

2010 WGA-PBS Freelance Agreement Schedule of Minimums

For the purpose of this schedule, "High Budget" films shall be films with the negative cost of which equals or exceeds the following amounts:

15 minutes or less	\$49,500
30 minutes or less, more than 15 minutes	\$82,500
60 minutes or less, more than 30 minutes	\$156,000
75 minutes or less, more than 60 minutes	\$216,000
90 minutes or less, more than 75 minutes	\$276,000
120 minutes or less, more than 90 minutes	\$375,000

Each additional 30 minutes or less

Add \$100,000 to the 120 minute rate for each additional time period of thirty minutes or less

I. NATIONAL DRAMATIC PROGRAMS-High Budget

	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013 (revised 2.75% increase now 2.5% and .25% increase now reallocated to WGA Pension contribution)	7/1/2013-6/30/2014 (revised 2.75% increase now 2.5% and .25% increase now reallocated to WGA Pension contribution)
			(2% Increase)		
15 minutes or less					
Story	\$2,680	\$2,680	\$2,734	\$2,802	\$2,872
Teleplay	\$6,288	\$6,288	\$6,414	\$6,574	\$6,738
Additional Comp.*	\$2,987	\$2,987	\$3,047	\$3,123	\$3,201
Total Comp.	\$11,955	\$11,955	\$12,194	\$12,499	\$12,811
30 minutes or less (more than 15 minutes)					
Story	\$5,068	\$5,068	\$5,169	\$5,298	\$5,430
Teleplay	\$11,872	\$11,872	\$12,109	\$12,412	\$12,722
Additional Comp.*	\$5,647	\$5,647	\$5,760	\$5,904	\$6,052
Total Comp.	\$22,587	\$22,587	\$23,039	\$23,615	\$24,205
60 minutes or less (more than 30 minutes)					
Story	\$8,856	\$8,856	\$9,033	\$9,259	\$9,490
Teleplay	\$19,667	\$19,667	\$20,060	\$20,562	\$21,076
Additional Comp.*	\$9,507	\$9,507	\$9,697	\$9,939	\$10,187
Total Comp.	\$38,030	\$38,030	\$38,791	\$39,761	\$40,755
90 minutes or less (more than 60 minutes)					
Story	\$12,843	\$12,843	\$13,100	\$13,428	\$13,764
Teleplay	\$26,056	\$26,056	\$26,577	\$27,241	\$27,922
Additional Comp.*	\$12,964	\$12,964	\$13,223	\$13,554	\$13,893
Total Comp.	\$51,863	\$51,863	\$52,900	\$54,223	\$55,579
120 minutes or less (more than 90 minutes)					
Story	\$18,428	\$18,428	\$18,797	\$19,267	\$19,749
Teleplay	\$30,960	\$30,960	\$31,579	\$32,368	\$33,177
Additional Comp.*	\$16,469	\$16,469	\$16,798	\$17,218	\$17,648
Total Comp.	\$65,857	\$65,857	\$67,174	\$68,853	\$70,574

2010 WGA-PBS Freelance Agreement Schedule of Minimums

*This additional compensation is payable only if the teleplay is produced, in which case such additional compensation shall be payable no later than five days after commencement of production of the program. 40% of the additional compensation shall be paid to the credited story writer. 60% of the additional compensation shall be paid to the credited teleplay (telescript) writer. In the event that there is no credited story writer, 100% of the additional compensation shall be paid to the credited teleplay (telescript) writer.

2010 WGA-PBS Freelance Agreement Schedule of Minimums

I. NATIONAL DRAMATIC PROGRAMS-High Budget (continued)

	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
REWRITE					
15 minutes or less	\$2,873	\$2,873	\$2,930	\$3,003	\$3,078
30 minutes or less (more than 15 minutes)	\$4,983	\$4,983	\$5,083	\$5,210	\$5,340
60 minutes or less (more than 30 minutes)	\$9,077	\$9,077	\$9,259	\$9,490	\$9,727
75 minutes or less (more than 60 minutes)	\$12,735	\$12,735	\$12,990	\$13,315	\$13,648
90 minutes or less (more than 60 minutes)	\$13,364	\$13,364	\$13,631	\$13,972	\$14,321
120 minutes or less (more than 90 minutes)	\$19,329	\$19,329	\$19,716	\$20,209	\$20,714
POLISH					
15 minutes or less	\$1,437	\$1,437	\$1,466	\$1,503	\$1,541
30 minutes or less (more than 15 minutes)	\$2,486	\$2,486	\$2,536	\$2,599	\$2,664
60 minutes or less (more than 30 minutes)	\$4,538	\$4,538	\$4,629	\$4,745	\$4,864
75 minutes or less (more than 60 minutes)	\$6,359	\$6,359	\$6,486	\$6,648	\$6,814
90 minutes or less (more than 60 minutes)	\$6,679	\$6,679	\$6,813	\$6,983	\$7,158
120 minutes or less (more than 90 minutes)	\$9,661	\$9,661	\$9,854	\$10,100	\$10,353
PLOT OUTLINE - Narrative Synopsis of Story					
15 minutes or less	\$1,323	\$1,323	\$1,349	\$1,383	\$1,418
30 minutes or less (more than 15 minutes)	\$2,307	\$2,307	\$2,353	\$2,412	\$2,472
60 minutes or less (more than 30 minutes)	\$4,210	\$4,210	\$4,294	\$4,401	\$4,511
75 minutes or less (more than 60 minutes)	\$5,487	\$5,487	\$5,597	\$5,737	\$5,880
90 minutes or less (more than 60 minutes)	\$6,202	\$6,202	\$6,326	\$6,484	\$6,646
120 minutes or less (more than 90 minutes)	\$8,976	\$8,976	\$9,156	\$9,385	\$9,620
FORMAT					
	\$9,216	\$9,216	\$9,400	\$9,635	\$9,876
BIBLE for Multi-Part Series					
	\$40,383	\$40,383	\$41,191	\$42,221	\$43,277
PLUS , for each story line in excess of six (6)					
	\$4,037	\$4,037	\$4,118	\$4,221	\$4,327

BACK-UP SCRIPTS: Applicable minimum for a "back-up script" (story and/or teleplay) is 115% of the compensation set forth herein for story and/or teleplay.

2010 WGA-PBS Freelance Agreement Schedule of Minimums

II. NATIONAL DRAMATIC PROGRAMS-Low Budget

	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
A. STORY					
15 minutes or less	\$2,071	\$2,071	\$2,112	\$2,165	\$2,219
30 minutes or less (more than 15 minutes)	\$3,920	\$3,920	\$3,998	\$4,098	\$4,200
60 minutes or less (more than 30 minutes)	\$7,130	\$7,130	\$7,273	\$7,455	\$7,641
90 minutes or less (more than 60 minutes)	\$10,491	\$10,491	\$10,701	\$10,969	\$11,243
120 minutes or less (more than 90 minutes)	\$15,169	\$15,169	\$15,472	\$15,859	\$16,255
B. TELEPLAY					
15 minutes or less	\$5,288	\$5,288	\$5,394	\$5,529	\$5,667
30 minutes or less (more than 15 minutes)	\$8,903	\$8,903	\$9,081	\$9,308	\$9,541
60 minutes or less (more than 30 minutes)	\$14,750	\$14,750	\$15,045	\$15,421	\$15,807
90 minutes or less (more than 60 minutes)	\$19,535	\$19,535	\$19,926	\$20,424	\$20,935
120 minutes or less (more than 90 minutes)	\$23,221	\$23,221	\$23,685	\$24,277	\$24,884
C. ADDITIONAL COMPENSATION*					
15 minutes or less	\$2,044	\$2,044	\$2,085	\$2,137	\$2,190
30 minutes or less (more than 15 minutes)	\$4,238	\$4,238	\$4,323	\$4,431	\$4,542
60 minutes or less (more than 30 minutes)	\$7,133	\$7,133	\$7,276	\$7,458	\$7,644
90 minutes or less (more than 60 minutes)	\$9,717	\$9,717	\$9,911	\$10,159	\$10,413
120 minutes or less (more than 90 minutes)	\$12,350	\$12,350	\$12,597	\$12,912	\$13,235
*This additional compensation is payable only if the teleplay is produced, in which case such additional compensation shall be payable no later than five days after commencement of production of the program. 40% of the additional compensation shall be paid to the credited story writer. 60% of the additional compensation shall be paid to the credited teleplay (telescript) writer. In the event that there is no credited story writer, 100% of the additional compensation shall be paid to the credited teleplay (telescript) writer					
TOTAL COMPENSATION (A+B+C)					
15 minutes or less	\$9,403	\$9,403	\$9,591	\$9,831	\$10,077
30 minutes or less (more than 15 minutes)	\$17,061	\$17,061	\$17,402	\$17,837	\$18,283
60 minutes or less (more than 30 minutes)	\$29,013	\$29,013	\$29,593	\$30,333	\$31,091
90 minutes or less (more than 60 minutes)	\$39,743	\$39,743	\$40,538	\$41,551	\$42,590
120 minutes or less (more than 90 minutes)	\$50,740	\$50,740	\$51,755	\$53,049	\$54,375

2010 WGA-PBS Freelance Agreement Schedule of Minimums

II. NATIONAL DRAMATIC PROGRAMS-Low Budget (continued)

	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
REWRITE					
15 minutes or less	\$2,102	\$2,102	\$2,144	\$2,198	\$2,253
30 minutes or less (more than 15 minutes)	\$3,741	\$3,741	\$3,816	\$3,911	\$4,009
60 minutes or less (more than 30 minutes)	\$6,860	\$6,860	\$6,997	\$7,172	\$7,351
90 minutes or less (more than 60 minutes)	\$10,130	\$10,130	\$10,333	\$10,591	\$10,856
120 minutes or less (more than 90 minutes)	\$14,673	\$14,673	\$14,966	\$15,340	\$15,724
POLISH					
15 minutes or less	\$1,049	\$1,049	\$1,070	\$1,097	\$1,124
30 minutes or less (more than 15 minutes)	\$1,863	\$1,863	\$1,900	\$1,948	\$1,997
60 minutes or less (more than 30 minutes)	\$3,436	\$3,436	\$3,505	\$3,593	\$3,683
90 minutes or less (more than 60 minutes)	\$5,074	\$5,074	\$5,175	\$5,304	\$5,437
120 minutes or less (more than 90 minutes)	\$7,342	\$7,342	\$7,489	\$7,676	\$7,868
PLOT OUTLINE - Narrative Synopsis of Story					
15 minutes or less	\$1,001	\$1,001	\$1,021	\$1,047	\$1,073
30 minutes or less (more than 15 minutes)	\$1,732	\$1,732	\$1,767	\$1,811	\$1,856
60 minutes or less (more than 30 minutes)	\$3,151	\$3,151	\$3,214	\$3,294	\$3,376
75 minutes or less (more than 60 minutes)	\$4,114	\$4,114	\$4,196	\$4,301	\$4,409
90 minutes or less (more than 60 minutes)	\$4,643	\$4,643	\$4,736	\$4,854	\$4,975
120 minutes or less (more than 90 minutes)	\$6,735	\$6,735	\$6,870	\$7,042	\$7,218
FORMAT	\$6,909	\$6,909	\$7,047	\$7,223	\$7,404
BIBLE for Multi-Part Series	\$30,276	\$30,276	\$30,882	\$31,654	\$32,445
PLUS , for each story line in excess of six (6)	\$3,028	\$3,028	\$3,089	\$3,166	\$3,245

BACK-UP SCRIPTS: Applicable minimum for a "back-up script" (story and/or teleplay) is 115% of the compensation set forth herein for story and/or teleplay.

2010 WGA-PBS Freelance Agreement Schedule of Minimums

III. WEEK TO WEEK AND TERM EMPLOYMENT

	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
Writer Weekly Compensation					
Week to Week	\$3,877	\$3,877	\$3,955	\$4,054	\$4,155
6 out of 6 weeks	\$3,877	\$3,877	\$3,955	\$4,054	\$4,155
14 out of 14 weeks guarantee	\$3,601	\$3,601	\$3,673	\$3,765	\$3,859
20 out of 26 weeks guarantee	\$3,321	\$3,321	\$3,387	\$3,472	\$3,559
40 out of 52 weeks guarantee	\$3,040	\$3,040	\$3,101	\$3,179	\$3,258

IV. VARIETY PROGRAMS AND SEGMENTS OF MAGAZINE FORMAT PROGRAMS

	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
A. Applicable Program Minimums - One Program per week					
Segment Length					
5 minutes	\$1,580	\$1,580	\$1,612	\$1,652	\$1,693
10 minutes	\$3,144	\$3,144	\$3,207	\$3,287	\$3,369
15 minutes	\$4,440	\$4,440	\$4,529	\$4,642	\$4,758
30 minutes	\$9,635	\$9,635	\$9,828	\$10,074	\$10,326
45 minutes	\$10,447	\$10,447	\$10,656	\$10,922	\$11,195
60 minutes	\$13,248	\$13,248	\$13,513	\$13,851	\$14,197
75 minutes	\$15,424	\$15,424	\$15,732	\$16,125	\$16,528
90 minutes	\$18,063	\$18,063	\$18,424	\$18,885	\$19,357

One Program Per Week Minimum Variety Show Commitment

If all writers on a once-a-week variety or magazine series are employed under a contract for guaranteed employment in cycles of thirteen (13) or more weeks, the applicable weekly minimum for each writer is:

	\$3,498	\$3,498	\$3,568	\$3,657	\$3,748
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and the aggregate minimum compensation for each program is:

# of Writers	<u>% of Applicable Minimum Program Fee</u>
1	100%
2	150%
3	175%
4	200%

Plus 25% for each additional writer.

2010 WGA-PBS Freelance Agreement Schedule of Minimums

IV. VARIETY PROGRAMS AND SEGMENTS OF MAGAZINE FORMAT PROGRAMS (continued)

B. Five Programs Per Week, Minimum Variety or Magazine Show Commitment

If all writers on a five per-week variety or magazine show are employed under a contract providing for guaranteed employment in cycles of thirteen (13) or more weeks, the aggregate minimum compensation for each weekly unit of programs is as follows:

Program Length	Number of Writers				
	1	2	3	4	5
10 min.					
11/13/07-11/12/08	9,740	10,625	12,409		
7/1/2010-6/30/2011	9,740	10,625	12,409		
7/1/2011-6/30/2012	9,935	10,838	12,657		
7/1/2012-6/30/2013	10,183	11,109	12,973		
7/1/2013-6/30/2014	10,438	11,387	13,297		
15 min.					
11/13/07-11/12/08		13,641	15,412	17,185	
7/1/2010-6/30/2011		13,641	15,412	17,185	
7/1/2011-6/30/2012		13,914	15,720	17,529	
7/1/2012-6/30/2013		14,262	16,113	17,967	
7/1/2013-6/30/2014		14,619	16,516	18,416	
30 min.					
11/13/07-11/12/08			23,034	25,247	27,471
7/1/2010-6/30/2011			23,034	25,247	27,471
7/1/2011-6/30/2012			23,495	25,752	28,020
7/1/2012-6/30/2013			24,082	26,396	28,721
7/1/2013-6/30/2014			24,684	27,056	29,439
60 min.					
11/13/07-11/12/08				43,406	45,615
7/1/2010-6/30/2011				43,406	45,615
7/1/2011-6/30/2012				44,274	46,527
7/1/2012-6/30/2013				45,381	47,690
7/1/2013-6/30/2014				46,516	48,882

If fewer writers are employed than are provided for above, then the lowest minimum specified with respect to the applicable program length shall be the aggregate minimum for the writers employed. If more writers are employed than are provided for in the above schedule with respect to a particular program length, then the aggregate minimum for all writers combined shall be the highest minimum specified for said program length increased by the then current applicable weekly minimum for each additional writer. The applicable weekly minimum for each writer is:

11/13/2007-6/30/2011	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
\$3,498	\$3,498	\$3,568	\$3,657	\$3,748

2010 WGA-PBS Freelance Agreement Schedule of Minimums

IV. VARIETY PROGRAMS AND SEGMENTS OF MAGAZINE FORMAT PROGRAMS (continued)

C. Discounts for Non-Cancellable Contracts Applicable to A and B Above

For any writer who is employed under a term contract non-cancellable for thirteen (13) or more weeks, the applicable weekly minimum is subject to a ten percent (10%) discount. For any writer who is employed under a term contract non-cancellable for twenty-six (26) or more weeks, the applicable weekly minimum is subject to a twenty percent (20%) discount. If all of the writers on a variety series are employed under term contracts non-cancellable for twenty-six (26) or more weeks, the applicable program minimums are subject to a twenty percent (20%) discount.

D. Minimums for Pre-Production Periods - For Writers Employed Under Minimum Variety Show Commitments Applicable to A and B Above

Compensation per week	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
First and Second weeks	\$2,446	\$2,446	\$2,495	\$2,557	\$2,621
Third and Fourth weeks	\$2,799	\$2,799	\$2,855	\$2,926	\$2,999
Fifth and Sixth weeks	\$3,148	\$3,148	\$3,211	\$3,291	\$3,373
Thereafter	\$3,499	\$3,499	\$3,569	\$3,658	\$3,749

E. Applicable Time Period - Applicable only to A and B Above

Where less than fifty percent (50%) of a variety program consists of material written by writers, the applicable minimum shall be 75% of the applicable minimum for the length of the entire program.

F. Sketch and Lyric Minimums

	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
Sketch Minimums	\$2,605	\$2,605	\$2,657	\$2,723	\$2,791
Lyrics - Unaccompanied by Music	\$2,568	\$2,568	\$2,619	\$2,684	\$2,751

Segments of Magazine Type Programs (other than Variety)

Minimum compensation for each writer shall not be less than the applicable minimum set forth in this agreement for a program of a length equivalent to each segment. Difference in length of segment shall be compensated for on a straight pro-rata basis and no payment to any writer can be less than 15-minute program length minimum. The rate is pegged to whether the program is high or low budget, special interest, national, etc. Note: this does not apply to drama. If, however, a magazine segment includes dramatic portions the minimum payment shall be the dramatic rate equivalent to the length of the segment, but in no event shall the payment be less than 15-minute dramatic rate.

2010 WGA-PBS Freelance Agreement Schedule of Minimums

V. DOCUMENTARY, PUBLIC AFFAIRS AND NEWS PROGRAMS

11/13/2007-6/30/2010 7/1/2010-6/30/2011 7/1/2011-6/30/2012 7/1/2012-6/30/2013 7/1/2013-6/30/2014

A. Minimum Compensation

(1) Story and Telescript where the same writer or writers prepare both, for all covered programs as set forth in Paragraph (4) News Programs

Low Budget:

10 minutes or less	\$3,500	\$3,500	\$3,570	\$3,659	\$3,750
15 minutes or less (more than 10)	\$5,082	\$5,082	\$5,184	\$5,314	\$5,447
30 minutes or less (more than 15)	\$8,474	\$8,474	\$8,643	\$8,859	\$9,080
60 minutes or less (more than 30)	\$16,068	\$16,068	\$16,389	\$16,799	\$17,219
90 minutes or less (more than 60)	\$23,595	\$23,595	\$24,067	\$24,669	\$25,286
120 minutes or less (more than 90)	\$31,156	\$31,156	\$31,779	\$32,573	\$33,387

High Budget:

10 minutes or less	\$4,101	\$4,101	\$4,183	\$4,288	\$4,395
15 minutes or less (more than 10)	\$5,989	\$5,989	\$6,109	\$6,262	\$6,419
30 minutes or less (more than 15)	\$10,956	\$10,956	\$11,175	\$11,454	\$11,740
60 minutes or less (more than 30)	\$19,928	\$19,928	\$20,327	\$20,835	\$21,356
90 minutes or less (more than 60)	\$28,892	\$28,892	\$29,470	\$30,207	\$30,962
120 minutes or less (more than 90)	\$37,854	\$37,854	\$38,611	\$39,576	\$40,565

(2) Story Only (except as set forth in Paragraph (4) News Programs)

Low Budget:

10 minutes or less	\$1,014	\$1,014	\$1,034	\$1,060	\$1,087
15 minutes or less (more than 10)	\$1,490	\$1,490	\$1,520	\$1,558	\$1,597
30 minutes or less (more than 15)	\$2,469	\$2,469	\$2,518	\$2,581	\$2,646
60 minutes or less (more than 30)	\$4,669	\$4,669	\$4,762	\$4,881	\$5,003
90 minutes or less (more than 60)	\$6,886	\$6,886	\$7,024	\$7,200	\$7,380
120 minutes or less (more than 90)	\$9,089	\$9,089	\$9,271	\$9,503	\$9,741

2010 WGA-PBS Freelance Agreement Schedule of Minimums

V. DOCUMENTARY, PUBLIC AFFAIRS AND NEWS PROGRAMS (continued)

	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
High Budget:					
10 minutes or less	\$1,126	\$1,126	\$1,149	\$1,178	\$1,207
15 minutes or less (more than 10)	\$1,648	\$1,648	\$1,681	\$1,723	\$1,766
30 minutes or less (more than 15)	\$2,966	\$2,966	\$3,025	\$3,101	\$3,179
60 minutes or less (more than 30)	\$5,594	\$5,594	\$5,706	\$5,849	\$5,995
90 minutes or less (more than 60)	\$8,202	\$8,202	\$8,366	\$8,575	\$8,789
120 minutes or less (more than 90)	\$10,803	\$10,803	\$11,019	\$11,294	\$11,576
(3) Telescript Only (except as set forth in Paragraph (4) News Programs)					
Low Budget:					
10 minutes or less	\$2,579	\$2,579	\$2,631	\$2,697	\$2,764
15 minutes or less (more than 10)	\$3,765	\$3,765	\$3,840	\$3,936	\$4,034
30 minutes or less (more than 15)	\$6,423	\$6,423	\$6,551	\$6,715	\$6,883
60 minutes or less (more than 30)	\$12,238	\$12,238	\$12,483	\$12,795	\$13,115
90 minutes or less (more than 60)	\$18,086	\$18,086	\$18,448	\$18,909	\$19,382
120 minutes or less (more than 90)	\$23,925	\$23,925	\$24,404	\$25,014	\$25,639
High Budget:					
10 minutes or less	\$3,525	\$3,525	\$3,596	\$3,686	\$3,778
15 minutes or less (more than 10)	\$5,143	\$5,143	\$5,246	\$5,377	\$5,511
30 minutes or less (more than 15)	\$8,541	\$8,541	\$8,712	\$8,930	\$9,153
60 minutes or less (more than 30)	\$16,210	\$16,210	\$16,534	\$16,947	\$17,371
90 minutes or less (more than 60)	\$21,059	\$21,059	\$21,480	\$22,017	\$22,567
120 minutes or less (more than 90)	\$31,505	\$31,505	\$32,135	\$32,938	\$33,761

2010 WGA-PBS Freelance Agreement Schedule of Minimums

V. DOCUMENTARY, PUBLIC AFFAIRS AND NEWS PROGRAMS (continued)

11/13/2007-6/30/2010 7/1/2010-6/30/2011 7/1/2011-6/30/2012 7/1/2012-6/30/2013 7/1/2013-6/30/2014

(4) News Programs - (a) Commercial

(1) On news programs broadcast as a strip (5) times per week, the minimum basic compensation shall be as follows:

Low Budget: 1 telecast per day

5 minutes or less	\$1,391	\$1,391	\$1,419	\$1,454	\$1,490
10 minutes or less	\$1,830	\$1,830	\$1,867	\$1,914	\$1,962
15 minutes or less	\$2,306	\$2,306	\$2,352	\$2,411	\$2,471
30 minutes or less	\$2,887	\$2,887	\$2,945	\$3,019	\$3,094
60 minutes or less	\$3,508	\$3,508	\$3,578	\$3,667	\$3,759
90 minutes or less	\$4,140	\$4,140	\$4,223	\$4,329	\$4,437
120 minutes or less	\$4,767	\$4,767	\$4,862	\$4,984	\$5,109

High Budget:

				\$0	\$0
5 minutes or less	\$2,263	\$2,263	\$2,308	\$2,366	\$2,425
10 minutes or less	\$3,040	\$3,040	\$3,101	\$3,179	\$3,258
15 minutes or less	\$3,532	\$3,532	\$3,603	\$3,693	\$3,785
30 minutes or less	\$4,179	\$4,179	\$4,263	\$4,370	\$4,479
60 minutes or less	\$5,044	\$5,044	\$5,145	\$5,274	\$5,406
90 minutes or less	\$5,910	\$5,910	\$6,028	\$6,179	\$6,333
120 minutes or less	\$6,774	\$6,774	\$6,909	\$7,082	\$7,259

(2) On news programs broadcast as a strip or as part of a strip, one (1), two (2), three (3), four (4), six (6), or seven (7) times per week, the applicable minimum compensation payable shall be computed as a percentage of the applicable minimum compensation for programs broadcast five (5) times per week, in accordance with the following schedule:

<u>Programs Broadcast</u>	<u>Applicable Percentage</u>
1 time per week	25%
2 times per week	40%
3 times per week	60%
4 times per week	80%
6 times per week	120%
7 times per week	140%

2010 WGA-PBS Freelance Agreement Schedule of Minimums

V. DOCUMENTARY, PUBLIC AFFAIRS AND NEWS PROGRAMS (continued)

	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
(3) The rate for a single news program script shall be:					
5 minutes or less	\$1,383	\$1,383	\$1,411	\$1,446	\$1,482
10 minutes or less	\$2,751	\$2,751	\$2,806	\$2,876	\$2,948
15 minutes or less	\$3,888	\$3,888	\$3,966	\$4,065	\$4,167
30 minutes or less	\$7,769	\$7,769	\$7,924	\$8,122	\$8,325
45 minutes or less	\$9,145	\$9,145	\$9,328	\$9,561	\$9,800
60 minutes or less	\$11,653	\$11,653	\$11,886	\$12,183	\$12,488
75 minutes or less	\$13,484	\$13,484	\$13,754	\$14,098	\$14,450
90 minutes or less	\$16,457	\$16,457	\$16,786	\$17,206	\$17,636

B. Narrative Synopsis of Story

(1) The minimum compensation for the preparation of such synopsis shall be:

15 minutes	\$1,197	\$1,197	\$1,221	\$1,252	\$1,283
30 minutes	\$1,986	\$1,986	\$2,026	\$2,077	\$2,129
60 minutes	\$3,763	\$3,763	\$3,838	\$3,934	\$4,032
90 minutes	\$5,539	\$5,539	\$5,650	\$5,791	\$5,936

C. Rewrite or Polish Minimum Compensation for Documentary and Public Affairs Programs

Producer shall not pay less than the following minimum compensation with respect to rewrites and polishes:

Low Budget:

15 minutes or less (more than 10)	\$1,883	\$1,883	\$1,921	\$1,969	\$2,018
30 minutes or less (more than 15)	\$3,213	\$3,213	\$3,277	\$3,359	\$3,443
60 minutes or less (more than 30)	\$5,919	\$5,919	\$6,037	\$6,188	\$6,343
90 minutes or less (more than 60)	\$9,045	\$9,045	\$9,226	\$9,457	\$9,693
120 minutes or less (more than 90)	\$12,128	\$12,128	\$12,371	\$12,680	\$12,997

High Budget:

15 minutes or less (more than 10)	\$2,568	\$2,568	\$2,619	\$2,684	\$2,751
30 minutes or less (more than 15)	\$4,277	\$4,277	\$4,363	\$4,472	\$4,584
60 minutes or less (more than 30)	\$8,096	\$8,096	\$8,258	\$8,464	\$8,676
90 minutes or less (more than 60)	\$11,932	\$11,932	\$12,171	\$12,475	\$12,787
120 minutes or less (more than 90)	\$15,762	\$15,762	\$16,077	\$16,479	\$16,891

2010 WGA-PBS Freelance Agreement Schedule of Minimums

VI. CHILDREN'S, SPECIAL INTEREST, AND REGIONAL PROGRAM RATES

A. The minimum compensation payable under this agreement to acquire literary material for or to employ writers to write programs in the following categories shall be determined by applying the percentage indicated to the minimum applicable compensation rates in paragraphs I, II, IV, and V of this Schedule A:

1. Regional Programs- 75% of the minimum compensation applicable to national programs;
2. Special Interest Programs- 75% of the minimum compensation applicable to national programs;
3. *Children's Programs- 75% of the minimum compensation applicable to national program (*not applicable to children's programs which are produced for broadcast during the hours of 7:30 p.m. to 11:00 p.m. Monday through Saturday or 7:00 p.m. to 11:00 p.m. on Sunday).

NOTE: Non-Dramatic Children's Programs which have some dramatic elements such as "Captain Kangaroo" and "Sesame Street" shall use the following rates, when no other rate is applicable. Questions arising from such use shall be referred to the Program Committee.

Story and Teleplay	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
5 minutes	\$1,385	\$1,385	\$1,413	\$1,448	\$1,484
10 minutes	\$2,751	\$2,751	\$2,806	\$2,876	\$2,948
15 minutes	\$3,893	\$3,893	\$3,971	\$4,070	\$4,172
30 minutes	\$7,782	\$7,782	\$7,938	\$8,136	\$8,339
45 minutes	\$9,147	\$9,147	\$9,330	\$9,563	\$9,802
60 minutes	\$11,661	\$11,661	\$11,894	\$12,191	\$12,496
75 minutes	\$13,501	\$13,501	\$13,771	\$14,115	\$14,468
90 minutes	\$16,466	\$16,466	\$16,795	\$17,215	\$17,645
Story only					
5 minutes	\$590	\$590	\$602	\$617	\$632
10 minutes	\$1,169	\$1,169	\$1,192	\$1,222	\$1,253
15 minutes	\$1,655	\$1,655	\$1,688	\$1,730	\$1,773
30 minutes	\$3,307	\$3,307	\$3,373	\$3,457	\$3,543
45 minutes	\$3,887	\$3,887	\$3,965	\$4,064	\$4,166
60 minutes	\$4,956	\$4,956	\$5,055	\$5,181	\$5,311
75 minutes	\$5,736	\$5,736	\$5,851	\$5,997	\$6,147
90 minutes	\$6,998	\$6,998	\$7,138	\$7,316	\$7,499
Teleplay Only					
5 minutes	\$1,099	\$1,099	\$1,121	\$1,149	\$1,178
10 minutes	\$2,076	\$2,076	\$2,118	\$2,171	\$2,225
15 minutes	\$3,111	\$3,111	\$3,173	\$3,252	\$3,333
30 minutes	\$5,493	\$5,493	\$5,603	\$5,743	\$5,887
45 minutes	\$6,730	\$6,730	\$6,865	\$7,037	\$7,213
60 minutes	\$8,693	\$8,693	\$8,867	\$9,089	\$9,316
75 minutes	\$9,609	\$9,609	\$9,801	\$10,046	\$10,297
90 minutes	\$12,122	\$12,122	\$12,364	\$12,673	\$12,990

2010 WGA-PBS Freelance Agreement Schedule of Minimums

VII. QUIZ AND AUDIENCE PARTICIPATION

Applicable Minimum Per Weekly Unit of Not More than Five (5) Programs

Guarantee	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
Less than 14 Weekly Units	\$2,625	\$2,625	\$2,678	\$2,745	\$2,814
14, but less than 20 Weekly Units	\$2,436	\$2,436	\$2,485	\$2,547	\$2,611
20, but less than 39 Weekly Units	\$2,235	\$2,235	\$2,280	\$2,337	\$2,395
39 or more Weekly Units	\$2,058	\$2,058	\$2,099	\$2,151	\$2,205

WRITERS OF QUESTIONS, ANSWERS AND/OR IDEAS FOR STUNTS WHERE SUCH WRITER SUPPLIES NO OTHER MATERIAL

- Applicable Minimum Per Weekly Unit of Not More than Five (5) Programs

Guarantee	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
Less than 14 Weekly Units	\$1,393	\$1,393	\$1,421	\$1,457	\$1,493
14, but less than 20 Weekly Units	\$1,272	\$1,272	\$1,297	\$1,329	\$1,362
20, but less than 39 Weekly Units	\$1,192	\$1,192	\$1,216	\$1,246	\$1,277

Weekly Unit of Six (6) Programs: 180% of minimum, if weekly unit includes one program for broadcast as a national program. Otherwise, 150% of above minimum.

VIII. OTHER PAYMENTS

A. Sequel Payments: If a producer commences exploitation of the television sequel rights, the writer or writers must be paid not less than the following sequel payments for each sequel episode of serial type program.

	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
15 minutes	\$1,029	\$1,029	\$1,050	\$1,076	\$1,103
30 minutes	\$1,712	\$1,712	\$1,746	\$1,790	\$1,835
60 minutes	\$3,254	\$3,254	\$3,319	\$3,402	\$3,487
90 minutes and over	\$4,281	\$4,281	\$4,367	\$4,476	\$4,588

B.1. New Character Spinoff: If a writer introduces a new character into a produced program/series and that character is then used as the central character in a new program or series, writer shall be paid the following for each episode of the new program or series:

	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
15 minutes	\$1,062	\$1,062	\$1,083	\$1,110	\$1,138
30 minutes	\$1,772	\$1,772	\$1,807	\$1,852	\$1,898
60 minutes	\$3,367	\$3,367	\$3,434	\$3,520	\$3,608
90 minutes and over	\$4,431	\$4,431	\$4,520	\$4,633	\$4,749

B.2. Recurring Character Payments: Recurring character payments (in the following amounts) are payable to the writer who introduces a new character in an episodic series or serial-type program for each episode or program in which such character appears:

	\$499	\$499	\$509	\$522	\$535
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2010 WGA-PBS Freelance Agreement Schedule of Minimums

VIII. OTHER PAYMENTS (continued)

C. Openings and Closings

Aggregate Running Time of Material

	11/13/2007-6/30/2011	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
3 minutes or less	\$2,394	\$2,394	\$2,442	\$2,503	\$2,566
More than 3 minutes	\$3,359	\$3,359	\$3,426	\$3,511	\$3,599

D. ESAA: Upon payment of 200% of the applicable minimum compensation, Company shall acquire only those specific distribution and use rights required under ESAA or similar government grants or contracts.

E. Pilots: A writer employed to write a pilot script as defined in this agreement shall not receive less than 150% of the minimum compensation applicable to programs of the same length and category. (Applicable to pilots in all categories of programming as specified in this Schedule A.)

F. Purchase of Literary Material: the minimums set forth herein are applicable to purchase of previously unexploited material from a "professional writer" (as defined in the Agreement).

G. Programs Longer than Longest Program Specified in Applicable Category: For programs longer than the longest program specified in the applicable category, compensation is computed by applying the rate for the longest program specified plus, for each additional thirty minutes or less, the difference between the appropriate sixty minute compensation and the applicable thirty minute compensation.

IX. NARRATION (by writer other than writer of teleplay and story and teleplay)

Minimums for narration are based on status of film assembly and nature of previously written material as follows:

Narration of Material Written Under WGA Agreement Prior to Employment of Narration Writer	Film Assembled in Story Sequence	Film Footage Not Assembled in Story Sequence
None	Rate Schedule A	Rate Schedule B
Story Only	Rate Schedule A	Rate Schedule A
Story and Teleplay	Rate Schedule C	Rate Schedule C

Rate Schedule A

	11/13/2007-6/30/2010	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014
15 minutes or less	\$5,871	\$5,871	\$5,988	\$6,138	\$6,291
30 minutes or less (over 15)	\$9,758	\$9,758	\$9,953	\$10,202	\$10,457
60 minutes or less (over 30)	\$18,510	\$18,510	\$18,880	\$19,352	\$19,836
75 minutes or less (over 60)	\$25,952	\$25,952	\$26,471	\$27,133	\$27,811
90 minutes or less (over 75)	\$27,268	\$27,268	\$27,813	\$28,508	\$29,221
120 minutes or less (over 90)	\$36,018	\$36,018	\$36,738	\$37,656	\$38,597

Rate Schedule B

15 minutes or less	\$6,788	\$6,788	\$6,924	\$7,097	\$7,274
30 minutes or less (over 15)	\$12,402	\$12,402	\$12,650	\$12,966	\$13,290
60 minutes or less (over 30)	\$22,567	\$22,567	\$23,018	\$23,593	\$24,183
75 minutes or less (over 60)	\$31,033	\$31,033	\$31,654	\$32,445	\$33,256
90 minutes or less (over 75)	\$32,721	\$32,721	\$33,375	\$34,209	\$35,064
120 minutes or less (over 90)	\$42,872	\$42,872	\$43,729	\$44,822	\$45,943

Rate Schedule C

Two (2) min. or less	\$943	\$943	\$962	\$986	\$1,011
Over two (2) min. through five (5) mins.	\$3,292	\$3,292	\$3,358	\$3,442	\$3,528
Over five (5) minutes of narration	Rewrite minimum for applicable program length.				

For provisions relating to credit and additional compensation for re-uses, see text.