



FOR YOUR CONSIDERATION

Dear Industry Colleague,

For your consideration, **Warner Bros. Pictures** has arranged screenings in several cities for you and a guest.

42
THE TRUE STORY OF AN
AMERICAN LEGEND

THE GREAT
CATSBY

PRISONERS

GRAVITY

THE
HOBBIT
THE DESOLATION OF SMAUG

her

LOS ANGELES

RealD Theater
100 North Crescent, Beverly Hills

Directors Guild of America
7920 Sunset Blvd., Los Angeles

Dolby Screening Room
3601 W. Alameda Ave.
Burbank

**Harmony Gold
Preview House**
7655 Sunset Blvd.
Los Angeles

IMAX Screening Room
3003 Exposition Blvd.
Santa Monica

Malibu Twin Cinema
3822 Cross Creek Road
Malibu

Warner Bros. Studio
4000 Warner Blvd.
Burbank
Gate #4 / Hollywood Way

NEW YORK

Dolby 88
1350 Avenue of the Americas
New York

**Time Warner
Screening Room**
1 Time Warner Center
10th Floor
(Enter on 58th St.
Between 8th and 9th)
New York

Tribeca Screening Room
375 Greenwich St.
(Between Franklin and Moore)
New York

Warner Bros. Screening Room
1325 Avenue of the Americas
New York

SAN FRANCISCO

Delancey Screening Room
600 The Embarcadero
San Francisco

Dolby Screening Room
100 Potrero Avenue
San Francisco

Premier Theatre (ILM)
Letterman Digital Arts Center
1 Letterman Drive, #B
San Francisco

Saul Zaentz Media Center
2600 10th Street
Berkeley

**Variety Club
Preview Room**
582 Market Street
San Francisco

LONDON

Soho Hotel
4 Richmond Mews
(Off Dean St.)
London

**Soho Screening Rooms
(Mr. Young's)**
14 D'Arblay Street
London

Screenings may be monitored for unauthorized recording. By attending, you agree not to bring any audio or video recording device into the theatre. Any attempted use of such devices will result in immediate removal from the theatre, forfeiture of the device and may subject you to criminal and civil liability.

Please allow additional time for heightened security.

Warner Bros. Pictures thanks you for your understanding and cooperation.

Should you have any questions, please call: 818.954.2725

www.warnerbros2013.com/screenings

BEST PICTURE
THOMAS TULL

BEST DIRECTOR
BRIAN HELGELAND

**BEST ORIGINAL
SCREENPLAY**
BRIAN HELGELAND

BEST ACTOR
CHADWICK BOSEMAN

BEST SUPPORTING ACTOR
HARRISON FORD

BEST CINEMATOGRAPHY
DON BURGESS, ASC

**BEST PRODUCTION
DESIGN**

Production Designer
RICHARD HOOVER
Set Decorator
CINDY CARR

BEST FILM EDITING
KEVIN STITT, A.C.E.
PETER McNULTY

BEST COSTUME DESIGN
CAROLINE HARRIS

BEST ORIGINAL SCORE
MARK ISHAM

BEST SOUND MIXING

Production Sound Mixer
JEFFREY S. WEXLER, CAS
Re-Recording Mixers
JEFFREY J. HABOUSH
CHRIS CARPENTER

BEST SOUND EDITING
JON JOHNSON

**BEST MAKEUP AND
HAIRSTYLING**

Makeup Department Head
BRAD WILDER
Hair Department Head
KELVIN R. TRAHAN

BEST VISUAL EFFECTS

JAMIE DIXON
JUSTIN OTHER JONES
MICHAEL T. KENNEDY

FOR YOUR CONSIDERATION

42

THE TRUE STORY OF AN
AMERICAN LEGEND

Hero is a word we hear often in sports, but heroism is not always about achievements on the field of play. **42** tells the story of two men – the great Jackie Robinson and legendary Brooklyn Dodgers GM, Branch Rickey – whose brave stand against prejudice forever changed the world by changing the game of baseball. In 1946, Branch Rickey (Harrison Ford) put himself at the forefront of history when he signed Jackie Robinson (Chadwick Boseman) to the team, breaking Major League Baseball's infamous color line. But the deal also put both Robinson and Rickey in the firing line of the public, the press and even other players. Facing unabashed racism from every side, Robinson was forced to demonstrate tremendous courage and restraint by not reacting in kind, knowing that any incident could destroy his and Rickey's hopes. Instead, **Number 42** let his talent on the field do the talking – ultimately winning over fans and his teammates, silencing his critics, and paving the way for others to follow.

RSVP FOR ALL LOCATIONS AT: www.warnerbros2013.com/screenings

LOS ANGELES

October 29 (Tuesday)	7:00pm	Harmony Gold Preview House
November 9 (Saturday)	5:00pm	RealD Theater
November 13 (Wednesday)	7:00pm	Harmony Gold Preview House
November 15 (Friday)	7:00pm	Warner Bros. Screening Room #5
November 30 (Saturday)	1:00pm	Malibu Twin Cinema
December 1 (Sunday)	2:00pm	RealD Theater
December 2 (Monday)	4:00pm	Malibu Twin Cinema
December 3 (Tuesday)	4:00pm	Malibu Twin Cinema
December 4 (Wednesday)	7:00pm	Malibu Twin Cinema
December 25 (Wednesday)	3:00pm	Directors Guild of America Theater #2

NEW YORK

October 29 (Tuesday)	7:00pm	Tribeca Screening Room
November 12 (Tuesday)	6:00pm	Warner Bros. Screening Room
November 20 (Wednesday)	7:00pm	Tribeca Screening Room
November 25 (Monday)	6:00pm	Warner Bros. Screening Room

SAN FRANCISCO

October 21 (Monday)	7:00pm	Delancey Screening Room
November 26 (Tuesday)	7:00pm	Saul Zaentz Media Center

LONDON

November 4 (Monday)	7:00pm	Soho Screening Room #3
November 19 (Tuesday)	7:00pm	Soho Hotel #2

Rated PG-13
Run Time: 128 minutes

FOR YOUR CONSIDERATION



The Great Gatsby follows Fitzgerald-like, would-be writer Nick Carraway (Tobey Maguire) as he leaves the Midwest and comes to New York City in the spring of 1922, an era of loosening morals, glittering jazz, bootleg kings, and skyrocketing stocks. Chasing his own American Dream, Nick lands next door to a mysterious, party-giving millionaire, Jay Gatsby (Leonardo DiCaprio), and across the bay from his cousin, Daisy (Carey Mulligan), and her philandering, blue-blooded husband, Tom Buchanan (Joel Edgerton). It is thus that Nick is drawn into the captivating world of the super-rich, their illusions, loves and deceits. As Nick bears witness, within and without of the world he inhabits, he pens a tale of impossible love, incorruptible dreams and tragedy, and holds a mirror to our own modern times and struggles.

RSVP FOR ALL LOCATIONS AT: www.warnerbros2013.com/screenings

LOS ANGELES

October 27 (Sunday)	1:00pm	Harmony Gold Preview House (3D)
November 3 (Sunday)	2:00pm	RealD Theater (3D)
November 24 (Sunday)	11:00am	RealD Theater (3D)
November 26 (Tuesday)	7:00pm	Warner Bros. Screening Room #5
November 29 (Friday)	4:00pm	Malibu Twin Cinema (3D)
December 1 (Sunday)	7:00pm	Malibu Twin Cinema (3D)
December 3 (Tuesday)	7:00pm	Malibu Twin Cinema
December 5 (Thursday)	7:00pm	Malibu Twin Cinema (3D)
December 11 (Wednesday)	7:00pm	Warner Bros. Screening Room #5 (3D)
December 25 (Wednesday)	2:00pm	Directors Guild of America Theater #1 (3D)

NEW YORK

October 23 (Wednesday)	8:30pm	Warner Bros. Screening Room (3D)
November 7 (Thursday)	7:00pm	Tribeca Screening Room (3D)
November 22 (Friday)	8:30pm	Warner Bros. Screening Room
December 5 (Thursday)	7:00pm	Tribeca Screening Room (3D)

SAN FRANCISCO

October 20 (Sunday)	4:00pm	Premier Theatre (ILM) (3D)
November 15 (Friday)	7:00pm	Saul Zaentz Media Center

LONDON

November 5 (Tuesday)	7:00pm	Soho Screening Room #1 (3D)
November 18 (Monday)	7:00pm	Soho Screening Room #3

BEST PICTURE
BAZ LUHRMANN
CATHERINE MARTIN
DOUGLAS WICK
LUCY FISHER
CATHERINE KNAPMAN

BEST DIRECTOR
BAZ LUHRMANN

BEST ADAPTED SCREENPLAY
BAZ LUHRMANN & CRAIG PEARCE

BEST ACTOR
LEONARDO DICAPRIO

BEST ACTRESS
CAREY MULLIGAN

BEST SUPPORTING ACTOR
TOBEY MAGUIRE
JOEL EDGERTON
AMITABH BACHCHAN

BEST SUPPORTING ACTRESS
ISLA FISHER
ELIZABETH DEBICKI

BEST CINEMATOGRAPHY
SIMON DUGGAN, ACS

BEST PRODUCTION DESIGN
Production Designer
CATHERINE MARTIN
Set Decorator
BEVERLEY DUNN

BEST FILM EDITING
MATT VILLA, ASE
JASON BALLANTINE, ASE
JONATHAN REDMOND

BEST COSTUME DESIGN
CATHERINE MARTIN

BEST VISUAL EFFECTS
CHRIS GODFREY
ANDY BROWN
TONY COLE
JON COWLEY

BEST ORIGINAL SCORE
CRAIG ARMSTRONG

BEST ORIGINAL SONG
"Young and Beautiful"
Written by
ELIZABETH GRANT and RICK NOWELS
Performed by
LANA DEL REY

"100\$ Bill"
Written by
SHAWN "JAY Z" CARTER and EVAN MAST
Performed by
JAY Z

"Over The Love"
Written by
STUART HAMMOND, KID HARPOON,
SBRKT and FLORENCE WELCH
Performed by
FLORENCE + THE MACHINE

BEST MAKEUP AND HAIRSTYLING
Makeup Designer
MAURIZIO SILVI
Hair Designer
KERRY WARN
Additional Makeup & Hair Designer/Supervisor
LESLEY VANDERWALT

BEST SOUND EDITING
WAYNE PASHLEY, MPSE
JENNY WARD, MPSE
FABIAN SANJURJO

BEST SOUND MIXING
Production Sound Mixer
GUNTIS SICS
Re-Recording Mixers
STEVE MASLOW
PHIL HEYWOOD
WAYNE PASHLEY, MPSE

Rated PG-13
Run Time: 142 minutes

FOR YOUR CONSIDERATION

PRISONERS

How far would you go to protect your family? Keller Dover (Hugh Jackman) is facing every parent's worst nightmare. His six-year-old daughter, Anna, is missing, together with her young friend, Joy, and as minutes turn to hours, panic sets in. The only lead is a dilapidated RV that had earlier been parked on their street. Heading the investigation, Detective Loki (Jake Gyllenhaal) arrests its driver, Alex Jones (Paul Dano), but a lack of evidence forces his release. As the police pursue multiple leads and pressure mounts, knowing his child's life is at stake, the frantic Dover decides he has no choice but to take matters into his own hands. But just how far will this desperate father go to protect his family?

RSVP FOR ALL LOCATIONS AT: www.warnerbros2013.com/screenings

LOS ANGELES

October 23 (Wednesday)	7:00pm	Harmony Gold Preview House
November 3 (Sunday)	5:00pm	RealD Theater
November 5 (Tuesday)	7:00pm	Warner Bros. Screening Room #12
November 8 (Friday)	7:00pm	Harmony Gold Preview House
November 15 (Friday)	7:00pm	Warner Bros. Screening Room #12
November 16 (Saturday)	11:00am	RealD Theater
November 30 (Saturday)	4:00pm	Malibu Twin Cinema
December 1 (Sunday)	1:00pm	Malibu Twin Cinema
December 2 (Monday)	7:00pm	Malibu Twin Cinema
December 5 (Thursday)	4:00pm	Malibu Twin Cinema

NEW YORK

October 24 (Thursday)	7:00pm	Tribeca Screening Room
November 13 (Wednesday)	7:00pm	Tribeca Screening Room
November 21 (Thursday)	6:00pm	Warner Bros. Screening Room

SAN FRANCISCO

October 19 (Saturday)	4:00pm	Variety Club Preview Room
October 29 (Tuesday)	7:00pm	Saul Zaentz Media Center

LONDON

October 28 (Monday)	7:00pm	Soho Screening Room #3
November 12 (Tuesday)	7:00pm	Soho Hotel #2

BEST PICTURE
BRODERICK JOHNSON
KIRA DAVIS
ANDREW A. KOSOVE
ADAM KOLBRENNER

BEST DIRECTOR
DENIS VILLENEUVE

**BEST ORIGINAL
SCREENPLAY**
AARON GUZIKOWSKI

BEST ACTOR
HUGH JACKMAN

BEST SUPPORTING ACTOR
JAKE GYLLENHAAL
TERRENCE HOWARD
PAUL DANO

**BEST SUPPORTING
ACTRESS**
MELISSA LEO
VIOLA DAVIS
MARIA BELLO

BEST CINEMATOGRAPHY
ROGER A. DEAKINS, ASC, BSC

**BEST PRODUCTION
DESIGN**
Production Designer
PATRICE VERMETTE
Set Decorator
FRANK GALLINE, SDSA

BEST FILM EDITING
JOEL COX, A.C.E.
GARY D. ROACH

BEST COSTUME DESIGN
RENÉE APRIL

BEST ORIGINAL SCORE
JÓHANN JÓHANSSON

BEST SOUND MIXING
Sound Mixer
MARY H. ELLIS
Re-Recording Mixers
JOHN REITZ
GREGG RUDLOFF
MATTHEW LADAROLA

BEST SOUND EDITING
ALAN ROBERT MURRAY

**BEST MAKEUP AND
HAIRSTYLING**
Makeup Department Head
DONALD MOWAT
Hair Department Head
PETER TOTHPAL

Rated R
Run Time: 153 minutes

BEST PICTURE
ALFONSO CUARÓN
DAVID HEYMAN

BEST DIRECTOR
ALFONSO CUARÓN

**BEST ORIGINAL
SCREENPLAY**
ALFONSO CUARÓN &
JONÁS CUARÓN

BEST ACTRESS
SANDRA BULLOCK

BEST SUPPORTING ACTOR
GEORGE CLOONEY

BEST CINEMATOGRAPHY
EMMANUEL LUBEZKI, ASC, A.M.C.

BEST VISUAL EFFECTS
TIM WEBBER
DAVID SHIRK
CHRIS LAWRENCE
NEIL CORBOULD

**BEST PRODUCTION
DESIGN**
Production Designer
ANDY NICHOLSON
Set Decorator
ROSIE GOODWIN

BEST FILM EDITING
ALFONSO CUARÓN
MARK SANGER

BEST COSTUME DESIGN
JANY TEMIME

BEST ORIGINAL SCORE
STEVEN PRICE

BEST SOUND EDITING
GLENN FREEMANTLE

BEST SOUND MIXING
Production Sound Mixer
CHRIS MUNRO
Re-Recording Mixers
SKIP LIEVSAY
NIV ADIRI

CHRISTOPHER BENSTEAD

**BEST MAKEUP AND
HAIRSTYLING**
Makeup Artist to Ms. Bullock
PAMELA WESTMORE
Hair Stylist to Ms. Bullock
JANINE THOMPSON
Hair Stylist to Mr. Clooney
WALDO SANCHEZ

FOR YOUR CONSIDERATION

G R A V I T Y

Dr. Ryan Stone (Sandra Bullock) is a brilliant engineer on her first shuttle mission with veteran astronaut Matt Kowalski (George Clooney). But on a seemingly routine spacewalk, disaster strikes. The shuttle is destroyed, leaving Stone and Kowalski completely alone — tethered to nothing but each other and spiraling out into the blackness. The deafening silence tells them they have lost any link to Earth — and any chance for rescue. As fear turns to panic, every gulp of air eats away at what little oxygen is left. But the only way home may be to go further out into the terrifying expanse of space.

RSVP FOR ALL LOCATIONS AT: www.warnerbros2013.com/screenings

LOS ANGELES

October 25 (Friday)	7:00pm	Warner Bros. Screening Room #12 (3D)
October 30 (Wednesday)	7:00pm	Directors Guild of America Theater #1 (3D)
November 1 (Friday)	7:00pm	Warner Bros. Screening Room #12 (3D)
November 2 (Saturday)	1:00pm	Dolby Screening Room (3D)
November 2 (Saturday)	8:00pm	RealD Theater (3D)
November 9 (Saturday)	1:00pm	Dolby Screening Room (3D)
November 9 (Saturday)	8:00pm	RealD Theater (3D)
November 14 (Thursday)	7:00pm	Warner Bros. Screening Room #12
November 14 (Thursday)	7:00pm	IMAX Screening Room (3D)
November 16 (Saturday)	1:00pm	Dolby Screening Room (3D)
November 16 (Saturday)	5:00pm	RealD Theater (3D)
November 17 (Sunday)	5:30pm	RealD Theater (3D)
November 19 (Tuesday)	7:00pm	IMAX Screening Room (3D)
November 21 (Thursday)	7:00pm	Warner Bros. Screening Room #12
November 23 (Saturday)	8:00pm	RealD Theater (3D)
November 24 (Sunday)	2:00pm	RealD Theater (3D)
November 26 (Tuesday)	7:00pm	Warner Bros. Screening Room #12
November 29 (Friday)	7:00pm	Malibu Twin Cinema (3D)
November 30 (Saturday)	7:00pm	Malibu Twin Cinema (3D)
December 1 (Sunday)	4:00pm	Malibu Twin Cinema (3D)
December 3 (Tuesday)	7:00pm	Warner Bros. Screening Room #12 (3D)
December 4 (Wednesday)	4:00pm	Malibu Twin Cinema
December 10 (Tuesday)	7:00pm	IMAX Screening Room (3D)
December 13 (Friday)	7:00pm	Warner Bros. Screening Room #5 (3D)
December 14 (Saturday)	8:00pm	RealD Theater (3D)
December 25 (Wednesday)	5:00pm	Directors Guild of America Theater #1 (3D)

NEW YORK

October 23 (Wednesday)	6:00pm	Warner Bros. Screening Room (3D)
November 4 (Monday)	8:30pm	Dolby 88 (3D)
November 5 (Tuesday)	7:00pm	Tribeca Screening Room
November 14 (Thursday)	8:30pm	Dolby 88 (3D)
November 17 (Sunday)	6:00pm	Tribeca Screening Room (3D)
November 22 (Friday)	6:00pm	Warner Bros. Screening Room (3D)
December 18 (Wednesday)	8:30pm	Warner Bros. Screening Room

SAN FRANCISCO

October 19 (Saturday)	7:00pm	Premier Theatre (ILM) (3D)
October 26 (Saturday)	1:00pm	Dolby Screening Room (3D)
November 10 (Sunday)	7:00pm	Premier Theatre (ILM) (3D)
November 18 (Monday)	7:00pm	Variety Club Preview Room
November 24 (Sunday)	4:00pm	Premier Theatre (ILM) (3D)

LONDON

October 30 (Wednesday)	7:00pm	Soho Hotel #2 (3D)
November 13 (Wednesday)	7:00pm	Soho Hotel #2
December 2 (Monday)	7:00pm	Soho Screening Room #3 (3D)

Rated PG-13
Run Time: 91 minutes

FOR YOUR CONSIDERATION

THE HOBBIT

THE DESOLATION OF SMAUG

From filmmaker Peter Jackson comes *The Hobbit: The Desolation of Smaug*, the second in a trilogy of films adapting *The Hobbit*, by J.R.R. Tolkien. The film continues the adventure of the title character, Bilbo Baggins, as he journeys with the Wizard Gandalf and thirteen Dwarves, led by Thorin Oakenshield on an epic quest to reclaim the lost Dwarf Kingdom of Erebor. Having survived the beginning of their unexpected journey, the Company continues East, encountering along the way the skin-changer Beorn and a swarm of giant Spiders in the treacherous Mirkwood Forest. After escaping capture by the dangerous Woodland Elves, the Dwarves journey to Lake-town and finally to the Lonely Mountain itself, where they must face the greatest danger of all – a creature more terrifying than any before, which will test not only the depth of their courage but the limits of their friendship and the wisdom of the journey itself – the Dragon Smaug.

RSVP FOR ALL LOCATIONS AT: www.warnerbros2013.com/screenings

LOS ANGELES

December 6 (Friday)	7:00pm	Warner Bros. Screening Room #12 (3D)
December 8 (Sunday)	11:00am	RealD Theater (3D)
December 9 (Monday)	7:00pm	Warner Bros. Screening Room #5 (3D)
December 10 (Tuesday)	7:00pm	Harmony Gold Preview House
December 12 (Thursday)	7:00pm	Harmony Gold Preview House (3D)
December 13 (Friday)	7:00pm	Warner Bros. Screening Room #12 (3D)
December 15 (Sunday)	5:00pm	RealD Theater (3D)
December 16 (Monday)	7:00pm	Harmony Gold Preview House (3D)
December 17 (Tuesday)	7:00pm	Warner Bros. Screening Room #12
December 18 (Wednesday)	7:00pm	Warner Bros. Screening Room #12 (3D)
December 20 (Friday)	7:00pm	Harmony Gold Preview House (3D)
December 21 (Saturday)	2:00pm	RealD Theater (3D)
December 23 (Monday)	7:00pm	Warner Bros. Screening Room #12
December 25 (Wednesday)	11:00am	Directors Guild of America Theater #1 (3D)
December 27 (Friday)	7:00pm	Harmony Gold Preview House (3D)
December 28 (Saturday)	5:00pm	RealD Theater (3D)

NEW YORK

December 4 (Wednesday)	7:00pm	Tribeca Screening Room (3D)
December 7 (Saturday)	7:00pm	Time Warner Screening Room (3D)
December 10 (Tuesday)	7:00pm	Tribeca Screening Room
December 14 (Saturday)	4:00pm	Warner Bros. Screening Room (3D)
December 16 (Monday)	7:00pm	Tribeca Screening Room (3D)
December 19 (Thursday)	6:00pm	Warner Bros. Screening Room (3D)
December 23 (Monday)	8:30pm	Warner Bros. Screening Room

SAN FRANCISCO

December 8 (Sunday)	4:00pm	Premier Theatre (ILM) (3D)
December 13 (Friday)	7:00pm	Variety Club Preview Room (3D)
December 15 (Sunday)	4:00pm	Premier Theatre (ILM) (3D)
December 23 (Monday)	7:00pm	Saul Zaentz Media Center

LONDON

December 9 (Monday)	7:00pm	Soho Hotel #2 (3D)
December 11 (Wednesday)	7:00pm	Soho Hotel #2
December 17 (Tuesday)	7:00pm	Soho Screening Room #3 (3D)

BEST PICTURE

CAROLYNNE CUNNINGHAM
ZANE WEINER
FRAN WALSH
PETER JACKSON

BEST DIRECTOR

PETER JACKSON

BEST ADAPTED SCREENPLAY

FRAN WALSH &
PHILIPPA BOYENS &
PETER JACKSON &
GUILLERMO DEL TORO

BEST ACTOR

MARTIN FREEMAN

BEST SUPPORTING ACTOR

IAN MCKELLEN
RICHARD ARMITAGE
ORLANDO BLOOM
LEE PACE
LUKE EVANS

BEST SUPPORTING ACTRESS

EVANGELINE LILLY

BEST CINEMATOGRAPHY

ANDREW LESNIE, ACS, ASC

BEST PRODUCTION DESIGN

Production Designer
DAN HENNAH
Set Decorators
RA VINCENT
SIMON BRIGHT

BEST FILM EDITING

JABEZ OLSSÉN

BEST COSTUME DESIGN

BOB BUCK
ANN MASKREY
RICHARD TAYLOR

BEST MAKEUP AND HAIRSTYLING

Designer
PETER SWORDS KING
Designer
RICHARD TAYLOR
Department Head Hair
RICK FINDLATER

BEST SOUND MIXING

Production Sound Mixer
TONY JOHNSON
Re-Recording Mixers
CHRISTOPHER BOYES
MICHAEL HEDGES
MICHAEL SEMANICK

BEST SOUND EDITING

BRENT BURGE
CHRIS WARD

BEST VISUAL EFFECTS

JOE LETTERI
ERIC SAINDON
DAVID CLAYTON
ERIC REYNOLDS

BEST ORIGINAL SCORE

HOWARD SHORE

BEST PICTURE
MEGAN ELLISON, p.g.a.
SPIKE JONZE, p.g.a.
VINCENT LANDAY, p.g.a.

BEST DIRECTOR
SPIKE JONZE

BEST ORIGINAL SCREENPLAY
SPIKE JONZE

BEST ACTOR
JOAQUIN PHOENIX

BEST SUPPORTING ACTRESS
SCARLETT JOHANSSON
AMY ADAMS
ROONEY MARA
OLIVIA WILDE

BEST CINEMATOGRAPHY
HOYTE VAN HOYTEMA, F.S.F., N.S.C.

BEST PRODUCTION DESIGN
Production Designer
K.K. BARRETT
Set Decorator
GENE SERDENA

BEST FILM EDITING
ERIC ZUMBRUNNEN, A.C.E.
JEFF BUCHANAN

BEST COSTUME DESIGN
CASEY STORM

BEST ORIGINAL SCORE
ARCADE FIRE

BEST ORIGINAL SONG
"The Moon Song"
Written by
KAREN ORZOLEK
SPIKE JONZE
Performed by
KAREN O

BEST SOUND MIXING
Production Sound Mixer
DREW KUNIN
Re-Recording Mixers
DAVID PARKER
REN KLYCE

BEST SOUND EDITING
REN KLYCE

BEST MAKEUP AND HAIRSTYLING
Makeup Department Head
STEVE ARTMONT
Hair Department Head
CYDNEY CORNELL

BEST VISUAL EFFECTS
JANELLE CROSHAW
BEN GIBBS
PETER MAVROMATES

FOR YOUR CONSIDERATION

her

Set in Los Angeles in the near future, *Her* follows Theodore Twombly (Joaquin Phoenix), a complex, soulful man who makes his living writing touching, personal letters for other people. Heartbroken after the end of a long relationship, he becomes intrigued with a new, advanced operating system, which promises to be an intuitive and unique entity in its own right. Upon initiating it, he is delighted to meet "Samantha," a bright, female voice (Scarlett Johansson) who is insightful, sensitive and surprisingly funny. As her needs and desires grow in tandem with his own, their friendship deepens into an eventual love for each other. From filmmaker Spike Jonze comes *Her*, an original love story that explores the evolving nature – and the risks – of intimacy in the modern world.

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LOS ANGELES

November 22 (Friday)	7:00pm	Warner Bros. Screening Room #12
November 25 (Monday)	7:00pm	Warner Bros. Screening Room #12
November 26 (Tuesday)	7:00pm	Harmony Gold Preview House
November 30 (Saturday)	3:00pm	Directors Guild of America Theater #2
December 1 (Sunday)	5:00pm	Harmony Gold Preview House
December 2 (Monday)	7:00pm	Warner Bros. Screening Room #12
December 4 (Wednesday)	7:00pm	Warner Bros. Screening Room #12
December 5 (Thursday)	7:00pm	Harmony Gold Preview House
December 7 (Saturday)	5:00pm	RealD Theater
December 8 (Sunday)	2:00pm	RealD Theater
December 9 (Monday)	7:00pm	Warner Bros. Screening Room #12
December 14 (Saturday)	5:00pm	RealD Theater
December 15 (Sunday)	2:00pm	Harmony Gold Preview House
December 17 (Tuesday)	7:00pm	Warner Bros. Screening Room #5
December 18 (Wednesday)	7:00pm	Harmony Gold Preview House
December 21 (Saturday)	5:00pm	RealD Theater
December 25 (Wednesday)	7:15pm	Directors Guild of America Theater #1
December 26 (Thursday)	7:00pm	Harmony Gold Preview House
December 28 (Saturday)	8:00pm	RealD Theater

NEW YORK

November 19 (Tuesday)	7:00pm	Tribeca Screening Room
November 21 (Thursday)	8:30pm	Warner Bros. Screening Room
November 25 (Monday)	8:30pm	Warner Bros. Screening Room
December 2 (Monday)	8:30pm	Warner Bros. Screening Room
December 6 (Friday)	7:00pm	Tribeca Screening Room
December 12 (Thursday)	7:00pm	Tribeca Screening Room
December 13 (Friday)	8:30pm	Warner Bros. Screening Room
December 18 (Wednesday)	6:00pm	Warner Bros. Screening Room
December 19 (Thursday)	8:30pm	Warner Bros. Screening Room
December 20 (Friday)	7:00pm	Tribeca Screening Room

SAN FRANCISCO

November 23 (Saturday)	7:00pm	Premier Theatre (ILM)
December 2 (Monday)	7:00pm	Delancey Screening Room
December 6 (Friday)	7:00pm	Saul Zaentz Media Center
December 14 (Saturday)	7:00pm	Premier Theatre (ILM)
December 18 (Wednesday)	7:00pm	Delancey Screening Room
December 29 (Sunday)	4:00pm	Delancey Screening Room

LONDON

December 3 (Tuesday)	7:00pm	Soho Screening Room #1
December 10 (Tuesday)	7:00pm	Soho Screening Room #1
December 16 (Monday)	7:00pm	Soho Hotel #2

Run Time: approx. 125 minutes