

2019 WGA-PBS Freelance Agreement Schedule of Minimums

For the purpose of this schedule, "High Budget" films shall be films with the negative cost of which equals or exceeds the following amounts:

15 minutes or less	\$49,500
30 minutes or less, more than 15 minutes	\$82,500
60 minutes or less, more than 30 minutes	\$156,000
75 minutes or less, more than 60 minutes	\$216,000
90 minutes or less, more than 75 minutes	\$276,000
120 minutes or less, more than 90 minutes	\$375,000

Each additional 30 minutes or less

Add \$100,000 to the 120 minute rate for each additional time period of thirty minutes or less.

I. NATIONAL DRAMATIC PROGRAMS-High Budget

	7/1/2019-6/30/2020 (2.5% Increase)	7/1/2020-6/30/2021 (% increase per 2020 MBA)	7/1/2021-6/30/2022 (% increase per 2020 MBA)	7/1/2022-6/30/2023 (% increase per 2020 MBA)
15 minutes or less				
Story	\$3,282			
Teleplay	\$7,700			
Additional Comp.*	\$3,657			
Total Comp.	\$14,639			
30 minutes or less (more than 15 minutes)				
Story	\$6,206			
Teleplay	\$14,539			
Additional Comp.*	\$6,916			
Total Comp.	\$27,661			
60 minutes or less (more than 30 minutes)				
Story	\$10,846			
Teleplay	\$24,086			
Additional Comp.*	\$11,642			
Total Comp.	\$46,574			
90 minutes or less (more than 60 minutes)				
Story	\$15,730			
Teleplay	\$31,909			
Additional Comp.*	\$15,876			
Total Comp.	\$63,515			

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120 minutes or less (more than 90 minutes)

Story	\$22,569
Teleplay	\$37,916
Additional Comp.*	\$20,168
Total Comp.	\$80,653

*This additional compensation is payable only if the teleplay is produced, in which case such additional compensation shall be payable no later than five days after commencement of production of the program. 40% of the additional compensation shall be paid to the credited story writer. 60% of the additional compensation shall be paid to the credited teleplay (telescript) writer. In the event that there is no credited story writer, 100% of the additional compensation shall be paid to the credited teleplay (telescript) writer.

7/1/2019-6/30/2020	7/1/2020-6/30/2021	7/1/2021-6/30/2022	7/1/2022-6/30/2023
(2.5% Increase)	(% increase per 2020 MBA)	(% increase per 2020 MBA)	(% increase per 2020 MBA)

REWRITE

15 minutes or less	\$3,519
30 minutes or less (more than 15 minutes)	\$6,103
60 minutes or less (more than 30 minutes)	\$11,116
75 minutes or less (more than 60 minutes)	\$15,596
90 minutes or less (more than 60 minutes)	\$16,364
120 minutes or less (more than 90 minutes)	\$23,672

POLISH

15 minutes or less	\$1,761
30 minutes or less (more than 15 minutes)	\$3,043
60 minutes or less (more than 30 minutes)	\$5,559
75 minutes or less (more than 60 minutes)	\$7,786
90 minutes or less (more than 60 minutes)	\$8,181
120 minutes or less (more than 90 minutes)	\$11,832

PLOT OUTLINE - Narrative Synopsis of Story

15 minutes or less	\$1,621
30 minutes or less (more than 15 minutes)	\$2,824
60 minutes or less (more than 30 minutes)	\$5,155
75 minutes or less (more than 60 minutes)	\$6,720
90 minutes or less (more than 60 minutes)	\$7,596
120 minutes or less (more than 90 minutes)	\$10,993

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FORMAT	\$11,287
BIBLE for Multi-Part Series	\$49,458
PLUS , for each story line in excess of six (6)	\$4,946

BACK-UP SCRIPTS: Applicable minimum for a "back-up script" (story and/or teleplay) is 115% of the compensation set forth herein for story and/or teleplay.

II. NATIONAL DRAMATIC PROGRAMS-Low Budget

	7/1/2019-6/30/2020 (2.5% Increase)	7/1/2020-6/30/2021 (% increase per 2020 MBA)	7/1/2021-6/30/2022 (% increase per 2020 MBA)	7/1/2022-6/30/2023 (% increase per 2020 MBA)
A. STORY				
15 minutes or less	\$2,535			
30 minutes or less (more than 15 minutes)	\$4,800			
60 minutes or less (more than 30 minutes)	\$8,733			
90 minutes or less (more than 60 minutes)	\$12,848			
120 minutes or less (more than 90 minutes)	\$18,577			
B. TELEPLAY				
15 minutes or less	\$6,476			
30 minutes or less (more than 15 minutes)	\$10,904			
60 minutes or less (more than 30 minutes)	\$18,064			
90 minutes or less (more than 60 minutes)	\$23,926			
120 minutes or less (more than 90 minutes)	\$28,439			
C. ADDITIONAL COMPENSATION*				
15 minutes or less	\$2,504			
30 minutes or less (more than 15 minutes)	\$5,192			
60 minutes or less (more than 30 minutes)	\$8,736			
90 minutes or less (more than 60 minutes)	\$11,899			
120 minutes or less (more than 90 minutes)	\$15,125			

*This additional compensation is payable only if the teleplay is produced, in which case such additional compensation shall be payable no later than five days after commencement of production of the program. 40% of the additional compensation shall be paid to the credited story writer. 60% of the additional compensation shall be paid to the credited teleplay (telescript) writer. In the event that there is no credited story writer, 100% of the additional compensation shall be paid to the credited teleplay (telescript) writer.

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TOTAL COMPENSATION (A+B+C)

15 minutes or less	\$11,515
30 minutes or less (more than 15 minutes)	\$20,896
60 minutes or less (more than 30 minutes)	\$35,533
90 minutes or less (more than 60 minutes)	\$48,672
120 minutes or less (more than 90 minutes)	\$62,141

7/1/2019-6/30/2020	7/1/2020-6/30/2021	7/1/2021-6/30/2022	7/1/2022-6/30/2023
(2.5% Increase)	(% increase per 2020 MBA)	(% increase per 2020 MBA)	(% increase per 2020 MBA)

REWRITE

15 minutes or less	\$2,575
30 minutes or less (more than 15 minutes)	\$4,582
60 minutes or less (more than 30 minutes)	\$8,401
90 minutes or less (more than 60 minutes)	\$12,406
120 minutes or less (more than 90 minutes)	\$17,969

POLISH

15 minutes or less	\$1,284
30 minutes or less (more than 15 minutes)	\$2,283
60 minutes or less (more than 30 minutes)	\$4,210
90 minutes or less (more than 60 minutes)	\$6,214
120 minutes or less (more than 90 minutes)	\$8,992

PLOT OUTLINE - Narrative Synopsis of Story

15 minutes or less	\$1,226
30 minutes or less (more than 15 minutes)	\$2,121
60 minutes or less (more than 30 minutes)	\$3,859
75 minutes or less (more than 60 minutes)	\$5,039
90 minutes or less (more than 60 minutes)	\$5,686
120 minutes or less (more than 90 minutes)	\$8,248

FORMAT

FORMAT	\$8,461
BIBLE for Multi-Part Series	\$37,078
PLUS , for each story line in excess of six (6)	\$3,706

BACK-UP SCRIPTS: Applicable minimum for a "back-up script" (story and/or teleplay) is 115% of the compensation set forth herein for story and/or teleplay.

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III. WEEK TO WEEK AND TERM EMPLOYMENT

	7/1/2019-6/30/2020	7/1/2020-6/30/2021	7/1/2021-6/30/2022	7/1/2022-6/30/2023
	(2.5% Increase)	(% increase per 2020 MBA)	(% increase per 2020 MBA)	(% increase per 2020 MBA)
Writer Weekly Compensation				
Week to Week	\$4,749			
6 out of 6 weeks	\$4,749			
14 out of 14 weeks guarantee	\$4,410			
20 out of 26 weeks guarantee	\$4,068			
40 out of 52 weeks guarantee	\$3,723			

IV. VARIETY PROGRAMS AND SEGMENTS OF MAGAZINE FORMAT PROGRAMS

	7/1/2019-6/30/2020	7/1/2020-6/30/2021	7/1/2021-6/30/2022	7/1/2022-6/30/2023
	(2.5% Increase)	(% increase per 2020 MBA)	(% increase per 2020 MBA)	(% increase per 2020 MBA)
A. Applicable Program Minimums - One Program per week				
Segment Length				
5 minutes	\$1,935			
10 minutes	\$3,851			
15 minutes	\$5,437			
30 minutes	\$11,802			
45 minutes	\$12,793			
60 minutes	\$16,225			
75 minutes	\$18,889			
90 minutes	\$22,121			

One Program Per Week Minimum Variety Show Commitment

If all writers on a once-a-week variety or magazine series are employed under a contract for guaranteed employment in cycles of thirteen (13) or more weeks, the applicable weekly minimum for each writer is:

\$4,282

and the aggregate minimum compensation for each program is:

# of Writers	% of Applicable Minimum Program Fee
1	100%
2	150%
3	175%
4	200%

Plus 25% for each additional writer.

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B. Five Programs Per Week, Minimum Variety or Magazine Show Commitment

If all writers on a five per-week variety or magazine show are employed under a contract providing for guaranteed employment in cycles of thirteen (13) or more weeks, the aggregate minimum compensation for each weekly unit of programs is as follows:

Program Length

	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
10 min.					
7/1/2019-6/30/2020	\$11,981	\$13,013	\$15,197		
7/1/2020-6/30/2021					
7/1/2021-6/30/2022					
7/1/2022-6/30/2023					

15 min.

7/1/2019-6/30/2020		\$16,708	\$18,874	\$21,046	
7/1/2020-6/30/2021					
7/1/2021-6/30/2022					
7/1/2022-6/30/2023					

30 min.

7/1/2019-6/30/2020			\$28,209	\$30,513	\$33,645
7/1/2020-6/30/2021					
7/1/2021-6/30/2022					
7/1/2022-6/30/2023					

60 min.

7/1/2019-6/30/2020				\$53,159	\$55,863
7/1/2020-6/30/2021					
7/1/2021-6/30/2022					
7/1/2022-6/30/2023					

If fewer writers are employed than are provided for above, then the lowest minimum specified with respect to the applicable program length shall be the aggregate minimum for the writers employed. If more writers are employed than are provided for in the above schedule with respect to a particular program length, then the aggregate minimum for all writers combined shall be the highest minimum specified for said program length increased by the then current applicable weekly minimum for each additional writer. The applicable weekly minimum for each writer is:

7/1/2019-6/30/2020	7/1/2020-6/30/2021	7/1/2021-6/30/2022	7/1/2022-6/30/2023
(2.5% Increase)	(% increase per 2020 MBA)	(% increase per 2020 MBA)	(% increase per 2020 MBA)
\$4,282			

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C. Discounts for Non-Cancellable Contracts Applicable to A and B Above

For any writer who is employed under a term contract non-cancellable for thirteen (13) or more weeks, the applicable weekly minimum is subject to a ten percent (10%) discount. For any writer who is employed under a term contract non-cancellable for twenty-six (26) or more weeks, the applicable weekly minimum is subject to a twenty percent (20%) discount. If all of the writers on a variety series are employed under term contracts non-cancellable for twenty-six (26) or more weeks, the applicable program minimums are subject to a twenty percent (20%) discount.

D. Minimums for Pre-Production Periods - For Writers Employed Under Minimum Variety Show Commitments Applicable to A and B Above

Compensation per week	7/1/2019-6/30/2020 (2.5% Increase)	7/1/2020-6/30/2021 (% increase per 2020 MBA)	7/1/2021-6/30/2022 (% increase per 2020 MBA)	7/1/2022-6/30/2023 (% increase per 2020 MBA)
First and Second weeks	\$2,994			
Third and Fourth weeks	\$3,428			
Fifth and Sixth weeks	\$3,855			
Thereafter	\$4,285			

E. Applicable Time Period - Applicable only to A and B Above

Where less than fifty percent (50%) of a variety program consists of material written by writers, the applicable minimum shall be 75% of the applicable minimum for the length of the entire program.

F. Sketch and Lyric Minimums

Sketch Minimums	\$3,191
Lyrics - Unaccompanied by Music	\$3,145

Segments of Magazine Type Programs (other than Variety)

Minimum compensation for each writer shall not be less than the applicable minimum set forth in this agreement for a program of a length equivalent to each segment. Difference in length of segment shall be compensated for on a straight pro-rata basis and no payment to any writer can be less than 15-minute program length minimum. The rate is pegged to whether the program is high or low budget, special interest, national, etc. Note: this does not apply to drama. If, however, a magazine segment includes dramatic portions the minimum payment shall be the dramatic rate equivalent to the length of the segment, but in no event shall the payment be less than 15-minute dramatic rate.

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V. DOCUMENTARY, PUBLIC AFFAIRS AND NEWS PROGRAMS

7/1/2019-6/30/2020	7/1/2020-6/30/2021	7/1/2021-6/30/2022	7/1/2022-6/30/2023
(2.5% Increase)	(% increase per 2020 MBA)	(% increase per 2020 MBA)	(% increase per 2020 MBA)

A. Minimum Compensation

(1) Story and Telescript where the same writer or writers prepare both, for all covered programs as set forth in Paragraph (4) News Programs

Low Budget:

10 minutes or less	\$4,287
15 minutes or less (more than 10)	\$6,225
30 minutes or less (more than 15)	\$10,377
60 minutes or less (more than 30)	\$19,677
90 minutes or less (more than 60)	\$28,898
120 minutes or less (more than 90)	\$38,155

High Budget:

10 minutes or less	\$5,024
15 minutes or less (more than 10)	\$7,336
30 minutes or less (more than 15)	\$13,416
60 minutes or less (more than 30)	\$24,405
90 minutes or less (more than 60)	\$35,383
120 minutes or less (more than 90)	\$46,358

(2) Story Only (except as set forth in Paragraph (4) News Programs)

Low Budget:

10 minutes or less	\$1,242
15 minutes or less (more than 10)	\$1,826
30 minutes or less (more than 15)	\$3,024
60 minutes or less (more than 30)	\$5,717
90 minutes or less (more than 60)	\$8,435
120 minutes or less (more than 90)	\$11,133

High Budget:

10 minutes or less	\$1,380
15 minutes or less (more than 10)	\$2,018
30 minutes or less (more than 15)	\$3,634
60 minutes or less (more than 30)	\$6,851
90 minutes or less (more than 60)	\$10,044
120 minutes or less (more than 90)	\$13,230

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7/1/2019-6/30/2020	7/1/2020-6/30/2021	7/1/2021-6/30/2022	7/1/2022-6/30/2023
(2.5% Increase)	(% increase per 2020 MBA)	(% increase per 2020 MBA)	(% increase per 2020 MBA)

(3) Telescript Only (except as set forth in Paragraph (4) News Programs)

Low Budget:

10 minutes or less	\$3,158
15 minutes or less (more than 10)	\$4,610
30 minutes or less (more than 15)	\$7,866
60 minutes or less (more than 30)	\$14,989
90 minutes or less (more than 60)	\$22,149
120 minutes or less (more than 90)	\$29,301

High Budget:

10 minutes or less	\$4,318
15 minutes or less (more than 10)	\$6,298
30 minutes or less (more than 15)	\$10,460
60 minutes or less (more than 30)	\$19,850
90 minutes or less (more than 60)	\$25,789
120 minutes or less (more than 90)	\$38,582

7/1/2019-6/30/2020	7/1/2020-6/30/2021	7/1/2021-6/30/2022	7/1/2022-6/30/2023
(2.5% Increase)	(% increase per 2020 MBA)	(% increase per 2020 MBA)	(% increase per 2020 MBA)

(4) News Programs - (a) Commercial

(1) On news programs broadcast as a strip (5) times per week, the minimum basic compensation shall be as follows:

Low Budget: 1 telecast per day

5 minutes or less	\$1,704
10 minutes or less	\$2,242
15 minutes or less	\$2,823
30 minutes or less	\$3,535
60 minutes or less	\$4,296
90 minutes or less	\$5,072
120 minutes or less	\$5,838

High Budget:

5 minutes or less	\$2,772
10 minutes or less	\$3,723
15 minutes or less	\$4,326
30 minutes or less	\$5,120
60 minutes or less	\$6,178
90 minutes or less	\$7,238
120 minutes or less	\$8,295

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(2) On news programs broadcast as a strip or as part of a strip, one (1), two (2), three (3), four (4), six (6), or seven (7) times per week, the applicable minimum compensation payable shall be computed as a percentage of the applicable minimum compensation for programs broadcast five (5) times per week, in accordance with the following schedule:

<u>Programs Broadcast</u>	<u>Applicable Percentage</u>
1 time per week	25%
2 times per week	40%
3 times per week	60%
4 times per week	80%
6 times per week	120%
7 times per week	140%

	7/1/2019-6/30/2020 (2.5% Increase)	7/1/2020-6/30/2021 (% increase per 2020 MBA)	7/1/2021-6/30/2022 (% increase per 2020 MBA)	7/1/2022-6/30/2023 (% increase per 2020 MBA)
5 minutes or less	\$1,694			
10 minutes or less	\$3,369			
15 minutes or less	\$4,761			
30 minutes or less	\$9,515			
45 minutes or less	\$11,200			
60 minutes or less	\$14,272			
75 minutes or less	\$16,514			
90 minutes or less	\$20,156			

B. Narrative Synopsis of Story

(1) The minimum compensation for the preparation of such synopsis shall be:

15 minutes	\$1,466
30 minutes	\$2,432
60 minutes	\$4,608
90 minutes	\$6,783

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7/1/2019-6/30/2020	7/1/2020-6/30/2021	7/1/2021-6/30/2022	7/1/2022-6/30/2023
(2.5% Increase)	(% increase per 2020 MBA)	(% increase per 2020 MBA)	(% increase per 2020 MBA)

C. Rewrite or Polish Minimum Compensation for Documentary and Public Affairs Programs

Producer shall not pay less than the following minimum compensation with respect to rewrites and polishes:

Low Budget:

15 minutes or less (more than 10)	\$2,305
30 minutes or less (more than 15)	\$3,935
60 minutes or less (more than 30)	\$7,248
90 minutes or less (more than 60)	\$11,078
120 minutes or less (more than 90)	\$14,852

High Budget:

15 minutes or less (more than 10)	\$3,145
30 minutes or less (more than 15)	\$5,240
60 minutes or less (more than 30)	\$9,916
90 minutes or less (more than 60)	\$14,614
120 minutes or less (more than 90)	\$19,303

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VI. CHILDREN'S, SPECIAL INTEREST, AND REGIONAL PROGRAM RATES

A. The minimum compensation payable under this agreement to acquire literary material for or to employ writers to write programs in the following categories shall be determined by applying the percentage indicated to the minimum applicable compensation rates in paragraphs I, II, IV, and V of this Schedule A:

1. Regional Programs- 75% of the minimum compensation applicable to national programs;
2. Special Interest Programs- 75% of the minimum compensation applicable to national programs;
3. *Children's Programs- 75% of the minimum compensation applicable to national program (*not applicable to children's programs which are produced for broadcast during the hours of 7:30 p.m. to 11:00 p.m. Monday through Saturday or 7:00 p.m. to 11:00 p.m. on Sunday).

NOTE: Non-Dramatic Children's Programs which have some dramatic elements such as "Captain Kangaroo" and "Sesame Street" shall use the following rates, when no other rate is applicable. Questions arising from such use shall be referred to the Program Committee.

Story and Teleplay	7/1/2019-6/30/2020	7/1/2020-6/30/2021	7/1/2021-6/30/2022	7/1/2022-6/30/2023
	(2.5% Increase)	(% increase per 2020 MBA)	(% increase per 2020 MBA)	(% increase per 2020 MBA)
5 minutes	\$1,696			
10 minutes	\$3,369			
15 minutes	\$4,767			
30 minutes	\$9,530			
45 minutes	\$11,202			
60 minutes	\$14,281			
75 minutes	\$16,533			
90 minutes	\$20,165			
Story Only				
5 minutes	\$722			
10 minutes	\$1,433			
15 minutes	\$2,025			
30 minutes	\$4,049			
45 minutes	\$4,760			
60 minutes	\$6,068			
75 minutes	\$7,024			
90 minutes	\$8,570			

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Teleplay Only

5 minutes	\$1,347
10 minutes	\$2,543
15 minutes	\$3,810
30 minutes	\$6,728
45 minutes	\$8,243
60 minutes	\$10,646
75 minutes	\$11,768
90 minutes	\$14,845

VII. QUIZ AND AUDIENCE PARTICIPATION

Applicable Minimum Per Weekly Unit of Not More than Five (5) Programs

Guarantee	7/1/2019-6/30/2020 (2.5% Increase)	7/1/2020-6/30/2021 (% increase per 2020 MBA)	7/1/2021-6/30/2022 (% increase per 2020 MBA)	7/1/2022-6/30/2023 (% increase per 2020 MBA)
Less than 14 Weekly Units	\$3,215			
14, but less than 20 Weekly Units	\$2,984			
20, but less than 39 Weekly Units	\$2,737			
39 or more Weekly Units	\$2,519			

WRITERS OF QUESTIONS, ANSWERS AND/OR IDEAS FOR STUNTS WHERE SUCH WRITER SUPPLIES NO OTHER MATERIAL

- Applicable Minimum Per Weekly Unit of Not More than Five (5) Programs

Guarantee	7/1/2015-6/30/2016 (2.5% Increase)	7/1/2016-6/30/2017 (% increase per 2020 MBA)	7/1/2017-6/30/2018 (% increase per 2020 MBA)	7/1/2018-6/30/2019 (% increase per 2020 MBA)
14, but less than 20 Weekly Units	\$1,556			
20, but less than 39 Weekly Units	\$1,460			

Weekly Unit of Six (6) Programs: 180% of minimum, if weekly unit includes one program for broadcast as a national program. Otherwise, 150% of above minimum.

VIII. OTHER PAYMENTS

	7/1/2019-6/30/2020 (2.5% Increase)	7/1/2020-6/30/2021 (% increase per 2020 MBA)	7/1/2021-6/30/2022 (% increase per 2020 MBA)	7/1/2022-6/30/2023 (% increase per 2020 MBA)
A. Sequel Payments: If a producer commences exploitation of the television sequel rights, the writer or writers must be paid not less than the following sequel payments for each sequel episode of serial type program.				
15 minutes	\$1,262			
30 minutes	\$2,097			
60 minutes	\$3,985			
90 minutes and over	\$5,244			

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B.1. New Character Spinoff: If a writer introduces a new character into a produced program/series and that character is then used as the central character in a new program or series, writer shall be paid the following for each episode of the new program or series:

15 minutes	\$1,301
30 minutes	\$2,169
60 minutes	\$4,124
90 minutes and over	\$5,427

B.2. Recurring Character Payments: Recurring character payments (in the following amounts) are payable to the writer who introduces a new character in an episodic series or serial-type program for each episode or program in which such character appears:

\$612

C. Openings and Closings

Aggregate Running Time of Material

3 minutes or less	\$2,933
More than 3 minutes	\$4,113

D. ESAA: Upon payment of 200% of the applicable minimum compensation, Company shall acquire only those specific distribution and use rights required under ESAA or similar government grants or contracts.

E. Pilots: A writer employed to write a pilot script as defined in this agreement shall not receive less than 150% of the minimum compensation applicable to programs of the same length and category. (Applicable to pilots in all categories of programming as specified in this Schedule A.)

F. Purchase of Literary Material: The minimums set forth herein are applicable to purchase of previously unexploited material from a "professional writer" (as defined in the Agreement).

G. Programs Longer than Longest Program Specified in Applicable Category: For programs longer than the longest program specified in the applicable category, compensation is computed by applying the rate for the longest program specified plus, for each additional thirty minutes or less, the difference between the appropriate sixty minute compensation and the applicable thirty minute compensation.

IX. NARRATION (by writer other than writer of teleplay and story and teleplay)

Minimums for narration are based on status of film assembly and nature of previously written material as follows:

Narration of Material Written Under WGA Agreement Prior to Employment of Narration Writer	Film Assembled in Story Sequence	Film Footage Not Assembled in Story Sequence
None	Rate Schedule A	Rate Schedule B
Story Only	Rate Schedule A	Rate Schedule A
Story and Teleplay	Rate Schedule C	Rate Schedule C

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Rate Schedule A

	7/1/2019-6/30/2020 (2.5% Increase)	7/1/2020-6/30/2021 (% increase per 2020 MBA)	7/1/2021-6/30/2022 (% increase per 2020 MBA)	7/1/2022-6/30/2023 (% increase per 2020 MBA)
15 minutes or less	\$7,189			
30 minutes or less (over 15)	\$11,949			
60 minutes or less (over 30)	\$22,669			
75 minutes or less (over 60)	\$31,781			
90 minutes or less (over 75)	\$33,393			
120 minutes or less (over 90)	\$44,109			

Rate Schedule B

15 minutes or less	\$8,312
30 minutes or less (over 15)	\$15,187
60 minutes or less (over 30)	\$27,637
75 minutes or less (over 60)	\$38,004
90 minutes or less (over 75)	\$40,071
120 minutes or less (over 90)	\$52,504

Rate Schedule C

Two (2) min. or less	\$1,156
Over two (2) min. through five (5) mins.	\$4,032
Over five (5) minutes of narration	Rewrite minimum for applicable program length

For provisions relating to credit and additional compensation for re-uses, see contract.