



## WRITERS GUILD OF AMERICA 2016 TELEVISION-RADIO-NEW MEDIA WRITING AWARDS

### ELIGIBILITY RULES

To be eligible for entry, scripts must have been produced under the jurisdiction of the WGA and broadcast or exhibited as follows: **Long form, episodic, animation, children's and short form new media script categories** first broadcast or exhibited between December 1, 2014, and November 30, 2015; **all other script categories (comedy/variety, quiz and audience participation, documentary, daytime, news, radio and on-air promotion)** first broadcast or exhibited between October 1, 2014, and September 30, 2015. (Programs written under the Writers Guild of Canada agreement pursuant to Working Rule #8 waivers or Sideletter Agreements are not eligible.)

Nominations will be based on outstanding achievement. If no script in a category is deemed outstanding, no nomination or award will be made. If there are insufficient entries in any category, those entries may be placed in another category.

### WHICH SCRIPT SHOULD BE SUBMITTED?

If two or more writers are credited, they may agree upon the draft to be submitted, but if they are unable to agree, then the "as broadcast" script will be the only one to be considered. If one writer is credited, he/she **must** submit a draft which contains substantially his/her own writing. See "Special Instructions" for animation on page 2. You may submit in one, several or all categories, but not more than one script in any single category. No writer may submit a script if his/her credit does not reflect at least 50 percent of the on-screen credit. In the case of three or more credited writers, they may "pool" their percentage of the script to arrive at 50 percent if they have not submitted another script. Each member of an established two-member team may submit one team-written script (or one sole-credit script) in each category.

A television project is not eligible if it had a previous theatrical exhibition.

### WRITER REPRESENTATIVES' SUBMISSIONS

Writer representatives (e.g., agents, managers and publicists) may submit scripts on behalf of their clients, provided that they have sought permission from the writer to submit on his or her behalf.

### ONLINE SUBMISSIONS

Writers may submit scripts online for competition in any category by going to [www.wga.org](http://www.wga.org) and clicking on the awards link in the spotlight section. Follow the instructions to complete the entry form online, then upload the script in either Word or PDF format where indicated. Upon successful completion of the submission, a receipt will be automatically sent to the preferred email address.

Members who wish to submit multiple scripts for judging in different categories must complete separate entry forms for each script submitted online. Entry forms can also be downloaded at [www.wgaeast.org](http://www.wgaeast.org) for your convenience.

### THE JUDGING PROCEDURE

The preliminary judging will be by panels of volunteer Guild members. Scripts will be coded and anonymity maintained. The final judging will be by special panels of Guild members selected for their prominence in the particular fields of competition. See "Special Instructions" for Animation on page 2.

### SEND IN YOUR ENTRIES EARLY

The greater the number of entries submitted, the more representative the final choices will be. Remember, awards will be based strictly on your written material. Send in your entries now. **The deadline is October 9, 2015. Winners will be announced at the 2016 WGA Awards on February 13, 2016.**

For further information about the 2016 Writers Guild Awards submission process, please contact Dana Weissman at 212-767-7835 or Nancy Hathorne at 212-767-7812.

Writers Guild of America, East - 250 Hudson St., Suite 700, New York, NY 10013



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### SPECIAL INSTRUCTIONS

#### CATEGORIES

##### **#1 (A) LONG FORM – ORIGINAL** and

##### **#1 (B) LONG FORM – ADAPTED**

A long form television or new media motion picture is a motion picture, over one hour in length, including **MOWs** and **limited series**. A **pilot script** exceeding one hour will also be considered a long form television or new media motion picture.

An **original long form** teleplay is a teleplay that is not based on any source material of a story nature. An **adapted long form** teleplay is a teleplay that is based on previously exploited material of a story nature (e.g. a novel, a produced play or a series of published articles) or any other material written outside of the Guild's jurisdiction. **Sequels and remakes** will be considered adapted teleplays.

A **limited series (including miniseries)** is defined as at least two but not more than 13 episodes with a total running time of at least three broadcast or exhibition hours that is based on a single theme or story line which is resolved within the piece. **Limited series** that are four hours or less may be submitted in their entirety or in part (i.e., one part, one airing or exhibition time), and a synopsis, if any, may be submitted for the remainder. In the case of limited series over four hours, up to four hours may be submitted and a synopsis permitted for the remainder. If a limited series has more than one credited writer, the writers must agree on which parts or episodes to include in the submission and which parts or episodes to cover in the synopsis. Nominations will include all of the limited series' eligible credited writers.

Scripts produced and initially exhibited in the made-for-videocassette/DVD market will be eligible if they are next shown on television (i.e., there has been no previous theatrical exhibition).

Long form animated motion pictures must be entered in Category #2. Long form children's scripts must be entered in Category #9B.

Multi-part episodes of Episodic Drama and Episodic Comedy series must be entered in Category #3 or #4.

##### **#2 ANIMATION** – Any length, one airing or exhibition time

To be eligible for entry, television and new media animation scripts must be broadcast or exhibited for the first time between December 1, 2014, and November 30, 2015. Television projects that were not written or produced under WGA jurisdiction may be submitted; new media projects must have been written and produced under WGA jurisdiction.

A writer who wrote the script and received credit on the program or episode may submit a script for consideration. At the time the script is submitted, all credited writers on the program or episode must be, or apply to become, members of the Animation Writers Caucus.

The submitted script must be in a standard teleplay format – it need not be the final script. A recording script may be submitted for consideration if it is a full script of the program or episode. In addition, the episode as broadcast from which the script is submitted must have had a writing credit (i.e., a "written by" or a "story by" and "teleplay by" credit, as appropriate) related to the writing of the program or episode. While there is no limit on the number of credited writers a particular program or episode may have, gang credits – not specifically tied to the writing on the episode – are not acceptable.

A writer (or each member of an established team) may submit only one (1) script in the Animation category. The script may be of any length or type (i.e., long form original, long form adaptation, specials or episodic). Scripts produced and initially exhibited in the made-for-video market will be eligible if they are next shown on television (i.e., there has been no previous theatrical exhibition). Animated children's scripts must be entered in category #2. Animated new media scripts must be entered in category #2.

If two or more writers are credited, they may agree upon the draft to be submitted, but if they are unable to agree, then the "as broadcast" script will be the only script to be considered. If one writer is credited, he or she must submit a draft containing substantially his or her own writing.



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THE JUDGING PROCEDURE FOR ANIMATION. The final judging will be by special panels of Guild members selected for their prominence in the animation field. The AWC Steering Committee will make recommendations of qualified animation writers eligible to serve as judges in this category. A writer serving as a judge may not submit a script for award consideration in this category.

Nominations will be based on outstanding achievement. If no script is deemed outstanding, no nomination or award will be made. If a script is chosen to receive the award, all credited writers on the program or episode will receive the award.

**#3 EPISODIC DRAMA** and

**#4 EPISODIC COMEDY**

**Television:** One hour or less, one airing time (synopsis, if any, permitted for remainder).

**New media:** Over 15 minutes in length - not to exceed one hour; one exhibition time (synopsis, if any, permitted for remainder).

No writer may submit a script if his/her credit does not reflect at least 50 percent of the on-screen credit. In the case of three or more credited writers, they may "pool" their percentage of the script to arrive at 50 percent if they have not submitted another script. Each member of an established two-member team may submit one team-written script (or one sole-credit script) in each category. Multi-part Episodic Dramas originally broadcast or exhibited as more than one hour must be entered in category #3; and Episodic Comedies originally broadcast or exhibited as over 30 minutes must be entered in category #4.

**Anthology Episode/Single Episode scripts** (one hour or less—one part, one airing or exhibition time) must be entered in category #3 or #4.

**A Pilot Script** (not to exceed one hour in length) must be entered in category #3 or #4.

**#5 (A) COMEDY/VARIETY—TALK SERIES**

**#5 (B) COMEDY/VARIETY—MUSIC, AWARDS, TRIBUTES—SPECIALS**

**#5 (C) COMEDY/VARIETY—SKETCH SERIES**

**#5 (D) QUIZ AND AUDIENCE PARTICIPATION**

Over 15 minutes in length

**5(A) TALK SERIES:** (a) The headwriter(s) will submit five sketches and/or monologues that best represent a series' overall quality of writing; (b) Include with the entry form the names of all writers who participated in 25 percent of all programs telecast or exhibited during the eligibility period (10/1/2014 to 9/30/2015) and those who were credited on the shows from which the submitted sketches were selected. Do not include writers' names on the individual scripted segments. (c) Indicate within each submission the air date for each sketch or monologue included.

**5(B) SPECIALS:** Submit one script (no special instructions).

**5(C) SKETCH SERIES:** The headwriter(s) will submit five sketches and/or monologues that best represent a series' overall quality of writing; (b) Include with the entry form the names of all writers who participated in 25 percent of all programs telecast or exhibited during the eligibility period (10/1/2014 to 9/30/2015) and those who were credited on the shows from which the submitted sketches were selected. Do not include writers' names on the individual scripted segments.

(c) Indicate within each submission the air date for each sketch or monologue included.

**5(D) QUIZ AND AUDIENCE PARTICIPATION:** (a) The headwriter(s) will submit up to three "as broadcast" scripts; (b) Include with the entry form the names of all writers who participated in the shows telecast or exhibited during the eligibility period.

**#6 (A) DOCUMENTARY SCRIPT - CURRENT EVENTS** and

**#6 (B) DOCUMENTARY SCRIPT - OTHER THAN CURRENT EVENTS** — Over 15 minutes in length, one part, one airing or exhibition time (synopsis, if any, permitted for remainder)

A television or new media project is not eligible if it had a previous theatrical exhibition.

**#7 (A) NEWS SCRIPT – REGULARLY SCHEDULED, BULLETIN, OR BREAKING REPORT** and

**#7 (B) NEWS SCRIPT – ANALYSIS, FEATURE OR COMMENTARY** — One air date

Material originally produced for the internet will be eligible only if it was produced under the jurisdiction of the WGA. If you have questions, please contact your business agent. For each submission, include the segment in its entirety and indicate which portion of the submission is to be judged.



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### **#8 DAYTIME DRAMA**

Television: One hour or less, one airing time (synopsis, if any, permitted for remainder).

New media: Over 15 minutes in length not to exceed one hour; one exhibition time (synopsis, if any, permitted for remainder).

(a) Furnish, through the head writer, a precis (covering an integrated period of time) which describes what has been happening on the television or new media program and the relationships of the characters. This should not exceed 1,000 words. (b) Furnish three scripts (not necessarily in sequence) together with outlines for same which the head writer and second writer(s) agree should be submitted for the award. Each of the three scripts is judged as a part of a coherent whole; the award is given accordingly. It should be noted that often several writers collaborate on the writing of a single script in this category. When submitting the material to be judged, include on the entry form the names of all writers who participated a minimum of 13 weeks in writing the show during the eligibility period.

**#9 (A) CHILDREN'S SCRIPT – EPISODIC AND SPECIALS** — Over 15 minutes but not more than one hour, one part, one airing or exhibition time, intended primarily for children. Animated children's scripts must be entered in category #2.

**#9 (B) CHILDREN'S SCRIPT – LONG FORM OR SPECIAL** — Over one hour, one or two parts, one or two airing or exhibition times, intended primarily for children. Long form animated children's scripts must be entered in category #2.

**#10 RADIO DOCUMENTARY** — Any length

**#11 RADIO NEWS SCRIPT – REGULARLY SCHEDULED, BULLETIN OR BREAKING REPORT** and  
**#12 RADIO NEWS SCRIPT – ANALYSIS, FEATURE OR COMMENTARY**

Submit up to five scripts and a CD with a cumulative air time of not more than 15 minutes. Please delete all written and audio references to the name of the submitting writer.

**#13 ON-AIR PROMOTION (TELEVISION, NEW MEDIA or RADIO)**

Submit scripts and four copies of each spot on DVD (TV) or CD (radio). Submit at least three - but no more than eight - spots if they are shorter than two minutes. Submit one or two spots if they are two minutes or longer. Material originally produced for the internet will be eligible only if it was produced under WGA jurisdiction. If you have questions, please contact your business agent.

**#14 TELEVISION GRAPHIC ART AND ANIMATION**

For Graphic Art, the artist or team may submit one entry only with up to five spots per entry. Submit a DVD (include four copies of each submitted DVD) with the entry form. The entry form should include credits for graphic artist only. The artist's name may not appear on the tape. For Graphic Design for a package/campaign/series, one artist or team may submit one entry with at least three different design elements from the total graphic look. Each element can be selected from any of the following areas: logo design, open animation, internal graphics and/or animations, bumpers, lower third designs, coordinating elements of the set, and virtual set elements. To provide context, you may include clips from the actual broadcast or report.

**#15 (A) SHORT FORM NEW MEDIA – ORIGINAL** and

**#15 (B) SHORT FORM NEW MEDIA – ADAPTED**

For a stand alone new media program or an episode of a new media series that is 15 minutes or less in length and was first exhibited on a new media platform. For this purpose, a new media platform is defined as the Internet via a major video sharing site or unique URL, mobile devices such as cellphones or PDAs, or any other established new media platform. Only work that was written and produced under a WGA collective bargaining agreement and for which the Guild has determined writing credits may be submitted. An **original short form** teleplay is a teleplay that is not based on any source material of a story nature. An **adapted short form** teleplay is a teleplay that is based on or derived from previously exploited material of a story nature (e.g. a television series, a novel, a produced play or a series of published articles) or any other material written outside of the Guild's jurisdiction.

Animated new media scripts must be entered in category #2.