

2010 WGA-PBS Freelance Agreement Schedule of Minimums

For the purpose of this schedule, "High Budget" films shall be films with the negative cost of which equals or exceeds the following amounts:

- 15 minutes or less \$49,500
- 30 minutes or less, more than 15 minutes \$82,500
- 60 minutes or less, more than 30 minutes \$156,000
- 75 minutes or less, more than 60 minutes \$216,000
- 90 minutes or less, more than 75 minutes \$276,000
- 120 minutes or less, more than 90 minutes \$375,000

Each additional 30 minutes or less

Add \$100,000 to the 120 minute rate for each additional time period of thirty minutes or less

I. NATIONAL DRAMATIC PROGRAMS-High Budget

	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
15 minutes or less					
Story	\$2,680	\$2,680	\$2,734	\$2,802	\$2,879
Teleplay	\$6,288	\$6,288	\$6,414	\$6,574	\$6,755
Additional Comp.*	\$2,987	\$2,987	\$3,047	\$3,123	\$3,209
Total Comp.	\$11,955	\$11,955	\$12,194	\$12,499	\$12,843
			(2% Increase)	(revised 2.75% increase is now 2.5% as .25% increase is now to be reallocated to WGA Pension contribution)	(2.75% Increase)
30 minutes or less (more than 15 minutes)					
Story	\$5,068	\$5,068	\$5,169	\$5,298	\$5,444
Teleplay	\$11,872	\$11,872	\$12,109	\$12,412	\$12,753
Additional Comp.*	\$5,647	\$5,647	\$5,760	\$5,904	\$6,066
Total Comp.	\$22,587	\$22,587	\$23,039	\$23,615	\$24,264
60 minutes or less (more than 30 minutes)					
Story	\$8,856	\$8,856	\$9,033	\$9,259	\$9,514
Teleplay	\$19,667	\$19,667	\$20,060	\$20,562	\$21,127
Additional Comp.*	\$9,507	\$9,507	\$9,697	\$9,939	\$10,212
Total Comp.	\$38,030	\$38,030	\$38,791	\$39,761	\$40,854
90 minutes or less (more than 60 minutes)					
Story	\$12,843	\$12,843	\$13,100	\$13,428	\$13,797
Teleplay	\$26,056	\$26,056	\$26,577	\$27,241	\$27,990
Additional Comp.*	\$12,964	\$12,964	\$13,223	\$13,554	\$13,927
Total Comp.	\$51,863	\$51,863	\$52,900	\$54,223	\$55,714
120 minutes or less (more than 90 minutes)					
Story	\$18,428	\$18,428	\$18,797	\$19,267	\$19,797
Teleplay	\$30,960	\$30,960	\$31,579	\$32,368	\$33,258
Additional Comp.*	\$16,469	\$16,469	\$16,798	\$17,218	\$17,691
Total Comp.	\$65,857	\$65,857	\$67,174	\$68,853	\$70,746

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*This additional compensation is payable only if the teleplay is produced, in which case such additional compensation shall be payable no later than five days after commencement of production of the program. 40% of the additional compensation shall be paid to the credited story writer. 60% of the additional compensation shall be paid to the credited teleplay (telescript) writer. In the event that there is no credited story writer, 100% of the additional compensation shall be paid to the credited teleplay (telescript) writer.

2010 WGA-PBS Freelance Agreement Schedule of Minimums

I. NATIONAL DRAMATIC PROGRAMS-High Budget (continued)

	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
REWRITE					
15 minutes or less	\$2,873	\$2,873	\$2,930	\$3,003	\$3,086
30 minutes or less (more than 15 minutes)	\$4,983	\$4,983	\$5,083	\$5,210	\$5,353
60 minutes or less (more than 30 minutes)	\$9,077	\$9,077	\$9,259	\$9,490	\$9,751
75 minutes or less (more than 60 minutes)	\$12,735	\$12,735	\$12,990	\$13,315	\$13,681
90 minutes or less (more than 60 minutes)	\$13,364	\$13,364	\$13,631	\$13,972	\$14,356
120 minutes or less (more than 90 minutes)	\$19,329	\$19,329	\$19,716	\$20,209	\$20,765
POLISH					
15 minutes or less	\$1,437	\$1,437	\$1,466	\$1,503	\$1,544
30 minutes or less (more than 15 minutes)	\$2,486	\$2,486	\$2,536	\$2,599	\$2,670
60 minutes or less (more than 30 minutes)	\$4,538	\$4,538	\$4,629	\$4,745	\$4,875
75 minutes or less (more than 60 minutes)	\$6,359	\$6,359	\$6,486	\$6,648	\$6,831
90 minutes or less (more than 60 minutes)	\$6,679	\$6,679	\$6,813	\$6,983	\$7,175
120 minutes or less (more than 90 minutes)	\$9,661	\$9,661	\$9,854	\$10,100	\$10,378

PLOT OUTLINE - Narrative Synopsis of Story

15 minutes or less	\$1,323	\$1,323	\$1,349	\$1,383	\$1,421
30 minutes or less (more than 15 minutes)	\$2,307	\$2,307	\$2,353	\$2,412	\$2,478
60 minutes or less (more than 30 minutes)	\$4,210	\$4,210	\$4,294	\$4,401	\$4,522
75 minutes or less (more than 60 minutes)	\$5,487	\$5,487	\$5,597	\$5,737	\$5,895
90 minutes or less (more than 60 minutes)	\$6,202	\$6,202	\$6,326	\$6,484	\$6,662
120 minutes or less (more than 90 minutes)	\$8,976	\$8,976	\$9,156	\$9,385	\$9,643

FORMAT

	\$9,216	\$9,216	\$9,400	\$9,635	\$9,900
BIBLE for Multi-Part Series	\$40,383	\$40,383	\$41,191	\$42,221	\$43,382
PLUS, for each story line in excess of six (6)	\$4,037	\$4,037	\$4,118	\$4,221	\$4,337

BACK-UP SCRIPTS: Applicable minimum for a "back-up script" (story and/or teleplay) is 115% of the compensation set forth herein for story and/or teleplay.

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II. NATIONAL DRAMATIC PROGRAMS-Low Budget

	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
A. STORY					
15 minutes or less	\$2,071	\$2,071	\$2,112	\$2,165	\$2,225
30 minutes or less (more than 15 minutes)	\$3,920	\$3,920	\$3,998	\$4,098	\$4,211
60 minutes or less (more than 30 minutes)	\$7,130	\$7,130	\$7,273	\$7,455	\$7,660
90 minutes or less (more than 60 minutes)	\$10,491	\$10,491	\$10,701	\$10,969	\$11,271
120 minutes or less (more than 90 minutes)	\$15,169	\$15,169	\$15,472	\$15,859	\$16,295
B. TELEPLAY					
15 minutes or less	\$5,288	\$5,288	\$5,394	\$5,529	\$5,681
30 minutes or less (more than 15 minutes)	\$8,903	\$8,903	\$9,081	\$9,308	\$9,564
60 minutes or less (more than 30 minutes)	\$14,750	\$14,750	\$15,045	\$15,421	\$15,845
90 minutes or less (more than 60 minutes)	\$19,535	\$19,535	\$19,926	\$20,424	\$20,986
120 minutes or less (more than 90 minutes)	\$23,221	\$23,221	\$23,685	\$24,277	\$24,945
C. ADDITIONAL COMPENSATION*					
15 minutes or less	\$2,044	\$2,044	\$2,085	\$2,137	\$2,196
30 minutes or less (more than 15 minutes)	\$4,238	\$4,238	\$4,323	\$4,431	\$4,553
60 minutes or less (more than 30 minutes)	\$7,133	\$7,133	\$7,276	\$7,458	\$7,663
90 minutes or less (more than 60 minutes)	\$9,717	\$9,717	\$9,911	\$10,159	\$10,438
120 minutes or less (more than 90 minutes)	\$12,350	\$12,350	\$12,597	\$12,912	\$13,267
*This additional compensation is payable only if the teleplay is produced, in which case such additional compensation shall be payable no later than five days after commencement of production of the program. 40% of the additional compensation shall be paid to the credited story writer. 60% of the additional compensation shall be paid to the credited teleplay (telescript) writer. In the event that there is no credited story writer, 100% of the additional compensation shall be paid to the credited teleplay (telescript) writer.					
TOTAL COMPENSATION (A+B+C)					
15 minutes or less	\$9,403	\$9,403	\$9,591	\$9,831	\$10,101
30 minutes or less (more than 15 minutes)	\$17,061	\$17,061	\$17,402	\$17,837	\$18,328
60 minutes or less (more than 30 minutes)	\$29,013	\$29,013	\$29,593	\$30,333	\$31,167
90 minutes or less (more than 60 minutes)	\$39,743	\$39,743	\$40,538	\$41,551	\$42,694
120 minutes or less (more than 90 minutes)	\$50,740	\$50,740	\$51,755	\$53,049	\$54,508

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II. NATIONAL DRAMATIC PROGRAMS-Low Budget (continued)

	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
REWRITE					
15 minutes or less	\$2,102	\$2,102	\$2,144	\$2,198	\$2,258
30 minutes or less (more than 15 minutes)	\$3,741	\$3,741	\$3,816	\$3,911	\$4,019
60 minutes or less (more than 30 minutes)	\$6,860	\$6,860	\$6,997	\$7,172	\$7,369
90 minutes or less (more than 60 minutes)	\$10,130	\$10,130	\$10,333	\$10,591	\$10,882
120 minutes or less (more than 90 minutes)	\$14,673	\$14,673	\$14,966	\$15,340	\$15,762
POLISH					
15 minutes or less	\$1,049	\$1,049	\$1,070	\$1,097	\$1,127
30 minutes or less (more than 15 minutes)	\$1,863	\$1,863	\$1,900	\$1,948	\$2,002
60 minutes or less (more than 30 minutes)	\$3,436	\$3,436	\$3,505	\$3,593	\$3,692
90 minutes or less (more than 60 minutes)	\$5,074	\$5,074	\$5,175	\$5,304	\$5,450
120 minutes or less (more than 90 minutes)	\$7,342	\$7,342	\$7,489	\$7,676	\$7,887
PLOT OUTLINE - Narrative Synopsis of Story					
15 minutes or less	\$1,001	\$1,001	\$1,021	\$1,047	\$1,076
30 minutes or less (more than 15 minutes)	\$1,732	\$1,732	\$1,767	\$1,811	\$1,861
60 minutes or less (more than 30 minutes)	\$3,151	\$3,151	\$3,214	\$3,294	\$3,385
75 minutes or less (more than 60 minutes)	\$4,114	\$4,114	\$4,196	\$4,301	\$4,419
90 minutes or less (more than 60 minutes)	\$4,643	\$4,643	\$4,736	\$4,854	\$4,987
120 minutes or less (more than 90 minutes)	\$6,735	\$6,735	\$6,870	\$7,042	\$7,236
FORMAT					
	\$6,909	\$6,909	\$7,047	\$7,223	\$7,422
BIBLE for Multi-Part Series					
PLUS, for each story line in excess of six (6)	\$30,276	\$30,276	\$30,882	\$31,654	\$32,524
	\$3,028	\$3,028	\$3,089	\$3,166	\$3,253

BACK-UP SCRIPTS: Applicable minimum for a "back-up script" (story and/or teleplay) is 115% of the compensation set forth herein for story and/or teleplay.

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III. WEEK TO WEEK AND TERM EMPLOYMENT

Writer Weekly Compensation	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
Week to Week	\$3,877	\$3,877	\$3,955	\$4,054	\$4,165
6 out of 6 weeks	\$3,877	\$3,877	\$3,955	\$4,054	\$4,165
14 out of 14 weeks guarantee	\$3,601	\$3,601	\$3,673	\$3,765	\$3,869
20 out of 26 weeks guarantee	\$3,321	\$3,321	\$3,387	\$3,472	\$3,567
40 out of 52 weeks guarantee	\$3,040	\$3,040	\$3,101	\$3,179	\$3,266

IV. VARIETY PROGRAMS AND SEGMENTS OF MAGAZINE FORMAT PROGRAMS

A. Applicable Program Minimums - One Program per week	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
Segment Length					
5 minutes	\$1,580	\$1,580	\$1,612	\$1,652	\$1,697
10 minutes	\$3,144	\$3,144	\$3,207	\$3,287	\$3,377
15 minutes	\$4,440	\$4,440	\$4,529	\$4,642	\$4,770
30 minutes	\$9,635	\$9,635	\$9,828	\$10,074	\$10,351
45 minutes	\$10,447	\$10,447	\$10,656	\$10,922	\$11,222
60 minutes	\$13,248	\$13,248	\$13,513	\$13,851	\$14,232
75 minutes	\$15,424	\$15,424	\$15,732	\$16,125	\$16,568
90 minutes	\$18,063	\$18,063	\$18,424	\$18,885	\$19,404

One Program Per Week Minimum Variety Show Commitment

If all writers on a once-a-week variety or magazine series are employed under a contract for guaranteed employment in cycles of thirteen (13) or more weeks, the applicable weekly minimum for each writer is:

\$3,498	\$3,498	\$3,568	\$3,657	\$3,758
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and the aggregate minimum compensation for each program is:

# of Writers	% of Applicable Minimum Program Fee
1	100%
2	150%
3	175%
4	200%

Plus 25% for each additional writer.

2010 WGA-PBS Freelance Agreement Schedule of Minimums

IV. VARIETY PROGRAMS AND SEGMENTS OF MAGAZINE FORMAT PROGRAMS (continued)

B. Five Programs Per Week, Minimum Variety or Magazine Show Commitment

If all writers on a five per week variety or magazine show are employed under a contract providing for guaranteed employment in cycles of thirteen (13) or more weeks, the aggregate minimum compensation for each weekly unit of programs is as follows:

Program Length	Number of Writers				
	1	2	3	4	5
10 min.					
11/13/07-11/12/08	9,740	10,625	12,409		
7/1/2010-6/30/2011	9,740	10,625	12,409		
7/1/2011-6/30/2012	9,935	10,838	12,657		
7/1/2012-6/30/2013	10,183	11,109	12,973		
7/1/2013-6/30/2014	10,463	11,414	13,330		
15 min.					
11/13/07-11/12/08	13,641	13,641	15,412	17,185	
7/1/2010-6/30/2011	13,641	13,641	15,412	17,185	
7/1/2011-6/30/2012	13,914	13,914	15,720	17,529	
7/1/2012-6/30/2013	14,262	14,262	16,113	17,967	
7/1/2013-6/30/2014	14,654	14,654	16,556	18,461	
30 min.					
11/13/07-11/12/08			23,034	25,247	27,471
7/1/2010-6/30/2011			23,034	25,247	27,471
7/1/2011-6/30/2012			23,495	25,752	28,020
7/1/2012-6/30/2013			24,082	26,396	28,721
7/1/2013-6/30/2014			24,744	27,122	29,511
60 min.					
11/13/07-11/12/08				43,406	45,615
7/1/2010-6/30/2011				43,406	45,615
7/1/2011-6/30/2012				44,274	46,527
7/1/2012-6/30/2013				45,381	47,690
7/1/2013-6/30/2014				46,629	49,001

If fewer writers are employed than are provided for above, then the lowest minimum specified with respect to the applicable program length shall be the aggregate minimum for the writers employed. If more writers are employed than are provided for in the above schedule with respect to a particular program length, then the aggregate minimum for all writers combined shall be the highest minimum specified for said program length increased by the then current applicable weekly minimum for each additional writer. The applicable weekly minimum for each writer is:

11/13/2007-6/30/2011	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
\$3,498	\$3,498	\$3,568	\$3,657	\$3,758

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IV. VARIETY PROGRAMS AND SEGMENTS OF MAGAZINE FORMAT PROGRAMS (continued)

C. Discounts for Non-Cancellable Contracts Applicable to A and B Above
 For any writer who is employed under a term contract non-cancellable for thirteen (13) or more weeks, the applicable weekly minimum is subject to a ten percent (10%) discount. For any writer who is employed under a term contract non-cancellable for twenty-six (26) or more weeks, the applicable weekly minimum is subject to a twenty percent (20%) discount. If all of the writers in a variety series are employed under term contracts non-cancellable for twenty-six (26) or more weeks, the applicable program minimums are subject to a twenty percent (20%) discount.

D. Minimums for Pre-Production Periods - For Writers Employed Under Minimum Variety Show Commitments Applicable to A and B Above

Compensation per week	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
First and Second weeks	\$2,446	\$2,446	\$2,495	\$2,557	\$2,627
Third and Fourth weeks	\$2,799	\$2,799	\$2,855	\$2,926	\$3,006
Fifth and Sixth weeks	\$3,148	\$3,148	\$3,211	\$3,291	\$3,382
Thereafter	\$3,499	\$3,499	\$3,569	\$3,658	\$3,759

E. Applicable Time Period - Applicable only to A and B Above
 Where less than fifty percent (50%) of a variety program consists of material written by writers, the applicable minimum shall be 75% of the applicable minimum for the length of the entire program.

F. Sketch and Lyric Minimums

	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
Sketch Minimums	\$2,605	\$2,605	\$2,657	\$2,723	\$2,798
Lyrics - Unaccompanied by Music	\$2,568	\$2,568	\$2,619	\$2,684	\$2,758

Segments of Magazine Type Programs (other than Variety)
 Minimum compensation for each writer shall not be less than the applicable minimum set forth in this agreement for a program of a length equivalent to each segment. Difference in length of segment shall be compensated for on a straight pro-rata basis and no payment to any writer can be less than 15-minute program length minimum. The rate is pegged to whether the program is high or low budget, special interest, national, etc. Note: this does not apply to drama. If, however, a magazine segment includes dramatic portions the minimum payment shall be the dramatic rate equivalent to the length of the segment, but in no event shall the payment be less than 15-minute dramatic rate.

2010 WGA-PBS Freelance Agreement Schedule of Minimums

V. DOCUMENTARY, PUBLIC AFFAIRS AND NEWS PROGRAMS

11/13/2007-6/30/2010 7/1/2010-6/30/2011 7/1/2011-6/30/2012 7/1/2012-6/30/2013 7/1/2013-6/30/2014

A. Minimum Compensation

(1) Story and Telescript where the same writer or writers prepare both, for all covered programs as set forth in Paragraph (4) News Programs

Low Budget:

10 minutes or less	\$3,500	\$3,500	\$3,570	\$3,659	\$3,760
15 minutes or less (more than 10)	\$5,082	\$5,082	\$5,184	\$5,314	\$5,460
30 minutes or less (more than 15)	\$8,474	\$8,474	\$8,643	\$8,859	\$9,103
60 minutes or less (more than 30)	\$16,068	\$16,068	\$16,389	\$16,799	\$17,261
90 minutes or less (more than 60)	\$23,595	\$23,595	\$24,067	\$24,669	\$25,347
120 minutes or less (more than 90)	\$31,156	\$31,156	\$31,779	\$32,573	\$33,469

High Budget:

10 minutes or less	\$4,101	\$4,101	\$4,183	\$4,288	\$4,406
15 minutes or less (more than 10)	\$5,989	\$5,989	\$6,109	\$6,262	\$6,434
30 minutes or less (more than 15)	\$10,956	\$10,956	\$11,175	\$11,454	\$11,769
60 minutes or less (more than 30)	\$19,928	\$19,928	\$20,327	\$20,835	\$21,408
90 minutes or less (more than 60)	\$28,892	\$28,892	\$29,470	\$30,207	\$31,038
120 minutes or less (more than 90)	\$37,854	\$37,854	\$38,611	\$39,576	\$40,664

(2) Story Only (except as set forth in Paragraph (4) News Programs)

Low Budget:

10 minutes or less	\$1,014	\$1,014	\$1,034	\$1,060	\$1,089
15 minutes or less (more than 10)	\$1,490	\$1,490	\$1,520	\$1,558	\$1,601
30 minutes or less (more than 15)	\$2,469	\$2,469	\$2,518	\$2,581	\$2,652
60 minutes or less (more than 30)	\$4,669	\$4,669	\$4,762	\$4,881	\$5,015
90 minutes or less (more than 60)	\$6,886	\$6,886	\$7,024	\$7,200	\$7,398
120 minutes or less (more than 90)	\$9,089	\$9,089	\$9,271	\$9,503	\$9,764

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V. DOCUMENTARY, PUBLIC AFFAIRS AND NEWS PROGRAMS (continued)

	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
High Budget:					
10 minutes or less	\$1,126	\$1,126	\$1,149	\$1,178	\$1,210
15 minutes or less (more than 10)	\$1,648	\$1,648	\$1,681	\$1,723	\$1,770
30 minutes or less (more than 15)	\$2,966	\$2,966	\$3,025	\$3,101	\$3,186
60 minutes or less (more than 30)	\$5,594	\$5,594	\$5,706	\$5,849	\$6,010
90 minutes or less (more than 60)	\$8,202	\$8,202	\$8,366	\$8,575	\$8,811
120 minutes or less (more than 90)	\$10,803	\$10,803	\$11,019	\$11,294	\$11,605

(3) Telescript Only (except as set forth in Paragraph (4) News Programs)

Low Budget:					
10 minutes or less	\$2,579	\$2,579	\$2,631	\$2,697	\$2,771
15 minutes or less (more than 10)	\$3,765	\$3,765	\$3,840	\$3,936	\$4,044
30 minutes or less (more than 15)	\$6,423	\$6,423	\$6,551	\$6,715	\$6,900
60 minutes or less (more than 30)	\$12,238	\$12,238	\$12,483	\$12,795	\$13,147
90 minutes or less (more than 60)	\$18,086	\$18,086	\$18,448	\$18,909	\$19,429
120 minutes or less (more than 90)	\$23,925	\$23,925	\$24,404	\$25,014	\$25,702

High Budget:

10 minutes or less	\$3,525	\$3,525	\$3,596	\$3,686	\$3,787
15 minutes or less (more than 10)	\$5,143	\$5,143	\$5,246	\$5,377	\$5,525
30 minutes or less (more than 15)	\$8,541	\$8,541	\$8,712	\$8,930	\$9,176
60 minutes or less (more than 30)	\$16,210	\$16,210	\$16,534	\$16,947	\$17,413
90 minutes or less (more than 60)	\$21,059	\$21,059	\$21,480	\$22,017	\$22,622
120 minutes or less (more than 90)	\$31,505	\$31,505	\$32,135	\$32,938	\$33,844

2010 WGA-PBS Freelance Agreement Schedule of Minimums

V. DOCUMENTARY, PUBLIC AFFAIRS AND NEWS PROGRAMS (continued)

11/13/2007-6/30/2010 7/1/2010-6/30/2011 7/1/2011-6/30/2012 7/1/2012-6/30/2013 7/1/2013-6/30/2014

(4) News Programs - (a) Commercial

(1) On news programs broadcast as a strip (5) times per week, the minimum basic compensation shall be as follows:

Low Budget: 1 telecast per day

5 minutes or less	\$1,391	\$1,391	\$1,419	\$1,454	\$1,494
10 minutes or less	\$1,830	\$1,830	\$1,867	\$1,914	\$1,967
15 minutes or less	\$2,306	\$2,306	\$2,352	\$2,411	\$2,477
30 minutes or less	\$2,887	\$2,887	\$2,945	\$3,019	\$3,102
60 minutes or less	\$3,508	\$3,508	\$3,578	\$3,667	\$3,768
90 minutes or less	\$4,140	\$4,140	\$4,223	\$4,329	\$4,448
120 minutes or less	\$4,767	\$4,767	\$4,862	\$4,984	\$5,121
			\$0		
			\$0		
High Budget:					
5 minutes or less	\$2,263	\$2,263	\$2,308	\$2,366	\$2,431
10 minutes or less	\$3,040	\$3,040	\$3,101	\$3,179	\$3,266
15 minutes or less	\$3,532	\$3,532	\$3,603	\$3,693	\$3,795
30 minutes or less	\$4,179	\$4,179	\$4,263	\$4,370	\$4,490
60 minutes or less	\$5,044	\$5,044	\$5,145	\$5,274	\$5,419
90 minutes or less	\$5,910	\$5,910	\$6,028	\$6,179	\$6,349
120 minutes or less	\$6,774	\$6,774	\$6,909	\$7,082	\$7,277

(2) On news programs broadcast as a strip or as part of a strip, one (1), two (2), three (3), four (4), six (6), or seven (7) times per week, the applicable minimum compensation payable shall be computed as a percentage of the applicable minimum compensation for programs broadcast five (5) times per week, in accordance with the following schedule:

Programs Broadcast

1 time per week	25%
2 times per week	40%
3 times per week	60%
4 times per week	80%
6 times per week	120%
7 times per week	140%

2010 WGA-PBS Freelance Agreement Schedule of Minimums

V. DOCUMENTARY, PUBLIC AFFAIRS AND NEWS PROGRAMS (continued)

(3) The rate for a single news program script shall be:	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
5 minutes or less	\$1,383	\$1,383	\$1,411	\$1,446	\$1,486
10 minutes or less	\$2,751	\$2,751	\$2,806	\$2,876	\$2,955
15 minutes or less	\$3,888	\$3,888	\$3,966	\$4,065	\$4,177
30 minutes or less	\$7,769	\$7,769	\$7,924	\$8,122	\$8,345
45 minutes or less	\$9,145	\$9,145	\$9,328	\$9,561	\$9,824
60 minutes or less	\$11,653	\$11,653	\$11,886	\$12,183	\$12,518
75 minutes or less	\$13,484	\$13,484	\$13,754	\$14,098	\$14,486
90 minutes or less	\$16,457	\$16,457	\$16,786	\$17,206	\$17,679

B. Narrative Synopsis of Story

(1) The minimum compensation for the preparation of such synopsis shall be:

15 minutes	\$1,197	\$1,197	\$1,221	\$1,252	\$1,286
30 minutes	\$1,986	\$1,986	\$2,026	\$2,077	\$2,134
60 minutes	\$3,763	\$3,763	\$3,838	\$3,934	\$4,042
90 minutes	\$5,539	\$5,539	\$5,650	\$5,791	\$5,950

C. Rewrite or Polish Minimum Compensation for Documentary and Public Affairs Programs

Producer shall not pay less than the following minimum compensation with respect to rewrites and polishes:

Low Budget:

15 minutes or less (more than 10)	\$1,883	\$1,883	\$1,921	\$1,969	\$2,023
30 minutes or less (more than 15)	\$3,213	\$3,213	\$3,277	\$3,359	\$3,451
60 minutes or less (more than 30)	\$5,919	\$5,919	\$6,037	\$6,188	\$6,358
90 minutes or less (more than 60)	\$9,045	\$9,045	\$9,226	\$9,467	\$9,717
120 minutes or less (more than 90)	\$12,128	\$12,128	\$12,371	\$12,680	\$13,029

High Budget:

15 minutes or less (more than 10)	\$2,568	\$2,568	\$2,619	\$2,684	\$2,758
30 minutes or less (more than 15)	\$4,277	\$4,277	\$4,363	\$4,472	\$4,595
60 minutes or less (more than 30)	\$8,096	\$8,096	\$8,258	\$8,464	\$8,697
90 minutes or less (more than 60)	\$11,932	\$11,932	\$12,171	\$12,475	\$12,818
120 minutes or less (more than 90)	\$15,762	\$15,762	\$16,077	\$16,479	\$16,932

2010 WGA-PBS Freelance Agreement Schedule of Minimums

VI. CHILDREN'S, SPECIAL INTEREST, AND REGIONAL PROGRAM RATES

A. The minimum compensation payable under this agreement to acquire literary material for or to employ writers to write programs in the following categories shall be determined by applying the percentage indicated to the minimum applicable compensation rates in paragraphs I, II, IV, and V of this Schedule A:

1. Regional Programs- 75% of the minimum compensation applicable to national programs;
2. Special Interest Programs- 75% of the minimum compensation applicable to national programs;
3. *Children's Programs- 75% of the minimum compensation applicable to national program (*not applicable to children's programs which are produced for broadcast during the hours of 7:30 p.m. to 11:00 p.m. Monday through Saturday or 7:00 p.m. to 11:00 p.m. on Sunday).

NOTE: Non-Dramatic Children's Programs which have some dramatic elements such as "Captain Kangaroo" and "Sesame Street" shall use the following rates, when no other rate is applicable. Questions arising from such use shall be referred to the Program Committee.

Story and Teleplay	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
5 minutes	\$1,385	\$1,385	\$1,413	\$1,448	\$1,488
10 minutes	\$2,751	\$2,751	\$2,806	\$2,876	\$2,955
15 minutes	\$3,893	\$3,893	\$3,971	\$4,070	\$4,182
30 minutes	\$7,782	\$7,782	\$7,938	\$8,136	\$8,360
45 minutes	\$9,147	\$9,147	\$9,330	\$9,563	\$9,826
60 minutes	\$11,661	\$11,661	\$11,894	\$12,191	\$12,526
75 minutes	\$13,501	\$13,501	\$13,771	\$14,115	\$14,503
90 minutes	\$16,466	\$16,466	\$16,795	\$17,215	\$17,688
Story only					
5 minutes	\$590	\$590	\$602	\$617	\$634
10 minutes	\$1,169	\$1,169	\$1,192	\$1,222	\$1,256
15 minutes	\$1,655	\$1,655	\$1,688	\$1,730	\$1,778
30 minutes	\$3,307	\$3,307	\$3,373	\$3,457	\$3,552
45 minutes	\$3,887	\$3,887	\$3,965	\$4,054	\$4,176
60 minutes	\$4,956	\$4,956	\$5,055	\$5,181	\$5,323
75 minutes	\$5,736	\$5,736	\$5,851	\$5,997	\$6,162
90 minutes	\$6,998	\$6,998	\$7,138	\$7,316	\$7,517
Teleplay Only					
5 minutes	\$1,099	\$1,099	\$1,121	\$1,149	\$1,181
10 minutes	\$2,076	\$2,076	\$2,118	\$2,171	\$2,231
15 minutes	\$3,111	\$3,111	\$3,173	\$3,252	\$3,341
30 minutes	\$5,493	\$5,493	\$5,603	\$5,743	\$5,901
45 minutes	\$6,730	\$6,730	\$6,865	\$7,037	\$7,231
60 minutes	\$8,693	\$8,693	\$8,867	\$9,089	\$9,339
75 minutes	\$9,609	\$9,609	\$9,801	\$10,046	\$10,322
90 minutes	\$12,122	\$12,122	\$12,364	\$12,673	\$13,022

2010 WGA-PBS Freelance Agreement Schedule of Minimums

VII. QUIZ AND AUDIENCE PARTICIPATION

Applicable Minimum Per Weekly Unit of Not More than Five (5) Programs

Guarantee	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
Less than 14 Weekly Units	\$2,625	\$2,625	\$2,678	\$2,745	\$2,820
14, but less than 20 Weekly Units	\$2,436	\$2,436	\$2,485	\$2,547	\$2,617
20, but less than 39 Weekly Units	\$2,235	\$2,235	\$2,280	\$2,337	\$2,401
39 or more Weekly Units	\$2,058	\$2,058	\$2,099	\$2,151	\$2,210

WRITERS OF QUESTIONS, ANSWERS AND/OR IDEAS FOR STUNTS WHERE SUCH WRITER SUPPLIES NO OTHER MATERIAL

· Applicable Minimum Per Weekly Unit of Not More than Five (5) Programs

Guarantee	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
Less than 14 Weekly Units	\$1,393	\$1,393	\$1,421	\$1,457	\$1,497
14, but less than 20 Weekly Units	\$1,272	\$1,272	\$1,297	\$1,329	\$1,366
20, but less than 39 Weekly Units	\$1,192	\$1,192	\$1,216	\$1,246	\$1,280

Weekly Unit of Six (6) Programs: 180% of minimum, if weekly unit includes one program for broadcast as a national program. Otherwise, 150% of above minimum.

VIII. OTHER PAYMENTS

A. Sequel Payments: If a producer commences exploitation of the television sequel rights, the writer or writers must be paid not less than the following sequel payments for each sequel episode of serial type program.

	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
15 minutes	\$1,029	\$1,029	\$1,050	\$1,076	\$1,106
30 minutes	\$1,712	\$1,712	\$1,746	\$1,790	\$1,839
60 minutes	\$3,254	\$3,254	\$3,319	\$3,402	\$3,496
90 minutes and over	\$4,281	\$4,281	\$4,367	\$4,476	\$4,599

B.1. New Character Spinoff: If a writer introduces a new character into a produced program/series and that character is then used as the central character in a new program or series, writer shall be paid the following for each episode of the new program or series:

15 minutes	\$1,062	\$1,062	\$1,083	\$1,110	\$1,141
30 minutes	\$1,772	\$1,772	\$1,807	\$1,852	\$1,903
60 minutes	\$3,367	\$3,367	\$3,434	\$3,520	\$3,617
90 minutes and over	\$4,431	\$4,431	\$4,520	\$4,633	\$4,760

B.2. Recurring Character Payments: Recurring character payments (in the following amounts) are payable to the writer who introduces a new character in an episodic series or serial-type program for each episode or program in which such character appears:

\$499	\$499	\$509	\$522	\$536
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2010 WGA-PBS Freelance Agreement Schedule of Minimums

VIII. OTHER PAYMENTS (continued)

	11/13/2007-6/30/2011	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
C. Openings and Closings					
Aggregate Running Time of Material	\$2,394	\$2,394	\$2,442	\$2,503	\$2,572
3 minutes or less	\$3,359	\$3,359	\$3,426	\$3,511	\$3,608
More than 3 minutes					

D. ESAA: Upon payment of 200% of the applicable minimum compensation, Company shall acquire only those specific distribution and use rights required under ESAA or similar government grants or contracts.

E. Pilots: A writer employed to write a pilot script as defined in this agreement shall not receive less than 150% of the minimum compensation applicable to programs of the same length and category. (Applicable to pilots in all categories of programming as specified in this Schedule A.)

F. Purchase of Literary Material: the minimums set forth herein are applicable to purchase of previously unexploited material from a "professional writer" (as defined in the Agreement).

G. Programs Longer than Longest Program Specified in Applicable Category: For programs longer than the longest program specified in the applicable category, compensation is computed by applying the rate for the longest program specified plus, for each additional thirty minutes or less, the difference between the appropriate sixty minute compensation and the applicable thirty minute compensation.

IX. NARRATION (by writer other than writer of teleplay and story and teleplay)
 Minimums for narration are based on status of film assembly and nature of previously written material as follows:

Narration of Material Written Under WGA Agreement Prior to Employment of Narration Writer	Film Assembled in Story Sequence			Film Footage Not Assembled in Story Sequence	
	Rate Schedule A	Rate Schedule A	Rate Schedule A	Rate Schedule B	Rate Schedule A
None					
Story Only					
Story and Teleplay					
Rate Schedule A					
15 minutes or less	\$5,871	\$5,871	\$5,988	\$6,138	\$6,307
30 minutes or less (over 15)	\$9,758	\$9,758	\$9,953	\$10,202	\$10,483
60 minutes or less (over 30)	\$18,510	\$18,510	\$18,880	\$19,352	\$19,884
75 minutes or less (over 60)	\$25,952	\$25,952	\$26,471	\$27,133	\$27,879
90 minutes or less (over 75)	\$27,268	\$27,268	\$27,813	\$28,508	\$29,292
120 minutes or less (over 90)	\$36,018	\$36,018	\$36,788	\$37,656	\$38,692
Rate Schedule B					
15 minutes or less	\$6,788	\$6,788	\$6,924	\$7,097	\$7,292
30 minutes or less (over 15)	\$12,402	\$12,402	\$12,650	\$12,966	\$13,323
60 minutes or less (over 30)	\$22,567	\$22,567	\$23,018	\$23,593	\$24,242
75 minutes or less (over 60)	\$31,033	\$31,033	\$31,654	\$32,445	\$33,337
90 minutes or less (over 75)	\$32,721	\$32,721	\$33,375	\$34,209	\$35,150
120 minutes or less (over 90)	\$42,872	\$42,872	\$43,729	\$44,822	\$46,055
Rate Schedule C					
Two (2) min. or less	\$943	\$943	\$962	\$986	\$1,013
Over two (2) min. through five (5) mins.	\$3,292	\$3,292	\$3,358	\$3,442	\$3,537
Over five (5) minutes of narration					

For provisions relating to credit and additional compensation for re-uses, see text.

Rewrite minimum for applicable program length.