



## NEWS RELEASE

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## **2012 WRITERS GUILD AWARDS SCREEN NOMINEES ANNOUNCED**

**Los Angeles and New York** – The Writers Guild of America, West (WGAW) and the Writers Guild of America, East (WGAE) have announced nominations for outstanding achievement in writing for the screen during 2011. Winners will be honored at the **2012 Writers Guild Awards** on Sunday, February 19, 2012, during simultaneous ceremonies in Hollywood and New York.

### **ORIGINAL SCREENPLAY**

*50/50*, Written by **Will Reiser**; Summit Entertainment

*Bridesmaids*, Written by **Annie Mumolo & Kristen Wiig**; Universal Studios

*Midnight in Paris*, Written by **Woody Allen**; Sony Pictures Classics

*Win Win*, Screenplay by **Tom McCarthy**; Story by **Tom McCarthy & Joe Tiboni**; Fox Searchlight

*Young Adult*, Written by **Diablo Cody**; Paramount Pictures

**ADAPTED SCREENPLAY**

*The Descendants*, Screenplay by **Alexander Payne** and **Nat Faxon & Jim Rash**; Based on the novel by Kauai Hart Hemmings; Fox Searchlight

*The Girl with the Dragon Tattoo*, Screenplay by **Steven Zaillian**; Based on the novel by Stieg Larsson, originally published by Norstedts; Columbia Pictures

*The Help*, Screenplay by **Tate Taylor**; Based on the novel by Kathryn Stockett; DreamWorks Pictures

*Hugo*, Screenplay by **John Logan**; Based on the book *The Invention of Hugo Cabret* by Brian Selznick; Paramount Pictures

*Moneyball*, Screenplay by **Steven Zaillian** and **Aaron Sorkin**; Story by **Stan Chervin**; Based on the book by Michael Lewis; Columbia Pictures

**DOCUMENTARY SCREENPLAY**

*Better This World*, Written by **Katie Galloway & Kelly Duane de la Vega**; Loteria Films

*If a Tree Falls: A Story of the Earth Liberation Front*, Written by **Marshall Curry** and **Matthew Hamachek**; Oscilloscope Pictures

*Nostalgia for the Light*, Written by **Patricio Guzmán**; Icarus Films

*Pina*, Screenplay by **Wim Wenders**; Sundance Selects

*Position Among the Stars*, Script by **Hetty Naaijkens-Retel Helmrich, Leonard Retel Helmrich**; HBO Films

*Senna*, Written by **Manish Pandey**; Producers Distribution Agency

Feature films eligible for a Writers Guild Award were exhibited theatrically for at least one week in Los Angeles during 2011 and were written under the WGA's Minimum Basic Agreement (MBA) or under a bona fide collective bargaining agreement of the Australian Writers Guild, Writers Guild of Canada, Writers Guild of Great Britain, Irish Playwrights & Screenwriters Guild or the New Zealand Writers Guild. Theatrical screenplays produced under the jurisdiction of the WGA or an affiliate Guild must have been submitted for WGA awards consideration.

Documentaries eligible for a Writers Guild Award featured an onscreen writing credit and were exhibited theatrically in Los Angeles or New York for one week during 2011. Credited documentary writers were required to join the WGAW's Nonfiction Writers Caucus or the WGAE's Nonfiction Writers Caucus to be considered, but scripts need not have been written under WGA jurisdiction for consideration.

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The 2012 Writers Guild Awards will be held on Sunday, February 19, 2012, simultaneously at the Hollywood Palladium in Los Angeles and at B.B. King Blues Club in New York City. For more information about the 2012 Writers Guild Awards, please visit [www.wga.org](http://www.wga.org) or [www.wgaeast.org](http://www.wgaeast.org).

For media inquiries about the 2012 Writers Guild Awards Los Angeles show, please contact Gregg Mitchell in the WGAW Communications Department at: (323) 782-4574, email: [gmitchell@wga.org](mailto:gmitchell@wga.org), or visit online at: [www.wga.org](http://www.wga.org).

For media inquiries about the 2012 Writers Guild Awards New York show, please contact Jay Strell at Sunshine Sachs at (212) 691-2800 or email: [strell@sunshinesachs.com](mailto:strell@sunshinesachs.com); or visit online at: [www.wgaeast.org](http://www.wgaeast.org).

The Writers Guild of America, East (WGAE) and Writers Guild of America, West (WGAW) are labor unions representing writers in motion pictures, television, cable, digital media, and broadcast news. The Guilds negotiate and administer contracts that protect the creative and economic rights of their members; conduct programs, seminars, and events on issues of interest to writers; and present writers' views to various bodies of government. For more information on the Writers Guild of America, East, visit [www.wgaeast.org](http://www.wgaeast.org). For more information on the Writers Guild of America, West, visit [www.wga.org](http://www.wga.org).