



## **BREAKING NEWS**

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## Fashion Police Writers Go On Strike

## WGA Instructs Membership Not To Work On Show

Los Angeles – Writers on E! Network's *Fashion Police* have finally had enough. They've put their pencils down and are striking E! and Joan Rivers' production company, Rugby Productions, which jointly employ the writing staff. At the same time, Writers Guilds West and East have sent <u>a letter to their members</u> instructing them not to work on *Fashion Police* because the strike is sanctioned by the WGA. Members of both guilds are prohibited from writing for the show under Working Rule 8, which prohibits members from working for non-signatory companies. The guilds also urged non-members not to take jobs on the show while the work stoppage is underway.

"This is very simple," said *Fashion Police* writer Ned Rice. "We have earned the right to be a Guild show, we deserve to be a Guild show, and we want to be a Guild show. The ball is clearly in E! and Rugby's court right now and we're ready to go back to work on *Fashion Police* just as soon as they sign a WGA contract."

*"Fashion Police* is one of the network's top-rated shows. Its writers are an integral part of that success," said WGAW President Chris Keyser and WGAE President Michael Winship in a joint statement. "To deny them the basic guarantees that are the right of all writers is not only unjust, it is also a counterproductive business practice. All WGA members are now prohibited from working on *Fashion Police*. This order will remain in effect until E! and Rugby do what is right."

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The problems for *Fashion Police* have been building. Over the last two weeks the writers have filed \$1.5 million in wage and hour claims with the California Division of Labor Standard Enforcement (DLSE) against E! and Rivers' company. They are seeking payment for unpaid regular and overtime hours worked.

Links:

*Fashion Police* Writers File Complaints with State, April 3, 2013 <u>Problems Continue To Mount For *Fashion Police*</u>, April 10, 2013

The Writers Guild of America, West (WGAW) and the Writers Guild of America, East (WGAE) are labor unions representing writers in motion pictures, television, cable, new media, and broadcast news. The Guilds negotiate and administer contracts that protect the creative and economic rights of their members; conduct programs, seminars, and events on issues of interest to writers; and present writers' views to various bodies of government. For more information on the Writers Guild of America, West, visit <u>www.wga.org</u>. For more information on the Writers Guild of America, East, visit <u>www.wgaeast.org</u>.

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