

SCHEDULE OF MINIMUMS

WRITERS GUILD OF AMERICA
2008 THEATRICAL AND
TELEVISION BASIC AGREEMENT

SCHEDULE OF MINIMUMS

**WRITERS GUILD OF AMERICA
2008 THEATRICAL AND
TELEVISION BASIC AGREEMENT**

This schedule covers the entire term of the 2008 Basic Agreement, but is not the total contract. If there is any inconsistency between this schedule and the Basic Agreement, the Basic Agreement shall prevail.

If you have any questions regarding the application of these provisions or minimums, or relating to categories of minimums not included in this schedule, or if you have a question as to interpretation of the Basic Agreement, contact the Guild.

February 13, 2008

Writers Guild of America, West, Inc.
7000 West Third Street
Los Angeles, California 90048-4329

MAIN SWITCHBOARD	(323) 951-4000
AGENCY	(323) 782-4502
CLAIMS	(323) 782-4663
CONTRACTS	(323) 782-4501
CREDITS	(323) 782-4528
ORGANIZING	(323) 782-4511
LEGAL SERVICES	(323) 782-4521
MEMBER SERVICES	(323) 782-4747
MEMBERSHIP	(323) 782-4532
REGISTRATION	(323) 782-4500
RESIDUALS	(323) 782-4700
SIGNATORIES	(323) 782-4514

Writers Guild of America, East, Inc.
555 West 57th Street
New York, New York 10019

MAIN SWITCHBOARD	(212) 767-7800
AGENCY	(212) 767-7821
CLAIMS	(212) 767-7803
CONTRACTS – SCREEN	(212) 767-7803
CONTRACTS – TV	(212) 767-7837
CREDITS	(212) 767-7804
LEGAL SERVICES	(212) 767-7844
MEMBERSHIP	(212) 767-7802
ORGANIZING	(212) 767-7808
REGISTRATION	(212) 767-7801
RESIDUALS	(212) 767-7838
SIGNATORIES	(212) 767-7837

TABLE OF CONTENTS

THEATRICAL.....	1
Compensation	1
Theatrical Budget Thresholds	4
Issuance of Contract/Deal Memo.....	4
Payment Schedule	4
Purchases from a Professional Writer.....	4
Week-to-Week and Term Employment.....	4
Script Publication Fee for DVDs.....	4
Narration.....	5
PENSION PLAN & HEALTH FUND	5
PRIOR TO COMMENCEMENT	5
TELEVISION COMPENSATION.....	6
Network Prime Time (Story/Teleplay/Story & Teleplay)	
15 and 30 Minutes	6
60 and 90 Minutes	7
120 Minutes	8
Payment Schedule	9
Television Long-Form Revisions	9
Teams.....	9
Made-For Pay Television or Videocassette/Videodisc.....	9
Made-For Basic Cable.....	9
Made-For The Internet.....	9
Informational Programming	9
Animation.....	9
Other Than Network Prime Time - High Budget (Story/Teleplay/Story & Teleplay)	
15 and 30 Minutes	10
60 and 90 Minutes	11
120 Minutes	12
Rewrite and Polish.....	13
Plot Outline - Narrative Synopsis of Story.....	13
Back-Up Scripts.....	13
Format/Bible	13
Low Budget Minimums	14
Narration.....	15
Week-to-Week and Term Employment.....	16
Writer Employed in Additional Capacities/Program Fees	16
Purchases Of Literary Material.....	16
Optioned Material (Television)	16
Serials and Other Dramatic Strip Programs, Other Than Prime Time.....	17
Script Fee	17
Long-Term Story Projection.....	17
Breakdowns	17
Script and Breakdown Editing	17
Quiz and Audience Participation	18
Comedy-Variety	
Single Programs	19
One Program Per Week	19
Five Programs Per Week	20
Discounts for Non-Cancellable Contracts	21
Pre-Production.....	21
Sketch Minimums	21
Lyrics	21
Documentary Programs	22
News Programs.....	24
Once-Per-Week Non-Dramatic Programs.....	25
Five-Per-Week Non-Dramatic Strip Programs.....	25
Non-Commercial Openings & Closings.....	26
Minimal Writing (Comedy-Variety, Documentary and News Programs).....	26
Segment Formula (Documentary, News and Once-Per-Week Non-Dramatic)	26
Documentary, News and Other Non-Dramatic Programs	
Minimum Series Commitment	26
Discounts for Non-Cancelable Contracts	27
Applicable Time Period.....	27
New Media Compensation	28
Derivative New Media Programs.....	28
Original New Media Programs.....	28

RESIDUAL AND OTHER COMPENSATION 29

- Prime Time Reruns on ABC, CBS, FBC, and NBC..... 29
- Other Rerun Compensation 29
- Timing of Residual Payments..... 30
- Prime Time Variety Rerun Compensation..... 30
- Foreign Telecast Compensation 30
- Comedy/Variety Foreign Telecast Compensation..... 30
- Programs on Basic Cable - "Sanchez" Formula 31
- Programs on Basic Cable - "Hitchcock" Formula..... 31
- Made-For-Pay Television, Videocassette/Videodisc Residuals 31
- Reuse of Traditional Programs in New Media..... 32
- Reuse of New Media Programs 33
 - Derivative and Original New Media Programs Reused in Traditional Media 33
 - Derivative New Media Programs Reused in New Media..... 33
 - Original New Media Programs Reused in New Media 33
- Free Television Product Released on Basic Cable..... 34
- Interactive Reuse Compensation 34
- Use of Excerpts 34
- Series Sequel Payments 34
- Movie-Of-The-Week (MOW) Sequel Payments 34
- Direct-to-Video Sequel Payments 34
- Character "Spin-Off" Payments..... 35
- Recurring Character Payments 35

AGENT COMMISSIONS..... 35

RADIO 35

**WGA 2008 THEATRICAL AND TELEVISION BASIC AGREEMENT
THEATRICAL COMPENSATION+**

		First Period Effective <u>2/13/08 - 5/1/09</u>	
		LOW	HIGH
A.	<u>Original Screenplay, Including Treatment</u>	\$58,477	\$109,783
	Installments:		
	Delivery of Original Treatment	26,495	43,875
	Delivery of First Draft Screenplay	23,028	43,875
	Delivery of Final Draft Screenplay	8,954	22,033
B.	<u>Non-Original Screenplay, Including Treatment</u>	51,169	95,158
	Installments:		
	Delivery of Treatment	19,187	29,250
	Delivery of First Draft Screenplay	23,028	43,875
	Delivery of Final Draft Screenplay	8,954	22,033
C.	<u>Original Screenplay, Excluding Treatment or Sale/Purchase of Original Screenplay</u>	39,290	80,427
	Installments for Employment:		
	Delivery of First Draft Screenplay	30,344	58,500
	Delivery of Final Draft Screenplay	8,946	21,927
D.	<u>Non-Original Screenplay, Excluding Treatment or Sale/Purchase of Non-Original Screenplay</u>	31,974	65,802
	Installments for Employment:		
	Delivery of First Draft Screenplay	23,028	43,875
	Delivery of Final Draft Screenplay	8,946	21,927
E.	<u>Additional Compensation for Story included in Screenplay</u>	7,316	14,625
F.	<u>Story or Treatment</u>	19,187	29,250
G.	<u>Original Story or Treatment</u>	26,495	43,875
H.	<u>First Draft Screenplay, with or without Option for Final Draft Screenplay (non-original)</u>		
	First Draft Screenplay	23,028	43,875
	Final Draft Screenplay	15,347	29,250
I.	<u>Rewrite of Screenplay</u>	19,187	29,250
J.	<u>Polish of Screenplay</u>	9,599	14,625

+The MBA provides for a discount with respect to employment on a flat deal basis of a writer who has not been previously employed under a Guild MBA in television, theatrical films or dramatic radio, subject to an adjustment to full minimum if a photoplay is produced and the writer receives any writing credit. For details, contact the Guild Contracts Department.

**WGA 2008 THEATRICAL AND TELEVISION BASIC AGREEMENT
THEATRICAL COMPENSATION+**

		Second Period Effective <u>5/2/09 – 5/1/10</u>	
		LOW	HIGH
A.	<u>Original Screenplay, Including Treatment</u>	\$60,523	\$113,626
	Installments:		
	Delivery of Original Treatment	27,422	45,411
	Delivery of First Draft Screenplay	23,834	45,411
	Delivery of Final Draft Screenplay	9,267	22,804
B.	<u>Non-Original Screenplay, Including Treatment</u>	52,960	98,489
	Installments:		
	Delivery of Treatment	19,859	30,274
	Delivery of First Draft Screenplay	23,834	45,411
	Delivery of Final Draft Screenplay	9,267	22,804
C.	<u>Original Screenplay, Excluding Treatment or Sale/Purchase of Original Screenplay</u>	40,665	83,242
	Installments for Employment:		
	Delivery of First Draft Screenplay	31,406	60,548
	Delivery of Final Draft Screenplay	9,259	22,694
D.	<u>Non-Original Screenplay, Excluding Treatment or Sale/Purchase of Non-Original Screenplay</u>	33,093	68,105
	Installments for Employment:		
	Delivery of First Draft Screenplay	23,834	45,411
	Delivery of Final Draft Screenplay	9,259	22,694
E.	<u>Additional Compensation for Story included in Screenplay</u>	7,572	15,137
F.	<u>Story or Treatment</u>	19,859	30,274
G.	<u>Original Story or Treatment</u>	27,422	45,411
H.	<u>First Draft Screenplay, with or without Option for Final Draft Screenplay (non-original)</u>		
	First Draft Screenplay	23,834	45,411
	Final Draft Screenplay	15,884	30,274
I.	<u>Rewrite of Screenplay</u>	19,859	30,274
J.	<u>Polish of Screenplay</u>	9,935	15,137

+Explanation of discounts on page 1.

**WGA 2008 THEATRICAL AND TELEVISION BASIC AGREEMENT
THEATRICAL COMPENSATION+**

		Third Period Effective <u>5/2/10-5/1/11</u>	
		LOW	HIGH
A.	Original Screenplay, Including Treatment	\$62,642	\$117,602
	Installments:		
	Delivery of Original Treatment	28,382	47,000
	Delivery of First Draft Screenplay	24,668	47,000
	Delivery of Final Draft Screenplay	9,592	23,602
B.	Non-Original Screenplay, Including Treatment	54,814	101,936
	Installments:		
	Delivery of Treatment	20,554	31,334
	Delivery of First Draft Screenplay	24,668	47,000
	Delivery of Final Draft Screenplay	9,592	23,602
C.	Original Screenplay, Excluding Treatment or Sale/Purchase of Original Screenplay	42,088	86,156
	Installments for Employment:		
	Delivery of First Draft Screenplay	32,505	62,667
	Delivery of Final Draft Screenplay	9,583	23,489
D.	Non-Original Screenplay, Excluding Treatment or Sale/Purchase of Non-Original Screenplay	34,251	70,489
	Installments for Employment:		
	Delivery of First Draft Screenplay	24,668	47,000
	Delivery of Final Draft Screenplay	9,583	23,489
E.	Additional Compensation for Story included in Screenplay	7,837	15,667
F.	Story or Treatment	20,554	31,334
G.	Original Story or Treatment	28,382	47,000
H.	First Draft Screenplay, with or without Option for Final Draft Screenplay (non-original)		
	First Draft Screenplay	24,668	47,000
	Final Draft Screenplay	16,440	31,334
I.	Rewrite of Screenplay	20,554	31,334
J.	Polish of Screenplay	10,283	15,667

+Explanation of discounts on page 1.

WGA 2008 THEATRICAL AND TELEVISION BASIC AGREEMENT
THEATRICAL COMPENSATION

THEATRICAL BUDGET THRESHOLDS

LOW BUDGET - Photoplay costing *less* than \$5,000,000

HIGH BUDGET - Photoplay costing \$5,000,000 or *more*

ISSUANCE OF CONTRACT/DEAL MEMO

The MBA requires timely delivery, generally 10 to 12 days, of a contract or deal memo to the writer or the writer's representative after agreement on the major deal points. Contact the Guild Contracts Department for details.

PAYMENT SCHEDULE

Upon commencement of writing services, the writer is to receive **the greater of:**

- (a) 10% of the agreed compensation for delivery of first material;
- or (b) \$4,417 (effective **2/13/08-5/1/09**);
\$4,572 (effective **5/2/09-5/1/10**);
\$4,732 (effective **5/2/10-5/1/11**).

In addition, Company will make its best efforts to pay writer within 48 hours of delivery but in no event more than 7 days after delivery.

Payment shall not be contingent upon the acceptance or approval by the Company of the literary material so delivered, or upon any other contingency such as obtaining financing.

PURCHASES FROM A PROFESSIONAL WRITER

The minimums on pages 1 - 3 apply to purchases of literary material from a "professional writer" as that term is defined in the Basic Agreement and to any writer who has negotiated the right to be treated as a "professional writer."

OPTIONED MATERIAL (THEATRICAL)

Company may option literary material from a "professional writer" for a period of up to 18 months upon payment of not less than 10% of minimum. Each renewal period of up to 18 months requires payment of not less than an additional 10% of minimum.

WEEK-TO-WEEK AND TERM EMPLOYMENT

<u>Compensation Per Week++</u>	<u>Effective 2/13/08- 5/1/09</u>	<u>Effective 5/2/09- 5/1/10</u>	<u>Effective 5/2/10- 5/1/11</u>
Week-to-week	\$ 4,759	\$ 4,926	\$ 5,098
14 out of 14 weeks	4,417	4,572	4,732
20 out of 26 weeks	4,080	4,223	4,371
40 out of 52 weeks	3,754	3,885	4,021

SCRIPT PUBLICATION FEE FOR DVDs

Credited writers receive \$5,000, in the aggregate, within 30 days after final determination of credits for the Company's right to publish a theatrical motion picture script on a DVD (whether or not the script is actually included in the DVD). For other publication rights, contact the Guild Contracts Department.

++The MBA provides for a discount for a limited period of time with respect to employment on a week-to-week or term basis of a writer who has not been previously employed under a Guild MBA in television, theatrical films or dramatic radio. For details, contact the Guild Contracts Department.

**WGA 2008 THEATRICAL AND TELEVISION BASIC AGREEMENT
THEATRICAL COMPENSATION**

NARRATION (written by a writer other than writer of Screenplay or Story & Screenplay)

Minimums for narration are based on status of film assembly and nature of previously written material as follows:

Nature of Material Written Prior to Employment of Narration Writer	Film Assembled in Story Sequence	Film Footage Not Assembled in Story Sequence
None	Applicable Screenplay excluding Treatment Minimum	Applicable Screenplay including Treatment Minimum
Story Only	Applicable Screenplay excluding Treatment Minimum	Applicable Screenplay excluding Treatment Minimum
Story and Screenplay	Per Rate Schedule A	Per Rate Schedule A

<u>Rate Schedule A</u>	Effective <u>2/13/08- 5/1/09</u>	Effective <u>5/2/09- 5/1/10</u>	Effective <u>5/2/10- 5/1/11</u>
Two minutes or less	\$ 894	\$ 925	\$ 957
Over two minutes thru five minutes	3,162	3,273	3,388
Over five minutes of narration	Applicable Polish Minimum		

THEATRICAL AND TELEVISION

PENSION PLAN AND HEALTH FUND

All employment under the WGA 2008 Theatrical and Television Basic Agreement is subject to employer contributions of:

6% to the PRODUCER-WRITERS GUILD OF AMERICA PENSION PLAN.

8 ½% to the WRITERS GUILD-INDUSTRY HEALTH FUND. (2/13/08 – 9/30/08)

8% to the WRITERS GUILD-INDUSTRY HEALTH FUND. (10/1/08 – 3/31/09)

8 ½ % to the WRITERS GUILD-INDUSTRY HEALTH FUND. (4/1/09 - 5/1/11)

Employer reporting forms and information regarding benefits are available from the Pension Plan and Health Fund offices:

Producer-Writers Guild of America Pension Plan
Writers Guild-Industry Health Fund
1015 N. Hollywood Way
Burbank, California 91505
Telephone: (818) 846-1015

PRIOR TO COMMENCEMENT

The writer must be notified of all conditions that must be met prior to the writer's commencement of services (e.g., securing the rights in the underlying property, signing of producer's contract).

**WGA 2008 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

NETWORK PRIME TIME (ABC, CBS, FBC and NBC)

Length of Program: **15 minutes or less**

<u>Applicable minimums</u>	<u>Effective 2/13/08- 5/1/09</u>	<u>Effective 5/2/09- 5/1/10</u>	<u>Effective 5/2/10- 5/1/11</u>
----------------------------	--	---	---

<u>STORY+</u>	\$ 3,926	\$ 4,044	\$ 4,165
---------------	-----------------	-----------------	-----------------

<u>TELEPLAY</u>	9,534	9,820	10,115
-----------------	--------------	--------------	---------------

Installments:

+ First Draft: 90% of minimum or 60% of Agreed Compensation, whichever is greater
Final Draft: Balance of Agreed Compensation

<u>STORY & TELEPLAY</u>	11,795	12,149	12,513
-----------------------------	---------------	---------------	---------------

Installments:

+ Story: 30% of Agreed Compensation
First Draft Teleplay: The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater
Final Draft Teleplay: Balance of Agreed Compensation

Length of Program: **30 minutes or less**

<u>STORY+</u>	\$ 7,196	\$ 7,412	\$ 7,634
---------------	-----------------	-----------------	-----------------

<u>TELEPLAY</u>	15,482	15,946	16,424
-----------------	---------------	---------------	---------------

Installments:

+ First Draft: 90% of minimum or 60% of Agreed Compensation, whichever is greater
Final Draft: Balance of Agreed Compensation

<u>STORY & TELEPLAY</u>	21,585	22,233	22,900
-----------------------------	---------------	---------------	---------------

Installments:

+ Story: 30% of Agreed Compensation
First Draft Teleplay: The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater
Final Draft Teleplay: Balance of Agreed Compensation

+On pilots only, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

**WGA 2008 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

NETWORK PRIME TIME (ABC, CBS, FBC and NBC)

Length of Program: **60 minutes or less**

<u>Applicable minimums</u>	<u>Effective 2/13/08- 5/1/09</u>	<u>Effective 5/2/09- 5/1/10</u>	<u>Effective 5/2/10- 5/1/11</u>
----------------------------	--	---	---

<u>STORY+</u>	\$12,668	\$13,048	\$13,439
---------------	-----------------	-----------------	-----------------

<u>TELEPLAY</u>	20,886	21,513	22,158
-----------------	---------------	---------------	---------------

Installments:

+ First Draft: 90% of minimum or 60% of Agreed Compensation, whichever is greater
Final Draft: Balance of Agreed Compensation

<u>STORY & TELEPLAY</u>	31,748	32,700	33,681
-----------------------------	---------------	---------------	---------------

Installments:

+ Story: 30% of Agreed Compensation
First Draft Teleplay: The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater
Final Draft Teleplay: Balance of Agreed Compensation

Length of Program: **90 minutes or less**

<u>STORY+</u>	\$16,925	\$17,433	\$17,956
---------------	-----------------	-----------------	-----------------

<u>TELEPLAY</u>	30,094	30,997	31,927
-----------------	---------------	---------------	---------------

Installments:

+ First Draft: 90% of minimum or 60% of Agreed Compensation, whichever is greater
Final Draft: Balance of Agreed Compensation

<u>STORY & TELEPLAY</u>	44,668	46,008	47,388
-----------------------------	---------------	---------------	---------------

Installments:

+ Story: 30% of Agreed Compensation
First Draft Teleplay: The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater
Final Draft Teleplay: Balance of Agreed Compensation

+On pilots and one-time programs 90 minutes or longer, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

**WGA 2008 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

NETWORK PRIME TIME (ABC, CBS, FBC and NBC)

Length of Program:	120 minutes or less (but more than 90 minutes) NON-EPISODIC [#]		
<u>Applicable minimums</u>	Effective <u>2/13/08- 5/1/09</u>	Effective <u>5/2/09- 5/1/10</u>	Effective <u>5/2/10- 5/1/11</u>
<u>STORY+</u>	\$24,665	\$25,405	\$26,167
<u>TELEPLAY</u>	42,135	43,399	44,701
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	64,238	66,165	68,150
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

Length of Program:	120 minutes or less (but more than 90 minutes) EPISODIC		
<u>STORY+</u>	\$22,601	\$23,279	\$23,977
<u>TELEPLAY</u>	38,613	39,771	40,964
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	58,772	60,535	62,351
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

+On pilots and one-time programs 90 minutes or longer, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

#The applicable minimum for a pilot is 150% of the applicable *non-episodic* minimum set forth above.

WGA 2008 THEATRICAL AND TELEVISION BASIC AGREEMENT

TELEVISION COMPENSATION

PAYMENT SCHEDULE

Company will make its best efforts to pay writer within 48 hours of delivery but in no event more than seven (7) days after delivery.

Payment shall not be contingent upon the acceptance or approval by the Company of the literary material so delivered.

TELEVISION LONG-FORM REVISIONS

In certain instances on long-form television movies, the network (or other licensee) has agreed to reimburse the Company for a "producer's draft," even when such draft is not delivered to the network (or other licensee). Please call the Contracts Department for further information.

TEAMS

The minimums are generally payable to each writer. However, a bona fide team of 2 writers who agree, prior to employment, to be a team, may split not less than minimum.

In addition, a Company may employ a team of 3 writers for no less than 200% of minimum initial compensation (150% in the case of a television team of 3 production executives). No individual writer may receive less than 1/3 of the above increased minimums. Pension and Health ceilings and the Upset Price increase accordingly.

Note: There are no teams under aggregate formulas in Appendix A.

MADE-FOR PAY TELEVISION OR VIDEOCASSETTE/VIDEODISC

The minimum initial compensation for a writer shall be the same as the applicable minimum initial compensation for a "free" television program. Where the program is of a type generally produced for network prime time, the network prime time rates are to be utilized.

MADE-FOR BASIC CABLE

For high budget dramatic programs, the provisions of the MBA apply. For all other types of programs, the Company must either use the terms of the MBA to employ writers or notify the Guild not later than 30 days prior to production so that negotiations may commence regarding the production.

INTERACTIVE/MULTI-MEDIA PROGRAMMING (DISC, CARTRIDGE, CD-ROM, TELEVISION, THEATRICAL, ETC.)

The Guild is currently offering a modified contract for Interactive/Multi-Media writing. Contact the Organizing Department at WGAw or the Signatories Department at WGAE for information on applicable provisions.

INFORMATIONAL PROGRAMMING

For informational programming the Guild offers a special contract. Contact the Signatories Department for details.

ANIMATION

The Guild negotiates terms and conditions for animated projects. Contact the Organizing Department at WGAW or the Contracts Department at WGAE for details.

**WGA 2008 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

OTHER THAN NETWORK PRIME TIME

Length of Program: **15 minutes or less**

HIGH BUDGET MINIMUMS (\$150,000 & over - \$60,000 & over in the case of non-prime time network films)

<u>Applicable minimums</u>	Effective <u>2/13/08- 5/1/09</u>	Effective <u>5/2/09- 5/1/10</u>	Effective <u>5/2/10- 5/1/11</u>
<u>STORY+</u>	\$ 2,625	\$ 2,717	\$ 2,812
<u>TELEPLAY</u>	4,802	4,970	5,144
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	6,553	6,782	7,019
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

Length of Program: **30 minutes or less**

HIGH BUDGET MINIMUMS (\$215,000 & over - \$100,000 & over in the case of non-prime time network films)

<u>STORY+</u>	\$ 4,802	\$ 4,970	\$ 5,144
<u>TELEPLAY</u>	7,798	8,071	8,353
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	12,002	12,422	12,857
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

+On pilots only, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

WGA 2008 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

OTHER THAN NETWORK PRIME TIME

Length of Program: **60 minutes or less**

HIGH BUDGET MINIMUMS (\$300,000 & over - \$200,000 & over in the case of non-prime time network films)

<u>Applicable minimums</u>	Effective <u>2/13/08- 5/1/09</u>	Effective <u>5/2/09- 5/1/10</u>	Effective <u>5/2/10- 5/1/11</u>
<u>STORY+</u>	\$ 8,726	\$ 9,031	\$ 9,347
<u>TELEPLAY</u>	15,113	15,642	16,189
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	21,816	22,580	23,370
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

Length of Program: **90 minutes or less**

HIGH BUDGET MINIMUMS (\$500,000 & over - \$340,000 & over in the case of non-prime time network films)

<u>STORY+</u>	\$13,114	\$13,573	\$14,048
<u>TELEPLAY</u>	23,245	24,059	24,901
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	32,786	33,934	35,122
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

+On pilots and one-time programs 90 minutes or longer, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

**WGA 2008 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

OTHER THAN NETWORK PRIME TIME

Length of Program: **120 minutes or less**

HIGH BUDGET MINIMUMS (\$900,000 & over - \$450,000 & over in the case of non-prime time network films)

<u>Applicable minimums</u>	Effective <u>2/13/08- 5/1/09</u>	Effective <u>5/2/09- 5/1/10</u>	Effective <u>5/2/10- 5/1/11</u>
<u>STORY+</u>	\$17,185	\$17,786	\$18,409
<u>TELEPLAY</u>	30,832	31,911	33,028
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	42,965	44,469	46,025
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

+On pilots and one-time programs 90 minutes or longer, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

**WGA 2008 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

HIGH BUDGET MINIMUMS

	<u>Effective 2/13/08- 5/1/09</u>	<u>Effective 5/2/09- 5/1/10</u>	<u>Effective 5/2/10- 5/1/11</u>
<u>Rewrite</u> - Applicable Minimums			
15 min. or less	\$ 2,830	\$ 2,929	\$ 3,032
30 min. or less (over 15)	4,725	4,890	5,061
60 min. or less (over 45)	8,936	9,249	9,573
90 min. or less (over 75)	13,166	13,627	14,104
120 min. or less (over 90)	17,391	18,000	18,630

Polish - Applicable Minimums

15 min. or less	\$ 1,416	\$ 1,466	\$ 1,517
30 min. or less (over 15)	2,358	2,441	2,526
60 min. or less (over 45)	4,475	4,632	4,794
90 min. or less (over 75)	6,576	6,806	7,044
120 min. or less (over 90)	8,695	8,999	9,314

Plot Outline - Narrative Synopsis of Story

Company may request writer to prepare a narrative synopsis of plot outline of a story owned by a writer to determine the suitability of the story for teleplay purposes. Company has 14 days from delivery to elect to acquire the outline and to employ the writer at not less than the applicable story with option for teleplay minimums, less the amount paid for the Plot Outline. If Company does not proceed, the outline and all right, title and interest therein is retained by writer.

Applicable Minimums

15 min. or less	\$ 1,313	\$ 1,359	\$ 1,407
30 min. or less (over 15)	2,188	2,265	2,344
60 min. or less (over 30)	4,146	4,291	4,441
90 min. or less (over 75)	6,127	6,341	6,563
120 min. or less (over 90)	8,078	8,361	8,654

Back-Up Scripts

Applicable minimum compensation for a "Back-Up Script" (story and/or teleplay) is 115% of the compensation set forth herein for story and/or teleplay.

<u>Format</u>	\$ 9,080	\$ 9,398	\$ 9,727
<u>Bible</u> for Multi-Part Series	\$45,905	\$47,512	\$49,175
plus, for each story line in excess of six (6)	\$ 4,590	\$ 4,751	\$ 4,917

(A discount of 20% is applicable if "bible" is intended for Non-Network or Non-Prime Time)

WGA 2008 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

LOW BUDGET MINIMUMS

(See budget thresholds on pages 10-12.)

	Effective 2/13/08- 5/1/09	Effective 5/2/09- 5/1/10	Effective 5/2/10- 5/1/11
<u>Story</u>			
15 min. or less	\$ 2,234	\$ 2,312	\$ 2,393
30 min. or less (over 15)	3,715	3,845	3,980
60 min. or less (over 30)	7,024	7,270	7,524
90 min. or less (over 75)	10,708	11,083	11,471
120 min. or less (over 90)	14,144	14,639	15,151

Teleplay

15 min. or less	\$ 3,497	\$ 3,619	\$ 3,746
30 min. or less (over 15)	6,010	6,220	6,438
60 min. or less (over 30)	11,462	11,863	12,278
90 min. or less (over 75)	17,549	18,163	18,799
120 min. or less (over 90)	23,221	24,034	24,875

Story and Teleplay

15 min. or less	\$ 5,565	\$ 5,760	\$ 5,962
30 min. or less (over 15)	9,275	9,600	9,936
60 min. or less (over 30)	17,567	18,182	18,818
90 min. or less (over 75)	26,771	27,708	28,678
120 min. or less (over 90)	35,364	36,602	37,883

Rewrite

15 min. or less	\$ 2,072	\$ 2,145	\$ 2,220
30 min. or less (over 15)	3,548	3,672	3,801
60 min. or less (over 30)	6,764	7,001	7,246
90 min. or less (over 75)	9,987	10,337	10,699
120 min. or less (over 90)	13,196	13,658	14,136

Polish

15 min. or less	\$ 1,031	\$ 1,067	\$ 1,104
30 min. or less (over 15)	1,769	1,831	1,895
60 min. or less (over 30)	3,378	3,496	3,618
90 min. or less (over 75)	4,998	5,173	5,354
120 min. or less (over 90)	6,602	6,833	7,072

**WGA 2008 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

NARRATION (written by a writer other than writer of Teleplay or Story & Teleplay)

Minimums for narration are based on status of film assembly and nature of previously written material as follows:

Nature of Material Written Prior to Employment of Narration Writer	Film Assembled in Story Sequence	Film Footage Not Assembled in Story Sequence
None	Rate Schedule A	Rate Schedule B
Story Only	Rate Schedule A	Rate Schedule A
Story and Screenplay	Rate Schedule C	Rate Schedule C

RATE SCHEDULE A

<u>Program Length</u>	Effective <u>2/13/08- 5/1/09</u>	Effective <u>5/2/09- 5/1/10</u>	Effective <u>5/2/10- 5/1/11</u>
15 min. or less	\$ 5,676	\$ 5,875	\$ 6,081
30 min. or less (over 15)	9,436	9,766	10,108
60 min. or less (over 30)	17,895	18,521	19,169
90 min. or less (over 75)	26,361	27,284	28,239
120 min. or less (over 90)	34,818	36,037	37,298
plus, for each additional 1/2 hour or fraction thereof	8,459	8,755	9,061

RATE SCHEDULE B

<u>Program Length</u>			
15 min. or less	\$ 6,553	\$ 6,782	\$ 7,019
30 min. or less (over 15)	11,992	12,412	12,846
60 min. or less (over 30)	21,816	22,580	23,370
90 min. or less (over 75)	31,629	32,736	33,882
120 min. or less (over 90)	41,439	42,889	44,390
plus, for each additional 1/2 hour or fraction thereof	9,830	10,174	10,530

RATE SCHEDULE C

Two minutes or less	910	942	975
Over two minutes thru five minutes	3,184	3,295	3,410
Over five minutes of narration	Rewrite minimum for applicable program length		

WGA 2008 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

WEEK-TO-WEEK AND TERM EMPLOYMENT

WRITER - Compensation Per Week+	Effective 2/13/08- 5/1/09	Effective 5/2/09- 5/1/10	Effective 5/2/10- 5/1/11
Week-to-Week	\$ 3,817	\$ 3,951	\$ 4,089
6 out of 6 weeks	3,817	3,951	4,089
14 out of 14 wks guarantee	3,548	3,672	3,801
20 out of 26 wks guarantee	3,272	3,387	3,506
40 out of 52 wks guarantee	2,991	3,096	3,204

**WRITER EMPLOYED IN ADDITIONAL CAPACITIES -
Compensation Per Week**

Week-to-Week & Term Employment up to & including 9 weeks	\$ 7,120	\$ 7,369	\$ 7,627
10 to 19 weeks guarantee	5,934	6,142	6,357
20 weeks or more guarantee	5,336	5,523	5,716

PROGRAM FEES

30-minute program	\$ 832	\$ 857	\$ 857
60-minute program	1,104	1,137	1,137
90-minute program or longer	1,381	1,422	1,422

Program fees apply only to network (ABC, CBS, FBC, and NBC) prime time episodic series. Unless one or more writers has negotiated an irreducible program fee, there is a limit of 3 fees in total per episode produced, which is split among the eligible writers if there are more than 3 eligible writers.

PURCHASES OF LITERARY MATERIAL

The minimums are applicable to purchases of previously unexploited material from a "professional writer" (as defined in the Basic Agreement) and to any writer who has negotiated the right to be treated as a "professional writer".

OPTIONED MATERIAL (TELEVISION)

Company may option literary material from a "professional writer" for an initial period of up to 180 days upon payment of 5% of minimum and 10% for each period of up to 180 days thereafter.

+The MBA provides for a discount for a limited period of time with respect to employment on a week-to-week or term basis of a writer who has not been previously employed in television, theatrical films or dramatic radio. For details, contact the Guild Contracts Department.

**WGA 2008 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

**SERIALS AND OTHER DRAMATIC FIVE-PER-WEEK (STRIP) PROGRAMS,
OTHER THAN PRIME TIME**

Aggregate Minimum for Each Weekly Unit of Five (5) Programs (Head Writer)	Effective <u>2/13/08- 5/1/09</u>	Effective <u>5/2/09- 5/1/10</u>	Effective <u>5/2/10- 5/1/11</u>
15 minutes	\$10,701	\$11,076	\$11,464
30 minutes	17,836	18,460	19,106
45 minutes	25,862	26,767	27,704
60 minutes	32,995	34,150	35,345
90 minutes	49,493	51,225	53,018

Script Fee*

For each script on which a writer, other than the Head Writer, performs writing services, such writer will be paid not less than:

15 minutes	\$ 1,027	\$ 1,058	\$ 1,090
30 minutes	1,722	1,774	1,827
45 minutes	2,491	2,566	2,643
60 minutes	3,180	3,275	3,373
90 minutes	4,781	4,924	5,072

LONG-TERM STORY PROJECTION

The minimum for a long-term story projection (when written by a writer other than the Head Writer) for a non-prime time serial is:

3 months or less	\$15,302	\$15,838	\$16,392
6 months or less, but more than 3 months or unspecified	22,953	23,756	24,587
12 months or less, but more than 6 months	30,601	31,672	32,781

BREAKDOWNS

The minimum for a daily breakdown of a network non-prime time serial (when written by a writer other than the Head Writer) is:

15 or less	\$ 451	\$ 467	\$ 483
30 or less (but more than 15)	959	993	1,028
45 or less (but more than 30)	1,076	1,114	1,153
60 or less (but more than 45)	1,800	1,863	1,928
90 or less (but more than 60)	2,074	2,147	2,222

SCRIPT AND BREAKDOWN EDITING

The minimum for rewriting or polishing a non-prime time serial script or breakdown (when done by a writer other than the Head Writer) is 30% of the script or breakdown fee.

*The Head Writer aggregate may be reduced by payments of up to five (5) minimum script fees.

**WGA 2008 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

QUIZ AND AUDIENCE PARTICIPATION - NETWORK

<u>APPLICABLE MINIMUM PER WEEKLY UNIT OF NOT MORE THAN FIVE (5) PROGRAMS</u>	<u>Effective 2/13/08- 5/1/09</u>	<u>Effective 5/2/09- 5/1/10</u>	<u>Effective 5/2/10- 5/1/11</u>
<u>Guarantee</u>			
13 weekly units	\$ 2,588	\$ 2,679	\$ 2,773
14, but less than 20 weekly units	2,402	2,486	2,573
20, but less than 39 weekly units	2,207	2,284	2,364
39 or more weekly units	2,024	2,095	2,168

**WRITERS OF QUESTIONS, ANSWERS
AND/OR IDEAS FOR STUNTS WHERE
SUCH WRITER SUPPLIES NO OTHER MATERIAL**

Guarantee

13 weekly units	\$ 1,370	\$ 1,418	\$ 1,468
14, but less than 20 weekly units	1,271	1,315	1,361
20 or more weekly units	1,173	1,214	1,256

For syndicated series in production prior to August 8, 1988, the applicable minimum compensation shall be two-thirds (2/3) of the above compensation applicable to network programs. If any one program per weekly unit is on a network, the network rates shall apply to the entire weekly unit.

For series that begins production on or after August 8, 1988, the following formula will apply:

- a) Two-thirds (2/3) of the above for the first fifty-two (52) weeks of production, and
- b) Five-sixths (5/6) of the above for the next fifty-two (52) weeks of production.
- c) Thereafter, the above rates will apply to that series.

For services on six (6) programs per weekly unit, the applicable minimum shall be increased by 80%. For services on seven (7) programs per weekly unit, minimum shall be increased by 100%.

**WGA 2008 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

COMEDY-VARIETY PROGRAMS

APPLICABLE PROGRAM MINIMUMS -- Per Program

<u>Length or Time Bracket</u>	<u>Effective 2/13/08- 5/1/09</u>	<u>Effective 5/2/09- 5/1/10</u>	<u>Effective 5/2/10- 5/1/11</u>
5 minutes	\$ 1,559	\$ 1,614	\$ 1,670
10 minutes	3,098	3,206	3,318
15 minutes	4,371	4,524	4,682
30 minutes	9,486	9,818	10,162
45 minutes	10,291	10,651	11,024
60 minutes	13,049	13,506	13,979
75 minutes	15,194	15,726	16,276
90 minutes	17,791	18,414	19,058
120 minutes	22,533	23,322	24,137

**ONE PROGRAM PER WEEK,
MINIMUM VARIETY SHOW COMMITMENT**

If all writers on a once-per-week variety series are employed under a contract providing for guaranteed employment in cycles of thirteen (13) or more weeks, the applicable weekly minimum for each such individual writer is:

<u>Effective</u>	
2/13/08 – 5/1/09	\$ 3,446
5/2/09 – 5/1/10	3,567
5/2/10 – 5/1/11	3,692

and the aggregate minimum compensation for each program is:

<u>Number of Writers</u>	<u>Percentage of Applicable Program Minimums</u>
1	100%
2	150%
3	175%
4	200%

plus 25% for each additional writer

WGA 2008 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

COMEDY-VARIETY PROGRAMS (cont'd)

FIVE PROGRAMS PER WEEK,
MINIMUM VARIETY SHOW COMMITMENT

If all writers on a five-per-week variety series are employed under a contract providing for guaranteed employment in cycles of thirteen (13) or more weeks, the aggregate minimum compensation for each weekly unit of programs is as follows:

First Period

Effective **2/13/08-5/1/09**

Number of Writers

<u>Length or Time Bracket</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
10 minutes (Prime Time)	\$ 12,002	\$ 13,086	\$ 15,277		
(Non-Prime)	9,599	10,469	12,224		
15 minutes (Prime Time)		16,797	18,979	\$ 21,165	
(Non-Prime)		13,437	15,182	16,936	
30 minutes (Prime Time)			28,363	31,087	\$ 33,827
(Non-Prime)			22,694	24,878	27,068
60 minutes (Prime Time)				53,455	56,177
(Non-Prime)				42,760	44,942

Second Period

Effective **5/2/09-5/1/10**

Number of Writers

<u>Length or Time Bracket</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
10 minutes (Prime Time)	\$ 12,422	\$ 13,544	\$ 15,812		
(Non-Prime)	9,935	10,835	12,652		
15 minutes (Prime Time)		17,385	19,643	\$ 21,906	
(Non-Prime)		13,907	15,713	17,529	
30 minutes (Prime Time)			29,356	32,175	\$ 35,011
(Non-Prime)			23,488	25,749	28,015
60 minutes (Prime Time)				55,326	58,143
(Non-Prime)				44,257	46,515

Third Period

Effective **5/1/10-5/2/11**

Number of Writers

<u>Length or Time Bracket</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
10 minutes (Prime Time)	\$ 12,857	\$ 14,018	\$ 16,365		
(Non-Prime)	10,283	11,214	13,095		
15 minutes (Prime Time)		17,993	20,331	\$ 22,673	
(Non-Prime)		14,394	16,263	18,143	
30 minutes (Prime Time)			30,383	33,301	\$ 36,236
(Non-Prime)			24,310	26,650	28,996
60 minutes (Prime Time)				57,262	60,178
(Non-Prime)				45,806	48,143

The applicable weekly minimum for each individual writer is:

Effective

2/13/08 – 5/1/09	\$ 3,446
5/1/09 – 5/2/10	3,567
5/1/10 – 5/2/11	3,692

WGA 2008 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

COMEDY-VARIETY PROGRAMS (cont'd)

DISCOUNTS FOR NON-CANCELLABLE CONTRACTS

For any writer who is employed under a term contract non-cancellable for thirteen (13) or more weeks, the applicable weekly minimum is subject to a ten percent (10%) discount. For any writer who is employed under a term contract non-cancellable for twenty-six (26) or more weeks, the applicable weekly minimum is subject to a twenty percent (20%) discount. If all writers on a variety series are employed under term contracts non-cancellable for thirteen (13) or more weeks, the applicable program minimums are subject to a ten percent (10%) discount. If all of the writers on a variety series are employed under term contracts non-cancellable for twenty-six (26) or more weeks, the applicable program minimums are subject to a twenty percent (20%) discount. Discounts are not applicable to pre-production periods.

	<u>Effective 2/13/08- 5/1/09</u>	<u>Effective 5/2/09- 5/1/10</u>	<u>Effective 5/2/10- 5/1/11</u>
<u>SKETCH MINIMUMS</u>			
Prime Time	\$ 3,215	\$ 3,328	\$ 3,444
Non-Prime Time	2,566	2,656	2,749
<u>LYRICS UNACCOMPANIED BY MUSIC</u>	\$ 2,531	\$ 2,620	\$ 2,712

**MINIMUMS FOR PRE-PRODUCTION PERIODS
FOR WRITERS EMPLOYED UNDER MINIMUM
VARIETY SHOW COMMITMENT**

Compensation Per Week

First and Second Weeks	\$ 2,409	\$ 2,493	\$ 2,580
Third and Fourth Weeks	2,757	2,853	2,953
Fifth and Sixth Weeks	3,101	3,210	3,322
Thereafter	3,446	3,567	3,692

**WGA 2008 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

DOCUMENTARY PROGRAMS

For the purpose of Documentary programs, high budget (HB) refers to programs whose negative cost equals or exceeds the amounts set forth below. Low budget (LB) refers to programs whose negative cost is less than the amounts set forth below:

15 minutes or less	\$ 50,000
30 minutes or less (more than 15)	100,000
60 minutes or less (more than 30)	200,000
90 minutes or less (more than 60)	300,000
For each additional 30 minutes	100,000

Story and Telescript

<u>Program Length In Minutes</u>	Effective <u>2/13/08-5/1/09</u>		Effective <u>5/2/09-5/1/10</u>	
	LB	HB	LB	HB
10 or less	\$ 3,435	\$ 4,037	\$ 3,555	\$ 4,178
15 or less	5,014	5,896	5,189	6,102
30 or less	8,342	10,796	8,634	11,174
60 or less	15,826	19,643	16,380	20,331
90 or less	23,245	28,466	24,059	29,462
120 or less	30,696	37,297	31,770	38,602

<u>Program Length In Minutes</u>	Effective <u>5/2/10-5/1/11</u>	
	LB	HB
10 or less	\$ 3,679	\$ 4,324
15 or less	5,371	6,316
30 or less	8,936	11,565
60 or less	16,953	21,043
90 or less	24,901	30,493
120 or less	32,882	39,953

Story Only

<u>Program Length In Minutes</u>	Effective <u>2/13/08- 5/1/09</u>		Effective <u>5/2/09- 5/1/10</u>	
	LB	HB	LB	HB
10 or less	\$ 997	\$ 1,110	\$ 1,032	1,149
15 or less	1,470	1,622	1,521	1,679
30 or less	2,431	2,935	2,516	3,038
60 or less	4,603	5,510	4,764	5,703
90 or less	6,777	8,082	7,014	8,365
120 or less	8,956	10,651	9,269	11,024

<u>Program Length In Minutes</u>	Effective <u>5/2/10-5/1/11</u>	
	LB	HB
10 or less	\$ 1,068	\$ 1,189
15 or less	1,574	1,738
30 or less	2,604	3,144
60 or less	4,931	5,903
90 or less	7,259	8,658
120 or less	9,593	11,410

**WGA 2008 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

DOCUMENTARY PROGRAMS (cont'd)

Telescript Only

<u>Program Length In Minutes</u>	<u>Effective 2/13/08-5/1/09</u>		<u>Effective 5/2/09-5/1/10</u>	
	LB	HB	LB	HB
10 or less	\$ 2,540	\$ 3,469	\$ 2,629	\$ 3,590
15 or less	3,712	5,070	3,842	5,247
30 or less	6,324	8,412	6,545	8,706
60 or less	12,066	15,970	12,488	16,529
90 or less	17,815	23,504	18,439	24,327
120 or less	23,568	31,042	24,393	32,128

<u>Program Length In Minutes</u>	<u>Effective 5/2/10-5/1/11</u>	
	LB	HB
10 or less	\$ 2,721	\$ 3,716
15 or less	3,976	5,431
30 or less	6,774	9,011
60 or less	12,925	17,108
90 or less	19,084	25,178
120 or less	25,247	33,252

Plot Outline – Narrative Synopsis of Story

Company may request a writer to prepare a narrative synopsis of the plot outline of a story owned by that writer to determine the suitability of the story for telescript purposes. Company has 14 days from delivery to elect to acquire the outline and to employ the writer to prepare a telescript. If Company does not proceed, the outline and all right, title and interest therein is retained by the writer.

<u>Program Length</u>	<u>Effective 2/13/08- 5/1/09</u>	<u>Effective 5/2/09- 5/1/10</u>	<u>Effective 5/2/10- 5/1/11</u>
15 minutes	\$ 1,175	\$ 1,216	\$ 1,259
30 minutes	1,953	2,021	2,092
60 minutes	3,712	3,842	3,976
90 minutes	5,458	5,649	5,847

Rewrite or Polish Minimum

Program Length

Low Budget

15 minutes or less	\$ 1,855	\$ 1,920	\$ 1,987
30 minutes or less	3,167	3,278	3,393
60 minutes or less	5,835	6,039	6,250
90 minutes or less	8,914	9,226	9,549
120 minutes or less	11,997	12,417	12,852

High Budget

15 minutes or less	\$ 2,531	\$ 2,620	\$ 2,712
30 minutes or less	4,216	4,364	4,517
60 minutes or less	7,977	8,256	8,545
90 minutes or less	11,757	12,168	12,594
120 minutes or less	15,531	16,075	16,638

**WGA 2008 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

NEWS PROGRAMS

Minimum for a single news program script:

<u>Program Length In Minutes</u>	<u>Effective 2/13/08- 5/1/09</u>	<u>Effective 5/2/09- 5/1/10</u>	<u>Effective 5/2/10- 5/1/11</u>
5 minutes	\$ 1,358	\$ 1,406	\$ 1,455
10 minutes	2,710	2,805	2,903
15 minutes	3,832	3,966	4,105
30 minutes	7,654	7,922	8,199
45 minutes	9,007	9,322	9,648
60 minutes	11,485	11,887	12,303
75 minutes	13,289	13,754	14,235
90 minutes	16,223	16,791	17,379

Minimum for News Programs broadcast as a strip five (5) times per week:

(Column 1 refers to one telecast per day; column 2 refers to two telecasts per day.)

<u>Program Length In Minutes</u>	<u>Effective 2/13/08 – 5/1/09</u>		<u>Effective 5/2/09 – 5/1/10</u>	
	(1)	Strip (2)	(1)	Strip (2)
5 or less	\$ 1,362	\$ 2,230	\$ 1,410	\$ 2,308
10 or less	1,802	2,991	1,865	3,096
15 or less	2,270	3,602	2,349	3,728
30 or less	2,841	4,115	2,940	4,259
60 or less	3,461	4,968	3,582	5,142
90 or less	4,075	5,820	4,218	6,024
120 or less	4,690	6,673	4,854	6,907

<u>Program Length In Minutes</u>	<u>Effective 5/2/10 – 5/1/11</u>	
	(1)	Strip (2)
5 or less	\$ 1,459	\$ 2,389
10 or less	1,930	3,204
15 or less	2,431	3,858
30 or less	3,043	4,408
60 or less	3,707	5,322
90 or less	4,366	6,235
120 or less	5,024	7,149

**WGA 2008 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

**ONCE-PER-WEEK NON-DRAMATIC PROGRAMS
(INCLUDING NON-DRAMATIC CHILDREN'S PROGRAMS)+***

	Effective <u>2/13/08- 5/1/09</u>	Effective <u>5/2/09- 5/1/10</u>	Effective <u>5/2/10- 5/1/11</u>
<u>Prime Time</u>			
5 minutes	\$ 1,360	\$ 1,408	\$ 1,457
10 minutes	2,710	2,805	2,903
15 minutes	3,839	3,973	4,112
30 minutes	7,665	7,933	8,211
45 minutes	9,013	9,328	9,654
60 minutes	11,491	11,893	12,309
75 minutes	13,302	13,768	14,250
90 minutes	16,223	16,791	17,379
 <u>Non-Prime Time</u>			
5 minutes	\$ 1,087	\$ 1,125	\$ 1,164
10 minutes	2,046	2,118	2,192
15 minutes	3,065	3,172	3,283
30 minutes	5,413	5,602	5,798
45 minutes	6,631	6,863	7,103
60 minutes	8,565	8,865	9,175
75 minutes	9,473	9,805	10,148
90 minutes	11,948	12,366	12,799

**PRIME TIME FIVE-PER-WEEK (STRIP) NON-DRAMATIC PROGRAMS
(INCLUDING NON-DRAMATIC CHILDREN'S PROGRAMS WHETHER
OR NOT PRIME TIME)+***

5 minutes	\$ 2,799	\$ 2,897	\$ 2,998
10 minutes	3,963	4,102	4,246
15 minutes	4,508	4,666	4,829
30 minutes	5,828	6,032	6,243
60 minutes	6,664	6,897	7,138
90 minutes	7,904	8,181	8,467

NON-PRIME TIME FIVE-PER-WEEK (STRIP) NON-DRAMATIC PROGRAMS+*

5 minutes	\$ 2,230	\$ 2,308	\$ 2,389
10 minutes	2,991	3,096	3,204
15 minutes	3,602	3,728	3,858
30 minutes	4,115	4,259	4,408
60 minutes	4,968	5,142	5,322
90 minutes	5,820	6,024	6,235

+Use of this category requires notice to the Guild. Contact the Guild Contracts Department for details.

*These rates also apply to dramatic religious programs.

**WGA 2008 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

NON-COMMERCIAL OPENINGS & CLOSINGS

<u>Aggregate Running Time Of Material</u>	<u>Effective 2/13/08- 5/1/09</u>	<u>Effective 5/2/09- 5/1/10</u>	<u>Effective 5/2/10- 5/1/11</u>
3 minutes or less	\$ 2,358	\$ 2,441	\$ 2,526
More than 3 minutes	3,311	3,427	3,547

COMEDY-VARIETY, DOCUMENTARY AND NEWS PROGRAMS

Minimal Writing+

Where there is minimal writing and the only literary material written for a program is for openings, closings, introductions, questions and/or bridging, the minimums for non-dramatic programs on page 25 may be utilized in lieu of the otherwise applicable minimums.

DOCUMENTARY, NEWS AND ONCE-PER-WEEK NON-DRAMATIC PROGRAMS

Segment Formula+

Different writers may be employed to write self-contained segments of programs under a segment formula subject to certain conditions. Contact the Guild Contracts Department for details.

DOCUMENTARY, NEWS AND OTHER NON-DRAMATIC PROGRAMS

Minimum Series Commitment

If all writers are employed under a contract providing for guaranteed employment in cycles of thirteen (13) or more weeks, the applicable weekly minimum for each such individual writer is:

<u>Effective</u>	
2/13/08 – 5/1/09	\$ 2,702
5/2/09 – 5/1/10	2,797
5/2/10 – 5/1/11	2,895

and the aggregate minimum compensation for each program (or weekly unit) is:

<u>Number of Writers</u>	<u>Percentage of Applicable Program Minimums</u>
1	100%
2	150%
3	175%
4	200%

plus 25% for each additional writer

+Use of this provision requires notice to the Guild. Contact the Guild Contracts Department for details.

WGA 2008 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

DOCUMENTARY, NEWS AND OTHER NON-DRAMATIC PROGRAMS (cont'd)

Discounts For Non-Cancellable Contracts

For any writer who is employed under a term contract non-cancellable for thirteen (13) or more weeks, the applicable weekly minimum is subject to a ten percent (10%) discount. For any writer who is employed under a term contract non-cancellable for twenty-six (26) or more weeks, the applicable weekly minimum is subject to a twenty percent (20%) discount. If all writers on a series are employed under term contracts non-cancellable for thirteen (13) or more weeks, the applicable program minimums are subject to a ten percent (10%) discount. If all of the writers on a series are employed under term contracts non-cancellable for twenty-six (26) or more weeks, the applicable program minimums are subject to a twenty percent (20%) discount.

APPLICABLE TIME PERIOD

Where fifty percent (50%) or less of a television program covered by Appendix A is intended to consist of material written by a writer or writers, the applicable minimum compensation shall be the minimum basic compensation applicable to the time period actually consumed by the material but no less than the minimum time bracket indicated:

(1) Prime Time Comedy-Variety, One Per Week or Less

<u>Length of Program</u>	<u>Minimum Time Bracket</u>
15 minutes or less	10 minutes
Over 15 minutes but less than 60 minutes	15 minutes
60 minutes or over	30 minutes

(2) Documentary and News Programs

<u>Length of Program</u>	<u>Minimum Time Bracket</u>
15 minutes or less	length of entire film
Over 15 minutes but not over 60 minutes	15 minutes
Over 60 minutes	30 minutes

However, if a writer writes the story and telescript for a one-hour documentary film, the minimum time bracket shall be 30 minutes.

(3) Comedy-Variety (other than those specified in (1) above) and Non-Dramatic Programs (other than those specified in (2) above and Quiz and Audience Participation programs)

<u>Length of Program</u>	<u>Minimum Time Bracket</u>
15 minutes or less	10 minutes
Over 15 minutes but not over 60 minutes	15 minutes
Over 60 minutes	30 minutes

WGA 2008 THEATRICAL AND TELEVISION BASIC AGREEMENT

NEW MEDIA COMPENSATION

When a new media program is covered by the 2008 MBA, certain terms of the MBA are automatically included. Initial compensation minimums are set forth below for derivative new media programs. Initial compensation for an original new media program is fully negotiable between the writer and the Company. Contact the Guild's Contracts Department for details.

DERIVATIVE NEW MEDIA PROGRAMS

For any writer employed to write a new media program that is derivative of an existing television motion picture or series, the writer shall be paid no less than the following*:

New Media Productions Derivative of Dramatic Programs (other than Daytime Serials)

Effective <u>2/13/08 -</u> <u>5/1/09</u>	Effective <u>5/2/09 -</u> <u>5/1/10</u>	Effective <u>5/2/10 -</u> <u>5/1/11</u>
\$618 for programs up to two (2) minutes in length	\$640 for programs up to two (2) minutes in length	\$662 for programs up to two (2) minutes in length
\$309 for each minute or portion thereof in excess of two minutes	\$320 for each minute or portion thereof in excess of two minutes	\$331 for each minute or portion thereof in excess of two minutes

New Media Productions Derivative of Comedy-Variety Programs and Daytime Serials

Effective <u>2/13/08 -</u> <u>5/1/09</u>	Effective <u>5/2/09 -</u> <u>5/1/10</u>	Effective <u>5/2/10 -</u> <u>5/1/11</u>
\$360 for programs up to two (2) minutes in length	\$373 for programs up to two (2) minutes in length	\$386 for programs up to two (2) minutes in length
\$180 for each minute or portion thereof in excess of two minutes	\$186 for each minute or portion thereof in excess of two minutes	\$193 for each minute or portion thereof in excess of two minutes

New Media Productions Derivative of All Other Types of Programs

Effective <u>2/13/08 -</u> <u>5/1/09</u>	Effective <u>5/2/09 -</u> <u>5/1/10</u>	Effective <u>5/2/10 -</u> <u>5/1/11</u>
\$309 for programs up to two (2) minutes in length	\$320 for programs up to two (2) minutes in length	\$331 for programs up to two (2) minutes in length
\$155 for each minute or portion thereof in excess of two minutes	\$160 for each minute or portion thereof in excess of two minutes	\$166 for each minute or portion thereof in excess of two minutes

ORIGINAL NEW MEDIA PROGRAMS

A writer who writes an original new media program is covered by the terms 2008 MBA where:

1. The writer is a "professional writer" (as defined in MBA Article 1.C.1.b.); **OR**
2. The actual cost of the production is either:
 - (a) over \$15,000 per minute of program material as exhibited, **or**
 - (b) over \$300,000 per single production as exhibited, **or**
 - (c) over \$500,000 per series of programs produced for a single order.

If neither 1. nor 2. above applies, the writer may negotiate for such coverage.

* This initial compensation is separate from compensation for writing services for the original production on traditional media.

WGA 2008 THEATRICAL AND TELEVISION BASIC AGREEMENT
RESIDUAL COMPENSATION

PRIME TIME RERUNS ON ABC, CBS, FBC and NBC

All reruns on ABC, CBS, FBC, and NBC in prime time are payable at 100% of the applicable minimums. However, the applicable minimum for the purpose of calculating all rerun compensation is the minimum applicable to "Other Than Network Prime Time" television films. Under certain circumstances a promotional launch period may apply. Please contact the Residuals Department for more details.

OTHER RERUN COMPENSATION+#

The minimum compensation payable with respect to reruns in the United States and Canada (other than in prime time on ABC, CBS, FBC, and NBC) is computed as a percentage of applicable minimum as follows:

2nd run	40%; 50% if on ABC, CBS, FBC, or NBC
3rd run	30%; 40% if on ABC, CBS, FBC, or NBC
4th-6th run	25% each run
7th-10th run	15% each run
11th-12th run	10% each run
13th run and <u>each</u> run thereafter	5%

Under certain circumstances a promotional launch period may apply. Please contact the Residuals Department for more details.

+There is a limited waiver based on a ratio of "revenues contracted for" covering syndication reruns of one-hour network (ABC, CBS, FBC, or NBC) prime time dramatic series which were not broadcast in syndication before March 1, 1988. For details, contact the Guild Residuals Department.

For 30 minute series which have not been syndicated before May 2, 2001, and are sold into syndication in markets representing 50% or fewer US television households, the rerun payment for each run will be 20% of applicable minimum. This additional residual stream will not apply against or otherwise affect the above "Other Rerun Compensation" residuals.

WGA 2008 THEATRICAL AND TELEVISION BASIC AGREEMENT
RESIDUAL COMPENSATION

TIMING OF RESIDUAL PAYMENTS

Residuals for Network (ABC, CBS, FBC, and NBC) and for the WB and UPN are payable within 30 days of the rerun. "Other rerun compensation" residuals are payable with 120 days of the rerun.

PRIME TIME VARIETY RERUN COMPENSATION, ONCE PER WEEK OR LESS

Compensation for reruns is allocated among the credited writers and shall be computed as follows:

2nd run	100% of applicable aggregate minimum
3rd run	
Prime Time	100% of applicable aggregate minimum
Other Than Prime Time	75% of applicable aggregate minimum
4th run	→ 50% of applicable aggregate minimum for <u>each</u> such run
5th run	
6th run	25% of applicable aggregate minimum
7th run	10% of applicable aggregate minimum
Each subsequent run	5% of applicable aggregate minimum for <u>each</u> such run

FOREIGN TELECAST COMPENSATION

Initial Foreign Telecast	15%* of applicable minimum
When foreign gross <u>exceeds</u> :	
\$ 7,000 on 30 minute film	→ Additional 10% of applicable minimum
13,000 on 60 minute film	
18,000 on longer film	
When foreign gross <u>exceeds</u> :	
\$ 10,000 on 30 minute film	→ Additional 10% of applicable minimum
18,000 on 60 minute film	
24,000 on longer film	

In addition, 1.2% of Distributor's Foreign Gross, including both foreign basic cable and foreign free television receipts, in perpetuity, after the following thresholds:

30 minutes:	\$ 365,000
60 minutes:	\$ 730,000
Over 60 minutes but not more than 120 minutes:	\$ 1,860,000

The above thresholds are reduced by 50% for Appendix A programs such as Comedy/Variety, Daytime Serials and Documentaries.

COMEDY/VARIETY FOREIGN TELECAST COMPENSATION

When calculating foreign telecast compensation for prime time variety programs originally broadcast once per week or less, the applicable story and teleplay minimums are to be substituted for the applicable comedy/variety minimums.

*For one-hour network (ABC, CBS, FBC, and NBC) prime time series covered by the limited waiver (details in footnote on page 28), the 15%, 10% and 10% payments are to be collapsed into a single payment of 35% payable upon initial foreign telecast. Contact the Guild Residuals Department for details.

**WGA 2008 THEATRICAL AND TELEVISION BASIC AGREEMENT
RESIDUAL COMPENSATION**

**RERUN COMPENSATION FOR MADE-FOR BASIC CABLE
PROGRAMS ON BASIC CABLE - "SANCHEZ" FORMULA**

The minimum compensation payable with respect to reruns on basic cable of made-for basic cable programs is as follows:

	<u>Effective 2/13/08- 5/1/11</u>	
	<u>Percentage of Applicable Minimum</u>	
2 nd run	17.0%	
3 rd run	12.0%	→ 50%*
4 th run	11.0%	
5 th run	10.0%	
6 th run	6.0%	
7 th & 8 th run	4.0%	
9 th & 10 th run	3.5%	
11 th run	3.0%	
12 th run	2.5%	
13 th run & <u>each</u> run thereafter	1.5%	

* Payments for the second through fifth runs shall be made when the residual payment is due for the second run.

**RERUN COMPENSATION FOR MADE-FOR-BASIC CABLE
PROGRAMS ON BASIC CABLE - "HITCHCOCK" FORMULA**

For dramatic programs, 120% of the difference between the corresponding Network Prime Time minimum and the applicable minimum for the program is payable as a reuse fee covering 12 runs over 5 years on the basic cable service. For other types of programs, the reuse fee is 84% of the applicable minimum. The reuse fee is payable upon the initial exhibition of the program, but no earlier than the final determination of writing credits.

MADE-FOR-PAY TELEVISION, VIDEOCASSETTE/VIDEODISC RESIDUALS

Generally, for dramatic programs, after the first exhibition year or the first 10 runs (whichever occurs first) on the same pay TV service, residuals are payable for subsequent exhibition years as follows:

30 minute	\$ 3,500 in each of the next 3 years; \$ 750 each year thereafter.
60 minute	\$ 6,000 in each of the next 3 years; \$ 1,000 each year thereafter.
90 minute	\$ 6,500 in each of the next 3 years; \$1,125 each year thereafter.
120 minutes or more	\$ 8,500 in each of the next 3 years; \$ 1,250 each year thereafter.

For other types of programs, a 2% residual is payable after certain thresholds are met. For details, contact the Guild Residuals Department.

**WGA 2008 THEATRICAL AND TELEVISION BASIC AGREEMENT
RESIDUAL COMPENSATION**

REUSE OF TRADITIONAL PROGRAMS IN NEW MEDIA

	<u>Consumer Pays to View</u>	<u>Free to the Consumer – Ad Supported</u>
<u>Theatrical Films</u>	<p>Rental = 1.2% of “distributor’s gross” *</p> <p>Electronic Sell Through (“EST”) (e.g. download purchases) = 0.36% of distributor’s gross of first 50,000 units; thereafter, 0.65% of distributor’s gross</p>	1.2% of distributor’s gross
<u>TV Programs</u>	<p>Rental = 1.2% of distributor’s gross</p> <p>EST = 0.36% of first 100,000 units; thereafter, 0.7% of distributor’s gross</p>	<p>1st year of program availability in new media:</p> <ul style="list-style-type: none"> • 17 days (24 days in case of first year series) contiguous with initial broadcast is free • For each of two consecutive 26 week periods thereafter **, 3% of applicable minimum 2/13/08 – 5/1/10 (increases to 3.5% of applicable minimum 5/2/10 – 5/1/11) • Beginning 5/2/10, network prime time television programs 2% of distributor’s gross *** <p>2nd and subsequent years of program availability in new media: - 2.0% of distributor’s gross</p>

* For questions about “distributor’s gross,” contact the Guild’s Residuals Department.

** In some circumstances, this period can be shorter. Contact the Guild’s Residuals Department for details.

*** During third year of the MBA (5/2/10 – 5/1/11) only, the parties agreed that “distributor’s gross” would be imputed at \$40,000 for one hour network prime time television program and \$20,000 for half hour network prime time television program.

**WGA 2008 THEATRICAL AND TELEVISION BASIC AGREEMENT
RESIDUAL COMPENSATION**

REUSE OF NEW MEDIA PROGRAMS

Derivative and Original New Media Programs Reused in Traditional Media

If a MBA-covered new media program (either derivative or original) is reused in traditional media (e.g., free television, basic cable, pay tv or interactive), residuals are payable under existing MBA formulas. For example, if a derivative new media program is reused on basic cable, Company pays 2% of distributor's gross receipts. For details, contact the Guild's Residuals Department.*

Derivative New Media Programs Reused in New Media

If a derivative new media program is reused in new media, the following minimums apply:

<u>Consumer Pays to View</u>	<u>Free to the Consumer – Ad Supported</u>
<ul style="list-style-type: none"> • First 26 weeks, no residual due • Thereafter, 1.2% of distributor's gross 	<ul style="list-style-type: none"> • First 13 weeks, no residual due • Then, for up to two 26-week periods for 3% of applicable minimum (3.5% from 5/2/10 – 5/1/11) prorated in 5 minute increments, prorated for less than 26 weeks • Thereafter, 2.0% of distributor's gross

Original New Media Programs Reused in New Media

If an original new media program is reused in new media, the following applies:

<u>Consumer Pays to View</u>	<u>Free to the Consumer – Ad Supported</u>
<ul style="list-style-type: none"> • First 26 weeks, no residual due • Thereafter, 1.2% of distributor's gross <u>only</u> if the budget for the program was at least \$25,000 per minute, otherwise freely negotiable 	<ul style="list-style-type: none"> • Freely negotiable by writer

* For reuse of new media programs on free television, please call the Guild's Residuals Department for calculation of residuals.

**WGA 2008 THEATRICAL AND TELEVISION BASIC AGREEMENT
RESIDUAL & OTHER COMPENSATION**

FREE TELEVISION PRODUCT RELEASED ON BASIC CABLE

A 2.5% residual is payable for free television product produced prior to July 1, 1984, released on Basic Cable. For free television product produced after July 1, 1984, a 2% residual is payable. For details, contact the Guild Residuals Department.

INTERACTIVE REUSE COMPENSATION

The MBA contains provisions governing additional compensation for reuse of MBA-covered writing in interactive programs. Contact the Guild Contracts Department for information.

USE OF EXCERPTS

The use of excerpts (clips) from a theatrical motion picture or television program in another theatrical motion picture, television program or new media often requires payment to the Guild for distribution to the credited writers. For details, contact the Residuals Department.

SERIES SEQUEL PAYMENTS

If a Company commences exploitation of the television series sequel rights in connection with material to which separation of rights applies, the writer or writers entitled to separation of rights must be paid not less than the following series sequel payments for each sequel episode:

Series of:	<u>Effective 2/13/08- 5/1/09</u>	<u>Effective 5/2/09- 5/1/10</u>	<u>Effective 5/2/10- 5/1/11</u>
15-minute episodes	\$ 1,022	\$ 1,058	\$ 1,096
30-minute episodes	1,704	1,764	1,826
60-minute episodes	3,238	3,352	3,469
90-minute episodes or longer	4,260	4,410	4,565

MOVIE-OF-THE-WEEK (MOW) SEQUEL PAYMENTS

The writers entitled to separation of rights in the first MOW must be paid not less than the following MOW sequel payment for each MOW sequel:

<u>Effective</u>	
2/13/08 – 5/1/09	\$ 17,040
5/2/09 – 5/1/10	17,640
5/2/10 – 5/1/11	18,260

Under certain circumstances, twice the above payment applies. Contact the Contracts Department for details.

DIRECT-TO-VIDEO SEQUELS

The writers entitled to separation of rights in a theatrical motion picture must be paid not less than a sequel payment of \$10,350 for each direct-to-video sequel produced and distributed.

**WGA 2008 THEATRICAL AND TELEVISION BASIC AGREEMENT
OTHER TELEVISION COMPENSATION & COMMISSIONS**

CHARACTER "SPIN-OFF" PAYMENTS

Character "Spin-off" payments equal to the above sequel payments are payable to the writer who introduces a new character in a serial, episodic, anthology or one-time show if such character becomes the central character in a new serial or episodic series.

RECURRING CHARACTER PAYMENTS

Recurring character payments are payable to the writer who introduces a new character in an episodic series for each episode in which such character appears in the following amounts:

<u>Effective</u>	
2/13/08 – 5/1/09	\$486
5/2/09 – 5/1/10	503
5/2/10 – 5/1/11	521

AGENT COMMISSIONS - THEATRICAL AND TELEVISION

Initial compensation*, whether or not at minimum, for writing services and for an option or purchase, is subject to a 10% commission.

Otherwise, minimums, including residuals and other payments such as program fees and sequel payments, are not commissionable.

Other overscale compensation (minimum plus overscale) is commissionable but only to the extent the commission does not reduce the writer's compensation to below minimum.

If you have any questions, contact the Guild Agency Department.

* Except minimum comedy-variety pre-production payments.

RADIO COMPENSATION

For minimum terms and conditions
of the Radio Agreement, please
contact the Contracts Department at
the WGAE .

#