

**2010 WGA-PBS Freelance Agreement
Schedule of Minimums**

For the purpose of this schedule, "High Budget" films shall be films with the negative cost of which equals or exceeds the following amounts:

15 minutes or less	\$49,500
30 minutes or less, more than 15 minutes	\$82,500
60 minutes or less, more than 30 minutes	\$156,000
75 minutes or less, more than 60 minutes	\$216,000
90 minutes or less, more than 75 minutes	\$276,000
120 minutes or less, more than 90 minutes	\$375,000

Each additional 30 minutes or less

Add \$100,000 to the 120 minute rate for each additional time period of thirty minutes or less

I. NATIONAL DRAMATIC PROGRAMS-High Budget

	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012 (2% Increase)	7/1/2012-6/30/2013 (2.75% Increase)	7/1/2013-6/30/2014 (2.75% Increase)
15 minutes or less					
Story	\$2,680	\$2,680	\$2,734	\$2,809	\$2,886
Teleplay	\$6,288	\$6,288	\$6,414	\$6,590	\$6,771
Additional Comp.*	\$2,987	\$2,987	\$3,047	\$3,131	\$3,217
Total Comp.	\$11,955	\$11,955	\$12,194	\$12,529	\$12,874
30 minutes or less (more than 15 minutes)					
Story	\$5,068	\$5,068	\$5,169	\$5,311	\$5,457
Teleplay	\$11,872	\$11,872	\$12,109	\$12,442	\$12,784
Additional Comp.*	\$5,647	\$5,647	\$5,760	\$5,918	\$6,081
Total Comp.	\$22,587	\$22,587	\$23,039	\$23,673	\$24,324
60 minutes or less (more than 30 minutes)					
Story	\$8,856	\$8,856	\$9,033	\$9,281	\$9,536
Teleplay	\$19,667	\$19,667	\$20,060	\$20,612	\$21,179
Additional Comp.*	\$9,507	\$9,507	\$9,697	\$9,964	\$10,238
Total Comp.	\$38,030	\$38,030	\$38,791	\$39,858	\$40,954
90 minutes or less (more than 60 minutes)					
Story	\$12,843	\$12,843	\$13,100	\$13,460	\$13,830
Teleplay	\$26,056	\$26,056	\$26,577	\$27,308	\$28,059
Additional Comp.*	\$12,964	\$12,964	\$13,223	\$13,587	\$13,961
Total Comp.	\$51,863	\$51,863	\$52,900	\$54,355	\$55,850
120 minutes or less (more than 90 minutes)					
Story	\$18,428	\$18,428	\$18,797	\$19,314	\$19,845
Teleplay	\$30,960	\$30,960	\$31,579	\$32,447	\$33,339
Additional Comp.*	\$16,469	\$16,469	\$16,798	\$17,260	\$17,735
Total Comp.	\$65,857	\$65,857	\$67,174	\$69,021	\$70,919

*This additional compensation is payable only if the teleplay is produced, in which case such additional compensation shall be payable no later than five days after commencement of production of the program. 40% of the additional compensation shall be paid to the credited story writer. 60% of the additional compensation shall be paid to the credited teleplay (telescript) writer. In the event that there is no credited story writer, 100% of the additional compensation shall be paid to the credited teleplay (telescript) writer.

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I. NATIONAL DRAMATIC PROGRAMS-High Budget (continued)

	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
REWRITE					
15 minutes or less	\$2,873	\$2,873	\$2,930	\$3,011	\$3,094
30 minutes or less (more than 15 minutes)	\$4,983	\$4,983	\$5,083	\$5,223	\$5,367
60 minutes or less (more than 30 minutes)	\$9,077	\$9,077	\$9,259	\$9,514	\$9,776
75 minutes or less (more than 60 minutes)	\$12,735	\$12,735	\$12,990	\$13,347	\$13,714
90 minutes or less (more than 60 minutes)	\$13,364	\$13,364	\$13,631	\$14,006	\$14,391
120 minutes or less (more than 90 minutes)	\$19,329	\$19,329	\$19,716	\$20,258	\$20,815
POLISH					
15 minutes or less	\$1,437	\$1,437	\$1,466	\$1,506	\$1,547
30 minutes or less (more than 15 minutes)	\$2,486	\$2,486	\$2,536	\$2,606	\$2,678
60 minutes or less (more than 30 minutes)	\$4,538	\$4,538	\$4,629	\$4,756	\$4,887
75 minutes or less (more than 60 minutes)	\$6,359	\$6,359	\$6,486	\$6,664	\$6,847
90 minutes or less (more than 60 minutes)	\$6,679	\$6,679	\$6,813	\$7,000	\$7,193
120 minutes or less (more than 90 minutes)	\$9,661	\$9,661	\$9,854	\$10,125	\$10,403
PLOT OUTLINE - Narrative Synopsis of Story					
15 minutes or less	\$1,323	\$1,323	\$1,349	\$1,386	\$1,424
30 minutes or less (more than 15 minutes)	\$2,307	\$2,307	\$2,353	\$2,418	\$2,484
60 minutes or less (more than 30 minutes)	\$4,210	\$4,210	\$4,294	\$4,412	\$4,533
75 minutes or less (more than 60 minutes)	\$5,487	\$5,487	\$5,597	\$5,751	\$5,909
90 minutes or less (more than 60 minutes)	\$6,202	\$6,202	\$6,326	\$6,500	\$6,679
120 minutes or less (more than 90 minutes)	\$8,976	\$8,976	\$9,156	\$9,408	\$9,667
FORMAT	\$9,216	\$9,216	\$9,400	\$9,659	\$9,925
BIBLE for Multi-Part Series	\$40,383	\$40,383	\$41,191	\$42,324	\$43,488
PLUS , for each story line in excess of six (6)	\$4,037	\$4,037	\$4,118	\$4,231	\$4,347

BACK-UP SCRIPTS: Applicable minimum for a "back-up script" (story and/or teleplay) is 115% of the compensation set forth herein for story and/or teleplay.

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II. NATIONAL DRAMATIC PROGRAMS-Low Budget

	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
A. STORY					
15 minutes or less	\$2,071	\$2,071	\$2,112	\$2,170	\$2,230
30 minutes or less (more than 15 minutes)	\$3,920	\$3,920	\$3,998	\$4,108	\$4,221
60 minutes or less (more than 30 minutes)	\$7,130	\$7,130	\$7,273	\$7,473	\$7,679
90 minutes or less (more than 60 minutes)	\$10,491	\$10,491	\$10,701	\$10,995	\$11,297
120 minutes or less (more than 90 minutes)	\$15,169	\$15,169	\$15,472	\$15,897	\$16,334
B. TELEPLAY					
15 minutes or less	\$5,288	\$5,288	\$5,394	\$5,542	\$5,694
30 minutes or less (more than 15 minutes)	\$8,903	\$8,903	\$9,081	\$9,331	\$9,588
60 minutes or less (more than 30 minutes)	\$14,750	\$14,750	\$15,045	\$15,459	\$15,884
90 minutes or less (more than 60 minutes)	\$19,535	\$19,535	\$19,926	\$20,474	\$21,037
120 minutes or less (more than 90 minutes)	\$23,221	\$23,221	\$23,685	\$24,336	\$25,005
C. ADDITIONAL COMPENSATION*					
15 minutes or less	\$2,044	\$2,044	\$2,085	\$2,142	\$2,201
30 minutes or less (more than 15 minutes)	\$4,238	\$4,238	\$4,323	\$4,442	\$4,564
60 minutes or less (more than 30 minutes)	\$7,133	\$7,133	\$7,276	\$7,476	\$7,682
90 minutes or less (more than 60 minutes)	\$9,717	\$9,717	\$9,911	\$10,184	\$10,464
120 minutes or less (more than 90 minutes)	\$12,350	\$12,350	\$12,597	\$12,943	\$13,299
*This additional compensation is payable only if the teleplay is produced, in which case such additional compensation shall be payable no later than five days after commencement of production of the program. 40% of the additional compensation shall be paid to the credited story writer. 60% of the additional compensation shall be paid to the credited teleplay (telescript) writer. In the event that there is no credited story writer, 100% of the additional compensation shall be paid to the credited teleplay (telescript) writer.					
TOTAL COMPENSATION (A+B+C)					
15 minutes or less	\$9,403	\$9,403	\$9,591	\$9,855	\$10,126
30 minutes or less (more than 15 minutes)	\$17,061	\$17,061	\$17,402	\$17,881	\$18,373
60 minutes or less (more than 30 minutes)	\$29,013	\$29,013	\$29,593	\$30,407	\$31,243
90 minutes or less (more than 60 minutes)	\$39,743	\$39,743	\$40,538	\$41,653	\$42,798
120 minutes or less (more than 90 minutes)	\$50,740	\$50,740	\$51,755	\$53,178	\$54,640

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II. NATIONAL DRAMATIC PROGRAMS-Low Budget (continued)

	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
REWRITE					
15 minutes or less	\$2,102	\$2,102	\$2,144	\$2,203	\$2,264
30 minutes or less (more than 15 minutes)	\$3,741	\$3,741	\$3,816	\$3,921	\$4,029
60 minutes or less (more than 30 minutes)	\$6,860	\$6,860	\$6,997	\$7,189	\$7,387
90 minutes or less (more than 60 minutes)	\$10,130	\$10,130	\$10,333	\$10,617	\$10,909
120 minutes or less (more than 90 minutes)	\$14,673	\$14,673	\$14,966	\$15,378	\$15,801
POLISH					
15 minutes or less	\$1,049	\$1,049	\$1,070	\$1,099	\$1,129
30 minutes or less (more than 15 minutes)	\$1,863	\$1,863	\$1,900	\$1,952	\$2,006
60 minutes or less (more than 30 minutes)	\$3,436	\$3,436	\$3,505	\$3,601	\$3,700
90 minutes or less (more than 60 minutes)	\$5,074	\$5,074	\$5,175	\$5,317	\$5,463
120 minutes or less (more than 90 minutes)	\$7,342	\$7,342	\$7,489	\$7,695	\$7,907
PLOT OUTLINE - Narrative Synopsis of Story					
15 minutes or less	\$1,001	\$1,001	\$1,021	\$1,049	\$1,078
30 minutes or less (more than 15 minutes)	\$1,732	\$1,732	\$1,767	\$1,816	\$1,866
60 minutes or less (more than 30 minutes)	\$3,151	\$3,151	\$3,214	\$3,302	\$3,393
75 minutes or less (more than 60 minutes)	\$4,114	\$4,114	\$4,196	\$4,311	\$4,430
90 minutes or less (more than 60 minutes)	\$4,643	\$4,643	\$4,736	\$4,866	\$5,000
120 minutes or less (more than 90 minutes)	\$6,735	\$6,735	\$6,870	\$7,059	\$7,253
FORMAT	\$6,909	\$6,909	\$7,047	\$7,241	\$7,440
BIBLE for Multi-Part Series	\$30,276	\$30,276	\$30,882	\$31,731	\$32,604
PLUS , for each story line in excess of six (6)	\$3,028	\$3,028	\$3,089	\$3,174	\$3,261

BACK-UP SCRIPTS: Applicable minimum for a "back-up script" (story and/or teleplay) is 115% of the compensation set forth herein for story and/or teleplay.

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III. WEEK TO WEEK AND TERM EMPLOYMENT

	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
Writer Weekly Compensation					
Week to Week	\$3,877	\$3,877	\$3,955	\$4,064	\$4,176
6 out of 6 weeks	\$3,877	\$3,877	\$3,955	\$4,064	\$4,176
14 out of 14 weeks guarantee	\$3,601	\$3,601	\$3,673	\$3,774	\$3,878
20 out of 26 weeks guarantee	\$3,321	\$3,321	\$3,387	\$3,480	\$3,576
40 out of 52 weeks guarantee	\$3,040	\$3,040	\$3,101	\$3,186	\$3,274

IV. VARIETY PROGRAMS AND SEGMENTS OF MAGAZINE FORMAT PROGRAMS

	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
A. Applicable Program Minimums - One Program per week					
Segment Length					
5 minutes	\$1,580	\$1,580	\$1,612	\$1,656	\$1,702
10 minutes	\$3,144	\$3,144	\$3,207	\$3,295	\$3,386
15 minutes	\$4,440	\$4,440	\$4,529	\$4,654	\$4,782
30 minutes	\$9,635	\$9,635	\$9,828	\$10,098	\$10,376
45 minutes	\$10,447	\$10,447	\$10,656	\$10,949	\$11,250
60 minutes	\$13,248	\$13,248	\$13,513	\$13,885	\$14,267
75 minutes	\$15,424	\$15,424	\$15,732	\$16,165	\$16,610
90 minutes	\$18,063	\$18,063	\$18,424	\$18,931	\$19,452

One Program Per Week Minimum Variety Show Commitment

If all writers on a once-a-week variety or magazine series are employed under a contract for guaranteed employment in cycles of thirteen (13) or more weeks, the applicable weekly minimum for each writer is:

\$3,498	\$3,498	\$3,568	\$3,666	\$3,767
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and the aggregate minimum compensation for each program is:

<u># of Writers</u>	<u>% of Applicable Minimum Program Fee</u>
1	100%
2	150%
3	175%
4	200%

Plus 25% for each additional writer.

**2010 WGA-PBS Freelance Agreement
Schedule of Minimums**

IV. VARIETY PROGRAMS AND SEGMENTS OF MAGAZINE FORMAT PROGRAMS (continued)

B. Five Programs Per Week, Minimum Variety or Magazine Show Commitment

If all writers on a five per-week variety or magazine show are employed under a contract providing for guaranteed employment in cycles of thirteen (13) or more weeks, the aggregate minimum compensation for each weekly unit of programs is as follows:

Program Length	Number of Writers				
	1	2	3	4	5
10 min.					
11/13/07-11/12/08	9,740	10,625	12,409		
7/1/2010-6/30/2011	9,740	10,625	12,409		
7/1/2011-6/30/2012	9,935	10,838	12,657		
7/1/2012-6/30/2013	10,208	11,136	13,005		
7/1/2013-6/30/2014	10,489	11,442	13,363		
15 min.					
11/13/07-11/12/08		13,641	15,412	17,185	
7/1/2010-6/30/2011		13,641	15,412	17,185	
7/1/2011-6/30/2012		13,914	15,720	17,529	
7/1/2012-6/30/2013		14,297	16,152	18,011	
7/1/2013-6/30/2014		14,690	16,596	18,506	
30 min.					
11/13/07-11/12/08			23,034	25,247	27,471
7/1/2010-6/30/2011			23,034	25,247	27,471
7/1/2011-6/30/2012			23,495	25,752	28,020
7/1/2012-6/30/2013			24,141	26,460	28,791
7/1/2013-6/30/2014			24,805	27,188	29,583
60 min.					
11/13/07-11/12/08				43,406	45,615
7/1/2010-6/30/2011				43,406	45,615
7/1/2011-6/30/2012				44,274	46,527
7/1/2012-6/30/2013				45,492	47,806
7/1/2013-6/30/2014				46,743	49,121

If fewer writers are employed than are provided for above, then the lowest minimum specified with respect to the applicable program length shall be the aggregate minimum for the writers employed. If more writers are employed than are provided for in the above schedule with respect to a particular program length, then the aggregate minimum for all writers combined shall be the highest minimum specified for said program length increased by the then current applicable weekly minimum for each additional writer. The applicable weekly minimum for each writer is:

11/13/2007-6/30/2011	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
\$3,498	\$3,498	\$3,568	\$3,666	\$3,767

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IV. VARIETY PROGRAMS AND SEGMENTS OF MAGAZINE FORMAT PROGRAMS (continued)

C. Discounts for Non-Cancellable Contracts Applicable to A and B Above

For any writer who is employed under a term contract non-cancellable for thirteen (13) or more weeks, the applicable weekly minimum is subject to a ten percent (10%) discount. For any writer who is employed under a term contract non-cancellable for twenty-six (26) or more weeks, the applicable weekly minimum is subject to a twenty percent (20%) discount. If all of the writers on a variety series are employed under term contracts non-cancellable for twenty-six (26) or more weeks, the applicable program minimums are subject to a twenty percent (20%) discount.

D. Minimums for Pre-Production Periods - For Writers Employed Under Minimum Variety Show Commitments Applicable to A and B Above

Compensation per week	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
First and Second weeks	\$2,446	\$2,446	\$2,495	\$2,564	\$2,635
Third and Fourth weeks	\$2,799	\$2,799	\$2,855	\$2,934	\$3,015
Fifth and Sixth weeks	\$3,148	\$3,148	\$3,211	\$3,299	\$3,390
Thereafter	\$3,499	\$3,499	\$3,569	\$3,667	\$3,768

E. Applicable Time Period - Applicable only to A and B Above

Where less than fifty percent (50%) of a variety program consists of material written by writers, the applicable minimum shall be 75% of the applicable minimum for the length of the entire program.

F. Sketch and Lyric Minimums

	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
Sketch Minimums	\$2,605	\$2,605	\$2,657	\$2,730	\$2,805
Lyrics - Unaccompanied by Music	\$2,568	\$2,568	\$2,619	\$2,691	\$2,765

Segments of Magazine Type Programs (other than Variety)

Minimum compensation for each writer shall not be less than the applicable minimum set forth in this agreement for a program of a length equivalent to each segment. Difference in length of segment shall be compensated for on a straight pro-rata basis and no payment to any writer can be less than 15-minute program length minimum. The rate is pegged to whether the program is high or low budget, special interest, national, etc. Note: this does not apply to drama. If, however, a magazine segment includes dramatic portions the minimum payment shall be the dramatic rate equivalent to the length of the segment, but in no event shall the payment be less than 15-minute dramatic rate.

**2010 WGA-PBS Freelance Agreement
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V. DOCUMENTARY, PUBLIC AFFAIRS AND NEWS PROGRAMS

11/13/2007-6/30/2010 7/1/2010-6/30/2011 7/1/2011-6/30/2012 7/1/2012-6/30/2013 7/1/2013-6/30/2014

A. Minimum Compensation

(1) Story and Telescript where the same writer or writers prepare both, for all covered programs as set forth in Paragraph (4) News Programs

Low Budget:

10 minutes or less	\$3,500	\$3,500	\$3,570	\$3,668	\$3,769
15 minutes or less (more than 10)	\$5,082	\$5,082	\$5,184	\$5,327	\$5,473
30 minutes or less (more than 15)	\$8,474	\$8,474	\$8,643	\$8,881	\$9,125
60 minutes or less (more than 30)	\$16,068	\$16,068	\$16,389	\$16,840	\$17,303
90 minutes or less (more than 60)	\$23,595	\$23,595	\$24,067	\$24,729	\$25,409
120 minutes or less (more than 90)	\$31,156	\$31,156	\$31,779	\$32,653	\$33,551

High Budget:

10 minutes or less	\$4,101	\$4,101	\$4,183	\$4,298	\$4,416
15 minutes or less (more than 10)	\$5,989	\$5,989	\$6,109	\$6,277	\$6,450
30 minutes or less (more than 15)	\$10,956	\$10,956	\$11,175	\$11,482	\$11,798
60 minutes or less (more than 30)	\$19,928	\$19,928	\$20,327	\$20,886	\$21,460
90 minutes or less (more than 60)	\$28,892	\$28,892	\$29,470	\$30,280	\$31,113
120 minutes or less (more than 90)	\$37,854	\$37,854	\$38,611	\$39,673	\$40,764

(2) Story Only (except as set forth in Paragraph (4) News Programs)

Low Budget:

10 minutes or less	\$1,014	\$1,014	\$1,034	\$1,062	\$1,091
15 minutes or less (more than 10)	\$1,490	\$1,490	\$1,520	\$1,562	\$1,605
30 minutes or less (more than 15)	\$2,469	\$2,469	\$2,518	\$2,587	\$2,658
60 minutes or less (more than 30)	\$4,669	\$4,669	\$4,762	\$4,893	\$5,028
90 minutes or less (more than 60)	\$6,886	\$6,886	\$7,024	\$7,217	\$7,415
120 minutes or less (more than 90)	\$9,089	\$9,089	\$9,271	\$9,526	\$9,788

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V. DOCUMENTARY, PUBLIC AFFAIRS AND NEWS PROGRAMS (continued)

	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
High Budget:					
10 minutes or less	\$1,126	\$1,126	\$1,149	\$1,181	\$1,213
15 minutes or less (more than 10)	\$1,648	\$1,648	\$1,681	\$1,727	\$1,774
30 minutes or less (more than 15)	\$2,966	\$2,966	\$3,025	\$3,108	\$3,193
60 minutes or less (more than 30)	\$5,594	\$5,594	\$5,706	\$5,863	\$6,024
90 minutes or less (more than 60)	\$8,202	\$8,202	\$8,366	\$8,596	\$8,832
120 minutes or less (more than 90)	\$10,803	\$10,803	\$11,019	\$11,322	\$11,633
(3) Telescript Only (except as set forth in Paragraph (4) News Programs)					
Low Budget:					
10 minutes or less	\$2,579	\$2,579	\$2,631	\$2,703	\$2,777
15 minutes or less (more than 10)	\$3,765	\$3,765	\$3,840	\$3,946	\$4,055
30 minutes or less (more than 15)	\$6,423	\$6,423	\$6,551	\$6,731	\$6,916
60 minutes or less (more than 30)	\$12,238	\$12,238	\$12,483	\$12,826	\$13,179
90 minutes or less (more than 60)	\$18,086	\$18,086	\$18,448	\$18,955	\$19,476
120 minutes or less (more than 90)	\$23,925	\$23,925	\$24,404	\$25,075	\$25,765
High Budget:					
10 minutes or less	\$3,525	\$3,525	\$3,596	\$3,695	\$3,797
15 minutes or less (more than 10)	\$5,143	\$5,143	\$5,246	\$5,390	\$5,538
30 minutes or less (more than 15)	\$8,541	\$8,541	\$8,712	\$8,952	\$9,198
60 minutes or less (more than 30)	\$16,210	\$16,210	\$16,534	\$16,989	\$17,456
90 minutes or less (more than 60)	\$21,059	\$21,059	\$21,480	\$22,071	\$22,678
120 minutes or less (more than 90)	\$31,505	\$31,505	\$32,135	\$33,019	\$33,927

**2010 WGA-PBS Freelance Agreement
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V. DOCUMENTARY, PUBLIC AFFAIRS AND NEWS PROGRAMS (continued)

11/13/2007-6/30/2010 7/1/2010-6/30/2011 7/1/2011-6/30/2012 7/1/2012-6/30/2013 7/1/2013-6/30/2014

(4) News Programs - (a) Commercial

(1) On news programs broadcast as a strip (5) times per week, the minimum basic compensation shall be as follows:

Low Budget: 1 telecast per day

5 minutes or less	\$1,391	\$1,391	\$1,419	\$1,458	\$1,498
10 minutes or less	\$1,830	\$1,830	\$1,867	\$1,918	\$1,971
15 minutes or less	\$2,306	\$2,306	\$2,352	\$2,417	\$2,483
30 minutes or less	\$2,887	\$2,887	\$2,945	\$3,026	\$3,109
60 minutes or less	\$3,508	\$3,508	\$3,578	\$3,676	\$3,777
90 minutes or less	\$4,140	\$4,140	\$4,223	\$4,339	\$4,458
120 minutes or less	\$4,767	\$4,767	\$4,862	\$4,996	\$5,133

High Budget:

5 minutes or less	\$2,263	\$2,263	\$2,308	\$2,371	\$2,436
10 minutes or less	\$3,040	\$3,040	\$3,101	\$3,186	\$3,274
15 minutes or less	\$3,532	\$3,532	\$3,603	\$3,702	\$3,804
30 minutes or less	\$4,179	\$4,179	\$4,263	\$4,380	\$4,500
60 minutes or less	\$5,044	\$5,044	\$5,145	\$5,286	\$5,431
90 minutes or less	\$5,910	\$5,910	\$6,028	\$6,194	\$6,364
120 minutes or less	\$6,774	\$6,774	\$6,909	\$7,099	\$7,294

(2) On news programs broadcast as a strip or as part of a strip, one (1), two (2), three (3), four (4), six (6), or seven (7) times per week, the applicable minimum compensation payable shall be computed as a percentage of the applicable minimum compensation for programs broadcast five (5) times per week, in accordance with the following schedule:

<u>Programs Broadcast</u>	<u>Applicable Percentage</u>
1 time per week	25%
2 times per week	40%
3 times per week	60%
4 times per week	80%
6 times per week	120%
7 times per week	140%

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V. DOCUMENTARY, PUBLIC AFFAIRS AND NEWS PROGRAMS (continued)

	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
(3) The rate for a single news program script shall be:					
5 minutes or less	\$1,383	\$1,383	\$1,411	\$1,450	\$1,490
10 minutes or less	\$2,751	\$2,751	\$2,806	\$2,883	\$2,962
15 minutes or less	\$3,888	\$3,888	\$3,966	\$4,075	\$4,187
30 minutes or less	\$7,769	\$7,769	\$7,924	\$8,142	\$8,366
45 minutes or less	\$9,145	\$9,145	\$9,328	\$9,585	\$9,849
60 minutes or less	\$11,653	\$11,653	\$11,886	\$12,213	\$12,549
75 minutes or less	\$13,484	\$13,484	\$13,754	\$14,132	\$14,521
90 minutes or less	\$16,457	\$16,457	\$16,786	\$17,248	\$17,722

B. Narrative Synopsis of Story

(1) The minimum compensation for the preparation of such synopsis shall be:

15 minutes	\$1,197	\$1,197	\$1,221	\$1,255	\$1,290
30 minutes	\$1,986	\$1,986	\$2,026	\$2,082	\$2,139
60 minutes	\$3,763	\$3,763	\$3,838	\$3,944	\$4,052
90 minutes	\$5,539	\$5,539	\$5,650	\$5,805	\$5,965

C. Rewrite or Polish Minimum Compensation for Documentary and Public Affairs Programs

Producer shall not pay less than the following minimum compensation with respect to rewrites and polishes:

Low Budget:

15 minutes or less (more than 10)	\$1,883	\$1,883	\$1,921	\$1,974	\$2,028
30 minutes or less (more than 15)	\$3,213	\$3,213	\$3,277	\$3,367	\$3,460
60 minutes or less (more than 30)	\$5,919	\$5,919	\$6,037	\$6,203	\$6,374
90 minutes or less (more than 60)	\$9,045	\$9,045	\$9,226	\$9,480	\$9,741
120 minutes or less (more than 90)	\$12,128	\$12,128	\$12,371	\$12,711	\$13,061

High Budget:

15 minutes or less (more than 10)	\$2,568	\$2,568	\$2,619	\$2,691	\$2,765
30 minutes or less (more than 15)	\$4,277	\$4,277	\$4,363	\$4,483	\$4,606
60 minutes or less (more than 30)	\$8,096	\$8,096	\$8,258	\$8,485	\$8,718
90 minutes or less (more than 60)	\$11,932	\$11,932	\$12,171	\$12,506	\$12,850
120 minutes or less (more than 90)	\$15,762	\$15,762	\$16,077	\$16,519	\$16,973

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VI. CHILDREN'S, SPECIAL INTEREST, AND REGIONAL PROGRAM RATES

A. The minimum compensation payable under this agreement to acquire literary material for or to employ writers to write programs in the following categories shall be determined by applying the percentage indicated to the minimum applicable compensation rates in paragraphs I, II, IV, and V of this Schedule A:

1. Regional Programs- 75% of the minimum compensation applicable to national programs;
2. Special Interest Programs- 75% of the minimum compensation applicable to national programs;
3. *Children's Programs- 75% of the minimum compensation applicable to national program (*not applicable to children's programs which are produced for broadcast during the hours of 7:30 p.m. to 11:00 p.m. Monday through Saturday or 7:00 p.m. to 11:00 p.m. on Sunday).

NOTE: Non-Dramatic Children's Programs which have some dramatic elements such as "Captain Kangaroo" and "Sesame Street" shall use the following rates, when no other rate is applicable. Questions arising from such use shall be referred to the Program Committee.

Story and Teleplay	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
5 minutes	\$1,385	\$1,385	\$1,413	\$1,452	\$1,492
10 minutes	\$2,751	\$2,751	\$2,806	\$2,883	\$2,962
15 minutes	\$3,893	\$3,893	\$3,971	\$4,080	\$4,192
30 minutes	\$7,782	\$7,782	\$7,938	\$8,156	\$8,380
45 minutes	\$9,147	\$9,147	\$9,330	\$9,587	\$9,851
60 minutes	\$11,661	\$11,661	\$11,894	\$12,221	\$12,557
75 minutes	\$13,501	\$13,501	\$13,771	\$14,150	\$14,539
90 minutes	\$16,466	\$16,466	\$16,795	\$17,257	\$17,732
Story only					
5 minutes	\$590	\$590	\$602	\$619	\$636
10 minutes	\$1,169	\$1,169	\$1,192	\$1,225	\$1,259
15 minutes	\$1,655	\$1,655	\$1,688	\$1,734	\$1,782
30 minutes	\$3,307	\$3,307	\$3,373	\$3,466	\$3,561
45 minutes	\$3,887	\$3,887	\$3,965	\$4,074	\$4,186
60 minutes	\$4,956	\$4,956	\$5,055	\$5,194	\$5,337
75 minutes	\$5,736	\$5,736	\$5,851	\$6,012	\$6,177
90 minutes	\$6,998	\$6,998	\$7,138	\$7,334	\$7,536
Teleplay Only					
5 minutes	\$1,099	\$1,099	\$1,121	\$1,152	\$1,184
10 minutes	\$2,076	\$2,076	\$2,118	\$2,176	\$2,236
15 minutes	\$3,111	\$3,111	\$3,173	\$3,260	\$3,350
30 minutes	\$5,493	\$5,493	\$5,603	\$5,757	\$5,915
45 minutes	\$6,730	\$6,730	\$6,865	\$7,054	\$7,248
60 minutes	\$8,693	\$8,693	\$8,867	\$9,111	\$9,362
75 minutes	\$9,609	\$9,609	\$9,801	\$10,071	\$10,348
90 minutes	\$12,122	\$12,122	\$12,364	\$12,704	\$13,053

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VII. QUIZ AND AUDIENCE PARTICIPATION

Applicable Minimum Per Weekly Unit of Not More than Five (5) Programs

Guarantee	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
Less than 14 Weekly Units	\$2,625	\$2,625	\$2,678	\$2,752	\$2,828
14, but less than 20 Weekly Units	\$2,436	\$2,436	\$2,485	\$2,553	\$2,623
20, but less than 39 Weekly Units	\$2,235	\$2,235	\$2,280	\$2,343	\$2,407
39 or more Weekly Units	\$2,058	\$2,058	\$2,099	\$2,157	\$2,216

WRITERS OF QUESTIONS, ANSWERS AND/OR IDEAS FOR STUNTS WHERE SUCH WRITER SUPPLIES NO OTHER MATERIAL

- Applicable Minimum Per Weekly Unit of Not More than Five (5) Programs

Guarantee	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
Less than 14 Weekly Units	\$1,393	\$1,393	\$1,421	\$1,460	\$1,500
14, but less than 20 Weekly Units	\$1,272	\$1,272	\$1,297	\$1,333	\$1,370
20, but less than 39 Weekly Units	\$1,192	\$1,192	\$1,216	\$1,249	\$1,283

Weekly Unit of Six (6) Programs : 180% of minimum, if weekly unit includes one program for broadcast as a national program. Otherwise, 150% of above minimum.

VIII. OTHER PAYMENTS

A. Sequel Payments: If a producer commences exploitation of the television sequel rights, the writer or writers must be paid not less than the following sequel payments for each sequel episode of serial type program.

	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
15 minutes	\$1,029	\$1,029	\$1,050	\$1,079	\$1,109
30 minutes	\$1,712	\$1,712	\$1,746	\$1,794	\$1,843
60 minutes	\$3,254	\$3,254	\$3,319	\$3,410	\$3,504
90 minutes and over	\$4,281	\$4,281	\$4,367	\$4,487	\$4,610

B.1. New Character Spinoff : If a writer introduces a new character into a produced program/series and that character is then used as the central character in a new program or series, writer shall be paid the following for each episode of the new program or series:

	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
15 minutes	\$1,062	\$1,062	\$1,083	\$1,113	\$1,144
30 minutes	\$1,772	\$1,772	\$1,807	\$1,857	\$1,908
60 minutes	\$3,367	\$3,367	\$3,434	\$3,528	\$3,625
90 minutes and over	\$4,431	\$4,431	\$4,520	\$4,644	\$4,772

B.2. Recurring Character Payments: Recurring character payments (in the following amounts) are payable to the writer who introduces a new character in an episodic series or serial-type program for each episode or program in which such character appears:

	\$499	\$499	\$509	\$523	\$537
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VIII. OTHER PAYMENTS (continued)

	11/13/2007-6/30/2011	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
C. Openings and Closings					
<u>Aggregate Running Time of Material</u>					
3 minutes or less	\$2,394	\$2,394	\$2,442	\$2,509	\$2,578
More than 3 minutes	\$3,359	\$3,359	\$3,426	\$3,520	\$3,617

D. ESAA: Upon payment of 200% of the applicable minimum compensation, Company shall acquire only those specific distribution and use rights required under ESAA or similar government grants or contracts.

E. Pilots: A writer employed to write a pilot script as defined in this agreement shall not receive less than 150% of the minimum compensation applicable to programs of the same length and category. (Applicable to pilots in all categories of programming as specified in this Schedule A.)

F. Purchase of Literary Material: the minimums set forth herein are applicable to purchase of previously unexploited material from a "professional writer" (as defined in the Agreement).

G. Programs Longer than Longest Program Specified in Applicable Category: For programs longer than the longest program specified in the applicable category, compensation is computed by applying the rate for the longest program specified plus, for each additional thirty minutes or less, the difference between the appropriate sixty minute compensation and the applicable thirty minute compensation.

IX. NARRATION (by writer other than writer of teleplay and story and teleplay)

Minimums for narration are based on status of film assembly and nature of previously written material as follows:

Narration of Material Written Under WGA Agreement Prior to Employment of Narration Writer	Film Assembled in Story Sequence	Film Footage Not Assembled in Story Sequence
None	Rate Schedule A	Rate Schedule B
Story Only	Rate Schedule A	Rate Schedule A
Story and Teleplay	Rate Schedule C	Rate Schedule C

Rate Schedule A	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
15 minutes or less	\$5,871	\$5,871	\$5,988	\$6,153	\$6,322
30 minutes or less (over 15)	\$9,758	\$9,758	\$9,953	\$10,227	\$10,508
60 minutes or less (over 30)	\$18,510	\$18,510	\$18,880	\$19,399	\$19,932
75 minutes or less (over 60)	\$25,952	\$25,952	\$26,471	\$27,199	\$27,947
90 minutes or less (over 75)	\$27,268	\$27,268	\$27,813	\$28,578	\$29,364
120 minutes or less (over 90)	\$36,018	\$36,018	\$36,738	\$37,748	\$38,786

Rate Schedule B	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
15 minutes or less	\$6,788	\$6,788	\$6,924	\$7,114	\$7,310
30 minutes or less (over 15)	\$12,402	\$12,402	\$12,650	\$12,998	\$13,355
60 minutes or less (over 30)	\$22,567	\$22,567	\$23,018	\$23,651	\$24,301
75 minutes or less (over 60)	\$31,033	\$31,033	\$31,654	\$32,524	\$33,418
90 minutes or less (over 75)	\$32,721	\$32,721	\$33,375	\$34,293	\$35,236
120 minutes or less (over 90)	\$42,872	\$42,872	\$43,729	\$44,932	\$46,168

Rate Schedule C	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
Two (2) min. or less	\$943	\$943	\$962	\$988	\$1,015
Over two (2) min. through five (5) mins.	\$3,292	\$3,292	\$3,358	\$3,450	\$3,545
Over five (5) minutes of narration	Rewrite minimum for applicable program length.				

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For provisions relating to credit and additional compensation for re-uses, see text.