

# Rules for Graphic Art and Graphic Animation Award

## **ELIGIBILITY**

To be eligible for entry, scripts must have been produced under the jurisdiction of the WGA and broadcast or exhibited as follows: Graphic Art and Graphic Animation first broadcast or exhibited between October 1, 2016, and September 30, 2017. (Programs written under the Writers Guild of Canada agreement pursuant to Working Rule #8 waivers or Sideletter Agreements are not eligible.)

Nominations will be based on outstanding achievement. If no script in a category is deemed outstanding, no nomination or award will be made. If there are insufficient entries in any category, those entries may be placed in another category, or that category may be removed from competition for that year.

## **WHICH SCRIPT SHOULD BE SUBMITTED?**

If two or more writers are credited, they may agree upon the draft to be submitted, but if they are unable to agree, then the “as broadcast” script will be the only one to be considered. If one writer is credited, he/she **must** submit a draft which contains substantially his/her own writing. See “Special Instructions” for animation on page 2. You may submit in one, several or all categories, but not more than one script in any single category. No writer may submit a script if his/her credit does not reflect at least 50 percent of the on-screen credit. In the case of three or more credited writers, they may “pool” their percentage of the script to arrive at 50 percent if they have not submitted another script. Each member of an established two-member team may submit one team-written script (or one sole-credit script) in each category. On-screen writing credit percentages are calculated as follows: Written by = 100%; Teleplay by = 75%; Story by = 25%.

A television project is not eligible if it had a previous theatrical exhibition.

## **WRITER REPRESENTATIVES' SUBMISSIONS**

Writer representatives (e.g., agents, managers and publicists) may submit scripts on behalf of their clients, provided that they have sought permission from the writer to submit on his or her behalf.

## **ONLINE SUBMISSIONS**

Writers may submit scripts online for competition in any category by going to [www.wga.org](http://www.wga.org) and clicking on the awards link in the spotlight section. Follow the instructions to complete the entry form online. Upon successful completion of the submission, a receipt will be automatically sent to the preferred email address.

Members who wish to submit multiple scripts for judging in different categories must complete separate entry forms for each script submitted online.

## **THE JUDGING PROCEDURE**

The preliminary judging will be by panels of volunteer Guild members. Scripts will be coded and anonymity maintained. The final judging will be by special panels of Guild members selected for their prominence in the particular fields of competition.

## **SEND IN YOUR ENTRIES EARLY**

The greater the number of entries submitted, the more representative the final choices will be. Remember, awards will be based strictly on your written material. Send in your entries now. **The deadline is October 13, 2017.**

**Winners will be announced at the 2018 WGA Awards on February 11, 2018.**

## **SPECIAL INSTRUCTIONS**

### **CATEGORIES**

#### **#14 GRAPHIC ART AND ANIMATION**

For Graphic Art, the artist or team may submit one entry only with up to five spots per entry. Submit a DVD (include four copies of each submitted DVD) or share a Media Platform URL on the entry form. The entry form should include credits for graphic artist only. The artist's name may not appear on the submission. To provide context, you may include clips from the actual broadcast or report.

For Graphic Design for a package/campaign/series, one artist or team may submit one entry with at least three different design elements from the total graphic look. Each element can be selected from any of the following areas: logo design, open animation, internal graphics and/or animations, bumpers, lower third designs, coordinating elements of the set, and virtual set elements.

Material originally produced for the internet will be eligible only if it was produced under WGA jurisdiction.