



**WRITERS GUILD  
OF AMERICA WEST**



**WRITERS  
GUILD  
of AMERICA  
EAST**

August 23, 2018

Dear Fellow Writer,

Periodically, the WGAW Board of Directors and WGAE Council appoint special committees to review our rules and procedures for determining credits. At present there are two such committees, one for Screen Credits and one for Television Credits.

The Screen Credits Review Committee is composed of writers who have had experience with all facets of the Guilds' credit process: as arbiters, as consultants on arbitrations, and as members of Pre-Arbitration Panels and Policy Review Boards. Most of us have also been participants in arbitrations. All of us have come to know the Screen Credits Manual well, and all of us have seen instances during arbitrations in which arbiters and participants have been needlessly confused by provisions of the Manual that are organized or expressed in an unclear manner.

The current set of proposed revisions is aimed at clearing up confusion and making the Manual more user-friendly. The revisions are non-substantive. They consist of rewrites for clarity and a reorganization of the Manual for simplicity of use. The proposed changes also incorporate certain existing policies not currently set forth in the Manual, such as options for credits that are available in the case of a remake.

The proposed changes are the product of careful and deliberate review by the Screen Credits Review Committee, working with Guild staff on both coasts. We unanimously recommend their approval.

Sincerely,

John Brancato, Chair  
Stephen Schiff, Chair  
Katherine Fugate  
Dante Harper  
Richard Kletter  
David Koepp  
Chris Kyle  
Craig Mazin  
Billy Ray  
Alan Swyer