THE 72ND ANNUAL WRITERS GUILD AWARDS

Saturday, February 1, 2020
Edison Ballroom | 240 West 47th Street, NYC
Congratulations to all the Nominees and Winners

Prager Metis is Proud to Support The 72nd Writers Guild Awards

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The 72nd Annual Writers Guild Awards
Saturday, February 1, 2020 • Edison Ballroom • New York City

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WELCOME TO THE 72ND ANNUAL WRITERS GUILD AWARDS!

Tonight is important because it’s the only night during awards season that solely focuses on the work of the writers—the foundation of our industry. It’s also a special night because it’s the only time of the year when writers from all the genres that the Writers Guild of America, East represents—both news and entertainment—get to congregate together in one place and celebrate each other’s talent and accomplishments.

We’re happy to be back at the Edison Ballroom, with its brand new party space for our cocktail hour—which in a previous life was Lenny Kravitz’s recording studio. The main ballroom of the Edison also has a colorful history. It got its start as a music club in the 1930s, featuring the era’s top Swing bands. Then, in the 1990s it briefly became The Supper Club, hosting everyone from Tony Bennett to David Bowie. In the interim, it was the Edison Theatre, home to many Broadway shows, including the infamous “Oh! Calcutta!”

I’m thrilled that you’re here to celebrate at our annual event, but as someone who is also a member of the WGAE’s Council, I want to urge you to not let this be your only way of engaging with the Guild. I encourage you to become involved with the WGAE’s committees and caucuses as well as its career training sessions, activities and organizing campaigns.

My deepest congratulations to all tonight’s winners and nominees. I’d like to give my heartfelt appreciation to our brilliant host and all our presenters. I’d also like to thank my amazing fellow Executive Producer, Shannon Walker, the show’s incredible Head Writer, Ann Cohen, our talented Producer Caroline Waxler and the rest of our great writing team, as well as our dedicated Awards Committee and tireless WGAE staff, particularly Marsha Seeman, Dana Weissman, Nancy Hathorne, Jenna Bond, Jason Gordon, Molly Beer, the crew, all of tonight’s volunteers, my fellow Council members, my very patient husband Chris and everyone else involved in making tonight’s show possible.

In Solidarity,
Bonnie Datt
Chair, WGAE Awards Committee
The Writers Guild of America, East is a union that knows how to fight. We know how to organize. We know how to negotiate. We know how to mobilize our members for some of the most important struggles of our time.

We are also a union that knows how to celebrate. And that’s what we are doing tonight. Celebrating the joyous, funny, tragic, difficult, powerful, enlightening, enraging, complicated work that our members do. The programs and films and pieces that entertain and inform and challenge us.

Without compelling stories, without narratives that engage audiences and readers, the entertainment and news industry would not amount to much. Nobody would be talking about Peak TV, or franchise movies, or the promise and challenge of streaming video on demand, or the ongoing transformation of the news business. The industry would not employ hundreds of thousands of people who earn good salaries and pay taxes and spend money in their communities across the United States and the globe.

And people would not have well-crafted narratives to help them make sense of politics and relationships and the climate and identity and what it means to be human. The entertainment and news industry isn’t only about selling subscriptions and advertising (and, increasingly, about getting access to customers’ personal data, but that’s another story). People build a sense of self and community through stories, and our members’ work is an essential part of that lifelong process. That’s important stuff. Well worth a night of celebration.

In Solidarity,

Lowell Peterson
Executive Director

THE SHOW
HOSTED BY JOHN FUGELSANG

PRESENTERS
Kevin Bacon
Samantha Bee
Jimmy Fallon
Tony Gilroy
Sam Heughan
Sunny Hostin
Dominique Jackson
Natasha Lyonne
Sienna Miller
Tim Blake Nelson
Amy Poehler
Amber Ruffin
Ramy Youssef

ANNOUNCER
Nancy Giles

FEBRUARY 1, 2020
Congratulations Alishan Valiani!
The University of Pennsylvania

WINNER OF THE
2020 MICHAEL COLLYER MEMORIAL FELLOWSHIP IN SCREENWRITING
WRITER’S GUILD INITIATIVE

I’d like to thank the Collyer family, the King Foundation and the Writers Guild; the universe and any higher power that’s out there; and my parents and teachers. I’m humbled by and immensely grateful for this opportunity.

- ALISHAN VALIANI

The MCMFS, funded by the Charles and Lucille King Family Foundation, (kingfoundation.org), hosted by the Black List (blcklst.com) and presented in partnership with the Writers Guild Initiative is awarded to an undergraduate senior who plans to pursue a career in screenwriting upon graduation. The recipient receives a $10,000 stipend to write an original screenplay under the mentorship of a prominent screenwriter.

The Writers Guild Initiative is the independent non-profit associated with the WGAE. We empower communities that are often unseen, to find their voice and tell their story.

For more info. and to get involved: www.writersguildinitiative.org

HONORARY AWARDS

RICHARD PRICE
IAN MCLELLAN HUNTER AWARD
Presented by TONY GILROY
For career achievement in writing

PAULA PELL
HERB SARGENT AWARD
Presented by AMY POEHLER
For excellence in comedy writing and for inspiring others through leadership and mentoring

LISA TAKEUCHI CULLEN
RICHARD B. JABLOW AWARD
Presented by RANDALL JANSTA
For devoted service to the Guild

ALISHAN VALIANI
MICHAEL COLLYER AWARD
Presented by SUSAN KIM
Awarded by the Writers Guild Initiative Funded by the Charles & Lucille King Family Foundation

The MCMFS, funded by the Charles and Lucille King Family Foundation, (kingfoundation.org), hosted by the Black List (blcklst.com) and presented in partnership with the Writers Guild Initiative is awarded to an undergraduate senior who plans to pursue a career in screenwriting upon graduation. The recipient receives a $10,000 stipend to write an original screenplay under the mentorship of a prominent screenwriter.

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### ORIGINAL SCREENPLAY

<table>
<thead>
<tr>
<th>Nominee</th>
<th>Writer(s)</th>
<th>Studio</th>
</tr>
</thead>
<tbody>
<tr>
<td>1917, Written by</td>
<td>Sam Mendes &amp; Krysty Wilson-Cairns</td>
<td>Universal Pictures</td>
</tr>
<tr>
<td>Booksmart, Written by</td>
<td>Emily Halpern &amp; Sarah Haskins and Susanna Fogel</td>
<td>United Artists Releasing</td>
</tr>
<tr>
<td>Knives Out, Written by</td>
<td>Rian Johnson</td>
<td>Lionsgate</td>
</tr>
<tr>
<td>Marriage Story, Written by</td>
<td>Noah Baumbach</td>
<td>Netflix</td>
</tr>
<tr>
<td>Parasite, Screenplay by</td>
<td>Bong Joon Ho and Han Jin Won, Story by Bong</td>
<td>Neon</td>
</tr>
<tr>
<td>JoJo Rabbit, Screenplay by</td>
<td>Taika Waititi</td>
<td>Fox Searchlight</td>
</tr>
<tr>
<td>Joker, Written by</td>
<td>Todd Phillips &amp; Scott Silver</td>
<td>Warner Bros. Pictures</td>
</tr>
<tr>
<td>Little Women, Screenplay</td>
<td>Greta Gerwig</td>
<td>Sony Pictures</td>
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</tbody>
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### ADAPTED SCREENPLAY

<table>
<thead>
<tr>
<th>Nominee</th>
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</thead>
<tbody>
<tr>
<td>A Beautiful Day in the Neighborhood</td>
<td>Micah Fitzerman-Blue &amp; Noah Harpster</td>
<td>TriStar Pictures</td>
</tr>
<tr>
<td>The Irishman, Screenplay by</td>
<td>Steven Zaillian</td>
<td>Netflix</td>
</tr>
<tr>
<td>The Kingmaker, Written by</td>
<td>Lauren Greenfield</td>
<td>Showtime Documentary Films</td>
</tr>
</tbody>
</table>

### DOCUMENTARY SCREENPLAY

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<tbody>
<tr>
<td>Citizen K</td>
<td>Alex Gibney</td>
<td>Greenwich Entertainment</td>
</tr>
<tr>
<td>Foster</td>
<td>Mark Jonathan Harris</td>
<td>HBO Documentary Films</td>
</tr>
<tr>
<td>The Inventor: Out for Blood in</td>
<td>Alex Gibney</td>
<td>HBO Documentary Films</td>
</tr>
<tr>
<td>Silicon Valley</td>
<td>Joseph Pulitzer: Voice of the People, Written</td>
<td>HBO</td>
</tr>
<tr>
<td>Succession</td>
<td>Jesse Armstrong, Alice Birch, Jon Brown,</td>
<td>Netflix</td>
</tr>
<tr>
<td>Watchmen</td>
<td>Lila Byock, Nick Cuse, Christal Henry, Brandon</td>
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### TELEVISION AND NEW MEDIA NOMINEES

#### DRAMA SERIES

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<tr>
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<th>Writer(s)</th>
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<tbody>
<tr>
<td>The Crown</td>
<td>James Graham, David Hancock, Peter Morgan</td>
<td>Netflix</td>
</tr>
<tr>
<td>The Handmaid’s Tale</td>
<td>Marissa Jo Cerar, Yahlin Chang, Nina Flore,</td>
<td>Warner Bros. Pictures</td>
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<tr>
<td>Mindhunter</td>
<td>Pamela Cederquist, Joshua Donen, Marcus Gardley,</td>
<td>Hulu</td>
</tr>
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#### COMEDY SERIES

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<tr>
<td>Barry</td>
<td>Alec Berg, Duffy Boudreau, Bill Hader, Emily</td>
<td>HBO</td>
</tr>
<tr>
<td>The Marvelous Mrs. Maisel</td>
<td>Kate Fodor, Noah Gardenswartz, Daniel Goldfarb,</td>
<td>HBO</td>
</tr>
<tr>
<td>PEN15</td>
<td>Jeff Chan, Maya Erskine, Anna Konkle, Gabe</td>
<td>Prime Video</td>
</tr>
<tr>
<td>Russian Doll</td>
<td>Jocelyn Bioh, Flora Birnbaum, Circo Dunlap,</td>
<td>Netflix</td>
</tr>
<tr>
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TELEVISION AND NEW MEDIA NOMINEES

NEW SERIES

Dead To Me, Written by Rebecca Addelman, Njeri Brown, Liz Feldman, Kelly Hutchinson, Anthony King, Emma Rathbone, Kate Robin, Abe Sylvia; Netflix

PEN15, Written by Jeff Chan, Maya Erskine, Anna Konkle, Gabe Liedman, Stacy Osei-Kuffour, Andrew Rhymer, Jessica Watson, Sam Zvibleman; Netflix

Russian Doll, Written by Jocelyn Bioh, Flora Birnbaum, Cirocco Dunlap, Leslye Headland, Natasha Lyonne, Amy Poehler, Tami Sagher, Allison Silverman; Netflix

Watchmen, Written by Lila Byock, Nick Cuse, Christal Henry, Branden Jacobs-Jenkins, Cord Jefferson, Jeff Jensen, Claire Kiechel, Damon Lindelof, Janine Nabers, Stacy Osei-Kuffour, Tom Spezialy, Carly Wray; HBO

What We Do in the Shadows, Written by Jesse Armstrong, Sam Bain, Jemaine Clement, Josh Lieb, Iain Morris, Stefani Robinson, Duncan Sarkies, Marika Sawyer, Tom Scharpling, Paul Simms, Taika Waititi; FX Networks

LONG FORM ORIGINAL

Chernobyl, Written by Craig Mazin; HBO

The Terror: Infamy, Written by Max Borenstein, Alessandra DiMona, Shannon Goss, Steven Hanna, Naomi Iizuka, Benjamin Klein, Danielle Roderick, Tony Tost, Alexander Woo; AMC

Togo, Written by Tom Flynn; Disney+

True Detective, Written by Alessandra DiMona, Graham Gordy, Gabriel Hobson, David Milch, Nic Pizzolatto; HBO

LONG FORM ADAPTED

El Camino: A Breaking Bad Movie, Written by Vince Gilligan; Netflix

Fosse/Verdon, Written by Debra Cahn, Joel Fields, Ike Holter, Thomas Kail, Steven Levenson, Charlotte Stoudt, Tracey Scott Wilson, Based on the book Fosse by Sam Wasson; FX Networks

The Loudest Voice, Written by John Harrington Bland, Laura Eason, Tom McCarthy, Alex Metcalfe, Gabriel Sherman, Jennifer Stahl, Based on the book The Loudest Voice in the Room and the New York Magazine Articles by Gabriel Sherman; Showtime

Unbelievable, Written by Michael Chabon, Susannah Grant, Becky Mode, Jennifer Schuur, Ayelet Waldman, Based on the Pro Publica & The Marshall Project article “An Unbelievable Story of Rape” and This American Life radio episode “Anatomy of Doubt;” Netflix

LONG FORM ADAPTED

After Forever, Written by Michael Slade & Kevin Spirtas; Prime Video

Special, Written by Ryan O’Connell; Netflix

ANIMATION

“Bed, Bob & Beyond” (Bob’s Burgers), Written by Kelvin Yu; Fox

“The Gene Mile” (Bob’s Burgers), Written by Steven Davis; Fox

“Go Big or Go Homer” (The Simpsons), Written by John Frink; Fox

“A Horse Walks Into A Rehab” (BoJack Horseman), Written by Elijah Aron; Netflix

“Livin’ La Pura Vida” (The Simpsons), Written by Brian Kelley; Fox

“Thanksgiving of Horror” (The Simpsons), Written by Dan Vebber; Fox

“Moondust” (The Crown), Written by Peter Morgan; Netflix

“Tern Haven” (Succession), Written by Will Tracy; HBO

EPISODIC DRAMA

“407 Proxy Authentication Required” (Mr. Robot), Written by Sam Esmail; USA Network

“A Good Man is Hard to Find” (Ray Donovan), Written by Joshua Marston; Showtime

“Mirror Mirror” (The OA), Written by Dominic Orlando & Claire Kiechel; Netflix

“Our Little Island Girl” (This Is Us), Written by Eboni Freeman; NBC

EPISODIC COMEDY

“Here’s Where We Get Off” (Orange Is the New Black), Written by Jenji Kohan; Netflix

“It’s Comedy or Cabbage” (The Marvelous Mrs. Maisel), Written by Amy Sherman-Palladino; Prime Video

“Nice Knowing You” (Living With Yourself), Written by Timothy Greenberg; Netflix
TELEVISION AND NEW MEDIA NOMINEES

"Pilot" (Dead to Me), Written by Liz Feldman; Netflix

"The Stinker Thinker" (On Becoming a God In Central Florida), Written by Robert F. Funke & Matt Lutsky; Showtime

"Veep" (Veep), Written by David Mandel; HBO

COMEDY/VARIETY TALK SERIES

Conan, Head Writer: Matt O'Brien
Writers: Jose Arroyo, Glenn Boozan, Daniel Cronin, Andres du Bouchet, Jessie Gaskell, Brian Kiley, Laurie Kilmerlin, Todd Levin, Levi MacDougall, Conan O'Brien, Andy Richter, Frank Smiley, Mike Sweeney; TBS

Full Frontal with Samantha Bee, Head Writer: Melinda Taub
Writing Supervised by: Joe Grossman, Nicole Silverberg
Writers: Samantha Bee, Kristen Bartlett, Pat Cassetes, Sean Crespo, Mike Drucker, Mathan Erhardt, Lewis Friedman, Miles Kahn, Sahar Rizvi, Special Material by: Allison Silverman, TBS

Late Night with Seth Meyers, Head Writer: Alex Baze
Supervising Writers: Sai Gentile, Seth Reiss, Writers: Jermaine Affonso, Karen Choe, Bryan Donaldson, Matt Goldich, Dina Gusovsky, Jenny Hagel, Allison Hord, Mike Kamell, John Lutz, Seth Meyers, Ian Morgan, Amber Ruffin, Mike Scollins, Mike Shoemaker, Ben Warheit; NBCUniversal

The Late Late Show with James Corden, Head Writers: Lauren Greenberg, Ian Karmel
Writers: Demi Adejuyigbe, James Corden, Rob Crabbe, Lawrence Dai, Nate Fernald, Caroline Goldfarb, Olivia Harewood, David Javerbaum, John Kennedy, Kayleigh Lamb, James Longman, Jared Moskowitz, CeCe Pleasants, Tim Siedell, Benjamin Stout, Tom Threiveni, Louis Waymouth, Ben Winston; CBS

The Late Late Show with Stephen Colbert, Head Writers: Jay Katsir, Opus Moreschi
Writers: Michael Brumm, River Clegg, Aaron Cohen, Stephen Colbert, Paul Dinello, Ariel Dumas, Glenn Eichler, Django Gold, Gabe Gronli, Greg Iwinski, Barry Julien, Daniel Kibblesmith, Eliona Kwartler, Matt Lappin, Asher Perlman, Tom Purcell, Kate Ridley, Jen Spyra, Brian Stack, John Thibodeaux; CBS

The Late Late Show Carpool Karaoke Primetime Special 2019, Head Writers: Lauren Greenberg, Ian Karmel
Writers: Demi Adejuyigbe, James Corden, Rob Crabbe, Lawrence Dai, Nate Fernald, Caroline Goldfarb, John Kennedy, James Longman, Jared Moskowitz, CeCe Pleasants, Tim Siedell, Benjamin D. Stout, Tom Threiveni, Louis Waymouth, Ben Winston; CBS

Ramy Youssef: Feelings, Written by Ramy Youssef; HBO

COMEDY/VARIETY SKETCH SERIES

At Home with Amy Sedaris, Writers: Cole Escola, Amy Sedaris, Allison Silverman; truTV

I Think You Should Leave with Tim Robinson, Writers: Jeremy Beiler, Zach Kanin, Tim Robinson, John Solomon; Netflix

Saturday Night Live, Head Writers: Michael Che, Colin Jost, Kent Sublette
Supervising Writers: Anna Derez, Fran Gillespie, Sudi Green, Streeter Seidell
Senior Writer: Bryan Tucker

Full Frontal with Samantha Bee Presents: Not the White House Correspondents’ Dinner Part 2, Head Writer: Melinda Taub, Writing Supervised by: Joe Grossman, Nicole Silverberg, Writers: Samantha Bee, Kristen Bartlett, Pat Cassettes, Sean Crespo, Mike Drucker, Mathan Erhardt, Lewis Friedman, Miles Kahn, Sahar Rizvi, Special Material by: Allison Silverman, TBS

COMEDY/VARIETY – SPECIALS

Desi Lydic: Abroad, Written by Devin DelliQuanti, Lauren Sarver Means; Comedy Central

Weekend Update Head Writer: Pete Schultz

Are You Smarter Than A 5th Grader?, Head Writer: Bret Calvert
Writers: Seth Harrington, Rosemarie DiSalvo; Nickelodeon

Hollywood Game Night, Head Writers: Ann Slichter, Grant Taylor, Writers: Michael Agbabian, Marshall Davis, Allie Kokesh, Dwight D. Smith; NBC

Jeopardy!, Writers: Matthew Caruso, John Duarte, Harry Friedman, Mark Gamberman, Debbie Griffin, Michele Lourd, Robert McMenaghane, Jim Rhine, Steve D. Tamerius, Billy Wisse; ABC

Who Wants To Be A Millionaire, Head Writer: Stephen Melcher, Writers: Kyle Beasley, Patricia A. Cotter, Ryan Hopak, Gary Lucy, James Rowley, Ann Slichter; Disney/ABC Syndication

QUIZ AND AUDIENCE PARTICIPATION
TELEVISION AND NEW MEDIA NOMINEES

DAYTIME DRAMA

Days of Our Lives, Writers: Lorraine Broderick, Ron Carlivati, Joanna Cohen, Carolyn Culliton, Richard Culliton, Rick Draughon, Dave Kreisman, Rebecca McCarty, Ryan Quan, Dave Ryan, Katie Schock, Betsy Snyder; NBC Universal

General Hospital, Head Writers: Shelly Altman, Christopher Van Etten, Dan O’Connor, Associate Head Writer: Anna T. Cascio Writers: Barbara Bloom, Suzanne Flynn, Charlotte Gibson, Lucky Gold, Kate Hall, Elizabeth Korte, Donny Sheldon, Scott Sickles; ABC

The Young and the Restless, Writers: Amanda L. Beall, Jeff Beldner, Sara Bibel, Matt Clifford, Annie Compton, Christopher Dunn, Sara Endsley, Janice Ferri Esser, Mellinda Hensley, Lynn Martin, Anne Schoettle, Natalie Minardi Slater, Teresa Zimmerman; CBS

CHILDREN’S EPISODIC, LONG FORM AND SPECIALS

“It’s Just… Weird” (Alexa & Katie), Written by Romi Barta; Netflix

“Remember Black Elvis?” (Family Reunion), Written by Howard Jordan, Jr.; Netflix

“Remember How This All Started?” (Family Reunion), Written by Meg DeLoatch; Netflix

“Stupid Binder” (Alexa & Katie), Written by Nancy Cohen; Netflix

“Time to Make... My Move” (Jim Henson’s The Dark Crystal: Age of Resistance), Written by Javier Grillo-Marxuach; Netflix

DOCUMENTARY SCRIPT – CURRENT EVENTS

“Coal’s Deadly Dust” (Frontline), Written by Elaine McMillion Sheldon; PBS

“The Mueller Investigation” (Frontline), Written by Michael Kirk & Mike Wiser; PBS

“Trump’s Trade War” (Frontline), Written by Rick Young; PBS

DOCUMENTARY SCRIPT – OTHER THAN CURRENT EVENTS

“Chasing The Moon Part One: A Place Beyond The Sky” (American Experience), Written by Robert Stone; PBS

“Right To Fail” (Frontline), Written by Tom Jennings; PBS

“Supreme Revenge” (Frontline), Written by Michael Kirk & Mike Wiser; PBS

NEWS SCRIPT – ANALYSIS, FEATURE, OR COMMENTARY

“Atlanta, EP. 3” (A King’s Place), Written by Jessica Moulite, Ashley Velez; TheRoot.com

“Fly Like An Eagle” (60 Minutes), Written by Katie Kerbstat Jacobson, Scott Pelley, Nicole Young; CBS News

“Tis the Season: Here’s How Jesus Became So Widely Accepted as White,” Written by Joon Chung, Felice León, Ashley Velez; TheRoot.com

“Terror in America: The Massacres in El Paso and Dayton” (Special Edition of the CBS Evening News with Norah O’Donnell), Written by Jerry Cipriano, Joe Clines, Bob Meyer; CBS News

“Tidewater, EP. 7” (CMT), Written by John Dahl; CMT

“Hitting Home” (CBS Evening News), Written by Norah O’Donnell; CBS News

“Stupid Binder” (Alexa & Katie), Written by Nancy Cohen; Netflix

DOCUMENTARY SCRIPT – REGULARLY SCHEDULED BULLETIN OR BREAKING REPORT

“Terror in America: The Massacres in El Paso and Dayton” (Special Edition of the CBS Evening News with Norah O’Donnell), Written by Jerry Cipriano, Joe Clines, Bob Meyer; CBS News

“Supreme Revenge” (Frontline), Written by Michael Kirk & Mike Wiser; PBS

“Stupid Binder” (Alexa & Katie), Written by Nancy Cohen; Netflix

“Right To Fail” (Frontline), Written by Tom Jennings; PBS

“Supreme Revenge” (Frontline), Written by Michael Kirk & Mike Wiser; PBS

“Terror in America: The Massacres in El Paso and Dayton” (Special Edition of the CBS Evening News with Norah O’Donnell), Written by Jerry Cipriano, Joe Clines, Bob Meyer; CBS News

“Tidewater, EP. 7” (CMT), Written by John Dahl; CMT

“Hitting Home” (CBS Evening News), Written by Norah O’Donnell; CBS News

“Stupid Binder” (Alexa & Katie), Written by Nancy Cohen; Netflix
**RADIO/AUDIO NOMINEES**

**RADIO/AUDIO NEWS SCRIPT—REGULARLY SCHEDULED, BULLETIN, BREAKING REPORT**

"CBS News on the Hour with Norah O’Donnell - El Paso, Texas and Dayton, Ohio - Communities in Mourning," Written by James Hutton; CBS News Radio

"Hail and Farewell: Remembering Some Headline Makers," Written by Gail Lee; CBS News Radio

"World News This Week, August 9, 2019," Written by Stephanie Pawlowski and Jim Ryan; ABC News Radio

"World News This Week, September 13, 2019," Written by Joan B. Harris; ABC News Radio

**RADIO/AUDIO NEWS SCRIPT—ANALYSIS, FEATURE, OR COMMENTARY**

"The Enduring Legacy of Jackie Kennedy Onassis," Written by Dianne E. James, Gail Lee; CBS News Radio

"Woodstock: Back to the Garden," Written by Gail Lee; CBS News Radio

**PROMOTIONAL WRITING NOMINEES**

**ON-AIR PROMOTION (RADIO OR TELEVISION)**

"CBS Promos", Written by Molly Neylan; CBS

"Star. Kill. Evil. FBI.", Written by Ralph Buado; CBS

"Star Trek: Picard" and "All Rise Promos," Written by Jessica Katzenstein; CBS

**THANKS TO OUR SPONSORS**

The 2020 Writers Guild Awards AFTERPARTY presented by

The night doesn’t end here... it just turns a corner.

The Secret Room
707 8th Ave
(b/w W46th & W45th)
CREDITS

Executive Producers
Bonnie Datt
Shannon Walker

Producer
Caroline Waxler

Head Writer
Ann Cohen

Writers
Doug Abeles
David Stephen Cohen
Bonnie Datt
Don Hooper
Dru Johnston
Kristy Lopez-Bernal
Monique Moses
Dan Perlman
Bill Scheff
Sasha Stewart
Shannon Walker
Caroline Waxler
Cody Wilkins

Volunteers
Patrice Bell
Juliana Botelho
Lamonia Brown
Timothy Cooper
Suzanne Egan
Halayne Ehrenberg
Joe Esposito
Carin Greenberg
Dana Gross
Letitia Guillory
J.B. Holderness
Anna Julia Hotter
Rachael Johnson
Lily-Hayes Kaufman
Tom Kemnitz, Jr.
Nurit Koppel
Michael Lee
Catherine Loerke
Ian Olympio
Janete Scobie
Jeff Stolzer
Cherise Wykoff
John Yarbrough

Line Producer
LBI Audio, Video & Scenic Solutions

Clip/Tribute Reel Editors
Ben Garst
Chris Lewis

PATRONS

Mario Cilento,
New York State AFL-CIO President

20 THE 71ST ANNUAL WRITERS GUILD AWARDS
NETFLIX PROUDLY CONGRATULATES OUR
WGA AWARDS NOMINEES

THE IRISHMAN
ADAPTED SCREENPLAY
Steve Zanian

ALEXA & KATIE
CHILDREN’S EPISODIC, LONG FORM AND SPECIALS
“It’s Just... Weird” - Romi Barta
“Stupid Binder” - Nancy Cohen

BOJACK HORSEMAN ANIMATION
“A Horse Walks Into A Rehab” - Elijah Aron

THE CROWN
DRAMA SERIES
James Graham, David Hancock,
Peter Morgan

EPISODIC DRAMA
“Pilot” - Liz Feldman

DEAD TO ME
NEW SERIES
Rebecca Addelman, Njeri Brown,
Liz Feldman, Kelly Hutchinson, Anthony King,
Emma Rathbone, Kate Robin, Abe Sylvia

EPISODIC COMEDY
“Pilot” - Liz Feldman

EL CAMINO: A BREAKING BAD MOVIE
ADAPTED LONG FORM
Vince Gilligan

FAMILY REUNION
CHILDREN’S EPISODIC, LONG FORM AND SPECIALS
“Remember How This All Started?” - Meg DeLoatch

I THINK YOU SHOULD
LEAVE WITH TIM ROBINSON
COMEDY/VARIETY SKETCH SERIES
Jeremy Beiler, Zach Kanin, Tim Robinson,
John Solomon

JIM HENSON’S THE DARK CRYSTAL: AGE OF RESISTANCE
CHILDREN’S EPISODIC, LONG FORM AND SPECIALS
“Time to Make... My Move” - Javier Grillo-Marxuach

MARRIAGE STORY
ORIGINAL SCREENPLAY
Noah Baumbach

LIVING WITH YOURSELF
EPISODIC COMEDY
“Nice Knowing You” - Timothy Greenberg

MINDHUNTER
DRAMA SERIES
Pamela Coker-Danilo, Joshua Donne,
Marcus Gardley, Shaun Grant, Liz Hannah,
Philip Howze, Jason Johnson, Doug Jung,
Colin Louis, Alex Motaif, Courtney Miles,
Dominic Orlando, Joe Pernaill, Ruby Rae Spiegel

THE OA
EPISODIC DRAMA
“Mirror Mirror” - Dominic Orlando
& Clare Keach

ORANGE IS THE NEW BLACK
EPISODIC COMEDY
“Here’s Where We Get Off” - Jenji Kohan

RUSSIAN DOLL
COMEDY SERIES
Jocelyn Bioh, Flora Birnbaum, Cirocco Dunlap,
Leslye Headland, Natasha Lyonne,
Amy Poehler, Tami Sagher, Allison Silverman

SPECIAL
ORIGINAL SHORT FORM NEW MEDIA
Ryan O’Connell

UNBELIEVABLE
ADAPTED LONG FORM
Michael Chabon, Susannah Grant, Becky Mode,
Jennifer Schuur, Ayelet Waldman,
Based on the Pro Publica & The Marshall Project article “An Unbelievable Story of Rape” and This American Life radio episode “Anatomy of Doubt”

AND SALUTES THIS YEAR’S WGA EAST HONOREES

PAULA PELL
Herb Sargent Award for Comedy Excellence

RICHARD PRICE
Ian McMillan Hunter Award for Career Achievement

LISA TAKEUCHI CULLEN
Richard B. Jablow Award for Devoted Service to the Guild

WARNER BROS. PICTURES
THANKS THE
WRITERS GUILD OF AMERICA
AND PROUDLY CONGRATULATES OUR NOMINEES

TODD PHILLIPS & SCOTT SILVER
OUTSTANDING ADAPTED SCREENPLAY

INT. HA-HA’S TALENT BOOKING, LOCKER ROOM - DAY

Arthur is putting on his make-up, using the small mirror in his locker. Behind him a couple other clowns are eating their lunch at a small table, not paying Arthur any attention.

Arthur pauses, half-finished, and stares at himself for a beat. Hooks the corners of his mouth down with his index fingers, turning his mouth into the “tragedy mask” frown--

And then he pulls his fingers up, pulling them up wider and wider, stretching his smile into a grotesque parody of the “comedy mask,” trying to make himself look happy, pulling his mouth so wide tears come to his eyes--
HBO CONGRATULATES
ALL 2020 WRITERS GUILD OF AMERICA AWARDS NOMINEES

BARRY
COMEDY SERIES
Written by Alex Berg, Dolly Randazzo, Bill Hader, Emily Heller, Jason Kim, Tosilu Kalode, Elizabeth Sarnoff

CHERNOBYL
ORIGINAL LONG FORM
Written by Craig Mazin

FOSTER
DOCUMENTARY SCREENPLAY
Written by Mark Jonathan Harris

LAST WEEK TONIGHT WITH JOHN OLIVER
COMEDY/VARIETY TALK SERIES
Senior Writers: Dan Gerwitz, Jeff Mazer, Jill Twine, Jeff Weiner; Writers: Tim Cerver, Daniel O’Brien, John Oliver, Owen Parson, Charlie Reid, Joanna Routhkopf, Ben Silva, Swara Venti

RAY MY YOUSSEF
FEELINGS
COMEDY/VARIETY SPECIALS
Written by Ramy Youssef

SUCCESSION
DRAMA SERIES
Written by Jesse Armstrong, Alex Birch, John Brown, Jonathan Glazer, Cord Jefferson, Mary Lews, Lucy Prebble, Georgina Pritchett, Tony Roche, Gary Shirayama, Susan Sani He Stanton, Will Tray

EPISODIC DRAMA
“Torn Haven”
Written by Will Tray

TRUE DETECTIVE
ORIGINAL LONG FORM
Written by Alexander Dilloo, Graham Cary, Gabriel Andros, David Mickle, Nic Pizzolatto

VEEP
COMEDY SERIES
Written by Gabrielle Allan-Greenberg, Rachel Acker, Emilia Barron, Ted Cohen, Jennifer Crittenden, Alex Gregory, Steve Holy, Peter Hoys, Erik sensor, Billy Kimball, David Mendel, Ian Maxtone-Graham, Dan Mintz, Lew Morton, Dan O’Keefe, Georgina Pritchett, Ludia Strachan

EPISODIC COMEDY
“Veep”
Written by David Mendel

WATCHMEN
DRAMA SERIES & NEW SERIES
Written by Lin Ryczek, Nick Cava, Christa Nys, Brandon Jacobs-Jenkins, Cord Jefferson, Jeff Jensen, Claire Kickel, Damon Lindelof, Junie Nollet, Stacy Oser-Kellen, Tom Spalding, Carly Wray

Our warmest congratulations to
Richard Price
Ian McKellen Hunter Award recipient
& all other special honorees

Thank you, WGA members,
for our 12 Nominations
and for your recognition.

FX PROUDLY CONGRATULATES
OUR WRITERS GUILD AWARDS NOMINEES

FOSSIE VERDON
ADAPTED LONG FORM

WHAT WE DO IN THE SHADOWS
NEW SERIES
TBS CONGRATULATES

FULLFRONTAL

WITH

SAMANTHA BEE

FOR THEIR TWO WGA NOMINATIONS!

SAMANTHA BEE, MELINDA TAUB, JOE GROSSMAN, NICOLE SILVERBERG, KRISTEN BARTLETT, PAT CASSELS, SEAN CRESPO, MIKE DRUCKER, MATHAN ERHARDT, LEWIS FRIEDMAN, MILES KAHN, SAHAR RIZVI AND ALLISON SILVERMAN

IN A WORD... CONGRATULATIONS!
Thank you to the Writers Guild of America

PAULA PELL
Writers Guild of America East’s Herb Sargent Award for Comedy Excellence

RUSSIAN DOLL
Comedy Series
New Series

THIS IS US
Episodic Drama

SATURDAY NIGHT LIVE
Comedy/Variety Sketch Series

LATE NIGHT WITH SETH MEYERS
Comedy/Variety Talk Series

HOLLYWOOD GAME NIGHT
Quiz and Audience Participation

DAYS OF OUR LIVES
Daytime Drama
Amazon Studios Thanks the Writers Guild of America & Proudly Congratulates Our Nominees

COMEDY SERIES
WRITTEN BY
KATE FODOR
NOAH GARDENSWARTZ
DANIEL GOLDFARB
ALISON LEIBY
DANIEL PALLADINO
SONO PATEL
AMY SHERMAN-PALLADINO
JORDAN TEMPLE

EPISODIC COMEDY
“IT’S COMEDY OR CABBAGE”
WRITTEN BY
AMY SHERMAN-PALLADINO

CONGRATULATIONS TO
COLE ESCOLA, AMY SEDARIS, AND ALLISON SILVERMAN
FOR THEIR NOMINATIONS FOR
BEST COMEDY/VARIETY SKETCH SERIES!
ABC ENTERTAINMENT PROUDLY CONGRATULATES 2020 Writers Guild Awards Nominee

GENERAL HOSPITAL

HEAD WRITERS
Shelly Altman
Christopher Van Etten
Dan O’Connor

ASSOCIATE HEAD WRITER
Anna T. Cascio

WRITERS
Barbara Bloom
Suzanne Flynn
Charlotte Gibson
Lucky Gold
Kate Hall
Elizabeth Korte
Donny Sheldon
Scott Sickles

SALUTES THE WRITERS GUILD OF AMERICA, EAST AND CONGRATULATES BONG JOON HO AND HAN JIN WON ON THEIR OUTSTANDING ORIGINAL SCREENPLAY NOMINATION

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✓ move the dial forward on diversity and women’s equality.

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PAULA PELL
Herb Sargent Award for Comedy Excellence

RICHARD PRICE
Ian McLellan Hunter Award for Career Achievement

LISA TAKEUCHI CULLEN
Richard B. Jablow Award for Devoted Service to the Guild

THE 72ND ANNUAL WRITERS GUILD AWARDS NOMINEES & AWARD RECIPIENTS
SEARCHLIGHT PICTURES THANKS
THE WRITERS GUILD OF AMERICA
AND PROUDLY CONGRATULATES OUR NOMINEE

OUTSTANDING
ADAPTED SCREENPLAY
SCREENPLAY BY
TAIKA WAITITI
BASED ON THE BOOK "CAGING SKIES" BY
CHRISTINE LEUNENS

WINNER!
PEOPLE'S CHOICE AWARD
2019 TORONTO INTERNATIONAL FILM FESTIVAL

JOJO RABBIT

BASED ON THE BOOK "CAGING SKIES" BY
CHRISTINE LEUNENS

SALUTES THE WRITERS GUILD OF AMERICA
AND PROUDLY CONGRATULATES OUR NOMINEES FOR

booksmart

BEST ORIGINAL SCREENPLAY
EMILY HALPERN & SARAH HASKINS
AND SUSANNA FOGEL
AND KATIE SILBERMAN
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Melissa James Gibson
Soo Hugh
Tom Kelly
Frank Pugliese
Michael Rauch
Tom Scharpling
Brennan Shroff
Matt Williams
Stu Zieherman

2019 Advisors
Alex Cirillo
DMA
Sheila Ducksworth
Kelly Edwards
Tom Fontana
Shannon Gibson
Jenny Halper
Dana Kuznetzkoff
Susan Lewis
Cara Mastline

For more information visit
wgaeast.org/writersroom

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2020 Annual Writers Guild Awards

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“Story is a puzzle. And getting all the pieces to fit just right... is the point of the job.”
Blake Snyder

Save the Cat! congratulates all the honorees on getting their pieces to fit just right...

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It’s a marvelous thing, I have to say – of all the satisfactions of filmmaking, that moment when you know you’ve got a good script [...] it’s the thing that makes me know it’s safe to go into battle. [If] you’ve got the script, you’re going to be okay.

— Greta Gerwig (Little Women)
OnWriting Episode #27
Congratulations to all of the Nominees and Winners of the

The 72nd Annual Writers Guild Awards

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- The Bunch

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IN SUPPORT OF THE WRITERS GUILD OF AMERICA EAST

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72nd ANNUAL AWARDS NYC CEREMONY

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The 2020 Writers Guild Awards

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WITHUM
be passionate
Withum congratulates the 72nd Annual Writers Guild Award Nominees for setting the standard in writing.

New York Passes Landmark TV Diversity Tax Credit Legislation

After years of hard work by Writers Guild members, we have finally achieved a historic victory for equity and inclusion. Governor Cuomo has signed a TV Diversity Tax Credit that will incentivize the hiring of women and people of color to write and direct television in New York.

We want to thank not only the Guild members who mobilized so effectively, but also the sponsors of the legislation: Senator Robert Jackson and Assemblymember Marcos Crespo.

#RepresentationMatters

“BRINGING COLOR OF CHANGE INTO OUR WRITERS’ ROOM CHANGED EVERYTHING.”

At Color of Change Hollywood we consult with creators to ensure Black people and the issues that impact our communities are depicted accurately and authentically on television.

Our work spans many strategies. Consulting regularly in writers rooms and on shows, from ABC’s Grey’s Anatomy to Netflix’s limited series When They See Us. Bringing families who have been affected by gun violence, prosecutors, and experts into the writers room. Advising on rough cuts and scripts. Producing content with influential people to rally participation on issues like criminal justice and voting and conducting original research to expose critical problems in the industry to build momentum for industry change.

Learn more at hollywood.colorofchange.org
To schedule a consultation contact kristen.marston@colorofchange.org & chaz.lowe@colorofchange.org

HOLLYWOOD We CONSULT WITH CREATORS TO ENSURE BLACK PEOPLE AND THE ISSUES THAT IMPACT OUR COMMUNITIES ARE DEPICTED ACCURATELY AND AUTHENTICALLY ON TELEVISION.

WRITERS GUILD OF AMERICA EAST
CONGRATULATIONS TO OUR FAMILY OF NOMINEES

TELEVISION, NEW MEDIA, AND NEWS NOMINEES

NEW SERIES

Dead To Me, Written by Liz Feldman, Abe Sylvia, Rebecca Addelman, Kate Robin, Kelly Hutchinson; CBS Television Studios, Netflix

ADAPTED LONG FORM

Unbelievable, Written by Susannah Grant, Jennifer Schuur, Becky Mode; Based on the Pro Publica & The Marshall Project article “An Unbelievable Story of Rape” and the This American Life radio episode “Anatomy of Doubt”; CBS Television Studios, Netflix

EPISODIC COMEDY

“Pilot” (Dead to Me), Written by Liz Feldman; CBS Television Studios, Netflix

COMEDY/VARIETY TALK SERIES

The Late Late Show with James Corden, Head Writers: Lauren Greenberg, Ian Karmel, Rob Crabbe, Lawrence Dai, Nate Fernald, Caroline Goldfarb, Olivia Harewood, David Javerbaum, John Kennedy, Kayleigh Lamb, James Longman, Jared Moskowitz, CeCe Pleasants, Tim Siedell, Benjamin Stout, Tom Threveni, Louis Waymouth, Ben Winston; CBS

The Late Show with Stephen Colbert, Head Writers: Jay Katsir, Opus Moresci, Michael Brumm, River Clegg, Aaron Cohen, Stephen Colbert, Paul Dinello, Ariel Dumas, Glenn Einichler, Django Gold, Gabe Gronli, Greg Iwinski, Barry Julien, Daniel Kibblesmith, Elana Kwartler, Matt Lapin, Asher Perelman, Tom Purcell, Kate Sidney, Jen Spyrn, Brian Stack, John Thibodeaux; CBS

COMEDY/VARIETY SPECIALS

The Late Late Show Carpool Karaoke Primetime Special 2019, Head Writers: Lauren Greenberg, Ian Karmel, Rob Crabbe, Lawrence Dai, Nate Fernald, Caroline Goldfarb, John Kennedy, James Longman, Jared Moskowitz, CeCe Pleasants, Tim Siedell, Benjamin D. Stout, Tom Threveni, Louis Waymouth, Ben Winston; CBS

DAYTIME DRAMA

The Young and the Restless, Writers: Amanda L. Beal, Jeff Boldner, Sara Bibel, Matt Clifford, Annie Compton, Christopher Dunn, Sara Endsay, Janice Ferri Esser, Mellinda Hensley, Anne Schoettle, Natalie Minardi Slater, Teresa Zimmerman; CBS

NEWS SCRIPT–REGULARLY SCHEDULED, BULLETIN, OR BREAKING REPORT

“Terror in America: The Massacres in El Paso and Dayton” (Special Edition of CBS Evening News with Norah O’Donnell), Written by Jerry Cipriano, Joe Clines, Bob Meyer; CBS News

NEWS SCRIPT–ANALYSIS, FEATURE, OR COMMENTARY

“Fly Like An Eagle” (60 Minutes), Written by Katie Kerbstaj Jacobson, Scott Pelley, Nicole Young; CBS News

RADIO/AUDIO NOMINEES

RADIO/AUDIO NEWS SCRIPT–REGULARLY SCHEDULED, BULLETIN, OR BREAKING REPORT

“CBS News on the Hour with Norah O’Donnell—El Paso, Texas and Dayton, Ohio—Communities in Mourning,” Written by James Hutton; CBS News Radio

“Hail and Farewell: Remembering Some Headline Makers,” Written by Gail Lee; CBS News Radio

“Woodstock: Back to the Garden,” Written by Gail Lee; CBS News Radio

PROMOTIONAL WRITING NOMINEES

ON AIR PROMOTION

“CBS Promos” Written by Molly Neylan; CBS

“Star. Kill. Evil. FBI.,” Written by Ralph Buado; CBS

“Star Trek: Picard” and “All Rise Promos,” Written by Jessica Katzenstein; CBS

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Congratulations Paula!

Love,
Lorne and your BV family