

BEST PICTURE

JOHN LESHER, p.g.a. BRIAN OLIVER, p.g.a. SCOTT COOPER PATRICK McCORMICK TYLER THOMPSON

BEST DIRECTOR SCOTT COOPER

BEST ADAPTED SCREENPLAY

Screenplay by

MARK MALLOUK and JEZ BUTTERWORTH

Based on the book by

DICK LEHR and GERARD O'NEILL

BEST ACTOR JOHNNY DEPP

BEST SUPPORTING ACTOR

JOEL EDGERTON BENEDICT CUMBERBATCH

BEST SUPPORTING ACTRESS

DAKOTA JOHNSON JULIANNE NICHOLSON

BEST CINEMATOGRAPHY MASANOBU TAKAYANAGI

BEST PRODUCTION DESIGN

Production Designer
STEFANIA CELLA
Set Decorator
TRACEY DOYLE

BEST FILM EDITING

DAVID ROSENBLOOM

BEST COSTUME DESIGN

KASIA WALICKA MAIMONE

BEST SOUND MIXING

Sound Mixer
TOM WILLIAMS
Re-Recording Mixers
MARK MANGINI
RON BARTLETT
CHRIS JENKINS

BEST SOUND EDITING

MARK MANGINI BYRON WILSON

BEST MAKEUP AND HAIRSTYLING

Makeup Department Head JOEL HARLOW Hair Department Head GLORIA CASNY

BEST ORIGINAL SCORE TOM HOLKENBORG

Rated R Run Time: 122 minutes

FOR YOUR CONSIDERATION

BLACK MASS

Dear Industry Colleague,

For your consideration, **Warner Bros. Pictures** has arranged screenings in several cities for you and a guest.

Exposing the biggest scandal in FBI history, *Black Mass*, directed by Scott Cooper, tells of the unholy alliance between ruthless mobster James "Whitey" Bulger (Johnny Depp) and childhood friend-turned-FBI agent, John Connolly (Joel Edgerton). The bond, forged growing up on the streets of South Boston, would test the limits of loyalty in a town that answers to its own, unwritten code. Blinded by ambition, Connolly convinces Bulger to inform on their common enemy, the Italian Mafia. The deal allows Bulger to expand his criminal empire with complete impunity, threatening to destroy both men, their families, and the very city that made them. Based on true events, the film features an ensemble cast, also including Benedict Cumberbatch, Rory Cochrane, Jesse Plemons, Dakota Johnson, Julianne Nicholson, Kevin Bacon, Corey Stoll and Peter Sarsgaard.

RSVP FOR ALL LOCATIONS AT: www.warnerbros2015.com/screenings

LOS ANGELES

Wednesday, October 14th • RealD Theater • 100 North Crescent • 7:00pm
Saturday, October 17th • Harmony Gold Preview House • 7655 Sunset Blvd. • 2:00pm
Tuesday, October 20th • Warner Bros. Screening Rm #12 • 4000 Warner Blvd. Gate#4 • 7:00pm
Saturday, October 24th • RealD Theater • 100 North Crescent • 2:00pm
Wednesday, October 28th • Harmony Gold Preview House • 7655 Sunset Blvd. • 7:00pm
Thursday, November 5th • Warner Bros. Screening Rm #5 • 4000 Warner Blvd. Gate#4 • 7:00pm
Sunday, November 8th • Harmony Gold Preview House • 7655 Sunset Blvd. • 2:00pm
Friday, November 13th • RealD Theater • 100 North Crescent • 7:00pm
Friday, November 27th • Harmony Gold Preview House • 7655 Sunset Blvd. • 7:00pm
Saturday, December 12th • RealD Theater • 100 North Crescent • 2:00pm
Saturday, December 19th • RealD Theater • 100 North Crescent • 5:00pm
Friday, December 25th • Directors Guild of America #1 • 7920 Sunset Blvd. • 7:30pm

NEW YORK

Thursday, October 15th • Tribeca Screening Room • 375 Greenwich St. • 7:00pm
Friday, October 23rd • Warner Bros. Screening Room • 1325 Avenue of the Americas • 7:00pm
Thursday, October 29th • Tribeca Screening Room • 375 Greenwich St. • 7:00pm
Thursday, November 5th • Warner Bros. Screening Room • 1325 Avenue of the Americas • 8:30pm
Monday, November 9th • Warner Bros. Screening Room • 1325 Avenue of the Americas • 6:00pm
Friday, November 27th • Warner Bros. Screening Room • 1325 Avenue of the Americas • 5:00pm
Tuesday, December 8th • Tribeca Screening Room • 375 Greenwich St. • 7:00pm

SAN FRANCISCO

Sunday, November 1st • Delancey Screening Room • 600 The Embarcadero • 2:00pm Wednesday, November 11th • Variety Preview Room • 582 Market Street • 7:00pm Thursday, December 3rd • Dolby Screening Room • 100 Potrero Avenue • 7:00pm

LONDON

Tuesday, November 3rd • Soho House • 76 Dean St. • 7:00pm
Tuesday, November 17th • Soho Hotel - Screen 1 • 4 Richmond Mews • 7:00pm
Tuesday, December 1st • Soho House • 76 Dean St. • 7:00pm

Screenings may be monitored for unauthorized recording. By attending, you agree not to bring any audio or video recording device into the theatre. Any attempted use of such devices will result in immediate removal from the theatre, forfeiture of the device and may subject you to criminal and civil liability. Please allow additional time for heightened security.

Warner Bros. Pictures thanks you for your understanding and cooperation.

Should you have any questions, please call: 818.954.2725