

THE DARK KNIGHT RISES

Screenplay by: JONATHAN NOLAN and CHRISTOPHER NOLAN

Story by: CHRISTOPHER NOLAN & DAVID S. GOYER

ARGO

Screenplay by: CHRIS TERRIO

Based on a selection from The Master of Disguise by Antonio J. Mendez and the Wired Magazine article "The Great Escape" by Joshua Bearman

CLOUD ATLAS

Screenplay by: LANA WACHOWSKI & TOM TYKWER & ANDY WACHOWSKI

Based on the Novel by David Mitchell

THE HOBBIT: AN UNEXPECTED JOURNEY

Screenplay by: FRAN WALSH & PHILIPPA BOYENS &

PETER JACKSON & GUILLERMO DEL TORO

Based on the novel by J.R.R. Tolkien

Please see the attached letter for our screening dates and locations.

Sincerely,

WARNER BROS. PICTURES AWARDS OFFICE

4000 Warner Blvd.

Bldg. 154 Rm. 1142

Burbank, CA 91522

Tel (818) 954-2725 | Fax (818) 954-1999 | awardsoffice@warnerbros.com

www.warnerbros2012.com/screenings



FOR YOUR CONSIDERATION

Dear Industry Colleague,

For your consideration, **Warner Bros. Pictures** has arranged screenings in several cities for you and a guest.

THE
DARK KNIGHT
RISES

ARGO

CLOUD
ATLAS

THE
HOBBIT:
AN UNEXPECTED
JOURNEY

LOS ANGELES

AMC Universal CityWalk (IMAX)
100 Universal City Plaza
Universal City

Directors Guild of America
7920 Sunset Blvd.
Los Angeles

Rave 18 (IMAX)
6081 Center Drive
Los Angeles

Clarity/RealD Theatre
100 North Crescent
Beverly Hills

Harmony Gold Preview House
7655 Sunset Blvd.
Los Angeles

Warner Bros. Studio
4000 Warner Blvd.
Burbank
Gate #4 / Hollywood Way

NEW YORK

Directors Guild of America
110 West 57th Street
New York

Tribeca Screening Room
375 Greenwich St.
(Between Franklin and Moore)
New York

Warner Bros. Screening Room
1325 Avenue of the Americas
New York

SAN FRANCISCO

Delancey Screening Room
600 The Embarcadero
San Francisco

Premier Theatre (ILM)
Letterman Digital Arts Center
1 Letterman Drive, #B
San Francisco

Variety Club Preview Room
582 Market Street
San Francisco

Saul Zaentz Media Center
2600 10th Street
Berkeley

LONDON

Covent Garden Hotel
Lower Ground Floor
10 Monmouth Street
London

Soho Hotel
4 Richmond Mews
(Off Dean St.)
London

Soho Screening Rooms (Mr. Young's)
14 D'Arblay Street
London

Screenings may be monitored for unauthorized recording. By attending, you agree not to bring any audio or video recording device into the theatre. Any attempted use of such devices will result in immediate removal from the theatre, forfeiture of the device and may subject you to criminal and civil liability.

Please allow additional time for heightened security.

Warner Bros. Pictures thanks you for your understanding and cooperation.

Should you have any questions, please call: 818.954.2725

www.warnerbros2012.com/screenings



FOR YOUR CONSIDERATION

THE DARK KNIGHT RISES

The Dark Knight Rises is the conclusion to filmmaker Christopher Nolan's Dark Knight trilogy. It has been eight years since Batman (Christian Bale) vanished into the night, turning, in that instant, from hero to fugitive. Assuming the blame for the death of D.A. Harvey Dent, the Dark Knight sacrificed everything for what he and Commissioner Gordon (Gary Oldman) both hoped was the greater good. For a time the lie worked, as criminal activity in Gotham City was crushed under the weight of the anti-crime Dent Act. But everything will change with the arrival of a cunning cat burglar (Anne Hathaway) with a mysterious agenda. Far more dangerous, however, is the emergence of Bane (Tom Hardy), a masked terrorist whose ruthless plans for Gotham drive Bruce out of his self-imposed exile. But even if he dons the cape and cowl again, Batman may be no match for Bane.

RSVP FOR ALL LOCATIONS AT: www.warnerbros2012.com/screenings

LOS ANGELES

October 16 (Tuesday)	7:00pm	Directors Guild of America Theatre 1
October 20 (Saturday)	2:00pm	Clarity/RealD Theater
October 22 (Monday)	7:00pm	AMC Universal CityWalk (IMAX)
October 29 (Monday)	7:00pm	Warner Bros. Screening Room #5
November 3 (Saturday)	2:00pm	Clarity/RealD Theater
November 7 (Wednesday)	7:00pm	Harmony Gold Preview House
November 13 (Tuesday)	7:00pm	Warner Bros. Screening Room #5
November 19 (Monday)	7:00pm	Harmony Gold Preview House
December 2 (Sunday)	2:00pm	Clarity/RealD Theater
December 3 (Monday)	7:00pm	Rave 18 (IMAX)
December 5 (Wednesday)	7:00pm	Warner Bros. Screening Room #5
December 12 (Wednesday)	7:00pm	Harmony Gold Preview House
December 17 (Monday)	7:00pm	Warner Bros. Screening Room #5
December 25 (Tuesday)	2:30pm	Directors Guild of America Theatre 1

NEW YORK

October 15 (Monday)	7:00pm	Warner Bros. Screening Room
October 22 (Monday)	7:00pm	Tribeca Screening Room
October 24 (Wednesday)	7:00pm	Warner Bros. Screening Room
October 25 (Thursday)	7:00pm	Directors Guild of America
November 5 (Monday)	7:00pm	Warner Bros. Screening Room
November 8 (Thursday)	7:00pm	Warner Bros. Screening Room
November 19 (Monday)	7:00pm	Tribeca Screening Room
November 26 (Monday)	7:00pm	Warner Bros. Screening Room
December 13 (Thursday)	7:00pm	Tribeca Screening Room

SAN FRANCISCO

October 15 (Monday)	7:00pm	Variety Club Preview Room
October 24 (Wednesday)	7:00pm	Premier Theatre (ILM)
November 11 (Sunday)	7:00pm	Delancey Street Screening Room
November 17 (Saturday)	4:00pm	Variety Club Preview Room
December 1 (Saturday)	2:00pm	Variety Club Preview Room

LONDON

October 16 (Tuesday)	7:00pm	Soho Screening Room #2
November 27 (Tuesday)	7:00pm	Soho Hotel #2
December 11 (Tuesday)	7:00pm	Soho Hotel #2

Rated PG-13
Run Time: 164 minutes



FOR YOUR CONSIDERATION

ARGO

Based on true events, *Argo* chronicles the life-or-death covert operation to rescue six Americans, which unfolded behind the scenes of the Iran hostage crisis – the truth of which was unknown by the public for decades. On November 4, 1979, as the Iranian revolution reaches its boiling point, militants storm the U.S. embassy in Tehran, taking 52 Americans hostage. But, in the midst of the chaos, six Americans manage to slip away and find refuge in the home of the Canadian ambassador. Knowing it is only a matter of time before the six are found out and likely killed, a CIA “exfiltration” specialist named Tony Mendez (Ben Affleck) comes up with a risky plan to get them safely out of the country.

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LOS ANGELES

October 19 (Friday)	7:00pm	Harmony Gold Preview House
October 26 (Friday)	7:00pm	Warner Bros. Screening Room #12
October 28 (Sunday)	5:00pm	Clarity/RealD Theater
October 30 (Tuesday)	7:00pm	Directors Guild of America Theatre 1
November 2 (Friday)	7:00pm	Warner Bros. Screening Room #12
November 3 (Saturday)	5:00pm	Clarity/RealD Theater
November 6 (Tuesday)	7:00pm	Warner Bros. Screening Room #12
November 10 (Saturday)	2:00pm	Clarity/RealD Theater
November 18 (Sunday)	5:00pm	Harmony Gold Preview House
November 26 (Monday)	7:00pm	Warner Bros. Screening Room #5
December 8 (Saturday)	8:00pm	Clarity/RealD Theater
December 14 (Friday)	7:00pm	Harmony Gold Preview House
December 20 (Thursday)	7:00pm	Harmony Gold Preview House
December 25 (Tuesday)	5:30pm	Directors Guild of America Theatre 1

NEW YORK

October 19 (Friday)	7:00pm	Warner Bros. Screening Room
October 23 (Tuesday)	7:00pm	Tribeca Screening Room
October 28 (Sunday)	4:00pm	Directors Guild of America
November 6 (Tuesday)	7:00pm	Tribeca Screening Room
November 12 (Monday)	7:00pm	Tribeca Screening Room
November 14 (Wednesday)	7:00pm	Warner Bros. Screening Room
November 17 (Saturday)	12:00pm	Directors Guild of America
November 20 (Tuesday)	7:00pm	Warner Bros. Screening Room
November 30 (Friday)	7:00pm	Warner Bros. Screening Room
December 12 (Wednesday)	7:00pm	Tribeca Screening Room

SAN FRANCISCO

October 20 (Saturday)	2:00pm	Variety Club Preview Room
November 3 (Saturday)	2:00pm	Premier Theatre (ILM)
November 19 (Monday)	7:00pm	Saul Zaentz Media Center
December 5 (Wednesday)	7:00pm	Delancey Street Screening Room
December 12 (Wednesday)	7:00pm	Variety Club Preview Room

LONDON

October 17 (Wednesday)	7:00pm	Covent Garden Hotel
November 12 (Monday)	7:00pm	Soho Screening Room #1
December 3 (Monday)	7:00pm	Soho Screening Room #3

Rated R
Run Time: 120 minutes



FOR YOUR CONSIDERATION

CLOUD ATLAS

Cloud Atlas explores how the actions and consequences of individual lives impact one another throughout the past, the present and the future. Action, mystery and romance weave through the story as one soul is shaped from a killer into a hero and a single act of kindness ripples across centuries to inspire a revolution. Each member of the ensemble appears in multiple roles as the story moves through time.

RSVP FOR ALL LOCATIONS AT: www.warnerbros2012.com/screenings

LOS ANGELES

October 15 (Monday)	7:00pm	Warner Bros. Screening Room #12
October 21 (Sunday)	2:00pm	Harmony Gold Preview House
October 28 (Sunday)	2:00pm	Clarity/RealD Theater
November 3 (Saturday)	2:00pm	Harmony Gold Preview House
November 7 (Wednesday)	7:00pm	Warner Bros. Screening Room #12
November 10 (Saturday)	11:00am	Clarity/RealD Theater
November 12 (Monday)	7:00pm	Harmony Gold Preview House
November 18 (Sunday)	5:00pm	Clarity/RealD Theater
November 29 (Thursday)	7:00pm	Warner Bros. Screening Room #12
December 2 (Sunday)	11:00am	Clarity/RealD Theater
December 14 (Friday)	7:30pm	Warner Bros. Screening Room #5
December 22 (Saturday)	5:00pm	Clarity/RealD Theater
December 25 (Tuesday)	8:00pm	Directors Guild of America Theatre 1

NEW YORK

October 14 (Sunday)	2:00pm	Warner Bros. Screening Room
October 17 (Wednesday)	7:00pm	Warner Bros. Screening Room
October 30 (Tuesday)	7:00pm	Warner Bros. Screening Room
November 2 (Friday)	7:00pm	Warner Bros. Screening Room
November 7 (Wednesday)	7:00pm	Tribeca Screening Room
November 9 (Friday)	7:00pm	Directors Guild of America
November 13 (Tuesday)	7:00pm	Warner Bros. Screening Room
December 7 (Friday)	7:00pm	Warner Bros. Screening Room
December 20 (Thursday)	7:00pm	Tribeca Screening Room

SAN FRANCISCO

October 17 (Wednesday)	7:00pm	Delancey Street Screening Room
October 29 (Monday)	7:00pm	Delancey Street Screening Room
November 18 (Sunday)	2:00pm	Variety Club Preview Room
November 26 (Monday)	7:00pm	Premier Theatre (ILM)
December 11 (Tuesday)	7:00pm	Saul Zaentz Media Center

LONDON

October 15 (Monday)	7:00pm	Soho Screening Room #1
November 6 (Tuesday)	7:00pm	Soho Hotel #2
November 13 (Tuesday)	7:00pm	Soho Hotel #2

Rated R
Run Time: 172 minutes



FOR YOUR CONSIDERATION

THE HOBBIT: AN UNEXPECTED JOURNEY

The adventure follows the journey of title character Bilbo Baggins, who is swept into a quest to reclaim the lost Dwarf Kingdom of Erebor from the fearsome dragon Smaug. Approached out of the blue by the wizard Gandalf the Grey, Bilbo finds himself joining a company of thirteen dwarves led by the legendary warrior, Thorin Oakenshield. Their journey will take them into the Wild; through treacherous lands swarming with Goblins and Orcs, deadly Wargs and Sorcerers. Although their goal lies to the East and the wastelands of the Lonely Mountain, first they must escape the goblin tunnels, where Bilbo meets the creature that will change his life forever... Gollum. Here, alone with Gollum, on the shores of an underground lake, the unassuming Bilbo Baggins not only discovers depths of ingenuity and courage that surprise even him, he also gains possession of Gollum's "precious" ring that holds unexpected and useful qualities... A simple, gold ring that is tied to the fate of all Middle-earth in ways Bilbo cannot begin to know.

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LOS ANGELES

December 7 (Friday)	7:00pm	Warner Bros. Screening Room #12
December 10 (Monday)	7:00pm	Harmony Gold Preview House
December 13 (Thursday)	7:00pm	Warner Bros. Screening Room #12
December 15 (Saturday)	2:00pm	Harmony Gold Preview House
December 16 (Sunday)	2:00pm	Clarity/RealD Theater
December 18 (Tuesday)	7:00pm	Harmony Gold Preview House
December 19 (Wednesday)	7:00pm	Warner Bros. Screening Room #12
December 20 (Thursday)	7:00pm	Warner Bros. Screening Room #12
December 21 (Friday)	7:00pm	Warner Bros. Screening Room #12
December 22 (Saturday)	2:00pm	Clarity/RealD Theater
December 25 (Tuesday)	11:00am	Directors Guild of America Theatre 1
December 28 (Friday)	7:00pm	Harmony Gold Preview House
December 30 (Sunday)	5:00pm	Clarity/RealD Theater

NEW YORK

December 8 (Saturday)	2:00pm	Tribeca Screening Room
December 10 (Monday)	7:00pm	Warner Bros. Screening Room
December 14 (Friday)	7:00pm	Directors Guild of America
December 18 (Tuesday)	7:00pm	Warner Bros. Screening Room
December 21 (Friday)	7:00pm	Warner Bros. Screening Room

SAN FRANCISCO

December 7 (Friday)	7:00pm	Saul Zaentz Media Center
December 15 (Saturday)	5:00pm	Premier Theatre (ILM)
December 17 (Monday)	7:00pm	Delancey Street Screening Room
December 21 (Friday)	7:00pm	Variety Club Preview Room

LONDON

December 17 (Monday)	7:00pm	Covent Garden Hotel
December 19 (Wednesday)	7:00pm	Soho Screening Room #1
January 3 (Thursday)	7:00pm	Covent Garden Hotel