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Project

Preview of Required Application Materials for The New York Screenwriters Workshop

We are focused on engaging writers who have already worked to establish relationships as they pursue craft and having completed at least one feature-length screenplay. The Workshop expects all applicants to have awareness of statistics and research related to the lack of industry inclusion and apply mindful of the spirit of the program.

All applicants will be required to submit:

- 1. An artistic statement: At this point in time, how do you describe yourself as a writer? Tell us about the focus of your creative work, career highlights, and the potential impact of this program. (400 word max)**
- 2. Think of a creative project that resonates with you for of its depiction of underrepresented voices and/or stories. Describe how that project has shaped your work and impacted your commitment to industry inclusion. (400 word max)**
- 3. A resume (1 page max)**
- 4. A completed screenplay and summary; and (recommended 120 page max)**
- 5. A treatment for the project that writer would like to work on during the fellowship. (recommended 5 pages)**

APPLICATION UPLOAD CHECKLIST

All required uploads must be put in the RESUME & ATTACHMENT section of your PROJECT PAGE.

It MUST be labeled with your application number, The Workshop, and File Name as followed for each upload.

- For your CV: 001 - The Workshop- CV.pdf
- For your WGA-Registered Featured Screenplay: 001-The Workshop-Screenplay.pdf
- For your WGA-Registered Featured Screenplay Summary: 001-The Workshop-Summary.pdf
- For your WGA-Registered Treatment: 001-The Workshop-Treatment.pdf

Applications that do not follow stated eligibility requirements, directions, and standards for feature screenplay formatting and length will not be considered.

WGA registration is 3-5 business days