



**Writers Guild of America
2013 NEW MEDIA WRITING AWARD
ENTRY FORM**

DEADLINE: Your script, signed entry form, and proof of writing credit must be received at the Writers Guild office (Attn: AWARDS, Writers Guild of America, East, 250 Hudson Street, Suite 700, New York, NY 10013) by **8:30p.m. EST on Friday, November 16, 2012**. If you have any questions, contact Dana Weissman at dweissman@wgaeast.org or call 212-767-7835, or Nancy Hathorne at nhathorne@wgaeast.org or call 212-767-7812.

All script entries must have been exhibited on a new media platform between **December 1, 2011 and November 30, 2012**. See [New Media Eligibility, Rules and Procedures](#) for further guidelines.

Name of Submitting Writer (please print) _____

Submitting Representative (if applicable) _____

Entrant's Address _____

City/State/Zip Code _____

Tel. No. (home) _____ (office) _____

Fax No. _____ E-mail _____

OUTSTANDING ACHIEVEMENT IN WRITING ORIGINAL NEW MEDIA (Check one)

- Original stand alone new media program
- Original episode (s)

OUTSTANDING ACHIEVEMENT IN WRITING DERIVATIVE NEW MEDIA (Check one)

- Derivative stand alone new media program
- Derivative episode (s) written for a new media series

I wish to submit the following script (s):

Title _____

Date of first exhibit on new media platform _____

URL or LINK _____

Media Platform _____

Production Length _____

Production Company _____

Production Company Contact _____ Production Company Phone _____

Final Writing Credit(s) (attach separate sheet, if necessary) _____

WRITERS SIGNATURE(S):

The draft which I am submitting substantially represents my/our own writing.

CHECKLIST

- I have read and understand the eligibility criteria for this award.
- I have enclosed a final script.
- Check here if you wish to have your script returned. (All nominated New Media scripts will be retained for inclusion in The Writers Guild Foundation Shavelson-Webb Library.)

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I wish to submit the following additional script (s):

#2 Title _____
Date of first exhibit on new media platform _____
URL or Link _____
Media Platform _____
Production Length _____
Production Company _____
Production Company Contact _____ Production Company Phone _____
Final Writing Credits(s) (attach separate sheet, if necessary) _____

#3 Title _____
URL or Link _____
Media Platform _____
Production Length _____
Production Company _____
Production Company Contact _____ Production Company Phone _____
Final Writing Credits(s) (attach separate sheet, if necessary) _____

#4 Title _____
URL or Link _____
Media Platform _____
Production Length _____
Production Company _____
Production Company Contact _____ Production Company Phone _____
Final Writing Credits(s) (attach separate sheet, if necessary) _____

#5 Title _____
URL or Link _____
Media Platform _____
Production Length _____
Production Company _____
Production Company Contact _____ Production Company Phone _____
Final Writing Credits(s) (attach separate sheet, if necessary) _____

Category: New Media Writing

Outstanding Achievement in Writing Original New Media

To be eligible for entry, an original stand-alone new media program or an original episode written for a new media series must have first been exhibited on a new media platform between **12/1/2011** and **11/30/2012**. For this purpose, a new media platform is defined as the Internet via a major video sharing site or unique URL, mobile devices such as cell phones or PDAs, or any other established new media platform.

The submission deadline is 8:30pm (EST) on Friday, November 16, 2012.

Only work that was written and produced under a WGA collective bargaining agreement and for which the Guild has determined the writing credits may be submitted.*

Submissions will be accepted by mail or online. Submission information and submission forms will be available on the Guilds' websites.

Writers may submit either one stand-alone new media program or up to five episodes of a single new media series. The award will be given to the credited writer(s) of the submitted program/episode(s), not to the series.

The website listed in the nomination shall be the website wherein the series was first exhibited, as set forth on the submission form. The Guild will exercise judgment as to whether additional URLs may be utilized.

Outstanding Achievement in Writing Derivative New Media**

To be eligible for entry, a derivative stand-alone new media program or a derivative episode written for a new media series must have first been exhibited on a new media platform between 12/1/2011 and 11/30/2012. For this purpose, a new media platform is defined as the Internet via a major video-sharing site or unique URL, mobile devices such as cell phones or PDAs, or any other established new media platform.

The submission deadline is **8:30pm (EST) on Friday, November 16, 2012**.

Only work that was written and produced under a WGA collective bargaining agreement and for which the Guild has determined the writing credits may be submitted.*

Submissions will be accepted by mail or online. Submission forms and information will be available on the Guilds' websites.

Writers may submit either one stand-alone new media program or up to five episodes of a single new media series. The award will be given to the credited writer(s) of the submitted program/episode(s), not to the series.

The website listed in the nomination shall be the website wherein the series was first exhibited, as set forth on the submission form. The Guild will exercise judgment as to whether additional URLs may be utilized.

JUDGING

WGA New Media Awards are based strictly on written material. Preliminary judging will be conducted by Guild members. Each script that qualifies for final judging will be read by a panel of Guild members selected for their experience in the new media genre.

*In order for the Guild to determine writing credits (and for your submission to be eligible), the signatory company must submit to the Guild's Credits Dept. a Notice of Tentative Writing Credits.

**For awards purposes, a derivative new media production is a production for new media based on an existing television motion picture that was produced for "traditional" media — e.g., a free television, basic cable, or pay television motion picture, or any new media production based on previously exploited material — e.g., a theatrical motion picture, novel, play, and is otherwise included among the types of motion pictures traditionally covered by the MBA.