

2010 WGA-PBS Freelance Agreement Schedule of Minimums

For the purpose of this schedule, "High Budget" films shall be films with the negative cost of which equals or exceeds the following amounts:

15 minutes or less	\$49,500
30 minutes or less, more than 15 minutes	\$82,500
60 minutes or less, more than 30 minutes	\$156,000
75 minutes or less, more than 60 minutes	\$216,000
90 minutes or less, more than 75 minutes	\$276,000
120 minutes or less, more than 90 minutes	\$375,000

Each additional 30 minutes or less Add \$100,000 to the 120 minute rate for each additional
time period of thirty minutes or less.

I. NATIONAL DRAMATIC PROGRAMS-High Budget

	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014	7/1/2014-6/30/2015	7/1/2015-6/30/2016
	(2% Increase)	(2.5% Increase)	(2.5% increase)	(2% Increase)	(2% Increase)	(2% Increase)
15 minutes or less						
Story	\$2,680	\$2,734	\$2,802	\$2,872	\$2,929	\$2,988
Teleplay	\$6,288	\$6,414	\$6,574	\$6,738	\$6,873	\$7,010
Additional Comp.*	\$2,987	\$3,047	\$3,123	\$3,201	\$3,265	\$3,330
Total Comp.	\$11,955	\$12,194	\$12,499	\$12,811	\$13,067	\$13,328
30 minutes or less (more than 15 minutes)						
Story	\$5,068	\$5,169	\$5,298	\$5,430	\$5,539	\$5,650
Teleplay	\$11,872	\$12,109	\$12,412	\$12,722	\$12,976	\$13,236
Additional Comp.*	\$5,647	\$5,760	\$5,904	\$6,052	\$6,173	\$6,296
Total Comp.	\$22,587	\$23,039	\$23,615	\$24,205	\$24,689	\$25,182
60 minutes or less (more than 30 minutes)						
Story	\$8,856	\$9,033	\$9,259	\$9,490	\$9,680	\$9,874
Teleplay	\$19,667	\$20,060	\$20,562	\$21,076	\$21,498	\$21,928
Additional Comp.*	\$9,507	\$9,697	\$9,939	\$10,187	\$10,391	\$10,599
Total Comp.	\$38,030	\$38,791	\$39,761	\$40,755	\$41,569	\$42,401
90 minutes or less (more than 60 minutes)						
Story	\$12,843	\$13,100	\$13,428	\$13,764	\$14,039	\$14,320
Teleplay	\$26,056	\$26,577	\$27,241	\$27,922	\$28,480	\$29,050
Additional Comp.*	\$12,964	\$13,223	\$13,554	\$13,893	\$14,171	\$14,454
Total Comp.	\$51,863	\$52,900	\$54,223	\$55,579	\$56,690	\$57,824
120 minutes or less (more than 90 minutes)						
Story	\$18,428	\$18,797	\$19,267	\$19,749	\$20,144	\$20,547
Teleplay	\$30,960	\$31,579	\$32,368	\$33,177	\$33,841	\$34,518
Additional Comp.*	\$16,469	\$16,798	\$17,218	\$17,648	\$18,001	\$18,361
Total Comp.	\$65,857	\$67,174	\$68,853	\$70,574	\$71,986	\$73,426

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*This additional compensation is payable only if the teleplay is produced, in which case such additional compensation shall be payable no later than five days after commencement of production of the program. 40% of the additional compensation shall be paid to the credited story writer. 60% of the additional compensation shall be paid to the credited teleplay (telescript) writer. In the event that there is no credited story writer, 100% of the additional compensation shall be paid to the credited teleplay (telescript) writer.

7/1/2010-6/30/2011 7/1/2011-6/30/2012 7/1/2012-6/30/2013 7/1/2013-6/30/2014 7/1/2014-6/30/2015 7/1/2015-6/30/2016

REWRITE

15 minutes or less	\$2,873	\$2,930	\$3,003	\$3,078	\$3,140	\$3,203
30 minutes or less (more than 15 minutes)	\$4,983	\$5,083	\$5,210	\$5,340	\$5,447	\$5,556
60 minutes or less (more than 30 minutes)	\$9,077	\$9,259	\$9,490	\$9,727	\$9,922	\$10,120
75 minutes or less (more than 60 minutes)	\$12,735	\$12,990	\$13,315	\$13,648	\$13,921	\$14,199
90 minutes or less (more than 60 minutes)	\$13,364	\$13,631	\$13,972	\$14,321	\$14,607	\$14,899
120 minutes or less (more than 90 minutes)	\$19,329	\$19,716	\$20,209	\$20,714	\$21,128	\$21,551

POLISH

15 minutes or less	\$1,437	\$1,466	\$1,503	\$1,541	\$1,572	\$1,603
30 minutes or less (more than 15 minutes)	\$2,486	\$2,536	\$2,599	\$2,664	\$2,717	\$2,771
60 minutes or less (more than 30 minutes)	\$4,538	\$4,629	\$4,745	\$4,864	\$4,961	\$5,060
75 minutes or less (more than 60 minutes)	\$6,359	\$6,486	\$6,648	\$6,814	\$6,950	\$7,089
90 minutes or less (more than 60 minutes)	\$6,679	\$6,813	\$6,983	\$7,158	\$7,301	\$7,447
120 minutes or less (more than 90 minutes)	\$9,661	\$9,854	\$10,100	\$10,353	\$10,560	\$10,771

PLOT OUTLINE - Narrative Synopsis of Story

15 minutes or less	\$1,323	\$1,349	\$1,383	\$1,418	\$1,446	\$1,475
30 minutes or less (more than 15 minutes)	\$2,307	\$2,353	\$2,412	\$2,472	\$2,521	\$2,571
60 minutes or less (more than 30 minutes)	\$4,210	\$4,294	\$4,401	\$4,511	\$4,601	\$4,693
75 minutes or less (more than 60 minutes)	\$5,487	\$5,597	\$5,737	\$5,880	\$5,998	\$6,118
90 minutes or less (more than 60 minutes)	\$6,202	\$6,326	\$6,484	\$6,646	\$6,779	\$6,915
120 minutes or less (more than 90 minutes)	\$8,976	\$9,156	\$9,385	\$9,620	\$9,812	\$10,008

FORMAT

	\$9,216	\$9,400	\$9,635	\$9,876	\$10,074	\$10,275
BIBLE for Multi-Part Series	\$40,383	\$41,191	\$42,221	\$43,277	\$44,143	\$45,026
PLUS , for each story line in excess of six (6)	\$4,037	\$4,118	\$4,221	\$4,327	\$4,414	\$4,502

BACK-UP SCRIPTS: Applicable minimum for a "back-up script" (story and/or teleplay) is 115% of the compensation set forth herein for story and/or teleplay.

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II. NATIONAL DRAMATIC PROGRAMS-Low Budget

7/1/2010-6/30/2011 7/1/2011-6/30/2012 7/1/2012-6/30/2013 7/1/2013-6/30/2014 7/1/2014-6/30/2015 7/1/2015-6/30/2016

A. STORY

15 minutes or less	\$2,071	\$2,112	\$2,165	\$2,219	\$2,263	\$2,308
30 minutes or less (more than 15 minutes)	\$3,920	\$3,998	\$4,098	\$4,200	\$4,284	\$4,370
60 minutes or less (more than 30 minutes)	\$7,130	\$7,273	\$7,455	\$7,641	\$7,794	\$7,950
90 minutes or less (more than 60 minutes)	\$10,491	\$10,701	\$10,969	\$11,243	\$11,468	\$11,697
120 minutes or less (more than 90 minutes)	\$15,169	\$15,472	\$15,859	\$16,255	\$16,580	\$16,912

B. TELEPLAY

15 minutes or less	\$5,288	\$5,394	\$5,529	\$5,667	\$5,780	\$5,896
30 minutes or less (more than 15 minutes)	\$8,903	\$9,081	\$9,308	\$9,541	\$9,732	\$9,927
60 minutes or less (more than 30 minutes)	\$14,750	\$15,045	\$15,421	\$15,807	\$16,123	\$16,445
90 minutes or less (more than 60 minutes)	\$19,535	\$19,926	\$20,424	\$20,935	\$21,354	\$21,781
120 minutes or less (more than 90 minutes)	\$23,221	\$23,685	\$24,277	\$24,884	\$25,382	\$25,890

C. ADDITIONAL COMPENSATION*

15 minutes or less	\$2,044	\$2,085	\$2,137	\$2,190	\$2,234	\$2,279
30 minutes or less (more than 15 minutes)	\$4,238	\$4,323	\$4,431	\$4,542	\$4,633	\$4,726
60 minutes or less (more than 30 minutes)	\$7,133	\$7,276	\$7,458	\$7,644	\$7,797	\$7,953
90 minutes or less (more than 60 minutes)	\$9,717	\$9,911	\$10,159	\$10,413	\$10,621	\$10,833
120 minutes or less (more than 90 minutes)	\$12,350	\$12,597	\$12,912	\$13,235	\$13,500	\$13,770

*This additional compensation is payable only if the teleplay is produced, in which case such additional compensation shall be payable no later than five days after commencement of production of the program. 40% of the additional compensation shall be paid to the credited story writer. 60% of the additional compensation shall be paid to the credited teleplay (telescript) writer. In the event that there is no credited story writer, 100% of the additional compensation shall be paid to the credited teleplay (telescript) writer.

TOTAL COMPENSATION (A+B+C)

15 minutes or less	\$9,403	\$9,591	\$9,831	\$10,077	\$10,277	\$10,483
30 minutes or less (more than 15 minutes)	\$17,061	\$17,402	\$17,837	\$18,283	\$18,649	\$19,023
60 minutes or less (more than 30 minutes)	\$29,013	\$29,593	\$30,333	\$31,091	\$31,714	\$32,348
90 minutes or less (more than 60 minutes)	\$39,743	\$40,538	\$41,551	\$42,590	\$43,443	\$44,311
120 minutes or less (more than 90 minutes)	\$50,740	\$51,755	\$53,049	\$54,375	\$55,462	\$56,572

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7/1/2010-6/30/2011 7/1/2011-6/30/2012 7/1/2012-6/30/2013 7/1/2013-6/30/2014 7/1/2014-6/30/2015 7/1/2015-6/30/2016

REWRITE

15 minutes or less	\$2,102	\$2,144	\$2,198	\$2,253	\$2,298	\$2,344
30 minutes or less (more than 15 minutes)	\$3,741	\$3,816	\$3,911	\$4,009	\$4,089	\$4,171
60 minutes or less (more than 30 minutes)	\$6,860	\$6,997	\$7,172	\$7,351	\$7,498	\$7,648
90 minutes or less (more than 60 minutes)	\$10,130	\$10,333	\$10,591	\$10,856	\$11,073	\$11,294
120 minutes or less (more than 90 minutes)	\$14,673	\$14,966	\$15,340	\$15,724	\$16,038	\$16,359

POLISH

15 minutes or less	\$1,049	\$1,070	\$1,097	\$1,124	\$1,146	\$1,169
30 minutes or less (more than 15 minutes)	\$1,863	\$1,900	\$1,948	\$1,997	\$2,037	\$2,078
60 minutes or less (more than 30 minutes)	\$3,436	\$3,505	\$3,593	\$3,683	\$3,757	\$3,832
90 minutes or less (more than 60 minutes)	\$5,074	\$5,175	\$5,304	\$5,437	\$5,546	\$5,657
120 minutes or less (more than 90 minutes)	\$7,342	\$7,489	\$7,676	\$7,868	\$8,025	\$8,186

PLOT OUTLINE - Narrative Synopsis of Story

15 minutes or less	\$1,001	\$1,021	\$1,047	\$1,073	\$1,094	\$1,116
30 minutes or less (more than 15 minutes)	\$1,732	\$1,767	\$1,811	\$1,856	\$1,893	\$1,931
60 minutes or less (more than 30 minutes)	\$3,151	\$3,214	\$3,294	\$3,376	\$3,444	\$3,513
75 minutes or less (more than 60 minutes)	\$4,114	\$4,196	\$4,301	\$4,409	\$4,497	\$4,587
90 minutes or less (more than 60 minutes)	\$4,643	\$4,736	\$4,854	\$4,975	\$5,075	\$5,177
120 minutes or less (more than 90 minutes)	\$6,735	\$6,870	\$7,042	\$7,218	\$7,362	\$7,509

FORMAT	\$6,909	\$7,047	\$7,223	\$7,404	\$7,552	\$7,703
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BIBLE for Multi-Part Series	\$30,276	\$30,882	\$31,654	\$32,445	\$33,094	\$33,756
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PLUS , for each story line in excess of six (6)	\$3,028	\$3,089	\$3,166	\$3,245	\$3,309	\$3,375
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BACK-UP SCRIPTS: Applicable minimum for a "back-up script" (story and/or teleplay) is 115% of the compensation set forth herein for story and/or teleplay.

III. WEEK TO WEEK AND TERM EMPLOYMENT

7/1/2010-6/30/2011 7/1/2011-6/30/2012 7/1/2012-6/30/2013 7/1/2013-6/30/2014 7/1/2014-6/30/2015 7/1/2015-6/30/2016

Writer Weekly Compensation

Week to Week	\$3,877	\$3,955	\$4,054	\$4,155	\$4,238	\$4,323
6 out of 6 weeks	\$3,877	\$3,955	\$4,054	\$4,155	\$4,238	\$4,323
14 out of 14 weeks guarantee	\$3,601	\$3,673	\$3,765	\$3,859	\$3,936	\$4,015
20 out of 26 weeks guarantee	\$3,321	\$3,387	\$3,472	\$3,559	\$3,630	\$3,703
40 out of 52 weeks guarantee	\$3,040	\$3,101	\$3,179	\$3,258	\$3,323	\$3,389

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IV. VARIETY PROGRAMS AND SEGMENTS OF MAGAZINE FORMAT PROGRAMS

7/1/2010-6/30/2011 7/1/2011-6/30/2012 7/1/2012-6/30/2013 7/1/2013-6/30/2014 7/1/2014-6/30/2015 7/1/2015-6/30/2016

A. Applicable Program Minimums - One Program per week

Segment Length	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014	7/1/2014-6/30/2015	7/1/2015-6/30/2016
5 minutes	\$1,580	\$1,612	\$1,652	\$1,693	\$1,727	\$1,762
10 minutes	\$3,144	\$3,207	\$3,287	\$3,369	\$3,436	\$3,505
15 minutes	\$4,440	\$4,529	\$4,642	\$4,758	\$4,853	\$4,950
30 minutes	\$9,635	\$9,828	\$10,074	\$10,326	\$10,533	\$10,744
45 minutes	\$10,447	\$10,656	\$10,922	\$11,195	\$11,419	\$11,647
60 minutes	\$13,248	\$13,513	\$13,851	\$14,197	\$14,481	\$14,771
75 minutes	\$15,424	\$15,732	\$16,125	\$16,528	\$16,859	\$17,196
90 minutes	\$18,063	\$18,424	\$18,885	\$19,357	\$19,744	\$20,139

One Program Per Week Minimum Variety Show Commitment

If all writers on a once-a-week variety or magazine series are employed under a contract for guaranteed employment in cycles of thirteen (13) or more weeks, the applicable weekly minimum for each writer is:

\$3,498	\$3,568	\$3,657	\$3,748	\$3,823	\$3,899
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and the aggregate minimum compensation for each program is:

<u># of Writers</u>	<u>% of Applicable Minimum Program Fee</u>
1	100%
2	150%
3	175%
4	200%

Plus 25% for each additional writer.

B. Five Programs Per Week, Minimum Variety or Magazine Show Commitment

If all writers on a five per-week variety or magazine show are employed under a contract providing for guaranteed employment in cycles of thirteen (13) or more weeks, the aggregate minimum compensation for each weekly unit of programs is as follows:

Program Length	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
10 min.					
7/1/2010-6/30/2011	\$9,740	\$10,625	\$12,409		
7/1/2011-6/30/2012	\$9,935	\$10,838	\$12,657		
7/1/2012-6/30/2013	\$10,183	\$11,109	\$12,973		
7/1/2013-6/30/2014	\$10,483	\$11,387	\$13,297		
7/1/2014-6/30/2015	\$10,693	\$11,615	\$13,563		
7/1/2015-6/30/2016	\$10,907	\$11,847	\$13,834		

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15 min.

7/1/2010-6/30/2011	\$13,641	\$15,412	\$17,185
7/1/2011-6/30/2012	\$13,914	\$15,720	\$17,529
7/1/2012-6/30/2013	\$14,262	\$16,113	\$17,967
7/1/2013-6/30/2014	\$14,619	\$16,516	\$18,416
7/1/2014-6/30/2015	\$14,911	\$16,846	\$18,784
7/1/2015-6/30/2016	\$15,209	\$17,183	\$19,160

30 min.

7/1/2010-6/30/2011	\$23,034	\$25,247	\$27,471
7/1/2011-6/30/2012	\$23,495	\$25,752	\$28,020
7/1/2012-6/30/2013	\$24,082	\$26,396	\$28,721
7/1/2013-6/30/2014	\$24,684	\$27,056	\$29,439
7/1/2014-6/30/2015	\$25,178	\$27,597	\$30,028
7/1/2015-6/30/2016	\$25,682	\$28,149	\$30,629

60 min.

7/1/2010-6/30/2011	\$43,406	\$45,615
7/1/2011-6/30/2012	\$44,274	\$46,527
7/1/2012-6/30/2013	\$45,381	\$47,690
7/1/2013-6/30/2014	\$46,516	\$48,882
7/1/2014-6/30/2015	\$47,446	\$49,860
7/1/2015-6/30/2016	\$48,395	\$50,857

If fewer writers are employed than are provided for above, then the lowest minimum specified with respect to the applicable program length shall be the aggregate minimum for the writers employed. If more writers are employed than are provided for in the above schedule with respect to a particular program length, then the aggregate minimum for all writers combined shall be the highest minimum specified for said program length increased by the then current applicable weekly minimum for each additional writer. The applicable weekly minimum for each writer is:

7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014	7/1/2014-6/30/2015	7/1/2015-6/30/2016
\$3,498	\$3,568	\$3,657	\$3,748	\$3,823	\$3,899

C. Discounts for Non-Cancellable Contracts Applicable to A and B Above

For any writer who is employed under a term contract non-cancellable for thirteen (13) or more weeks, the applicable weekly minimum is subject to a ten percent (10%) discount. For any writer who is employed under a term contract non-cancellable for twenty-six (26) or more weeks, the applicable weekly minimum is subject to a twenty percent (20%) discount. If all of the writers on a variety series are employed under term contracts non-cancellable for twenty-six (26) or more weeks, the applicable program minimums are subject to a twenty percent (20%) discount.

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D. Minimums for Pre-Production Periods - For Writers Employed Under Minimum Variety Show Commitments Applicable to .

Compensation per week	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014	7/1/2014-6/30/2015	7/1/2015-6/30/2016
First and Second weeks	\$2,446	\$2,495	\$2,557	\$2,621	\$2,673	\$2,726
Third and Fourth weeks	\$2,799	\$2,855	\$2,926	\$2,999	\$3,059	\$3,120
Fifth and Sixth weeks	\$3,148	\$3,211	\$3,291	\$3,373	\$3,440	\$3,509
Thereafter	\$3,499	\$3,569	\$3,658	\$3,749	\$3,824	\$3,900

E. Applicable Time Period - Applicable only to A and B Above

Where less than fifty percent (50%) of a variety program consists of material written by writers, the applicable minimum shall be 75% of the applicable minimum for the length of the entire program.

F. Sketch and Lyric Minimums

Sketch Minimums	\$2,605	\$2,657	\$2,723	\$2,791	\$2,847	\$2,904
Lyrics - Unaccompanied by Music	\$2,568	\$2,619	\$2,684	\$2,751	\$2,806	\$2,862

Segments of Magazine Type Programs (other than Variety)

Minimum compensation for each writer shall not be less than the applicable minimum set forth in this agreement for a program of a length equivalent to each segment. Difference in length of segment shall be compensated for on a straight pro-rata basis and no payment to any writer can be less than 15-minute program length minimum. The rate is pegged to whether the program is high or low budget, special interest, national, etc. Note: this does not apply to drama. If, however, a magazine segment includes dramatic portions the minimum payment shall be the dramatic rate equivalent to the length of the segment, but in no event shall the payment be less than 15-minute dramatic rate.

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V. DOCUMENTARY, PUBLIC AFFAIRS AND NEWS PROGRAMS

7/1/2010-6/30/2011 7/1/2011-6/30/2012 7/1/2012-6/30/2013 7/1/2013-6/30/2014 7/1/2014-6/30/2015 7/1/2015-6/30/2016

A. Minimum Compensation

(1) **Story and Telescript** where the same writer or writers prepare both, for all covered programs as set forth in Paragraph (4) News Programs

Low Budget:

10 minutes or less	\$3,500	\$3,570	\$3,659	\$3,750	\$3,825	\$3,902
15 minutes or less (more than 10)	\$5,082	\$5,184	\$5,314	\$5,447	\$5,556	\$5,667
30 minutes or less (more than 15)	\$8,474	\$8,643	\$8,859	\$9,080	\$9,262	\$9,447
60 minutes or less (more than 30)	\$16,068	\$16,389	\$16,799	\$17,219	\$17,563	\$17,914
90 minutes or less (more than 60)	\$23,595	\$24,067	\$24,669	\$25,286	\$25,792	\$26,308
120 minutes or less (more than 90)	\$31,156	\$31,779	\$32,573	\$33,387	\$34,055	\$34,736

High Budget:

10 minutes or less	\$4,101	\$4,183	\$4,288	\$4,395	\$4,483	\$4,573
15 minutes or less (more than 10)	\$5,989	\$6,109	\$6,262	\$6,419	\$6,547	\$6,678
30 minutes or less (more than 15)	\$10,956	\$11,175	\$11,454	\$11,740	\$11,975	\$12,215
60 minutes or less (more than 30)	\$19,928	\$20,327	\$20,835	\$21,356	\$21,783	\$22,219
90 minutes or less (more than 60)	\$28,892	\$29,470	\$30,207	\$30,962	\$31,581	\$32,213
120 minutes or less (more than 90)	\$37,854	\$38,611	\$39,576	\$40,565	\$41,376	\$42,204

(2) **Story Only** (except as set forth in Paragraph (4) News Programs)

Low Budget:

10 minutes or less	\$1,014	\$1,034	\$1,060	\$1,087	\$1,109	\$1,131
15 minutes or less (more than 10)	\$1,490	\$1,520	\$1,558	\$1,597	\$1,629	\$1,662
30 minutes or less (more than 15)	\$2,469	\$2,518	\$2,581	\$2,646	\$2,699	\$2,753
60 minutes or less (more than 30)	\$4,669	\$4,762	\$4,881	\$5,003	\$5,103	\$5,205
90 minutes or less (more than 60)	\$6,886	\$7,024	\$7,200	\$7,380	\$7,528	\$7,679
120 minutes or less (more than 90)	\$9,089	\$9,271	\$9,503	\$9,741	\$9,936	\$10,135

High Budget:

10 minutes or less	\$1,126	\$1,149	\$1,178	\$1,207	\$1,231	\$1,256
15 minutes or less (more than 10)	\$1,648	\$1,681	\$1,723	\$1,766	\$1,801	\$1,837
30 minutes or less (more than 15)	\$2,966	\$3,025	\$3,101	\$3,179	\$3,243	\$3,308
60 minutes or less (more than 30)	\$5,594	\$5,706	\$5,849	\$5,995	\$6,115	\$6,237
90 minutes or less (more than 60)	\$8,202	\$8,366	\$8,575	\$8,789	\$8,965	\$9,144
120 minutes or less (more than 90)	\$10,803	\$11,019	\$11,294	\$11,576	\$11,808	\$12,044

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(3) Telescript Only (except as set forth in Paragraph (4) News Programs)

Low Budget:

10 minutes or less	\$2,579	\$2,631	\$2,697	\$2,764	\$2,819	\$2,875
15 minutes or less (more than 10)	\$3,765	\$3,840	\$3,936	\$4,034	\$4,115	\$4,197
30 minutes or less (more than 15)	\$6,423	\$6,551	\$6,715	\$6,883	\$7,021	\$7,161
60 minutes or less (more than 30)	\$12,238	\$12,483	\$12,795	\$13,115	\$13,377	\$13,645
90 minutes or less (more than 60)	\$18,086	\$18,448	\$18,909	\$19,382	\$19,770	\$20,165
120 minutes or less (more than 90)	\$23,925	\$24,404	\$25,014	\$25,639	\$26,152	\$26,675

High Budget:

10 minutes or less	\$3,525	\$3,596	\$3,686	\$3,778	\$3,854	\$3,931
15 minutes or less (more than 10)	\$5,143	\$5,246	\$5,377	\$5,511	\$5,621	\$5,733
30 minutes or less (more than 15)	\$8,541	\$8,712	\$8,930	\$9,153	\$9,336	\$9,523
60 minutes or less (more than 30)	\$16,210	\$16,534	\$16,947	\$17,371	\$17,718	\$18,072
90 minutes or less (more than 60)	\$21,059	\$21,480	\$22,017	\$22,567	\$23,018	\$23,478
120 minutes or less (more than 90)	\$31,505	\$32,135	\$32,938	\$33,761	\$34,436	\$35,125

7/1/2010-6/30/2011 7/1/2011-6/30/2012 7/1/2012-6/30/2013 7/1/2013-6/30/2014 7/1/2014-6/30/2015 7/1/2015-6/30/2016

(4) News Programs - (a) Commercial

(1) On news programs broadcast as a strip (5) times per week, the minimum basic compensation shall be as follows:

Low Budget: 1 telecast per day

5 minutes or less	\$1,391	\$1,419	\$1,454	\$1,490	\$1,520	\$1,550
10 minutes or less	\$1,830	\$1,867	\$1,914	\$1,962	\$2,001	\$2,041
15 minutes or less	\$2,306	\$2,352	\$2,411	\$2,471	\$2,520	\$2,570
30 minutes or less	\$2,887	\$2,945	\$3,019	\$3,094	\$3,156	\$3,219
60 minutes or less	\$3,508	\$3,578	\$3,667	\$3,759	\$3,834	\$3,911
90 minutes or less	\$4,140	\$4,223	\$4,329	\$4,437	\$4,526	\$4,617
120 minutes or less	\$4,767	\$4,862	\$4,984	\$5,109	\$5,211	\$5,315

High Budget:

5 minutes or less	\$2,263	\$2,308	\$2,366	\$2,425	\$2,474	\$2,523
10 minutes or less	\$3,040	\$3,101	\$3,179	\$3,258	\$3,323	\$3,389
15 minutes or less	\$3,532	\$3,603	\$3,693	\$3,785	\$3,861	\$3,938
30 minutes or less	\$4,179	\$4,263	\$4,370	\$4,479	\$4,569	\$4,660
60 minutes or less	\$5,044	\$5,145	\$5,274	\$5,406	\$5,514	\$5,624
90 minutes or less	\$5,910	\$6,028	\$6,179	\$6,333	\$6,460	\$6,589
120 minutes or less	\$6,774	\$6,909	\$7,082	\$7,259	\$7,404	\$7,552

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(2) On news programs broadcast as a strip or as part of a strip, one (1), two (2), three (3), four (4), six (6), or seven (7) times per week, the applicable minimum compensation payable shall be computed as a percentage of the applicable minimum compensation for programs broadcast five (5) times per week, in accordance with the following schedule:

<u>Programs Broadcast</u>	<u>Applicable Percentage</u>
1 time per week	25%
2 times per week	40%
3 times per week	60%
4 times per week	80%
6 times per week	120%
7 times per week	140%

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(3) The rate for a single news program script shall be:

	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014	7/1/2014-6/30/2015	7/1/2015-6/30/2016
5 minutes or less	\$1,383	\$1,411	\$1,446	\$1,482	\$1,512	\$1,542
10 minutes or less	\$2,751	\$2,806	\$2,876	\$2,948	\$3,007	\$3,067
15 minutes or less	\$3,888	\$3,966	\$4,065	\$4,167	\$4,250	\$4,335
30 minutes or less	\$7,769	\$7,924	\$8,122	\$8,325	\$8,492	\$8,662
45 minutes or less	\$9,145	\$9,328	\$9,561	\$9,800	\$9,996	\$10,196
60 minutes or less	\$11,653	\$11,886	\$12,183	\$12,488	\$12,738	\$12,993
75 minutes or less	\$13,484	\$13,754	\$14,098	\$14,450	\$14,739	\$15,034
90 minutes or less	\$16,457	\$16,786	\$17,206	\$17,636	\$17,989	\$18,349

B. Narrative Synopsis of Story

(1) The minimum compensation for the preparation of such synopsis shall be:

	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014	7/1/2014-6/30/2015	7/1/2015-6/30/2016
15 minutes	\$1,197	\$1,221	\$1,252	\$1,283	\$1,309	\$1,335
30 minutes	\$1,986	\$2,026	\$2,077	\$2,129	\$2,172	\$2,215
60 minutes	\$3,763	\$3,838	\$3,934	\$4,032	\$4,113	\$4,195
90 minutes	\$5,539	\$5,650	\$5,791	\$5,936	\$6,055	\$6,176

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C. Rewrite or Polish Minimum Compensation for Documentary and Public Affairs Programs

Producer shall not pay less than the following minimum compensation with respect to rewrites and polishes:

Low Budget:

15 minutes or less (more than 10)	\$1,883	\$1,921	\$1,969	\$2,018	\$2,058	\$2,099
30 minutes or less (more than 15)	\$3,213	\$3,277	\$3,359	\$3,443	\$3,512	\$3,582
60 minutes or less (more than 30)	\$5,919	\$6,037	\$6,188	\$6,343	\$6,470	\$6,599
90 minutes or less (more than 60)	\$9,045	\$9,226	\$9,457	\$9,693	\$9,887	\$10,085
120 minutes or less (more than 90)	\$12,128	\$12,371	\$12,680	\$12,997	\$13,257	\$13,522

High Budget:

15 minutes or less (more than 10)	\$2,568	\$2,619	\$2,684	\$2,751	\$2,806	\$2,862
30 minutes or less (more than 15)	\$4,277	\$4,363	\$4,472	\$4,584	\$4,676	\$4,770
60 minutes or less (more than 30)	\$8,096	\$8,258	\$8,464	\$8,676	\$8,850	\$9,027
90 minutes or less (more than 60)	\$11,932	\$12,171	\$12,475	\$12,787	\$13,043	\$13,304
120 minutes or less (more than 90)	\$15,762	\$16,077	\$16,479	\$16,891	\$17,229	\$17,574

VI. CHILDREN'S, SPECIAL INTEREST, AND REGIONAL PROGRAM RATES

A. The minimum compensation payable under this agreement to acquire literary material for or to employ writers to write programs in the following categories shall be determined by applying the percentage indicated to the minimum applicable compensation rates in paragraphs I, II, IV, and V of this Schedule A:

1. Regional Programs- 75% of the minimum compensation applicable to national programs;
2. Special Interest Programs- 75% of the minimum compensation applicable to national programs;
3. *Children's Programs- 75% of the minimum compensation applicable to national program (*not applicable to children's programs which are produced for broadcast during the hours of 7:30 p.m. to 11:00 p.m. Monday through Saturday or 7:00 p.m. to 11:00 p.m. on Sunday).

NOTE: Non-Dramatic Children's Programs which have some dramatic elements such as "Captain Kangaroo" and "Sesame Street" shall use the following rates, when no other rate is applicable. Questions arising from such use shall be referred to the Program Committee.

Story and Teleplay	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014	7/1/2014-6/30/2015	7/1/2015-6/30/2016
5 minutes	\$1,385	\$1,413	\$1,448	\$1,484	\$1,514	\$1,544
10 minutes	\$2,751	\$2,806	\$2,876	\$2,948	\$3,007	\$3,067
15 minutes	\$3,893	\$3,971	\$4,070	\$4,172	\$4,255	\$4,340
30 minutes	\$7,782	\$7,938	\$8,136	\$8,339	\$8,506	\$8,676
45 minutes	\$9,147	\$9,330	\$9,563	\$9,802	\$9,998	\$10,198
60 minutes	\$11,661	\$11,894	\$12,191	\$12,496	\$12,746	\$13,001
75 minutes	\$13,501	\$13,771	\$14,115	\$14,468	\$14,757	\$15,052
90 minutes	\$16,466	\$16,795	\$17,215	\$17,645	\$17,998	\$18,358

2010 WGA-PBS Freelance Agreement Schedule of Minimums

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Story only

5 minutes	\$590	\$602	\$617	\$632	\$645	\$658
10 minutes	\$1,169	\$1,192	\$1,222	\$1,253	\$1,278	\$1,304
15 minutes	\$1,655	\$1,688	\$1,730	\$1,773	\$1,808	\$1,844
30 minutes	\$3,307	\$3,373	\$3,457	\$3,543	\$3,614	\$3,686
45 minutes	\$3,887	\$3,965	\$4,064	\$4,166	\$4,249	\$4,334
60 minutes	\$4,956	\$5,055	\$5,181	\$5,311	\$5,417	\$5,525
75 minutes	\$5,736	\$5,851	\$5,997	\$6,147	\$6,270	\$6,395
90 minutes	\$6,998	\$7,138	\$7,316	\$7,499	\$7,649	\$7,802

Teleplay Only

5 minutes	\$1,099	\$1,121	\$1,149	\$1,178	\$1,202	\$1,226
10 minutes	\$2,076	\$2,118	\$2,171	\$2,225	\$2,270	\$2,315
15 minutes	\$3,111	\$3,173	\$3,252	\$3,333	\$3,400	\$3,468
30 minutes	\$5,493	\$5,603	\$5,743	\$5,887	\$6,005	\$6,125
45 minutes	\$6,730	\$6,865	\$7,037	\$7,213	\$7,357	\$7,504
60 minutes	\$8,693	\$8,867	\$9,089	\$9,316	\$9,502	\$9,692
75 minutes	\$9,609	\$9,801	\$10,046	\$10,297	\$10,503	\$10,713
90 minutes	\$12,122	\$12,364	\$12,673	\$12,990	\$13,250	\$13,515

VII. QUIZ AND AUDIENCE PARTICIPATION

Applicable Minimum Per Weekly Unit of Not More than Five (5) Programs

Guarantee	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014	7/1/2014-6/30/2015	7/1/2015-6/30/2016
Less than 14 Weekly Units	\$2,625	\$2,678	\$2,745	\$2,814	\$2,870	\$2,927
14, but less than 20 Weekly Units	\$2,436	\$2,485	\$2,547	\$2,611	\$2,663	\$2,716
20, but less than 39 Weekly Units	\$2,235	\$2,280	\$2,337	\$2,395	\$2,443	\$2,492
39 or more Weekly Units	\$2,058	\$2,099	\$2,151	\$2,205	\$2,249	\$2,294

WRITERS OF QUESTIONS, ANSWERS AND/OR IDEAS FOR STUNTS WHERE SUCH WRITER SUPPLIES NO OTHER MATERIAL

- Applicable Minimum Per Weekly Unit of Not More than Five (5) Programs

Guarantee	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014	7/1/2014-6/30/2015	7/1/2015-6/30/2016
Less than 14 Weekly Units	\$1,393	\$1,421	\$1,457	\$1,493	\$1,523	\$1,553
14, but less than 20 Weekly Units	\$1,272	\$1,297	\$1,329	\$1,362	\$1,389	\$1,417
20, but less than 39 Weekly Units	\$1,192	\$1,216	\$1,246	\$1,277	\$1,303	\$1,329

Weekly Unit of Six (6) Programs: 180% of minimum, if weekly unit includes one program for broadcast as a national program. Otherwise, 150% of above minimum.

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VIII. OTHER PAYMENTS

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A. Sequel Payments: If a producer commences exploitation of the television sequel rights, the writer or writers must be paid not less than the following sequel payments for each sequel episode of serial type program.

15 minutes	\$1,029	\$1,050	\$1,076	\$1,103	\$1,125	\$1,148
30 minutes	\$1,712	\$1,746	\$1,790	\$1,835	\$1,872	\$1,909
60 minutes	\$3,254	\$3,319	\$3,402	\$3,487	\$3,557	\$3,628
90 minutes and over	\$4,281	\$4,367	\$4,476	\$4,588	\$4,680	\$4,774

B.1. New Character Spinoff: If a writer introduces a new character into a produced program/series and that character is then used as the central character in a new program or series, writer shall be paid the following for each episode of the new program or series:

15 minutes	\$1,062	\$1,083	\$1,110	\$1,138	\$1,161	\$1,184
30 minutes	\$1,772	\$1,807	\$1,852	\$1,898	\$1,936	\$1,975
60 minutes	\$3,367	\$3,434	\$3,520	\$3,608	\$3,680	\$3,754
90 minutes and over	\$4,431	\$4,520	\$4,633	\$4,749	\$4,844	\$4,941

B.2. Recurring Character Payments: Recurring character payments (in the following amounts) are payable to the writer who introduces a new character in an episodic series or serial-type program for each episode or program in which such character appears:

\$499	\$509	\$522	\$535	\$546	\$557
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C. Openings and Closings

Aggregate Running Time of Material

3 minutes or less	\$2,394	\$2,442	\$2,503	\$2,566	\$2,617	\$2,669
More than 3 minutes	\$3,359	\$3,426	\$3,511	\$3,599	\$3,671	\$3,744

D. ESAA: Upon payment of 200% of the applicable minimum compensation, Company shall acquire only those specific distribution and use rights required under ESAA or similar government grants or contracts.

E. Pilots: A writer employed to write a pilot script as defined in this agreement shall not receive less than 150% of the minimum compensation applicable to programs of the same length and category. (Applicable to pilots in all categories of programming as specified in this Schedule A.)

F. Purchase of Literary Material: The minimums set forth herein are applicable to purchase of previously unexploited material from a "professional writer" (as defined in the Agreement).

G. Programs Longer than Longest Program Specified in Applicable Category: For programs longer than the longest program specified in the applicable category, compensation is computed by applying the rate for the longest program specified plus, for each additional thirty minutes or less, the difference between the appropriate sixty minute compensation and the applicable thirty minute compensation.

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IX. NARRATION (by writer other than writer of teleplay and story and teleplay)

Minimums for narration are based on status of film assembly and nature of previously written material as follows:

Narration of Material Written Under WGA Agreement Prior to Employment of Narration	Film Assembled in Story Sequence	Film Footage Not Assembled in Story Sequence
None	Rate Schedule A	Rate Schedule B
Story Only	Rate Schedule A	Rate Schedule A
Story and Teleplay	Rate Schedule C	Rate Schedule C

Rate Schedule A	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014	7/1/2014-6/30/2015	7/1/2015-6/30/2016
15 minutes or less	\$5,871	\$5,988	\$6,138	\$6,291	\$6,417	\$6,545
30 minutes or less (over 15)	\$9,758	\$9,953	\$10,202	\$10,457	\$10,666	\$10,879
60 minutes or less (over 30)	\$18,510	\$18,880	\$19,352	\$19,836	\$20,233	\$20,638
75 minutes or less (over 60)	\$25,952	\$26,471	\$27,133	\$27,811	\$28,367	\$28,934
90 minutes or less (over 75)	\$27,268	\$27,813	\$28,508	\$29,221	\$29,805	\$30,401
120 minutes or less (over 90)	\$36,018	\$36,738	\$37,656	\$38,597	\$39,369	\$40,156

Rate Schedule B	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014	7/1/2014-6/30/2015	7/1/2015-6/30/2016
15 minutes or less	\$6,788	\$6,924	\$7,097	\$7,274	\$7,419	\$7,567
30 minutes or less (over 15)	\$12,402	\$12,650	\$12,966	\$13,290	\$13,556	\$13,827
60 minutes or less (over 30)	\$22,567	\$23,018	\$23,593	\$24,183	\$24,667	\$25,160
75 minutes or less (over 60)	\$31,033	\$31,654	\$32,445	\$33,256	\$33,921	\$34,599
90 minutes or less (over 75)	\$32,721	\$33,375	\$34,209	\$35,064	\$35,765	\$36,480
120 minutes or less (over 90)	\$42,872	\$43,729	\$44,822	\$45,943	\$46,862	\$47,799

Rate Schedule C	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014	7/1/2014-6/30/2015	7/1/2015-6/30/2016
Two (2) min. or less	\$943	\$962	\$986	\$1,011	\$1,031	\$1,052
Over two (2) min. through five (5) mins.	\$3,292	\$3,358	\$3,442	\$3,528	\$3,599	\$3,671
Over five (5) minutes of narration	Rewrite minimum for applicable program length					

For provisions relating to credit and additional compensation for re-uses, see text.