

## 2016 WGA-PBS Freelance Agreement Schedule of Minimums

For the purpose of this schedule, "High Budget" films shall be films with the negative cost of which equals or exceeds the following amounts:

15 minutes or less	\$49,500
30 minutes or less, more than 15 minutes	\$82,500
60 minutes or less, more than 30 minutes	\$156,000
75 minutes or less, more than 60 minutes	\$216,000
90 minutes or less, more than 75 minutes	\$276,000
120 minutes or less, more than 90 minutes	\$375,000

Each additional 30 minutes or less                      Add \$100,000 to the 120 minute rate for each additional  
time period of thirty minutes or less.

### I. NATIONAL DRAMATIC PROGRAMS-High Budget

	7/1/2016-6/30/2017 (2.5% increase)	7/1/2017-6/30/2018 (2% increase per 2017 WGA-MBA)	7/1/2018-6/30/2019 (2.5% increase per 2017 WGA-MBA)
<b>15 minutes or less</b>			
Story	\$3,063	\$3,124	\$3,202
Teleplay	\$7,185	\$7,329	\$7,512
Additional Comp.*	\$3,413	\$3,481	\$3,568
Total Comp.	\$13,661	\$13,934	\$14,282
<b>30 minutes or less (more than 15 minutes)</b>			
Story	\$5,791	\$5,907	\$6,055
Teleplay	\$13,567	\$13,838	\$14,184
Additional Comp.*	\$6,453	\$6,582	\$6,747
Total Comp.	\$25,812	\$26,328	\$26,986
<b>60 minutes or less (more than 30 minutes)</b>			
Story	\$10,121	\$10,323	\$10,581
Teleplay	\$22,476	\$22,926	\$23,499
Additional Comp.*	\$10,864	\$11,081	\$11,358
Total Comp.	\$43,461	\$44,330	\$45,438
<b>90 minutes or less (more than 60 minutes)</b>			
Story	\$14,678	\$14,972	\$15,346
Teleplay	\$29,776	\$30,372	\$31,131
Additional Comp.*	\$14,815	\$15,111	\$15,489
Total Comp.	\$59,270	\$60,455	\$61,966
<b>120 minutes or less (more than 90 minutes)</b>			
Story	\$21,061	\$21,482	\$22,019
Teleplay	\$35,381	\$36,089	\$36,991
Additional Comp.*	\$18,820	\$19,196	\$19,676
Total Comp.	\$75,262	\$76,767	\$78,686

## 2016 WGA-PBS Freelance Agreement Schedule of Minimums

\*This additional compensation is payable only if the teleplay is produced, in which case such additional compensation shall be payable no later than five days after commencement of production of the program. 40% of the additional compensation shall be paid to the credited story writer. 60% of the additional compensation shall be paid to the credited teleplay (telescript) writer. In the event that there is no credited story writer, 100% of the additional compensation shall be paid to the credited teleplay (telescript) writer.

	7/1/2016-6/30/2017 (2.5% increase)	7/1/2017-6/30/2018 (2% increase per 2017 WGA-MBA)	7/1/2018-6/30/2019 (2.5% increase per 2017 WGA-MBA)
<b>REWRITE</b>			
15 minutes or less	\$3,283	\$3,349	\$3,433
30 minutes or less (more than 15 minutes)	\$5,695	\$5,809	\$5,954
60 minutes or less (more than 30 minutes)	\$10,373	\$10,580	\$10,845
75 minutes or less (more than 60 minutes)	\$14,554	\$14,845	\$15,216
90 minutes or less (more than 60 minutes)	\$15,271	\$15,576	\$15,965
120 minutes or less (more than 90 minutes)	\$22,090	\$22,532	\$23,095
<b>POLISH</b>			
15 minutes or less	\$1,643	\$1,676	\$1,718
30 minutes or less (more than 15 minutes)	\$2,840	\$2,897	\$2,969
60 minutes or less (more than 30 minutes)	\$5,187	\$5,291	\$5,423
75 minutes or less (more than 60 minutes)	\$7,266	\$7,411	\$7,596
90 minutes or less (more than 60 minutes)	\$7,633	\$7,786	\$7,981
120 minutes or less (more than 90 minutes)	\$11,040	\$11,261	\$11,543
<b>PLOT OUTLINE - Narrative Synopsis of Story</b>			
15 minutes or less	\$1,512	\$1,542	\$1,581
30 minutes or less (more than 15 minutes)	\$2,635	\$2,688	\$2,755
60 minutes or less (more than 30 minutes)	\$4,810	\$4,906	\$5,029
75 minutes or less (more than 60 minutes)	\$6,271	\$6,396	\$6,556
90 minutes or less (more than 60 minutes)	\$7,088	\$7,230	\$7,411
120 minutes or less (more than 90 minutes)	\$10,258	\$10,463	\$10,725
<b>FORMAT</b>	\$10,532	\$10,743	\$11,012
<b>BIBLE</b> for Multi-Part Series	\$46,152	\$47,075	\$48,252
<b>PLUS</b> , for each story line in excess of six (6)	\$4,615	\$4,707	\$4,825

BACK-UP SCRIPTS: Applicable minimum for a "back-up script" (story and/or teleplay) is 115% of the compensation set forth herein for story and/or teleplay.

## 2016 WGA-PBS Freelance Agreement Schedule of Minimums

### II. NATIONAL DRAMATIC PROGRAMS-Low Budget

	7/1/2016-6/30/2017 (2.5% increase)	7/1/2017-6/30/2018 (2% increase per 2017 WGA-MBA)	7/1/2018-6/30/2019 (2.5% increase per 2017 WGA-MBA)
<b>A. STORY</b>			
15 minutes or less	\$2,366	\$2,413	\$2,473
30 minutes or less (more than 15 minutes)	\$4,479	\$4,569	\$4,683
60 minutes or less (more than 30 minutes)	\$8,149	\$8,312	\$8,520
90 minutes or less (more than 60 minutes)	\$11,989	\$12,229	\$12,535
120 minutes or less (more than 90 minutes)	\$17,335	\$17,682	\$18,124
<b>B. TELEPLAY</b>			
15 minutes or less	\$6,043	\$6,164	\$6,318
30 minutes or less (more than 15 minutes)	\$10,175	\$10,379	\$10,638
60 minutes or less (more than 30 minutes)	\$16,856	\$17,193	\$17,623
90 minutes or less (more than 60 minutes)	\$22,326	\$22,773	\$23,342
120 minutes or less (more than 90 minutes)	\$26,537	\$27,068	\$27,745
<b>C. ADDITIONAL COMPENSATION*</b>			
15 minutes or less	\$2,336	\$2,383	\$2,443
30 minutes or less (more than 15 minutes)	\$4,844	\$4,941	\$5,065
60 minutes or less (more than 30 minutes)	\$8,152	\$8,315	\$8,523
90 minutes or less (more than 60 minutes)	\$11,104	\$11,326	\$11,609
120 minutes or less (more than 90 minutes)	\$14,114	\$14,396	\$14,756
<b>TOTAL COMPENSATION (A+B+C)</b>			
15 minutes or less	\$10,745	\$10,960	\$11,234
30 minutes or less (more than 15 minutes)	\$19,499	\$19,889	\$20,386
60 minutes or less (more than 30 minutes)	\$33,157	\$33,820	\$34,666
90 minutes or less (more than 60 minutes)	\$45,419	\$46,327	\$47,485
120 minutes or less (more than 90 minutes)	\$57,986	\$59,146	\$60,625

\*This additional compensation is payable only if the teleplay is produced, in which case such additional compensation shall be payable no later than five days after commencement of production of the program. 40% of the additional compensation shall be paid to the credited story writer. 60% of the additional compensation shall be paid to the credited teleplay (telescript) writer. In the event that there is no credited story writer, 100% of the additional compensation shall be paid to the credited teleplay (telescript) writer.

## 2016 WGA-PBS Freelance Agreement Schedule of Minimums

	7/1/2016-6/30/2017	7/1/2017-6/30/2018	7/1/2018-6/30/2019
	(2.5% increase)	(2% increase per 2017 WGA-MBA)	(2.5% increase per 2017 WGA-MBA)

### **REWRITE**

15 minutes or less	\$2,403	\$2,451	\$2,512
30 minutes or less (more than 15 minutes)	\$4,275	\$4,361	\$4,470
60 minutes or less (more than 30 minutes)	\$7,839	\$7,996	\$8,196
90 minutes or less (more than 60 minutes)	\$11,576	\$11,808	\$12,103
120 minutes or less (more than 90 minutes)	\$16,768	\$17,103	\$17,531

### **POLISH**

15 minutes or less	\$1,198	\$1,222	\$1,253
30 minutes or less (more than 15 minutes)	\$2,130	\$2,173	\$2,227
60 minutes or less (more than 30 minutes)	\$3,928	\$4,007	\$4,107
90 minutes or less (more than 60 minutes)	\$5,798	\$5,914	\$6,062
120 minutes or less (more than 90 minutes)	\$8,391	\$8,559	\$8,773

### **PLOT OUTLINE - Narrative Synopsis of Story**

15 minutes or less	\$1,144	\$1,167	\$1,196
30 minutes or less (more than 15 minutes)	\$1,979	\$2,019	\$2,069
60 minutes or less (more than 30 minutes)	\$3,601	\$3,673	\$3,765
75 minutes or less (more than 60 minutes)	\$4,702	\$4,796	\$4,916
90 minutes or less (more than 60 minutes)	\$5,306	\$5,412	\$5,547
120 minutes or less (more than 90 minutes)	\$7,697	\$7,851	\$8,047

### **FORMAT**

	\$7,896	\$8,054	\$8,255
<b>BIBLE</b> for Multi-Part Series	\$34,600	\$35,292	\$36,174
<b>PLUS</b> , for each story line in excess of six (6)	\$3,459	\$3,528	\$3,616

BACK-UP SCRIPTS: Applicable minimum for a "back-up script" (story and/or teleplay) is 115% of the compensation set forth herein for story and/or teleplay.

### **III. WEEK TO WEEK AND TERM EMPLOYMENT**

	7/1/2016-6/30/2017	7/1/2017-6/30/2018	7/1/2018-6/30/2019
	(2.5% increase)	(2% increase per 2017 WGA-MBA)	(2.5% increase per 2017 WGA-MBA)

#### **Writer Weekly Compensation**

Week to Week	\$4,431	\$4,520	\$4,633
6 out of 6 weeks	\$4,431	\$4,520	\$4,633
14 out of 14 weeks guarantee	\$4,115	\$4,197	\$4,302
20 out of 26 weeks guarantee	\$3,796	\$3,872	\$3,969
40 out of 52 weeks guarantee	\$3,474	\$3,543	\$3,632



## 2016 WGA-PBS Freelance Agreement Schedule of Minimums

### B. Five Programs Per Week, Minimum Variety or Magazine Show Commitment

If all writers on a five per-week variety or magazine show are employed under a contract providing for guaranteed employment in cycles of thirteen (13) or more weeks, the aggregate minimum compensation for each weekly unit of programs is as follows:

#### Program Length

	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
<b>10 min.</b>					
7/1/2016-6/30/2017	\$11,180	\$12,143	\$14,180		
7/1/2017-6/30/2018	\$11,404	\$12,386	\$14,464		
7/1/2018-6/30/2019	\$11,689	\$12,696	\$14,826		

#### 15 min.

7/1/2016-6/30/2017		\$15,590	\$17,613	\$19,639	
7/1/2017-6/30/2018		\$15,902	\$17,965	\$20,032	
7/1/2018-6/30/2019		\$16,300	\$18,414	\$20,533	

#### 30 min.

7/1/2016-6/30/2017			\$26,324	\$28,853	\$31,395
7/1/2017-6/30/2018			\$26,850	\$29,043	\$32,023
7/1/2018-6/30/2019			\$27,521	\$29,769	\$32,824

#### 60 min.

7/1/2016-6/30/2017				\$49,605	\$52,128
7/1/2017-6/30/2018				\$50,597	\$53,171
7/1/2018-6/30/2019				\$51,862	\$54,500

If fewer writers are employed than are provided for above, then the lowest minimum specified with respect to the applicable program length shall be the aggregate minimum for the writers employed. If more writers are employed than are provided for in the above schedule with respect to a particular program length, then the aggregate minimum for all writers combined shall be the highest minimum specified for said program length increased by the then current applicable weekly minimum for each additional writer. The applicable weekly minimum for each writer is:

7/1/2016-6/30/2017	7/1/2017-6/30/2018	7/1/2018-6/30/2019
(2.5% increase)	(2% increase per 2017 WGA-MBA)	(2.5% increase per 2017 WGA-MBA)
\$3,996	\$4,076	\$4,178

### C. Discounts for Non-Cancellable Contracts Applicable to A and B Above

For any writer who is employed under a term contract non-cancellable for thirteen (13) or more weeks, the applicable weekly minimum is subject to a ten percent (10%) discount. For any writer who is employed under a term contract non-cancellable for twenty-six (26) or more weeks, the applicable weekly minimum is subject to a twenty percent (20%) discount. If all of the writers on a variety series are employed under term contracts non-cancellable for twenty-six (26) or more weeks, the applicable program minimums are subject to a twenty percent (20%) discount.

**2016 WGA-PBS Freelance Agreement Schedule of Minimums**

**D. Minimums for Pre-Production Periods - For Writers Employed Under Minimum Variety Show Commitments Applicable to A ar**

Compensation per week	7/1/2016-6/30/2017 (2.5% increase)	7/1/2017-6/30/2018 (2% increase per 2017 WGA-MBA)	7/1/2018-6/30/2019 (2.5% increase per 2017 WGA-MBA)
First and Second weeks	\$2,794	\$2,850	\$2,921
Third and Fourth weeks	\$3,198	\$3,262	\$3,344
Fifth and Sixth weeks	\$3,597	\$3,669	\$3,761
Thereafter	\$3,998	\$4,078	\$4,180

**E. Applicable Time Period - Applicable only to A and B Above**

Where less than fifty percent (50%) of a variety program consists of material written by writers, the applicable minimum shall be 75% of the applicable minimum for the length of the entire program.

**F. Sketch and Lyric Minimums**

Sketch Minimums	\$2,977	\$3,037	\$3,113
Lyrics - Unaccompanied by Music	\$2,934	\$2,993	\$3,068

**Segments of Magazine Type Programs (other than Variety)**

Minimum compensation for each writer shall not be less than the applicable minimum set forth in this agreement for a program of a length equivalent to each segment. Difference in length of segment shall be compensated for on a straight pro-rata basis and no payment to any writer can be less than 15-minute program length minimum. The rate is pegged to whether the program is high or low budget, special interest, national, etc. Note: this does not apply to drama. If, however, a magazine segment includes dramatic portions the minimum payment shall be the dramatic rate equivalent to the length of the segment, but in no event shall the payment be less than 15-minute dramatic rate.







## 2016 WGA-PBS Freelance Agreement Schedule of Minimums

(2) On news programs broadcast as a strip or as part of a strip, one (1), two (2), three (3), four (4), six (6), or seven (7) times per week, the applicable minimum compensation payable shall be computed as a percentage of the applicable minimum compensation for programs broadcast five (5) times per week, in accordance with the following schedule:

<u>Programs Broadcast</u>	<u>Applicable Percentage</u>
1 time per week	25%
2 times per week	40%
3 times per week	60%
4 times per week	80%
6 times per week	120%
7 times per week	140%

	7/1/2016-6/30/2017 (2.5% increase)	7/1/2017-6/30/2018 (2% increase per 2017 WGA-MBA)	7/1/2018-6/30/2019 (2.5% increase per 2017 WGA-MBA)
5 minutes or less	\$1,581	\$1,613	\$1,653
10 minutes or less	\$3,144	\$3,207	\$3,287
15 minutes or less	\$4,443	\$4,532	\$4,645
30 minutes or less	\$8,879	\$9,057	\$9,283
45 minutes or less	\$10,451	\$10,660	\$10,927
60 minutes or less	\$13,318	\$13,584	\$13,924
75 minutes or less	\$15,410	\$15,718	\$16,111
90 minutes or less	\$18,808	\$19,184	\$19,664

### B. Narrative Synopsis of Story

(1) The minimum compensation for the preparation of such synopsis shall be:

15 minutes	\$1,368	\$1,395	\$1,430
30 minutes	\$2,270	\$2,315	\$2,373
60 minutes	\$4,300	\$4,386	\$4,496
90 minutes	\$6,330	\$6,457	\$6,618

## 2016 WGA-PBS Freelance Agreement Schedule of Minimums

7/1/2016-6/30/2017 (2.5% increase)	7/1/2017-6/30/2018 (2% increase per 2017 WGA-MBA)	7/1/2018-6/30/2019 (2.5% increase per 2017 WGA-MBA)
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### C. Rewrite or Polish Minimum Compensation for Documentary and Public Affairs Programs

Producer shall not pay less than the following minimum compensation with respect to rewrites and polishes:

#### Low Budget:

15 minutes or less (more than 10)	\$2,151	\$2,194	\$2,249
30 minutes or less (more than 15)	\$3,672	\$3,745	\$3,839
60 minutes or less (more than 30)	\$6,764	\$6,899	\$7,071
90 minutes or less (more than 60)	\$10,337	\$10,544	\$10,808
120 minutes or less (more than 90)	\$13,860	\$14,137	\$14,490

#### High Budget:

15 minutes or less (more than 10)	\$2,934	\$2,993	\$3,068
30 minutes or less (more than 15)	\$4,889	\$4,987	\$5,112
60 minutes or less (more than 30)	\$9,253	\$9,438	\$9,674
90 minutes or less (more than 60)	\$13,637	\$13,910	\$14,258
120 minutes or less (more than 90)	\$18,013	\$18,373	\$18,832

## VI. CHILDREN'S, SPECIAL INTEREST, AND REGIONAL PROGRAM RATES

A. The minimum compensation payable under this agreement to acquire literary material for or to employ writers to write programs in the following categories shall be determined by applying the percentage indicated to the minimum applicable compensation rates in paragraphs I, II, IV, and V of this Schedule A:

1. Regional Programs- 75% of the minimum compensation applicable to national programs;
2. Special Interest Programs- 75% of the minimum compensation applicable to national programs;
3. \*Children's Programs- 75% of the minimum compensation applicable to national program (\*not applicable to children's programs which are produced for broadcast during the hours of 7:30 p.m. to 11:00 p.m. Monday through Saturday or 7:00 p.m. to 11:00 p.m. on Sunday).

NOTE: Non-Dramatic Children's Programs which have some dramatic elements such as "Captain Kangaroo" and "Sesame Street" shall use the following rates, when no other rate is applicable. Questions arising from such use shall be referred to the Program Committee.

### Story and Teleplay

	7/1/2016-6/30/2017 (2.5% increase)	7/1/2017-6/30/2018 (2% increase per 2017 WGA-MBA)	7/1/2018-6/30/2019 (2.5% increase per 2017 WGA-MBA)
5 minutes	\$1,583	\$1,615	\$1,655
10 minutes	\$3,144	\$3,207	\$3,287
15 minutes	\$4,449	\$4,538	\$4,651
30 minutes	\$8,893	\$9,071	\$9,298
45 minutes	\$10,453	\$10,662	\$10,929
60 minutes	\$13,326	\$13,593	\$13,933
75 minutes	\$15,428	\$15,737	\$16,130
90 minutes	\$18,817	\$19,193	\$19,673

## 2016 WGA-PBS Freelance Agreement Schedule of Minimums

	7/1/2016-6/30/2017 (2.5% increase)	7/1/2017-6/30/2018 (2% increase per 2017 WGA-MBA)	7/1/2018-6/30/2019 (2.5% increase per 2017 WGA-MBA)
<b>Story Only</b>			
5 minutes	\$674	\$687	\$704
10 minutes	\$1,337	\$1,364	\$1,398
15 minutes	\$1,890	\$1,928	\$1,976
30 minutes	\$3,778	\$3,854	\$3,950
45 minutes	\$4,442	\$4,531	\$4,644
60 minutes	\$5,663	\$5,776	\$5,920
75 minutes	\$6,555	\$6,686	\$6,853
90 minutes	\$7,997	\$8,157	\$8,361
<b>Teleplay Only</b>			
5 minutes	\$1,257	\$1,282	\$1,314
10 minutes	\$2,373	\$2,420	\$2,481
15 minutes	\$3,555	\$3,626	\$3,717
30 minutes	\$6,278	\$6,404	\$6,564
45 minutes	\$7,692	\$7,846	\$8,042
60 minutes	\$9,934	\$10,133	\$10,386
75 minutes	\$10,981	\$11,201	\$11,481
90 minutes	\$13,853	\$14,130	\$14,483

### VII. QUIZ AND AUDIENCE PARTICIPATION

#### Applicable Minimum Per Weekly Unit of Not More than Five (5) Programs

Guarantee	7/1/2016-6/30/2017 (2.5% increase)	7/1/2017-6/30/2018 (2% increase per 2017 WGA-MBA)	7/1/2018-6/30/2019 (2.5% increase per 2017 WGA-MBA)
Less than 14 Weekly Units	\$3,000	\$3,060	\$3,137
14, but less than 20 Weekly Units	\$2,784	\$2,840	\$2,911
20, but less than 39 Weekly Units	\$2,554	\$2,605	\$2,670
39 or more Weekly Units	\$2,351	\$2,398	\$2,458

#### WRITERS OF QUESTIONS, ANSWERS AND/OR IDEAS FOR STUNTS WHERE SUCH WRITER SUPPLIES NO OTHER MATERIAL

##### - Applicable Minimum Per Weekly Unit of Not More than Five (5) Programs

Guarantee	7/1/2016-6/30/2017 (2.5% increase)	7/1/2017-6/30/2018 (2% increase per 2017 WGA-MBA)	7/1/2018-6/30/2019 (2.5% increase per 2017 WGA-MBA)
14, but less than 20 Weekly Units	\$1,452	\$1,481	\$1,518
20, but less than 39 Weekly Units	\$1,362	\$1,389	\$1,424

**Weekly Unit of Six (6) Programs:** 180% of minimum, if weekly unit includes one program for broadcast as a national program. Otherwise, 150% of above minimum.

## 2016 WGA-PBS Freelance Agreement Schedule of Minimums

### VIII. OTHER PAYMENTS

7/1/2016-6/30/2017 (2.5% increase)	7/1/2017-6/30/2018 (2% increase per 2017 WGA-MBA)	7/1/2018-6/30/2019 (2.5% increase per 2017 WGA-MBA)
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**A. Sequel Payments:** If a producer commences exploitation of the television sequel rights, the writer or writers must be paid not less than the following sequel payments for each sequel episode of serial type program.

15 minutes	\$1,177	\$1,201	\$1,231
30 minutes	\$1,957	\$1,996	\$2,046
60 minutes	\$3,719	\$3,793	\$3,888
90 minutes and over	\$4,893	\$4,991	\$5,116

**B.1. New Character Spinoff:** If a writer introduces a new character into a produced program/series and that character is then used as the central character in a new program or series, writer shall be paid the following for each episode of the new program or series:

15 minutes	\$1,214	\$1,238	\$1,269
30 minutes	\$2,024	\$2,064	\$2,116
60 minutes	\$3,848	\$3,925	\$4,023
90 minutes and over	\$5,065	\$5,166	\$5,295

**B.2. Recurring Character Payments:** Recurring character payments (in the following amounts) are payable to the writer who introduces a new character in an episodic series or serial-type program for each episode or program in which such character appears:

	\$571	\$582	\$597
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#### C. Openings and Closings

Aggregate Running Time of Material

3 minutes or less	\$2,736	\$2,791	\$2,861
More than 3 minutes	\$3,838	\$3,915	\$4,013

**D. ESAA:** Upon payment of 200% of the applicable minimum compensation, Company shall acquire only those specific distribution and use rights required under ESAA or similar government grants or contracts.

**E. Pilots:** A writer employed to write a pilot script as defined in this agreement shall not receive less than 150% of the minimum compensation applicable to programs of the same length and category. (Applicable to pilots in all categories of programming as specified in this Schedule A.)

**F. Purchase of Literary Material:** The minimums set forth herein are applicable to purchase of previously unexploited material from a "professional writer" (as defined in the Agreement).

**G. Programs Longer than Longest Program Specified in Applicable Category:** For programs longer than the longest program specified in the applicable category, compensation is computed by applying the rate for the longest program specified plus, for each additional thirty minutes or less, the difference between the appropriate sixty minute compensation and the applicable thirty minute compensation.

## 2016 WGA-PBS Freelance Agreement Schedule of Minimums

### IX. NARRATION (by writer other than writer of teleplay and story and teleplay)

Minimums for narration are based on status of film assembly and nature of previously written material as follows:

Narration of Material Written Under WGA Agreement Prior to Employment of Narration	Film Assembled in Story Sequence	Film Footage Not Assembled in Story Sequence
None	Rate Schedule A	Rate Schedule B
Story Only	Rate Schedule A	Rate Schedule A
Story and Teleplay	Rate Schedule C	Rate Schedule C

#### Rate Schedule A

	7/1/2016-6/30/2017 (2.5% increase)	7/1/2017-6/30/2018 (2% increase per 2017 WGA-MBA)	7/1/2018-6/30/2019 (2.5% increase per 2017 WGA-MBA)
15 minutes or less	\$6,709	\$6,843	\$7,014
30 minutes or less (over 15)	\$11,151	\$11,374	\$11,658
60 minutes or less (over 30)	\$21,154	\$21,577	\$22,116
75 minutes or less (over 60)	\$29,657	\$30,250	\$31,006
90 minutes or less (over 75)	\$31,161	\$31,784	\$32,579
120 minutes or less (over 90)	\$41,160	\$41,983	\$43,033

#### Rate Schedule B

15 minutes or less	\$7,756	\$7,911	\$8,109
30 minutes or less (over 15)	\$14,173	\$14,456	\$14,817
60 minutes or less (over 30)	\$25,789	\$26,305	\$26,963
75 minutes or less (over 60)	\$35,464	\$36,173	\$37,077
90 minutes or less (over 75)	\$37,392	\$38,140	\$39,094
120 minutes or less (over 90)	\$48,994	\$49,974	\$51,223

#### Rate Schedule C

Two (2) min. or less	\$1,078	\$1,100	\$1,128
Over two (2) min. through five (5) mins.	\$3,763	\$3,838	\$3,934
Over five (5) minutes of narration			Rewrite minimum for applicable program length

For provisions relating to credit and additional compensation for re-uses, see text.