

# **SCHEDULE OF MINIMUMS**

WRITERS GUILD OF AMERICA  
2020 THEATRICAL AND  
TELEVISION BASIC AGREEMENT

**REVISED OCTOBER 2020**

# **SCHEDULE OF MINIMUMS**

**WRITERS GUILD OF AMERICA  
2020 THEATRICAL AND  
TELEVISION BASIC AGREEMENT**

This schedule covers the entire term of the 2020 Basic Agreement, but is not a substitute for the Basic Agreement. If there is any inconsistency between this schedule and the Basic Agreement, the Basic Agreement controls.

If you have any questions regarding the application of these provisions or minimums, or relating to categories of minimums not included in this schedule, or if you have a question as to interpretation of the Basic Agreement, contact the Guild.

**Writers Guild of America, West, Inc.**  
7000 West Third Street  
Los Angeles, California 90048-4329

<b>MAIN SWITCHBOARD</b>	<b>(323) 951-4000</b>
<b>AGENCY</b>	<b>(323) 782-4502</b>
<b>CONTRACTS</b>	<b>(323) 782-4501</b>
<b>CREDITS</b>	<b>(323) 782-4528</b>
<b>MEMBER ORGANIZING</b>	<b>(323) 782-4511</b>
<b>LEGAL SERVICES</b>	<b>(323) 782-4521</b>
<b>MEMBERSHIP</b>	<b>(323) 782-4532</b>
<b>REGISTRATION</b>	<b>(323) 782-4500</b>
<b>RESIDUALS</b>	<b>(323) 782-4700</b>
<b>SIGNATORIES</b>	<b>(323) 782-4514</b>

**Writers Guild of America, East, Inc.**  
250 Hudson Street  
New York, New York 10013

<b>MAIN SWITCHBOARD</b>	<b>(212) 767-7800</b>
<b>AGENCY</b>	<b>(212) 767-7837</b>
<b>CLAIMS</b>	<b>(212) 767-7852</b>
<b>CONTRACTS</b>	<b>(212) 767-7852</b>
<b>CREDITS</b>	<b>(212) 767-7852</b>
<b>LEGAL SERVICES</b>	<b>(212) 767-7844</b>
<b>MEMBERSHIP</b>	<b>(212) 767-7821</b>
<b>ORGANIZING</b>	<b>(212) 767-7808</b>
<b>REGISTRATION</b>	<b>(212) 767-7801</b>
<b>RESIDUALS</b>	<b>(212) 767-7814</b>
<b>SIGNATORIES</b>	<b>(212) 767-7837</b>

# TABLE OF CONTENTS

<b>Theatrical.....</b>	<b>1</b>
Compensation.....	1
First Period.....	1
Second Period.....	2
Third Period.....	3
Theatrical Budget Thresholds .....	4
Issuance of Contract/Deal Memo .....	4
Payment Schedule .....	4
Purchases.....	4
Optioned Material.....	4
Week-to-Week and Term Employment.....	4
Script Publication Fee .....	4
Prior to Commencement .....	4
Narration .....	5
Theatrical Residuals.....	5
<b>Pension Plan, Health Fund and Paid Parental Benefit Fund Contributions.....</b>	<b>6</b>
<b>Agent Commissions .....</b>	<b>6</b>
<b>Television Compensation.....</b>	<b>7</b>
Network Prime Time.....	7
Length of Program: 15 Minutes or Less .....	7
Length of Program: 30 Minutes or Less .....	7
Length of Program: 60 Minutes or Less .....	8
Length of Program: 90 Minutes or Less .....	8
Length of Program: 120 Minutes or Less .....	9
Payment Schedule .....	10
Television Long-Form Revisions .....	10
Teams.....	10
Made-for Pay Television or Videocassette/Videodisc .....	10
Made-for Basic Cable.....	10
Informational Programming and Videogames.....	10
Animation.....	10
Radio Compensation.....	10
Other Than Network Prime Time.....	11
Length of Program: 15 Minutes or Less .....	11
Length of Program: 30 Minutes or Less .....	11
Length of Program: 60 Minutes or Less .....	12
Made-for Basic Cable One-Hour High Budget Dramatic Series .....	12
Length of Program: 90 Minutes or Less .....	13
Length of Program: 120 Minutes or Less .....	13
Programs in Excess of 120 Minutes .....	13
High Budget Minimums .....	14
Rewrite .....	14
Polish .....	14
Plot Outline – Narrative Synopsis of Story .....	14
Back-Up Scripts.....	14
Format.....	14
Bible .....	14
Low Budget Minimums .....	15
Story.....	15
Teleplay.....	15
Story and Teleplay.....	15

Rewrite.....	15
Polish .....	15
Narration.....	16
Week-to-Week and Term Employment.....	17
Writer Employed in Additional Capacities.....	17
Compensation Per Week.....	17
Program Fees.....	17
Purchases of Literary Material.....	17
Optioned Material (Television) .....	17
Serials and Other Dramatic Five-Per-Week (Strip) Programs.....	18
Aggregate Minimum .....	18
Script Fee.....	18
Long-Term Story Projection.....	18
Breakdowns.....	18
Script and Breakdown Editing.....	18
Quiz and Audience Participation .....	19
Applicable Minimum .....	19
Writers of Questions and/or Answers.....	19
Ideas for Stunts Where Such Writer .....	19
Comedy-Variety Programs.....	20
Applicable Program Minimums – Per Program .....	20
One Program Per Week, Minimum Variety Show Commitment .....	20
Five Programs Per Week, Minimum Variety Show Commitment.....	21
Applicable Weekly Minimum.....	21
Discounts for Non-Cancellable Contracts .....	22
Sketch Minimums .....	22
Lyrics Unaccompanied by Music .....	22
Minimums for Pre-Production Periods .....	22
For Writers Employed Under Minimum.....	22
Variety Show Commitment .....	22
Documentary Programs .....	23
Story and Telescript.....	23
Story Only .....	23
Telescript Only .....	24
Narrative Synopsis of Story .....	24
Rewrite or Polish Minimum.....	24
News Programs .....	25
Non-Dramatic Programs.....	26
Once-Per-Week Non-Dramatic Programs.....	26
Prime Time Five-Per-Week (Strip) Non-Dramatic Programs.....	26
Non-Prime Time Five-Per-Week (Strip) Non-Dramatic Programs .....	26
Non-Commercial Openings & Closings .....	27
Additional Terms Applicable to Certain Appendix A Programs .....	27
Minimal Writing.....	27
Segment Formula.....	27
Minimum Series Commitment.....	27
Discounts for Non-Cancellable Contracts .....	28
Applicable Time Period.....	28
<b>Television Residuals .....</b>	<b>29</b>
Network Prime Time Reruns .....	29
Other Reruns .....	29
Timing of Residual Payments.....	31
Prime Time Comedy-Variety Residuals, Once Per Week or Less .....	31
Foreign Telecast Compensation.....	31
Comedy-Variety Foreign Telecast Compensation .....	31
Residuals for Made-for Pay Television and Made-for Videocassette/DVD Programs .....	32
Free Television Product .....	33

Reuse of Television Programs in New Media .....	33
<b>New Media Compensation.....</b>	<b>34</b>
Derivative New Media Programs .....	34
New Media Productions Derivative of Dramatic Programs.....	34
High Budget SVOD Programs .....	35
Platforms with Fewer than 20 Million Subscribers.....	35
Platforms with 20 Million or More Subscribers .....	35
High Budget SVOD Programs Covered by a Prior MBA.....	37
Platforms with Fewer than 15 Million Subscribers.....	37
Platforms with 15 Million or More Subscribers .....	37
Platforms with Fewer than 20 Million Subscribers.....	39
Platforms with 20 Million or More Subscribers .....	39
<b>New Media Residuals .....</b>	<b>41</b>
New Media Programs Reused in Traditional Media.....	41
Original New Media Programs (Other Than High Budget SVOD Programs).....	41
Derivative New Media Programs (Other Than High Budget SVOD Programs) .....	41
High Budget SVOD Programs Reused in Other New Media Markets .....	41
High Budget SVOD Programs Reused on the Original Platform.....	42
High Budget SVOD Programs Covered by the 2014 MBA.....	43
High Budget SVOD Programs Covered by the 2017 MBA.....	43
<b>Other Compensation .....</b>	<b>45</b>
Series Sequel Payments.....	45
Movie-of-the-Week (MOW) Sequel Payments.....	45
Direct-to-Video Sequel Payments .....	45
Character "Spin-Off" Payments .....	45
Recurring Character Payments .....	45
Use of Excerpts.....	46
Upset Price .....	47
Interactive Reuse Compensation .....	47

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT  
THEATRICAL COMPENSATION (ARTICLE 13.A.1.a.)**

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		First Period Effective <u>5/2/20 – 5/1/21</u>	
		LOW	HIGH
A.	<u>Original Screenplay, Including Treatment</u>	<b>\$77,495</b>	<b>\$145,469</b>
	Installments for Employment:		
	Delivery of Original Treatment	35,108	58,138
	Delivery of First Draft Screenplay	30,512	58,138
	Delivery of Final Draft Screenplay	11,875	29,193
B.	<u>Non-Original Screenplay, Including Treatment</u>	<b>67,802</b>	<b>126,089</b>
	Installments for Employment:		
	Delivery of Treatment	25,424	38,759
	Delivery of First Draft Screenplay	30,512	58,138
	Delivery of Final Draft Screenplay	11,866	29,192
C.	<u>Original Screenplay, Excluding Treatment or Sale/Purchase of Original Screenplay</u>	<b>52,059</b>	<b>106,571</b>
	Installments for Employment:		
	Delivery of First Draft Screenplay	40,205	77,518
	Delivery of Final Draft Screenplay	11,854	29,053
D.	<u>Non-Original Screenplay, Excluding Treatment or Sale/Purchase of Non-Original Screenplay</u>	<b>42,366</b>	<b>87,191</b>
	Installments for Employment:		
	Delivery of First Draft Screenplay	30,512	58,138
	Delivery of Final Draft Screenplay	11,854	29,053
E.	<u>Additional Compensation for Story included in Screenplay</u>	9,693	19,380
F.	<u>Story or Treatment</u>	25,424	38,759
G.	<u>Original Story or Treatment</u>	35,108	58,138
H.	<u>First Draft Screenplay, with or without Option for Final Draft Screenplay (non-original)</u>		
	First Draft Screenplay	30,512	58,138
	Final Draft Screenplay	20,337	38,759
I.	<u>Rewrite of Screenplay</u>	25,424	38,759
J.	<u>Polish of Screenplay</u>	12,721	19,380

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT  
THEATRICAL COMPENSATION (ARTICLE 13.A.1.a.)**

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		Second Period Effective <u>5/2/21 – 5/1/22</u>	
		LOW	HIGH
A.	<u>Original Screenplay, Including Treatment</u>	<b>\$ 79,432</b>	<b>\$ 149,106</b>
	Installments for Employment:		
	Delivery of Original Treatment	35,986	59,591
	Delivery of First Draft Screenplay	31,275	59,591
	Delivery of Final Draft Screenplay	12,171	29,924
B.	<u>Non-Original Screenplay, Including Treatment</u>	<b>69,497</b>	<b>129,241</b>
	Installments for Employment:		
	Delivery of Treatment	26,060	39,728
	Delivery of First Draft Screenplay	31,275	59,591
	Delivery of Final Draft Screenplay	12,162	29,922
C.	<u>Original Screenplay, Excluding Treatment or Sale/Purchase of Original Screenplay</u>	<b>53,360</b>	<b>109,236</b>
	Installments for Employment:		
	Delivery of First Draft Screenplay	41,210	79,456
	Delivery of Final Draft Screenplay	12,150	29,780
D.	<u>Non-Original Screenplay, Excluding Treatment or Sale/Purchase of Non-Original Screenplay</u>	<b>43,425</b>	<b>89,371</b>
	Installments for Employment:		
	Delivery of First Draft Screenplay	31,275	59,591
	Delivery of Final Draft Screenplay	12,150	29,780
E.	<u>Additional Compensation for Story included in Screenplay</u>	9,935	19,865
F.	<u>Story or Treatment</u>	26,060	39,728
G.	<u>Original Story or Treatment</u>	35,986	59,591
H.	<u>First Draft Screenplay, with or without Option for Final Draft Screenplay (non-original)</u>		
	First Draft Screenplay	31,275	59,591
	Final Draft Screenplay	20,845	39,728
I.	<u>Rewrite of Screenplay</u>	26,060	39,728
J.	<u>Polish of Screenplay</u>	13,039	19,865

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT  
THEATRICAL COMPENSATION (ARTICLE 13.A.1.a.)**

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		Third Period Effective <u>5/2/22 – 5/1/23</u>	
		LOW	HIGH
A.	<u>Original Screenplay, Including Treatment</u>	<b>\$ 81,815</b>	<b>\$ 153,579</b>
	Installments for Employment:		
	Delivery of Original Treatment	37,066	61,379
	Delivery of First Draft Screenplay	32,213	61,379
	Delivery of Final Draft Screenplay	12,536	30,821
B.	<u>Non-Original Screenplay, Including Treatment</u>	<b>71,582</b>	<b>133,118</b>
	Installments for Employment:		
	Delivery of Treatment	26,842	40,920
	Delivery of First Draft Screenplay	32,213	61,379
	Delivery of Final Draft Screenplay	12,527	30,819
C.	<u>Original Screenplay, Excluding Treatment or Sale/Purchase of Original Screenplay</u>	<b>54,961</b>	<b>112,513</b>
	Installments for Employment:		
	Delivery of First Draft Screenplay	42,446	81,840
	Delivery of Final Draft Screenplay	12,515	30,673
D.	<u>Non-Original Screenplay, Excluding Treatment or Sale/Purchase of Non-Original Screenplay</u>	<b>44,728</b>	<b>92,052</b>
	Installments for Employment:		
	Delivery of First Draft Screenplay	32,213	61,379
	Delivery of Final Draft Screenplay	12,515	30,673
E.	<u>Additional Compensation for Story included in Screenplay</u>	10,233	20,461
F.	<u>Story or Treatment</u>	26,842	40,920
G.	<u>Original Story or Treatment</u>	37,066	61,379
H.	<u>First Draft Screenplay, with or without Option for Final Draft Screenplay (non-original)</u>		
	First Draft Screenplay	32,213	61,379
	Final Draft Screenplay	21,470	40,920
I.	<u>Rewrite of Screenplay</u>	26,842	40,920
J.	<u>Polish of Screenplay</u>	13,430	20,461

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT  
THEATRICAL COMPENSATION**

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**THEATRICAL BUDGET THRESHOLDS**

LOW BUDGET - Photoplay that costs *less* than \$5,000,000

HIGH BUDGET - Photoplay that costs \$5,000,000 or *more*

**ISSUANCE OF CONTRACT/DEAL MEMO**

The Basic Agreement requires timely delivery, generally 10-12 days, of a contract or deal memo to the writer or the writer's representative after agreement on the major deal points. Contact the Guild Contracts Department for details.

**PAYMENT SCHEDULE (ARTICLE 13.A.3.)**

Upon commencement of writing services, the writer is to receive **the greater of**:

- (a) 10% of the agreed compensation for delivery of first material;
- or (b) \$5,854 (effective **5/2/20 – 5/1/21**);  
\$6,000 (effective **5/2/21 – 5/1/22**);  
\$6,180 (effective **5/2/22 – 5/1/23**).

In addition, Company will make its best efforts to pay the writer within 48 hours of delivery but in no event more than 7 days after delivery.

Payment shall not be contingent upon the acceptance or approval by the Company of the literary material so delivered, or upon any other contingency such as obtaining financing.

**PURCHASES FROM A PROFESSIONAL WRITER**

The minimums on pages 1-3 apply to purchases of literary material from a "professional writer" as that term is defined in the Basic Agreement and to any writer who has negotiated the right to be treated as a "professional writer."

**OPTIONED MATERIAL (THEATRICAL)**

Company may option literary material from a "professional writer" for a period of up to 18 months upon payment of not less than 10% of minimum. Each renewal period of up to 18 months requires payment of not less than an additional 10% of minimum.

**WEEK-TO-WEEK AND TERM EMPLOYMENT (ARTICLE 13.A.15.)**

<u>Compensation Per Week</u>	<u>Effective 5/2/20 – 5/1/21</u>	<u>Effective 5/2/21 – 5/1/22</u>	<u>Effective 5/2/22 – 5/1/23</u>
Week-to-week	\$ 6,307	\$ 6,465	\$ 6,659
14 out of 14 weeks	5,854	6,000	6,180
20 out of 26 weeks	5,405	5,540	5,706
40 out of 52 weeks	4,975	5,099	5,252

**SCRIPT PUBLICATION FEE (ARTICLE 16.A.10.)**

Credited writers receive \$12,500, in the aggregate, within 30 days after final determination of credits for the Company's right to publish a theatrical motion picture script on a DVD or on any new media platform (whether or not the script is actually included in the DVD or published online). For other publication rights, contact the Guild Contracts Department.

**PRIOR TO COMMENCEMENT**

The writer must be notified of all conditions that must be met prior to the writer's commencement of services (e.g., securing the rights in the underlying property, signing of producer's contract).

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT  
THEATRICAL COMPENSATION & RESIDUALS**

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**NARRATION (ARTICLE 13.A.2.)** (written by a writer other than writer of Screenplay or Story & Screenplay)

Minimums for narration are based on the status of film assembly and nature of previously written material as follows:

<b>Nature of Material Written Prior to Employment of Narration Writer</b>	<b>Film Assembled in Story Sequence</b>	<b>Film Footage Not Assembled in Story Sequence</b>
None	Applicable Screenplay excluding Treatment Minimum	Applicable Screenplay including Treatment Minimum
Story Only	Applicable Screenplay excluding Treatment Minimum	Applicable Screenplay excluding Treatment Minimum
Story and Screenplay	Per Rate Schedule A	Per Rate Schedule A

<u>Rate Schedule A</u>	Effective <u>5/2/20 –</u> <u>5/1/21</u>	Effective <u>5/2/21 –</u> <u>5/1/22</u>	Effective <u>5/2/22 –</u> <u>5/1/23</u>
Two minutes or less	\$ 1,183	\$ 1,213	\$ 1,249
Over two minutes thru five minutes	4,191	4,296	4,425
Over five minutes of narration	Applicable Polish Minimum		

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**THEATRICAL RESIDUALS (ARTICLE 15.A., ARTICLE 51, ARTICLE 58, and SIDELETTER ON EXHIBITION OF MOTION PICTURES TRANSMITTED VIA NEW MEDIA)**

Residual compensation of 1.2% of distributor's gross receipts is due to the credited writer(s) of a theatrical motion picture for reuse in the following markets: free TV, pay TV, basic cable, new media (rental, streaming, ad-supported). No residual is due for the worldwide theatrical release (including in-flight). Videocassette/DVD residuals are 1.5% of producer's gross for the first million dollars and 1.8% thereafter, and Electronic Sell Through (e.g., iTunes purchases) residuals are 0.36% of distributor's gross for the first 50,000 units and 0.65% thereafter. Contact the Guild Residuals Department for more information.

## WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT PENSION PLAN AND HEALTH FUND / AGENT COMMISSIONS

### PENSION PLAN, HEALTH FUND AND PAID PARENTAL BENEFIT FUND CONTRIBUTIONS

All employment under the WGA 2020 Theatrical and Television Basic Agreement is subject to employer contributions of:

**10%** (**10.5%** effective May 2, 2021) to the PRODUCER-WRITERS GUILD OF AMERICA PENSION PLAN, except for pilots and the first season of any one-hour series, the contributions for which are **8.5%** (**9%** effective May 2, 2021) to the PRODUCER-WRITERS GUILD OF AMERICA PENSION PLAN.

Note: The Guild has the authority to divert 0.75% from certain minimum increases in the third period of the Basic Agreement (i.e., from May 2, 2022 through May 1, 2023). Should Pension Plan contributions be increased, certain minimum rate increases for the third period shall be reduced by either 0.75% or 0.25%.

Contact the Guild in the third period to ensure that the minimums and contribution rates have not changed.

**11.5%** to the WRITERS GUILD-INDUSTRY HEALTH FUND;

**0.5%** to the PAID PARENTAL BENEFIT FUND, to be paid directly to the WRITERS GUILD-INDUSTRY HEALTH FUND.

Employer reporting forms and information regarding benefits are available from the Pension Plan and Health Fund offices:

Producer-Writers Guild of America Pension Plan  
Writers Guild-Industry Health Fund  
2900 W. Alameda Ave, Suite 1100  
Burbank, California 91505  
Telephone: (818) 846-1015  
[www.wgaplans.org](http://www.wgaplans.org)

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### AGENT COMMISSIONS

Initial compensation,\* whether or not at minimum, for writing services and for an option or purchase of literary material is generally subject to a 10% commission.

Other MBA payments – such as residuals, program fees and sequel payments – are not commissionable.

If you have any questions, contact the Guild Agency Department at (323) 782-4502 or [agency@wga.org](mailto:agency@wga.org).

\* Except minimum comedy-variety pre-production payments.

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT  
TELEVISION COMPENSATION**

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**NETWORK PRIME TIME (ARTICLE 13.B.7.d.)** (ABC, CBS, FBC and NBC)

Length of Program:	<b>15 minutes or less</b>		
	Effective <u>5/2/20- 5/1/21</u>	Effective <u>5/2/21- 5/1/22</u>	Effective <u>5/2/22- 5/1/23</u>
<u>STORY+</u>	<b>\$ 4,929</b>	<b>\$ 5,052</b>	<b>\$ 5,178</b>
<u>TELEPLAY</u>	<b>11,971</b>	<b>12,270</b>	<b>12,577</b>
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY &amp; TELEPLAY</u>	<b>14,807</b>	<b>15,177</b>	<b>15,556</b>
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

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Length of Program:	<b>30 minutes or less</b>		
<u>STORY+</u>	<b>\$ 9,036</b>	<b>\$ 9,262</b>	<b>\$ 9,494</b>
<u>TELEPLAY</u>	<b>19,436</b>	<b>19,922</b>	<b>20,420</b>
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY &amp; TELEPLAY</u>	<b>27,100</b>	<b>27,778</b>	<b>28,472</b>
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

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+On pilots only, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT  
TELEVISION COMPENSATION**

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**NETWORK PRIME TIME (ARTICLE 13.B.7.d.) (ABC, CBS, FBC and NBC)**

Length of Program:	<b>60 minutes or less</b>		
	Effective <u>5/2/20- 5/1/21</u>	Effective <u>5/2/21- 5/1/22</u>	Effective <u>5/2/22- 5/1/23</u>
<u>STORY+</u>	<b>\$15,904</b>	<b>\$16,302</b>	<b>\$16,710</b>
<u>TELEPLAY</u>	<b>26,223</b>	<b>26,879</b>	<b>27,551</b>
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY &amp; TELEPLAY</u>	<b>39,858</b>	<b>40,854</b>	<b>41,875</b>
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

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Length of Program:	<b>90 minutes or less</b>		
<u>STORY+</u>	<b>\$21,248</b>	<b>\$21,779</b>	<b>\$22,323</b>
<u>TELEPLAY</u>	<b>37,783</b>	<b>38,728</b>	<b>39,696</b>
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY &amp; TELEPLAY</u>	<b>56,078</b>	<b>57,480</b>	<b>58,917</b>
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

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+On pilots and one-time programs 90 minutes or longer, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT  
TELEVISION COMPENSATION**

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**NETWORK PRIME TIME (ARTICLE 13.B.7.d.) (ABC, CBS, FBC and NBC)**

Length of Program:	<b>120 minutes or less</b> (but more than 90 minutes) EPISODIC		
	Effective <u>5/2/20- 5/1/21</u>	Effective <u>5/2/21- 5/1/22</u>	Effective <u>5/2/22- 5/1/23</u>
<u>STORY+</u>	<b>\$28,374</b>	<b>\$29,083</b>	<b>\$29,810</b>
<u>TELEPLAY</u>	<b>48,474</b>	<b>49,686</b>	<b>50,928</b>
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY &amp; TELEPLAY</u>	<b>73,784</b>	<b>75,629</b>	<b>77,520</b>
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

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Length of Program:	<b>120 minutes or less</b> (but more than 90 minutes) NON-EPISODIC <sup>#</sup>		
<u>STORY+</u>	<b>\$30,967</b>	<b>\$31,741</b>	<b>\$32,535</b>
<u>TELEPLAY</u>	<b>52,899</b>	<b>54,221</b>	<b>55,577</b>
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY &amp; TELEPLAY</u>	<b>80,647</b>	<b>82,663</b>	<b>84,730</b>
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

For programs in excess of 120 minutes, compensation is based on the 120 minute or less minimum plus, for each additional 30 minutes or less, the following additional payments:

<u>STORY</u>	<b>\$ 4,760</b>	<b>\$ 4,879</b>	<b>\$ 5,001</b>
<u>TELEPLAY</u>	<b>8,876</b>	<b>9,098</b>	<b>9,325</b>
<u>STORY &amp; TELEPLAY</u>	<b>11,911</b>	<b>12,209</b>	<b>12,514</b>

+On pilots and one-time programs 90 minutes or longer, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

#The applicable minimum for a pilot is 150% of the applicable *non-episodic* minimum set forth above.

# WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT

## TELEVISION COMPENSATION

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### **PAYMENT SCHEDULE**

Company will make its best efforts to pay writer within 48 hours of delivery but in no event more than 7 days after delivery.

Payment shall not be contingent upon the acceptance or approval by the Company of the literary material so delivered.

### **TELEVISION LONG-FORM REVISIONS**

In certain instances, on long-form television movies, the network (or other licensee) has agreed to reimburse the Company for a "producer's draft," even when such draft is not delivered to the network (or other licensee). Call the Guild Contracts Department for further information.

### **TEAMS**

A *bona fide* team of 2 writers who, prior to employment, agrees to be a team, may split not less than a single minimum.

In addition, a Company may employ a team of 3 writers for no less than 200% of minimum initial compensation (150% in the case of a television team of 3 production executives). No individual writer may receive less than 1/3 of the above increased minimums. Pension and Health ceilings and the Upset Price increase accordingly.

Note: There are no teams under aggregate formulas in Appendix A.

### **MADE-FOR PAY TELEVISION OR VIDEOCASSETTE/VIDEODISC**

The minimum initial compensation for a writer shall be the same as the applicable minimum initial compensation for a "free" television program. Where the program is of a type generally produced for network prime time, the network prime time rates are to be utilized.

### **MADE-FOR BASIC CABLE**

For high budget dramatic programs, the provisions of the Basic Agreement apply. For all other types of programs, the Company must either use the terms of the Basic Agreement to employ writers or notify the Guild not later than 30 days prior to production so that negotiations may commence regarding the production.

### **INFORMATIONAL PROGRAMMING AND VIDEOGAMES**

The Guild offers special agreements for information programs and videogames. Contact the Contracts Department at WGAW or the Signatories Department at WGAE for information on how to use the agreement.

### **ANIMATION**

The Guild negotiates terms and conditions for animated projects. Contact the Guild Contracts Department for details.

### **RADIO COMPENSATION**

For minimum terms and conditions of the Radio Agreement, please contact the Contracts Department at WGAE.

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT  
TELEVISION COMPENSATION**

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**OTHER THAN NETWORK PRIME TIME (ARTICLE 13.B.7.a., b., and c.)**

Length of Program: **15 minutes or less**

HIGH BUDGET MINIMUMS (\$150,000 & over - \$60,000 & over in the case of non-prime time network films)

	Effective <u>5/2/20- 5/1/21</u>	Effective <u>5/2/21- 5/1/22</u>	Effective <u>5/2/22- 5/1/23</u>
<b><u>STORY+</u></b>	<b>\$ 3,478</b>	<b>\$ 3,565</b>	<b>\$ 3,672</b>
<b><u>TELEPLAY</u></b>	<b>6,363</b>	<b>6,522</b>	<b>6,718</b>
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<b><u>STORY &amp; TELEPLAY</u></b>	<b>8,682</b>	<b>8,899</b>	<b>9,166</b>
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

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Length of Program: **30 minutes or less**

HIGH BUDGET MINIMUMS (\$215,000 & over - \$100,000 & over in the case of non-prime time network films)

<b><u>STORY+</u></b>	<b>\$ 6,363</b>	<b>\$ 6,522</b>	<b>\$ 6,718</b>
<b><u>TELEPLAY</u></b>	<b>10,333</b>	<b>10,591</b>	<b>10,909</b>
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<b><u>STORY &amp; TELEPLAY</u></b>	<b>15,903</b>	<b>16,301</b>	<b>16,790</b>
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

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+On pilots only, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT  
TELEVISION COMPENSATION**

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**OTHER THAN NETWORK PRIME TIME (ARTICLE 13.B.7.a., b., and c.)**

Length of Program: **60 minutes or less**

HIGH BUDGET MINIMUMS (\$300,000 & over - \$200,000 & over in the case of non-prime time network films)

	Effective <u>5/2/20- 5/1/21</u>	Effective <u>5/2/21- 5/1/22</u>	Effective <u>5/2/22- 5/1/23</u>
<b><u>STORY+</u></b>	<b>\$11,563</b>	<b>\$11,852</b>	<b>\$12,208</b>
<b><u>TELEPLAY</u></b>	<b>20,024</b>	<b>20,525</b>	<b>21,141</b>
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<b><u>STORY &amp; TELEPLAY</u></b>	<b>28,907</b>	<b>29,630</b>	<b>30,519</b>
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

**MADE-FOR BASIC CABLE ONE-HOUR HIGH BUDGET DRAMATIC SERIES IN THEIR  
SECOND OR SUBSEQUENT SEASON (APPENDIX C, SUBPARAGRAPH 2.b.(1)(a))**

Length of Program: **60 minutes**

HIGH BUDGET MINIMUMS (\$1,200,000 & over)

<b><u>STORY+</u></b>	<b>\$12,311</b>	<b>\$12,619</b>	<b>\$12,998</b>
<b><u>TELEPLAY</u></b>	<b>21,322</b>	<b>21,855</b>	<b>22,511</b>
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<b><u>STORY &amp; TELEPLAY</u></b>	<b>30,780</b>	<b>31,550</b>	<b>32,497</b>
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

+On pilots and one-time programs 90 minutes or longer, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT  
TELEVISION COMPENSATION**

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**OTHER THAN NETWORK PRIME TIME (ARTICLE 13.B.7.a., b., and c.)**

Length of Program: **90 minutes or less**

HIGH BUDGET MINIMUMS (\$500,000 & over - \$340,000 & over in the case of non-prime time network films)

	Effective <u>5/2/20- 5/1/21</u>	Effective <u>5/2/21- 5/1/22</u>	Effective <u>5/2/22- 5/1/23</u>
<b><u>STORY+</u></b>	<b>\$17,378</b>	<b>\$17,812</b>	<b>\$18,346</b>
<b><u>TELEPLAY</u></b>	<b>30,800</b>	<b>31,570</b>	<b>32,517</b>
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<b><u>STORY &amp; TELEPLAY</u></b>	<b>43,443</b>	<b>44,529</b>	<b>45,865</b>
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

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Length of Program: **120 minutes or less**

HIGH BUDGET MINIMUMS (\$900,000 & over - \$450,000 & over in the case of non-prime time network films)

<b><u>STORY+</u></b>	<b>\$22,772</b>	<b>\$23,341</b>	<b>\$24,041</b>
<b><u>TELEPLAY</u></b>	<b>40,856</b>	<b>41,877</b>	<b>43,133</b>
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<b><u>STORY &amp; TELEPLAY</u></b>	<b>56,932</b>	<b>58,355</b>	<b>60,106</b>
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

For programs in excess of 120 minutes, compensation is based on the 120 minute or less minimum plus, for each additional 30 minutes or less, the following additional payments:

<b><u>STORY</u></b>	<b>\$5,393</b>	<b>\$5,528</b>	<b>\$5,694</b>
<b><u>TELEPLAY</u></b>	<b>10,055</b>	<b>10,306</b>	<b>10,615</b>
<b><u>STORY &amp; TELEPLAY</u></b>	<b>13,485</b>	<b>13,822</b>	<b>14,237</b>

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+On pilots and one-time programs 90 minutes or longer, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT  
TELEVISION COMPENSATION**

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**HIGH BUDGET MINIMUMS**

	Effective <u>5/2/20-</u> <u>5/1/21</u>	Effective <u>5/2/21-</u> <u>5/1/22</u>	Effective <u>5/2/22-</u> <u>5/1/23</u>
<b><u>Rewrite (ARTICLE 13.B.7.h.(1))</u></b>			
15 min. or less	\$3,750	\$3,844	\$3,959
30 min. or less (over 15)	6,260	6,417	6,610
60 min. or less (over 45)	11,843	12,139	12,503
90 min. or less (over 75)	17,446	17,882	18,418
120 min. or less (over 90)	23,046	23,622	24,331

**Polish (ARTICLE 13.B.7.h.(2))**

15 min. or less	\$1,877	\$1,924	\$1,982
30 min. or less (over 15)	3,124	3,202	3,298
60 min. or less (over 45)	5,932	6,080	6,262
90 min. or less (over 75)	8,713	8,931	9,199
120 min. or less (over 90)	11,520	11,808	12,162

**Plot Outline – Narrative Synopsis of Story (ARTICLE 13.B.7.g.)**

Company may request a writer to prepare a narrative synopsis or outline of a story owned by the writer to determine the suitability of the story for television purposes. Company has 14 days from delivery to elect to acquire the outline and to employ the writer at not less than the applicable story with option for teleplay minimums, less the amount paid for the outline. If Company does not proceed, the outline and all right, title and interest therein is retained by writer.

15 min. or less	\$1,741	\$1,785	\$1,839
30 min. or less (over 15)	2,900	2,973	3,062
60 min. or less (over 30)	5,493	5,630	5,799
90 min. or less (over 75)	8,117	8,320	8,570
120 min. or less (over 90)	10,703	10,971	11,300

**Back-Up Scripts (ARTICLE 13.B.7.r.(2))**

Applicable minimum compensation for a "Back-Up Script" (story and/or teleplay) is 115% of the compensation set forth herein for story and/or teleplay.

**Format (ARTICLE 13.B.7.m.(1))**                      \$12,033                      \$12,334                      \$12,704

**Bible (ARTICLE 13.B.7.m.(2))**

	\$60,828	\$62,349	\$64,219
plus, for each story line in excess of six (6)	\$6,083	\$6,235	\$6,422

(A discount of 20% is applicable if the bible is intended for Non-Network or Non-Prime Time)

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT  
TELEVISION COMPENSATION**

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**LOW BUDGET MINIMUMS**

(See budget thresholds on pages 11-13.)

	<b>Effective <u>5/2/20- 5/1/21</u></b>	<b>Effective <u>5/2/21- 5/1/22</u></b>	<b>Effective <u>5/2/22- 5/1/23</u></b>
<b><u>Story (ARTICLE 13.B.7.a.)</u></b>			
15 min. or less	\$2,959	\$3,033	\$3,124
30 min. or less (over 15)	4,923	5,046	5,197
60 min. or less (over 30)	9,308	9,541	9,827
90 min. or less (over 75)	14,189	14,544	14,980
120 min. or less (over 90)	18,740	19,209	19,785

**Teleplay (ARTICLE 13.B.7.b.)**

15 min. or less	\$4,633	\$4,749	\$4,891
30 min. or less (over 15)	7,964	8,163	8,408
60 min. or less (over 30)	15,187	15,567	16,034
90 min. or less (over 75)	23,254	23,835	24,550
120 min. or less (over 90)	30,770	31,539	32,485

**Story and Teleplay (ARTICLE 13.B.7.c.)**

15 min. or less	\$7,373	\$7,557	\$7,784
30 min. or less (over 15)	12,290	12,597	12,975
60 min. or less (over 30)	23,277	23,859	24,575
90 min. or less (over 75)	35,473	36,360	37,451
120 min. or less (over 90)	46,861	48,033	49,474

**Rewrite (ARTICLE 13.B.7.h.(1))**

15 min. or less	\$2,747	\$2,816	\$2,900
30 min. or less (over 15)	4,700	4,818	4,963
60 min. or less (over 30)	8,962	9,186	9,462
90 min. or less (over 75)	13,234	13,565	13,972
120 min. or less (over 90)	17,486	17,923	18,461

**Polish (ARTICLE 13.B.7.h.(2))**

15 min. or less	\$1,366	\$1,400	\$1,442
30 min. or less (over 15)	2,344	2,403	2,475
60 min. or less (over 30)	4,476	4,588	4,726
90 min. or less (over 75)	6,623	6,789	6,993
120 min. or less (over 90)	8,746	8,965	9,234

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT  
TELEVISION COMPENSATION**

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**NARRATION (ARTICLE 13.B.7.n.)** (written by a writer other than writer of Teleplay or Story & Teleplay)

Minimums for narration are based on the status of film assembly and nature of previously written material as follows:

<b>Nature of Material Written Prior to Employment of Narration Writer</b>	<b>Film Assembled in Story Sequence</b>	<b>Film Footage Not Assembled in Story Sequence</b>
None	Rate Schedule A	Rate Schedule B
Story Only	Rate Schedule A	Rate Schedule A
Story and Teleplay	Rate Schedule C	Rate Schedule C

**RATE SCHEDULE A**

<u>Program Length</u>	Effective <u>5/2/20- 5/1/21</u>	Effective <u>5/2/21- 5/1/22</u>	Effective <u>5/2/22- 5/1/23</u>
15 min. or less	\$7,523	\$7,711	\$7,942
30 min. or less (over 15)	12,503	12,816	13,200
60 min. or less (over 30)	23,711	24,304	25,033
90 min. or less (over 75)	34,930	35,803	36,877
120 min. or less (over 90)	46,137	47,290	48,709
plus, for each additional 1/2 hour or fraction thereof	11,208	11,488	11,833

**RATE SCHEDULE B**

<u>Program Length</u>			
15 min. or less	\$8,682	\$8,899	\$9,166
30 min. or less (over 15)	15,890	16,287	16,776
60 min. or less (over 30)	28,907	29,630	30,519
90 min. or less (over 75)	41,912	42,960	44,249
120 min. or less (over 90)	54,907	56,280	57,968
plus, for each additional 1/2 hour or fraction thereof	13,025	13,351	13,752

**RATE SCHEDULE C**

Two minutes or less	\$1,206	\$1,236	\$1,273
Over two minutes through five minutes	4,218	4,323	4,453
Over five minutes of narration	Rewrite minimum for applicable program length		

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT  
TELEVISION COMPENSATION**

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**WEEK-TO-WEEK AND TERM EMPLOYMENT (ARTICLE 13.B.7.s.(2))**

<b>WRITER</b>	Effective	Effective	Effective
<u>Compensation Per Week</u>	<u>5/2/20- 5/1/21</u>	<u>5/2/21- 5/1/22</u>	<u>5/2/22- 5/1/23</u>
Week-to-Week	\$5,059	\$5,185	\$5,341
6 out of 6 weeks	5,059	5,185	5,341
14 out of 14 weeks guarantee	4,700	4,818	4,963
20 out of 26 weeks guarantee	4,338	4,446	4,579
40 out of 52 weeks guarantee	3,964	4,063	4,185

**WRITER EMPLOYED IN ADDITIONAL CAPACITIES (ARTICLE 14.K.)**

Compensation Per Week

Week-to-Week & Term Employment			
up to & including 9 weeks	\$9,434	\$9,670	\$9,960
10 to 19 weeks guarantee	7,862	8,059	8,301
20 weeks or more guarantee	7,072	7,249	7,466

\*\* LIMITATION REGARDING SPAN OF NEGOTIATED EPISODIC FEES: For contracts entered into on or after May 2, 2018, Article 14.K. provides that for writer-producers above the level of story editor, a writer's negotiated episodic fee can be spread over no more than 2.4 weeks of work. Contact the Guild Contracts Department for more details about this provision.

Program Fees (ARTICLE 14.G.)

30-minute program	\$1,062	\$1,089	\$1,122
60-minute program	1,408	1,443	1,486
90-minute program or longer	1,757	1,801	1,855

Program fees apply only to network (ABC, CBS, FBC, and NBC) prime time episodic series. Unless one or more writers has negotiated an irreducible program fee, there is a limit of 3 fees in total per episode produced, which is split among the eligible writers if there are more than 3 eligible writers.

**PURCHASES OF LITERARY MATERIAL**

The minimums are applicable to purchases of previously unexploited material from a "professional writer" (as defined in the Basic Agreement) and to any writer who has negotiated the right to be treated as a "professional writer."

**OPTIONED MATERIAL (TELEVISION)**

Company may option literary material from a "professional writer" for an initial period of up to 180 days upon payment of 5% of minimum and 10% for each period of up to 180 days thereafter.

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT  
TELEVISION COMPENSATION**

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**SERIALS AND OTHER DRAMATIC FIVE-PER-WEEK (STRIP) PROGRAMS –  
OTHER THAN PRIME TIME (APPENDIX A, ARTICLE 13.B.5.a.)**

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<u>Aggregate Minimum for Each Weekly Unit of 5 Programs (Head Writer)*</u>	<u>Effective 5/2/20- 5/1/21</u>	<u>Effective 5/2/21- 5/1/22</u>	<u>Effective 5/2/22- 5/1/23</u>
15 minutes	\$13,368	\$13,702	\$14,045
30 minutes	22,281	22,838	23,409
45 minutes	32,308	33,116	33,944
60 minutes	41,218	42,248	43,304
90 minutes	61,826	63,372	64,956

Script Fee

For each script on which a writer, other than the Head Writer, performs writing services, such writer will be paid not less than:

15 minutes	\$1,270	\$1,302	\$1,335
30 minutes	2,131	2,184	2,239
45 minutes	3,083	3,160	3,239
60 minutes	3,933	4,031	4,132
90 minutes	5,914	6,062	6,214

Long-Term Story Projection

The minimum for a long-term story projection (when written by a writer other than the Head Writer) for a non-prime time serial is:

3 months or less	\$19,116	\$19,594	\$20,084
6 months or less, but more than 3 months or unspecified	28,673	29,390	30,125
12 months or less, but more than 6 months	38,226	39,182	40,162

Breakdowns

The minimum for a daily breakdown of a network non-prime time serial (when written by a writer other than the Head Writer) is:

15 or less	\$564	\$578	\$592
30 or less (but more than 15)	1,201	1,231	1,262
45 or less (but more than 30)	1,344	1,378	1,412
60 or less (but more than 45)	2,249	2,305	2,363
90 or less (but more than 60)	2,591	2,656	2,722

Script and Breakdown Editing

The minimum for rewriting or polishing a non-prime time serial script or breakdown (when done by a writer other than the Head Writer) is 30% of the script or breakdown fee.

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\*The Head Writer aggregate may be reduced by payments of up to 5 minimum script fees.

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT  
TELEVISION COMPENSATION**

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**QUIZ AND AUDIENCE PARTICIPATION – NETWORK  
(APPENDIX A, ARTICLE 13.B.4.)**

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<u>Applicable Minimum Per Weekly Unit Of Not More Than 5 Programs</u>	<u>Effective 5/2/20- 5/1/21</u>	<u>Effective 5/2/21- 5/1/22</u>	<u>Effective 5/2/22- 5/1/23</u>
<u>Guarantee</u>			
13 weekly units	\$3,428	\$3,514	\$3,619
14, but less than 20 weekly units	3,184	3,264	3,362
20, but less than 39 weekly units	2,924	2,997	3,087
39 or more weekly units	2,681	2,748	2,830

Writers of Questions, Answers and/or  
Ideas for Stunts Where Such Writer  
Supplies No Other Material

<u>Guarantee</u>			
13 weekly units	\$1,817	\$1,862	\$1,918
14, but less than 20 weekly units	1,683	1,725	1,777
20 or more weekly units	1,553	1,592	1,640

For syndicated series in production prior to August 8, 1988, the applicable minimum compensation shall be two-thirds (2/3) of the above compensation applicable to network programs. If any one program per weekly unit is on a network, the network rates shall apply to the entire weekly unit.

For series that begins production on or after August 8, 1988, the following formula will apply:

- a) Two-thirds (2/3) of the above for the first 52 weeks of production, and
- b) Five-sixths (5/6) of the above for the next 52 weeks of production.
- c) Thereafter, the above rates will apply to that series.

For services on 6 programs per weekly unit, the applicable minimum shall be increased by 80%.  
For services on 7 programs per weekly unit, the applicable minimum shall be increased by 100%.

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT  
TELEVISION COMPENSATION**

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**COMEDY-VARIETY PROGRAMS (APPENDIX A, ARTICLE 13.B.2.)**

**Applicable Program Minimums – Per Program**

<u>Length or Time Bracket</u>	<u>Effective 5/2/20- 5/1/21</u>	<u>Effective 5/2/21- 5/1/22</u>	<u>Effective 5/2/22- 5/1/23</u>
5 minutes	\$2,065	\$2,117	\$2,181
10 minutes	4,104	4,207	4,333
15 minutes	5,794	5,939	6,117
30 minutes	12,570	12,884	13,271
45 minutes	13,637	13,978	14,397
60 minutes	17,293	17,725	18,257
75 minutes	20,134	20,637	21,256
90 minutes	23,573	24,162	24,887
120 minutes	29,853	30,599	31,517

**One Program Per Week, Minimum Variety Show Commitment**

If all writers on a once-per-week variety series are employed under a contract providing for guaranteed employment in cycles of 13 or more weeks, the applicable weekly minimum for each such individual writer is:

<u>Effective</u>	
<b>5/2/20 – 5/1/21</b>	\$4,566
<b>5/2/21 – 5/1/22</b>	4,680
<b>5/2/22 – 5/1/23</b>	4,820

and the aggregate minimum compensation for each program is:

<u>Number of Writers</u>	<u>Percentage of Applicable Program Minimums</u>
1	100%
2	150%
3	175%
4	200%

plus 25% for each additional writer

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT  
TELEVISION COMPENSATION**

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**COMEDY-VARIETY PROGRAMS (APPENDIX A, ARTICLE 13.B.2.)** (cont'd)

**Five Programs Per Week, Minimum Variety Show Commitment**

If all writers on a five-per-week comedy-variety series are employed under a contract providing for guaranteed employment in cycles of 13 or more weeks, the aggregate minimum compensation for each weekly unit of programs is as follows:

First Period

Effective **5/2/20 – 5/1/21**

Number of Writers

<u>Length or Time Bracket</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
10 minutes (Prime Time)	\$15,903	\$17,340	\$20,242		
(Non-Prime)	12,721	13,870	16,198		
15 minutes (Prime Time)		22,257	25,149	\$28,047	
(Non-Prime)		17,804	20,115	22,433	
30 minutes (Prime Time)			37,582	41,192	\$44,823
(Non-Prime)			30,071	32,965	35,869
60 minutes (Prime Time)				70,831	74,438
(Non-Prime)				56,661	59,550

Second Period

Effective **5/2/21 – 5/1/22**

Number of Writers

<u>Length or Time Bracket</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
10 minutes (Prime Time)	\$16,301	\$17,774	\$20,748		
(Non-Prime)	13,039	14,217	16,603		
15 minutes (Prime Time)		22,813	25,778	\$28,748	
(Non-Prime)		18,249	20,618	23,004	
30 minutes (Prime Time)			38,522	42,222	\$45,944
(Non-Prime)			30,823	33,789	36,766
60 minutes (Prime Time)				72,602	76,299
(Non-Prime)				58,078	61,039

Third Period

Effective **5/2/22 – 5/1/23**

Number of Writers

<u>Length or Time Bracket</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
10 minutes (Prime Time)	\$16,790	\$18,307	\$21,370		
(Non-Prime)	13,430	14,644	17,101		
15 minutes (Prime Time)		23,497	26,551	\$29,610	
(Non-Prime)		18,796	21,237	23,694	
30 minutes (Prime Time)			39,678	43,489	\$47,322
(Non-Prime)			31,748	34,803	37,869
60 minutes (Prime Time)				74,780	78,588
(Non-Prime)				59,820	62,870

	<u>Effective</u>	<u>Per Week</u>
<b>Applicable Weekly Minimum for Each Individual Writer:</b>	<b>5/2/20 – 5/1/21</b>	\$4,566
	<b>5/2/21 – 5/1/22</b>	4,680
	<b>5/2/22 – 5/1/23</b>	4,820

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT  
TELEVISION COMPENSATION**

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**COMEDY-VARIETY PROGRAMS (APPENDIX A, ARTICLE 13.B.2.)** (cont'd)

**Discounts For Non-Cancellable Contracts**

For any writer who is employed under a term contract non-cancellable for 13 or more weeks, the applicable weekly minimum is subject to a 10% discount. For any writer who is employed under a term contract non-cancellable for 26 or more weeks, the applicable weekly minimum is subject to a 20% discount. If all writers on a comedy-variety series are employed under term contracts non-cancellable for 13 or more weeks, the applicable program minimums are subject to a 10% discount. If all of the writers on a comedy-variety series are employed under term contracts non-cancellable for 26 or more weeks, the applicable program minimums are subject to a 20% discount. Discounts are not applicable to pre-production periods.

	<u>Effective 5/2/20- 5/1/21</u>	<u>Effective 5/2/21- 5/1/22</u>	<u>Effective 5/2/22- 5/1/23</u>
<b><u>SKETCH MINIMUMS – (APPENDIX A, ARTICLE 13.B.3.)</u></b>			
Prime Time	\$4,260	\$4,367	\$4,498
Non-Prime Time	3,401	3,486	3,591
<b><u>LYRICS UNACCOMPANIED BY MUSIC – (APPENDIX A, ARTICLE 13.B.3.)</u></b>	\$3,355	\$3,439	\$3,542

**MINIMUMS FOR PRE-PRODUCTION PERIODS  
FOR WRITERS EMPLOYED UNDER MINIMUM  
VARIETY SHOW COMMITMENT  
(APPENDIX A, ARTICLE 13.B.2.g.)**

Compensation Per Week

First and Second Weeks	\$3,193	\$3,273	\$3,371
Third and Fourth Weeks	3,654	3,745	3,857
Fifth and Sixth Weeks	4,109	4,212	4,338
Thereafter	4,566	4,680	4,820

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT  
TELEVISION COMPENSATION**

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**DOCUMENTARY PROGRAMS (APPENDIX A, ARTICLE 13.B.8.b)**

For the purpose of Documentary programs, high budget (HB) refers to programs whose negative cost equals or exceeds the amounts set forth below. Low budget (LB) refers to programs whose negative cost is less than the amounts set forth below:

15 minutes or less	\$50,000
30 minutes or less (more than 15)	100,000
60 minutes or less (more than 30)	200,000
90 minutes or less (more than 60)	300,000
For each additional 30 minutes	100,000

**Story and Telescript**

<u>Program Length In Minutes</u>	<u>Effective 5/2/20 – 5/1/21</u>		<u>Effective 5/2/21 – 5/1/22</u>	
	LB	HB	LB	HB
10 or less	\$4,552	\$5,348	\$4,666	\$5,482
15 or less	6,644	7,813	6,810	8,008
30 or less	11,054	14,304	11,330	14,662
60 or less	20,972	26,031	21,496	26,682
90 or less	30,800	37,718	31,570	38,661
120 or less	40,674	49,421	41,691	50,657

<u>Program Length In Minutes</u>	<u>Effective 5/2/22 – 5/1/23</u>	
	LB	HB
10 or less	\$4,806	\$5,646
15 or less	7,014	8,248
30 or less	11,670	15,102
60 or less	22,141	27,482
90 or less	32,517	39,821
120 or less	42,942	52,177

**Story Only**

<u>Program Length In Minutes</u>	<u>Effective 5/2/20 – 5/1/21</u>		<u>Effective 5/2/21 – 5/1/22</u>	
	LB	HB	LB	HB
10 or less	\$1,321	\$1,470	\$1,354	\$1,507
15 or less	1,949	2,151	1,998	2,205
30 or less	3,219	3,888	3,299	3,985
60 or less	6,100	7,301	6,253	7,484
90 or less	8,980	10,709	9,205	10,977
120 or less	11,865	14,114	12,162	14,467

<u>Program Length In Minutes</u>	<u>Effective 5/2/22 – 5/1/23</u>	
	LB	HB
10 or less	\$1,395	\$1,552
15 or less	2,058	2,271
30 or less	3,398	4,105
60 or less	6,441	7,709
90 or less	9,481	11,306
120 or less	12,527	14,901

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT  
TELEVISION COMPENSATION**

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**DOCUMENTARY PROGRAMS (APPENDIX A, ARTICLE 13.B.8.b.)** (cont'd)

**Telescript Only**

<u>Program Length In Minutes</u>	<u>Effective 5/2/20 – 5/1/21</u>		<u>Effective 5/2/21 – 5/1/22</u>	
	LB	HB	LB	HB
10 or less	\$3,366	\$4,596	\$3,450	\$4,711
15 or less	4,918	6,719	5,041	6,887
30 or less	8,378	11,147	8,587	11,426
60 or less	15,989	21,163	16,389	21,692
90 or less	23,606	31,143	24,196	31,922
120 or less	31,230	41,131	32,011	42,159

<u>Program Length In Minutes</u>	<u>Effective 5/2/22 – 5/1/23</u>	
	LB	HB
10 or less	\$3,554	\$4,852
15 or less	5,192	7,094
30 or less	8,845	11,769
60 or less	16,881	22,343
90 or less	24,922	32,880
120 or less	32,971	43,424

**Narrative Synopsis of Story (APPENDIX A, ARTICLE 13.B.8.c.)**

Company may request a writer to prepare a narrative synopsis of a story owned by that writer to determine the suitability of the story for telescript purposes. Company has 14 days from delivery to elect to acquire the synopsis and to employ the writer to prepare a telescript. If Company does not proceed, the synopsis and all right, title and interest therein is retained by the writer.

<u>Program Length</u>	<u>Effective 5/2/20- 5/1/21</u>	<u>Effective 5/2/21- 5/1/22</u>	<u>Effective 5/2/22- 5/1/23</u>
15 minutes	\$1,557	\$1,596	\$1,644
30 minutes	2,588	2,653	2,733
60 minutes	4,918	5,041	5,192
90 minutes	7,232	7,413	7,635

**Rewrite or Polish Minimum (APPENDIX A, ARTICLE 13.B.8.d.)**

**Program Length – LOW BUDGET**

15 minutes or less	\$2,457	\$2,518	\$2,594
30 minutes or less	4,198	4,303	4,432
60 minutes or less	7,731	7,924	8,162
90 minutes or less	11,811	12,106	12,469
120 minutes or less	15,896	16,293	16,782

**Program Length – HIGH BUDGET**

15 minutes or less	\$3,355	\$3,439	\$3,542
30 minutes or less	5,587	5,727	5,899
60 minutes or less	10,570	10,834	11,159
90 minutes or less	15,578	15,967	16,446
120 minutes or less	20,579	21,093	21,726

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT  
TELEVISION COMPENSATION**

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**NEWS PROGRAMS (APPENDIX A, ARTICLE 13.B.8.b.(4)(a))**

**Minimum for a Single News Program Script:**

<u>Program Length In Minutes</u>	<u>Effective 5/2/20- 5/1/21</u>	<u>Effective 5/2/21- 5/1/22</u>	<u>Effective 5/2/22- 5/1/23</u>
5 minutes	\$1,730	1,765	1,809
10 minutes	3,453	3,522	3,610
15 minutes	4,881	4,979	5,103
30 minutes	9,752	9,947	10,196
45 minutes	11,474	11,703	11,996
60 minutes	14,632	14,925	15,298
75 minutes	16,931	17,270	17,702
90 minutes	20,669	21,082	21,609

**Minimum for News Programs Broadcast as a Strip 5 Times per Week:**

(Column 1 refers to one telecast per day; column 2 refers to two telecasts per day.)

<u>Program Length In Minutes</u>	<u>Effective 5/2/20 – 5/1/21</u>			<u>Effective 5/2/21 – 5/1/22</u>		
	(1)	Strip	(2)	(1)	Strip	(2)
5 or less	\$1,735		\$2,839	\$1,770		\$2,896
10 or less	2,295		3,810	2,341		3,886
15 or less	2,889		4,589	2,947		4,681
30 or less	3,619		5,242	3,691		5,347
60 or less	4,407		6,328	4,495		6,455
90 or less	5,191		7,416	5,295		7,564
120 or less	5,974		8,503	6,093		8,673

<u>Program Length In Minutes</u>	<u>Effective 5/2/22 – 5/1/23</u>	
	(1)	Strip (2)
5 or less	\$1,814	\$2,968
10 or less	2,400	3,983
15 or less	3,021	4,798
30 or less	3,783	5,481
60 or less	4,607	6,616
90 or less	5,427	7,753
120 or less	6,245	8,890

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT  
TELEVISION COMPENSATION**

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**NON-DRAMATIC PROGRAMS**

Once-Per-Week Non-Dramatic Programs  
(Including Non-Dramatic Children's Programs)  
(APPENDIX A, ARTICLE 13.B.6.a.)+\*

<u>Prime Time</u>	<u>Effective 5/2/20- 5/1/21</u>	<u>Effective 5/2/21- 5/1/22</u>	<u>Effective 5/2/22- 5/1/23</u>
5 minutes	\$1,800	\$1,845	\$1,900
10 minutes	3,592	3,682	3,792
15 minutes	5,086	5,213	5,369
30 minutes	10,157	10,411	10,723
45 minutes	11,941	12,240	12,607
60 minutes	15,226	15,607	16,075
75 minutes	17,626	18,067	18,609
90 minutes	21,498	22,035	22,696

Non-Prime Time

5 minutes	\$1,440	\$1,476	\$1,520
10 minutes	2,712	2,780	2,863
15 minutes	4,063	4,165	4,290
30 minutes	7,171	7,350	7,571
45 minutes	8,787	9,007	9,277
60 minutes	11,351	11,635	11,984
75 minutes	12,553	12,867	13,253
90 minutes	15,830	16,226	16,713

Prime Time Five-Per-Week (Strip) Non-Dramatic Programs\*\*  
(APPENDIX A, ARTICLE 13.B.6.b.)+\*

5 minutes	\$3,708	\$3,801	\$3,915
10 minutes	5,253	5,384	5,546
15 minutes	5,975	6,124	6,308
30 minutes	7,722	7,915	8,152
60 minutes	8,828	9,049	9,320
90 minutes	10,475	10,737	11,059

Non-Prime Time Five-Per-Week (Strip) Non-Dramatic Programs+\*

5 minutes	\$2,955	\$3,029	\$3,120
10 minutes	3,964	4,063	4,185
15 minutes	4,773	4,892	5,039
30 minutes	5,452	5,588	5,756
60 minutes	6,583	6,748	6,950
90 minutes	7,713	7,906	8,143
120 minutes	8,844	9,065	9,337

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+Use of this category requires notice to the Guild. Contact the Guild Contracts Department for details.

\*These rates also apply to dramatic religious programs.

\*\*Including Non-Dramatic Children's programs whether or not prime time.

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT  
TELEVISION COMPENSATION**

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**NON-COMMERCIAL OPENINGS & CLOSINGS (ARTICLE 13.B.7.p.)**

<u>Aggregate Running Time Of Material</u>	<u>Effective 5/2/20- 5/1/21</u>	<u>Effective 5/2/21- 5/1/22</u>	<u>Effective 5/2/22- 5/1/23</u>
3 minutes or less	\$3,124	\$3,202	\$3,298
More than 3 minutes	4,387	4,497	4,632

**ADDITIONAL TERMS APPLICABLE TO CERTAIN APPENDIX A PROGRAMS**

Minimal Writing (Comedy-Variety, Documentary and News Programs)  
(APPENDIX A, ARTICLE 13.B.7.g. and APPENDIX A, ARTICLE 13.B.8.i.)+

Where there is minimal writing and the only literary material written for a program is for openings, closings, introductions, questions and/or bridging, the applicable minimums for non-dramatic programs on page 26 may be utilized in lieu of the otherwise applicable minimums.

Segment Formula (Documentary, News and Once-Per-Week Non-Dramatic Programs)  
(APPENDIX A, ARTICLE 13.B.6.c. and APPENDIX A, ARTICLE 13.B.8.b.(5))+

Different writers may be employed to write self-contained segments of programs under a segment formula subject to certain conditions. Contact the Guild Contracts Department for details.

Minimum Series Commitment (Documentary, News and Other Non-Dramatic Programs)  
(APPENDIX A, ARTICLE 13.B.6.a.(1)(b)(i) and APPENDIX A, ARTICLE 13.B.8.b.(5))

If all writers are employed under a contract providing for guaranteed employment in cycles of 13 or more weeks, the applicable weekly minimum for each such individual writer is:

<u>Effective</u>	
<b>5/2/20 – 5/1/21</b>	\$3,581
<b>5/2/21 – 5/1/22</b>	3,671
<b>5/2/22 – 5/1/23</b>	3,781

and the aggregate minimum compensation for each program (or weekly unit) is:

<u>Number of Writers</u>	<u>Percentage of Applicable Program Minimums</u>
1	100%
2	150%
3	175%
4	200%

plus 25% for each additional writer

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+Use of this provision requires notice to the Guild. Contact the Guild Contracts Department for details.

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT**  
**TELEVISION COMPENSATION**

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**ADDITIONAL TERMS APPLICABLE TO CERTAIN APPENDIX A PROGRAMS** (cont'd)

Discounts for Non-Cancellable Contracts (Documentary, News and Other Non-Dramatic Programs)

For any writer who is employed under a term contract non-cancellable for 13 or more weeks, the applicable weekly minimum is subject to a 10% discount. For any writer who is employed under a term contract non-cancellable for 26 or more weeks, the applicable weekly minimum is subject to a 20% discount. If all writers on a series are employed under term contracts non-cancellable for 13 or more weeks, the applicable program minimums are subject to a 10% discount. If all of the writers on a series are employed under term contracts non-cancellable for 26 or more weeks, the applicable program minimums are subject to a 20% discount.

**APPLICABLE TIME PERIOD**

Where 50% or less of a television program covered by Appendix A is intended to consist of material written by a writer or writers, the applicable minimum compensation shall be the minimum basic compensation applicable to the time period actually consumed by the material but no less than the minimum time bracket indicated:

- (1) Prime Time Comedy-Variety, One Per Week or Less  
(APPENDIX A, ARTICLE 13.B.7.a.)

<u>Length of Program</u>	<u>Minimum Time Bracket</u>
15 minutes or less	10 minutes
Over 15 minutes but less than 60 minutes	15 minutes
60 minutes or over	30 minutes

- (2) Documentary and News Programs  
(APPENDIX A, ARTICLE 13.B.8.e.)

<u>Length of Program</u>	<u>Minimum Time Bracket</u>
15 minutes or less	length of entire film
Over 15 minutes but not over 60 minutes	15 minutes
Over 60 minutes	30 minutes

However, if a writer writes the story and telescript for a one-hour documentary film, the minimum time bracket shall be 30 minutes.

- (3) Comedy-Variety (other than those specified in (1) above) and  
Non-Dramatic Programs (other than those specified in (2) above and  
Quiz and Audience Participation programs)  
(APPENDIX A, ARTICLE 13.B.7.a.)

<u>Length of Program</u>	<u>Minimum Time Bracket</u>
15 minutes or less	10 minutes
Over 15 minutes but not over 60 minutes	15 minutes
Over 60 minutes	30 minutes

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT  
TELEVISION RESIDUALS**

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**NETWORK PRIME TIME RERUNS (ARTICLE 15.B.1.b.(2)(a))**

All reruns on ABC, CBS, FBC, and NBC in prime time are payable as follows:

**HIGH BUDGET**

<u>Program Length in Minutes</u>	<u>Story</u>	<u>Teleplay</u>	<u>Story &amp; Teleplay</u>
15 or less	\$2,955	\$5,406	\$7,375
30 or less (but more than 15)	5,406	8,778	13,511
60 or less (but more than 30)	9,822	17,012	24,558
75 or less (but more than 60)	13,985	24,757	35,000
90 or less (but more than 75)	14,762	26,167	36,906
120 or less (but more than 90)	19,345	34,707	48,365
For programs in excess of 120 minutes, each additional 30 minutes or less	4,582	8,540	11,456

**LOW BUDGET**

<u>Program Length in Minutes</u>	<u>Story</u>	<u>Teleplay</u>	<u>Story &amp; Teleplay</u>
15 or less	\$2,515	\$3,936	\$6,265
30 or less (but more than 15)	4,183	6,766	10,441
60 or less (but more than 30)	7,906	12,903	19,774
75 or less (but more than 60)	11,257	18,617	28,645
90 or less (but more than 75)	12,054	19,755	30,136
120 or less (but more than 90)	15,921	26,140	39,809
For programs in excess of 120 minutes, each additional 30 minutes or less	3,863	6,367	9,678

Under certain circumstances a promotional launch period may apply. Contact the Guild Residuals Department for more details.

**OTHER RERUNS (ARTICLE 15.B.1.b.(2)(c))+#\*\***

The minimum compensation payable with respect to reruns in the United States and Canada (other than in prime time on ABC, CBS, FBC, and NBC) is computed as a percentage of the applicable residual base as follows:

2nd run	40%; 50% if on ABC, CBS, FBC, or NBC
3rd run	30%; 40% if on ABC, CBS, FBC, or NBC
4th-6th run	25% each run
7th-10th run	15% each run
11th-12th run	10% each run
13th run and <u>each</u> run thereafter	5%

<b>RESIDUAL BASE - HIGH BUDGET</b>	Effective <u>5/2/20-</u> <u>5/1/21</u>	Effective <u>5/2/21-</u> <u>5/1/22</u>	Effectiv <u>5/2/22-</u> <u>5/1/23</u>
<u>Program Length in Minutes</u>			
<b><u>STORY</u></b>			
15 or less	\$3,310	\$3,393	\$3,478
30 or less (but more than 15)	6,057	6,208	6,363
60 or less (but more than 30)	11,007	11,282	11,564
75 or less (but more than 60)	15,671	16,063	16,465
90 or less (but more than 75)	16,543	16,957	17,381
120 or less (but more than 90)	21,678	22,220	22,776
For programs in excess of 120 minutes, each additional 30 minutes or less	5,134	5,262	5,394

+There is a limited waiver based on a ratio of "revenues contracted for" covering syndication reruns of one-hour network (ABC, CBS, FBC, or NBC) prime time dramatic series which were not broadcast in syndication before March 1, 1988. For details, contact the Guild Residuals Department.

# For 30-minute series which have not been syndicated before May 2, 2001, and are sold into syndication in markets representing 50% or fewer US television households, the rerun payment for each run will be 20% of applicable minimum. This additional residual stream will not apply against or otherwise affect the above "Other Reruns."

\*\*If the Company licenses a dramatic television motion picture or series for exhibition in broadcast syndication in the US and/or Canada on or after July 1, 2020, Company shall pay a residual of 2% of the Company's "accountable receipts."

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT  
TELEVISION RESIDUALS**

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<b>RESIDUAL BASE - HIGH BUDGET (cont'd)</b> <u>Program Length in Minutes</u>	Effective <u>5/2/20-</u> <u>5/1/21</u>	Effective <u>5/2/21-</u> <u>5/1/22</u>	Effective <u>5/2/22-</u> <u>5/1/23</u>
<b><u>TELEPLAY</u></b>			
15 or less	\$6,057	\$6,208	\$6,363
30 or less (but more than 15)	9,836	10,082	10,334
60 or less (but more than 30)	19,063	19,540	20,029
75 or less (but more than 60)	27,744	28,438	29,149
90 or less (but more than 75)	29,321	30,054	30,805
120 or less (but more than 90)	38,892	39,864	40,861
For programs in excess of 120 minutes, each additional 30 minutes or less	9,571	9,810	10,055
<b><u>STORY &amp; TELEPLAY</u></b>			
15 or less	\$8,264	\$8,471	\$8,683
30 or less (but more than 15)	15,139	15,517	15,905
60 or less (but more than 30)	27,517	28,205	28,910
75 or less (but more than 60)	39,219	40,199	41,204
90 or less (but more than 75)	41,355	42,389	43,449
120 or less (but more than 90)	54,197	55,552	56,941
For programs in excess of 120 minutes, each additional 30 minutes or less	12,838	13,159	13,488
<b>RESIDUAL BASE - LOW BUDGET</b> <u>Program Length in Minutes</u>			
<b><u>STORY</u></b>			
15 or less	\$2,818	\$2,888	\$2,960
30 or less (but more than 15)	4,686	4,803	4,923
60 or less (but more than 30)	8,861	9,083	9,310
75 or less (but more than 60)	12,615	12,930	13,253
90 or less (but more than 75)	13,506	13,844	14,190
120 or less (but more than 90)	17,840	18,286	18,743
For programs in excess of 120 minutes, each additional 30 minutes or less	4,330	4,438	4,549
<b><u>TELEPLAY</u></b>			
15 or less	\$4,411	\$4,521	\$4,634
30 or less (but more than 15)	7,582	7,772	7,966
60 or less (but more than 30)	14,458	14,819	15,189
75 or less (but more than 60)	20,862	21,384	21,919
90 or less (but more than 75)	22,136	22,689	23,256
120 or less (but more than 90)	29,291	30,023	30,774
For programs in excess of 120 minutes, each additional 30 minutes or less	7,134	7,312	7,495
<b><u>STORY &amp; TELEPLAY</u></b>			
15 or less	\$7,018	\$7,193	\$7,373
30 or less (but more than 15)	11,700	11,993	12,293
60 or less (but more than 30)	22,158	22,712	23,280
75 or less (but more than 60)	32,101	32,904	33,727
90 or less (but more than 75)	33,769	34,613	35,478
120 or less (but more than 90)	44,608	45,723	46,866
For programs in excess of 120 minutes, each additional 30 minutes or less	10,842	11,113	11,391

Under certain circumstances a promotional launch period may apply. Contact the Guild Residuals Department for more details.

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT**  
**TELEVISION RESIDUALS**

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**TIMING OF RESIDUAL PAYMENTS (ARTICLE 15.B.1.b.(5))**

Residuals for Network (ABC, CBS, FBC, and NBC) and for The CW are payable within 30 days of the run. Other run-based residuals, including for basic cable ("*Sanchez*"), are payable within 4 months of the run.

**PRIME TIME COMEDY-VARIETY RESIDUALS, ONCE PER WEEK OR LESS (APPENDIX A, ARTICLE 15.B.2.a.)**

Compensation for reruns is allocated among the credited writers and shall be computed as follows:

2nd run	100% of applicable aggregate minimum
3rd run	
Prime Time	100% of applicable aggregate minimum
Other Than Prime Time	75% of applicable aggregate minimum
4th run	→ 50% of applicable aggregate minimum for <u>each</u> such run
5th run	
6th run	25% of applicable aggregate minimum
7th run	10% of applicable aggregate minimum
Each subsequent run	5% of applicable aggregate minimum for <u>each</u> such run

**FOREIGN TELECAST COMPENSATION (ARTICLE 15.B.2.)**

Initial Foreign Telecast	15%* of applicable minimum
When foreign gross <u>exceeds</u> :	
\$ 7,000 on 30 minute film	→ Additional 10% of applicable minimum
13,000 on 60 minute film	
18,000 on longer film	
When foreign gross <u>exceeds</u> :	
\$ 10,000 on 30 minute film	→ Additional 10% of applicable minimum
18,000 on 60 minute film	
24,000 on longer film	

In addition, 1.2% of Distributor's Foreign Gross, including both foreign basic cable and foreign free television receipts, in perpetuity, after the following thresholds:

30 minutes:	\$365,000
60 minutes:	\$730,000
Over 60 minutes but not more than 120 minutes:	\$1,860,000

The above thresholds are reduced by 50% for Appendix A programs such as Comedy-Variety, Daytime Serials and Documentaries.

**COMEDY-VARIETY FOREIGN TELECAST COMPENSATION (APPENDIX A, ARTICLE 15.B.2.c.)**

When calculating foreign telecast compensation for prime time comedy-variety programs originally broadcast once per week or less, the applicable story and teleplay minimums are to be substituted for the applicable comedy-variety minimums.

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\*For one-hour network (ABC, CBS, FBC, and NBC) prime time series covered by the limited waiver (details in footnote on page 29), the 15%, 10% and 10% payments are to be collapsed into a single payment of 35% payable upon initial foreign telecast. Contact the Guild Residuals Department for details.

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT  
TELEVISION RESIDUALS**

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**RESIDUALS FOR MADE-FOR BASIC CABLE PROGRAMS ON BASIC CABLE "SANCHEZ" FORMULA  
(APPENDIX C, ARTICLE 2.b.(1))**

The minimum compensation payable with respect to reruns on basic cable of made-for basic cable programs is as follows:

	<u>Percentage of Applicable Minimum</u>
2nd run*	17.00%
3rd run*	12.00%
4th run*	11.00%
5th run*	10.00%
6th run	6.00%
7th & 8th run	4.00% per run
9th & 10th run	3.50% per run
11th run	3.00%
12th run	2.50%
13th run & <u>each</u> run thereafter	1.50%

\*Payment for the 3<sup>rd</sup>, 4<sup>th</sup> and 5<sup>th</sup> runs is due at the same time the residual payment is due for the 2<sup>nd</sup> run.

**RESIDUALS FOR MADE-FOR BASIC CABLE PROGRAMS ON BASIC CABLE "HITCHCOCK" FORMULA  
(APPENDIX C, ARTICLE 2.b.(2))**

For dramatic programs, 120% of the difference between the corresponding Network Prime Time minimum and the applicable minimum for the program is payable as a reuse fee covering 12 runs over 5 years on the basic cable service. For other types of programs, the reuse fee is 84% of the applicable minimum. The reuse fee is payable upon the initial exhibition of the program, but no earlier than the final determination of writing credits.

**RESIDUALS FOR MADE-FOR PAY TELEVISION AND MADE-FOR VIDEOCASSETTE/DVD PROGRAMS  
(APPENDIX B)**

Dramatic and Comedy-Variety Programs (Appendix B, Paragraph D.3.a.(1))

After the earlier of the first exhibition year or the first 10 exhibition days, residuals are payable for subsequent exhibition years as follows:

		<u>Effective 5/2/20- 5/1/21</u>	<u>Effective 5/2/21- 2/1/22</u>	<u>Effective 5/2/22- 5/1/23</u>
30 Minute	For each of the next 3 years	\$4,899	\$5,021	\$5,147
	Each year thereafter	884	906	929
60 Minute	For each of the next 3 years	8,408	8,618	8,833
	Each year thereafter	1,162	1,191	1,221
90 Minute	For each of the next 3 years	7,575	7,764	7,958
	Each year thereafter	1,338	1,371	1,405
120 Minutes or More	For each of the next 3 years	9,923	10,171	10,425
	Each year thereafter	1,465	1,502	1,540

Other Made-For Pay Television Programs and Made-For Videocassette/DVD Programs (Appendix B, Paragraph C)

For made-for videocassette/DVD programs and pay television programs of a type other than those referred to in the preceding section, a 2% residual is payable after certain thresholds are met. For details and for rates applicable to such programs released in other markets, contact the Guild Residuals Department.

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT  
TELEVISION RESIDUALS**

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**FREE TELEVISION PRODUCT (MADE FOR NETWORK OR SYNDICATION) RELEASED ON BASIC CABLE (ARTICLE 58)**

A 2.5% residual is payable for free television product made for network or syndication produced prior to July 1, 1984, released on Basic Cable. For free television product produced after July 1, 1984, a 2% residual is payable. For details, contact the Guild Residuals Department.

**REUSE OF TELEVISION PROGRAMS IN NEW MEDIA (SIDELETTER ON EXHIBITION OF MOTION PICTURES TRANSMITTED VIA NEW MEDIA)**

<b><u>Consumer Pays to View</u></b>	<b><u>Free to the Consumer – Ad Supported</u></b>
<p>Rental (e.g., Netflix) = 1.2% of “distributor’s gross”+</p> <p>Electronic Sell Through (“EST”) (e.g., iTunes purchases) = 0.36% of distributor’s gross for the first 100,000 units; thereafter, 0.7% of distributor’s gross</p>	<p>Initial Exhibition = Company shall be entitled to a “streaming window” for a 7 consecutive day period, except that:</p> <ul style="list-style-type: none"> <li>• It shall be a 24 consecutive day period for the first 7 episodes of a new series and any one-time television motion picture; and</li> <li>• It shall be a 17 consecutive day period for daytime serials and children’s programming.</li> </ul> <p>For each episode of a series in its first year, the free streaming window may commence up to 30 days before initial exhibition on television of the episode.</p> <p>The “streaming window” for any made for free TV program is 7 consecutive days for each rerun of the program on free TV, with the 7 consecutive days measured separately for each city in the U.S. and Canada. If the program is rerun more than once in any 7 consecutive day period, the “streaming window” is limited to a single 7 consecutive day period surrounding one of the runs.</p> <p>For each 26 week period in the year immediately following the streaming window, if Company makes available on AVOD* of a MVPD** or any similar service, then Company shall make a residual payment equal to 5.5% of the applicable Other Than Network Prime Time minimum (or Appendix A minimum, where applicable).</p>

\*AVOD = Advertiser-Supported Video-On-Demand

\*\*MVPD = Multichannel Video Programming Distributor (e.g., cable, satellite or telephone company television service)

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+For questions about “distributor’s gross,” contact the Guild Residuals Department.

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT**  
**NEW MEDIA COMPENSATION**

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For new media programs covered by the 2020 Basic Agreement which do not meet the criteria for High Budget SVOD programs, certain terms of the Basic Agreement are automatically included via the Sideletter on Literary Material Written for Programs Made for New Media.

**ORIGINAL NEW MEDIA PROGRAMS – OTHER THAN “HIGH BUDGET SVOD PROGRAMS”**

Initial compensation for an original new media program is fully negotiable between the writer and the Company. Contact the Guild Contracts Department for details.

**DERIVATIVE NEW MEDIA PROGRAMS – OTHER THAN “HIGH BUDGET SVOD PROGRAMS”**

For any writer employed to write a new media program that is derivative of an existing television motion picture or series, the writer shall be paid no less than the following:\*

**New Media Productions Derivative of Dramatic Programs (other than Daytime Serials)**

Effective <u>5/2/20-</u> <u>5/1/21</u>	Effective <u>5/2/21-</u> <u>5/1/22</u>	Effective <u>5/2/22-</u> <u>5/1/23</u>
\$818 for programs up to two minutes in length	\$838 for programs up to two minutes in length	\$863 for programs up to two minutes in length
\$409 for each minute or portion thereof in excess of two minutes	\$419 for each minute or portion thereof in excess of two minutes	\$432 for each minute of portion thereof in excess of two minutes

**New Media Productions Derivative of Comedy-Variety Programs and Daytime Serials**

Effective <u>5/2/20-</u> <u>5/1/21</u>	Effective <u>5/2/21-</u> <u>5/1/22</u>	Effective <u>5/2/22-</u> <u>5/1/23</u>
\$477 for programs up to two minutes in length	\$489 for programs up to two minutes in length	\$504 for programs up to two minutes in length
\$239 for each minute or portion thereof in excess of two minutes	\$245 for each minute or portion thereof in excess of two minutes	\$252 for each minute of portion thereof in excess of two minutes

**New Media Productions Derivative of All Other Types of Programs**

Effective <u>5/2/20-</u> <u>5/1/21</u>	Effective <u>5/2/21-</u> <u>5/1/22</u>	Effective <u>5/2/22-</u> <u>5/1/23</u>
\$411 for programs up to two minutes in length	\$421 for programs up to two minutes in length	\$434 for programs up to two minutes in length
\$206 for each minute or portion thereof in excess of two minutes	\$211 for each minute or portion thereof in excess of two minutes	\$217 for each minute of portion thereof in excess of two minutes

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\*This initial compensation is separate from compensation for writing services for the original production on traditional media.

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT  
NEW MEDIA COMPENSATION**

**HIGH BUDGET SVOD PROGRAMS (SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA)**

Derivative and original dramatic new media programs made for exhibition on a subscription video-on-demand consumer pay platform (e.g., Hulu Plus, Amazon Prime, Netflix) that meet the following high budget thresholds are defined as “High Budget SVOD Programs.” Programs shorter than 20 minutes in length do not fall under this category regardless of the budget. However, writing for programs licensed prior to May 2, 2020 may be exempted from the terms of the 2020 MBA, and instead are governed by the terms of the 2014 or 2017 MBA, even if the writing occurs on or after May 2, 2020. These minimums and residual bases are set forth at pages 41-44 and 46-47 below. Call the Contracts Department for details.

<u>Length of Program as Initially Exhibited</u>	<u>High Budget Threshold</u>
20-35 Minutes	\$1,000,000 and above effective August 2, 2020+
36-65 Minutes	\$1,700,000 and above effective August 2, 2020++
66 Minutes or more	\$3,000,000 and above

<u>Platforms with Fewer than 20 Million Subscribers:</u>	<u>Effective 5/2/20- 5/1/21</u>	<u>Effective 5/2/21- 5/1/22</u>	<u>Effective 5/2/22- 5/1/23</u>
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**STORY**

20-35 Minutes in Length	\$6,363	\$6,522	\$6,718
36-65 Minutes in Length	11,563	11,852	12,208
66-95 Minutes in Length	17,378	17,812	18,346
96 Minutes or More in Length	22,772	23,341	24,041

**TELEPLAY**

20-35 Minutes in Length	\$10,333	\$10,591	\$10,909
36-65 Minutes in Length	20,024	20,525	21,141
66-95 Minutes in Length	30,800	31,570	32,517
96 Minutes or More in Length	40,856	41,877	43,133

**STORY & TELEPLAY**

20-35 Minutes in Length	\$15,903	\$16,301	\$16,790
36-65 Minutes in Length	28,907	29,630	30,519
66-95 Minutes in Length	43,443	44,529	45,865
96 Minutes or More in Length	56,932	58,355	60,106

**Platforms with 20 Million or More Subscribers:**

**STORY**

**20-35 Minutes in Length**

TIER 1: Budget of \$2,100,000 or more	\$9,036	\$9,262	\$9,494
TIER 2: \$1,000,000 or more+ but less than \$2,100,000	6,363	6,522	6,718

**36-65 Minutes in Length**

TIER 1: Budget of \$3,800,000 or more	15,904	16,302	16,710
TIER 2: \$1,700,000 or more++ but less than \$3,800,000	11,563	11,852	12,208

**66-95 Minutes in Length**

TIER 1: Budget of \$4,000,000 or more	21,248	21,779	22,323
TIER 2: \$3,000,000 or more but less than \$4,000,000	17,378	17,812	18,346

**96 Minutes or More in Length**

TIER 1: Budget of \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) or more			
Serials & Episodic	28,374	29,083	29,810
Non-Episodic	30,967	31,741	32,535
TIER 2: \$3,000,000 or more but less than \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	22,772	23,341	24,041

+\$1,030,000 effective May 2, 2022.

++\$1,750,000 effective May 2, 2022.

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT  
NEW MEDIA COMPENSATION**

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**HIGH BUDGET SVOD PROGRAMS (SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA)** (cont'd)

<u>Platforms with 20 Million or More Subscribers:</u>	<u>Effective 5/2/20- 5/1/21</u>	<u>Effective 5/2/21- 5/1/22</u>	<u>Effective 5/2/22- 5/1/23</u>
<b><u>TELEPLAY</u></b>			
<b>20-35 Minutes in Length</b>			
TIER 1: Budget of \$2,100,000 or more	\$19,436	\$19,922	\$20,420
TIER 2: \$1,000,000 or more+ but less than \$2,100,000	10,333	10,591	10,909
<b>36-65 Minutes in Length</b>			
TIER 1: Budget of \$3,800,000 or more	26,223	26,879	27,551
TIER 2: \$1,700,000 or more++ but less than \$3,800,000	20,024	20,525	21,141
<b>66-95 Minutes in Length</b>			
TIER 1: Budget of \$4,000,000 or more	37,783	38,728	39,696
TIER 2: \$3,000,000 or more but less than \$4,000,000	30,800	31,570	32,517
<b>96 Minutes or More in Length</b>			
TIER 1: Budget of \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) or more			
Serials & Episodic	48,474	49,686	50,928
Non-Episodic	52,899	54,221	55,577
TIER 2: \$3,000,000 or more but less than \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	40,856	41,877	43,133
<b><u>STORY &amp; TELEPLAY</u></b>			
<b>20-35 Minutes in Length</b>			
TIER 1: Budget of \$2,100,000 or more	\$27,100	\$27,778	\$28,472
TIER 2: \$1,000,000 or more+ but less than \$2,100,000	15,903	16,301	16,790
<b>36-65 Minutes in Length</b>			
TIER 1: Budget of \$3,800,000 or more	39,858	40,854	41,875
TIER 2: \$1,700,000 or more++ but less than \$3,800,000	28,907	29,630	30,519
<b>66-95 Minutes in Length</b>			
TIER 1: Budget of \$4,000,000 or more	56,078	57,480	58,917
TIER 2: \$3,000,000 or more but less than \$4,000,000	43,443	44,529	45,865
<b>96 Minutes or More in Length</b>			
TIER 1: Budget of \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) or more			
Serials & Episodic	73,784	75,629	77,520
Non-Episodic	80,647	82,663	84,730
TIER 2: \$3,000,000 or more but less than \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	56,932	58,355	60,106

+\$1,030,000 effective May 2, 2022.

++\$1,750,000 effective May 2, 2022.

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT  
NEW MEDIA COMPENSATION**

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**HIGH BUDGET SVOD PROGRAMS COVERED BY A PRIOR MBA (SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA)**

A High Budget SVOD program or series is covered by a predecessor MBA to the 2020 MBA if the license agreement for the program or series was entered into prior to May 2, 2020. Such program or series is governed by the terms of the MBA in effect when the license agreement was made, subject to certain exceptions. Contact the Guild Contracts Department for more information.

1. Initial Compensation Applicable to High Budget SVOD Programs Covered by the 2014 MBA:

<u>Platforms with Fewer than 15 Million Subscribers:</u>	<u>Effective 5/2/20- 5/1/21</u>	<u>Effective 5/2/21- 5/1/22</u>	<u>Effective 5/2/22- 5/1/23</u>
<b><u>STORY</u></b>			
20-35 Minutes in Length	\$6,363	\$6,522	\$6,718
36-65 Minutes in Length	11,563	11,852	12,208
66-95 Minutes in Length	17,378	17,812	18,346
96 Minutes or More in Length	22,772	23,341	24,041
<b><u>TELEPLAY</u></b>			
20-35 Minutes in Length	\$10,333	\$10,591	\$10,909
36-65 Minutes in Length	20,024	20,525	21,141
66-95 Minutes in Length	30,800	31,570	32,517
96 Minutes or More in Length	40,856	41,877	43,133
<b><u>STORY &amp; TELEPLAY</u></b>			
20-35 Minutes in Length	\$15,903	\$16,301	\$16,790
36-65 Minutes in Length	28,907	29,630	30,519
66-95 Minutes in Length	43,443	44,529	45,865
96 Minutes or More in Length	56,932	58,355	60,106
 <u>Platforms with 15 Million or More Subscribers:</u>			
<b><u>STORY</u></b>			
<b>20-35 Minutes in Length</b>			
TIER 1: Budget of \$2,100,000 or more	\$9,445	\$9,681	\$9,971
TIER 2: \$1,300,000 or more but less than \$2,100,000	6,393	6,522	6,718
<b>36-65 Minutes in Length</b>			
TIER 1: Budget of \$3,800,000 or more	16,626	17,042	17,553
TIER 2: \$2,500,000 or more but less than \$3,800,000	11,563	11,852	12,208
<b>66-95 Minutes in Length</b>			
TIER 1: Budget of \$4,000,000 or more	22,211	22,766	23,449
TIER 2: \$3,000,000 or more but less than \$4,000,000	17,738	17,812	18,346
<b>96 Minutes or More in Length</b>			
TIER 1: Budget of \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) or more			
Serials & Episodic	29,658	30,399	31,311
Non-Episodic	32,367	33,176	34,171
TIER 2: \$3,000,000 or more but less than \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	22,772	23,341	24,041

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT  
NEW MEDIA COMPENSATION**

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**HIGH BUDGET SVOD PROGRAMS COVERED BY A PRIOR MBA (SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA)** (cont'd)

<u>Platforms with 15 Million or More Subscribers:</u>	<u>Effective 5/2/20- 5/1/21</u>	<u>Effective 5/2/21- 5/1/22</u>	<u>Effective 5/2/22- 5/1/23</u>
<b><u>TELEPLAY</u></b>			
<b>20-35 Minutes in Length</b>			
TIER 1: Budget of \$2,100,000 or more	\$20,315	\$20,823	\$21,448
TIER 2: \$1,300,000 or more but less than \$2,100,000	10,333	10,591	10,909
<b>36-65 Minutes in Length</b>			
TIER 1: Budget of \$3,800,000 or more	27,410	28,095	28,938
TIER 2: \$2,500,000 or more but less than \$3,800,000	20,024	20,525	21,141
<b>66-95 Minutes in Length</b>			
TIER 1: Budget of \$4,000,000 or more	39,494	40,481	41,695
TIER 2: \$3,000,000 or more but less than \$4,000,000	30,800	31,570	32,517
<b>96 Minutes or More in Length</b>			
TIER 1: Budget of \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) or more			
Serials & Episodic	50,670	51,937	53,495
Non-Episodic	55,294	56,676	58,376
TIER 2: \$3,000,000 or more but less than \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	40,856	41,877	43,133
<b><u>STORY &amp; TELEPLAY</u></b>			
<b>20-35 Minutes in Length</b>			
TIER 1: Budget of \$2,100,000 or more	\$28,328	\$29,036	\$29,907
TIER 2: \$1,300,000 or more but less than \$2,100,000	15,903	16,301	16,790
<b>36-65 Minutes in Length</b>			
TIER 1: Budget of \$3,800,000 or more	41,662	42,704	43,985
TIER 2: \$2,500,000 or more but less than \$3,800,000	28,907	29,630	30,519
<b>66-95 Minutes in Length</b>			
TIER 1: Budget of \$4,000,000 or more	58,617	60,082	61,884
TIER 2: \$3,000,000 or more but less than \$4,000,000	43,443	44,529	45,865
<b>96 Minutes or More in Length</b>			
TIER 1: Budget of \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) or more			
Serials & Episodic	77,124	79,052	81,424
Non-Episodic	84,298	86,405	88,997
TIER 2: \$3,000,000 or more but less than \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	56,932	58,355	60,106

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT  
NEW MEDIA COMPENSATION**

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**HIGH BUDGET SVOD PROGRAMS COVERED BY A PRIOR MBA (SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA)** (cont'd)

2. Initial Compensation Applicable to High Budget SVOD Programs Covered by the 2017 MBA:

<u>Platforms with Fewer than 20 Million Subscribers:</u>	<u>Effective 5/2/20- 5/1/21</u>	<u>Effective 5/2/21- 5/1/22</u>	<u>Effective 5/2/22- 5/1/23</u>
<b><u>STORY</u></b>			
20-35 Minutes in Length	\$6,363	\$6,522	\$6,718
36-65 Minutes in Length	11,563	11,852	12,208
66-95 Minutes in Length	17,378	17,812	18,346
96 Minutes or More in Length	22,772	23,341	24,041
<b><u>TELEPLAY</u></b>			
20-35 Minutes in Length	\$10,333	\$10,591	\$10,909
36-65 Minutes in Length	20,024	20,525	21,141
66-95 Minutes in Length	30,800	31,570	32,517
96 Minutes or More in Length	40,856	41,877	43,133
<b><u>STORY &amp; TELEPLAY</u></b>			
20-35 Minutes in Length	\$15,903	\$16,301	\$16,790
36-65 Minutes in Length	28,907	29,630	30,519
66-95 Minutes in Length	43,443	44,529	45,865
96 Minutes or More in Length	56,932	58,355	60,106
 <u>Platforms with 20 Million or More Subscribers:</u>			
<b><u>STORY</u></b>			
<b>20-35 Minutes in Length</b>			
TIER 1: Budget of \$2,100,000 or more	\$9,036	\$9,262	\$9,494
TIER 2: \$1,300,000 or more but less than \$2,100,000	6,393	\$6,522	\$6,718
<b>36-65 Minutes in Length</b>			
TIER 1: Budget of \$3,800,000 or more	15,904	16,302	16,710
TIER 2: \$2,500,000 or more but less than \$3,800,000	11,563	11,852	12,208
<b>66-95 Minutes in Length</b>			
TIER 1: Budget of \$4,000,000 or more	21,248	21,779	22,323
TIER 2: \$3,000,000 or more but less than \$4,000,000	17,738	17,812	18,346
<b>96 Minutes or More in Length</b>			
TIER 1: Budget of \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) or more			
Serials & Episodic	28,374	29,083	29,810
Non-Episodic	30,967	31,741	32,535
TIER 2: \$3,000,000 or more but less than \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	22,772	23,341	24,041

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT  
NEW MEDIA COMPENSATION**

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**HIGH BUDGET SVOD PROGRAMS COVERED BY A PRIOR MBA (SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA)** (cont'd)

<u>Platforms with 20 Million or More Subscribers:</u>	<u>Effective 5/2/20- 5/1/21</u>	<u>Effective 5/2/21- 5/1/22</u>	<u>Effective 5/2/22- 5/1/23</u>
<b><u>TELEPLAY</u></b>			
<b>20-35 Minutes in Length</b>			
TIER 1: Budget of \$2,100,000 or more	\$19,436	\$19,922	\$20,420
TIER 2: \$1,300,000 or more but less than \$2,100,000	10,333	10,591	10,909
<b>36-65 Minutes in Length</b>			
TIER 1: Budget of \$3,800,000 or more	26,223	26,879	27,551
TIER 2: \$2,500,000 or more but less than \$3,800,000	20,024	20,525	21,141
<b>66-95 Minutes in Length</b>			
TIER 1: Budget of \$4,000,000 or more	37,783	38,728	39,696
TIER 2: \$3,000,000 or more but less than \$4,000,000	30,800	31,570	32,517
<b>96 Minutes or More in Length</b>			
TIER 1: Budget of \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) or more			
Serials & Episodic	48,474	49,686	50,928
Non-Episodic	52,899	54,221	55,577
TIER 2: \$3,000,000 or more but less than \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	40,856	41,877	43,133
<b><u>STORY &amp; TELEPLAY</u></b>			
<b>20-35 Minutes in Length</b>			
TIER 1: Budget of \$2,100,000 or more	\$27,100	\$27,778	\$28,472
TIER 2: \$1,300,000 or more but less than \$2,100,000	15,903	16,301	16,790
<b>36-65 Minutes in Length</b>			
TIER 1: Budget of \$3,800,000 or more	39,858	40,854	41,875
TIER 2: \$2,500,000 or more but less than \$3,800,000	28,907	29,630	30,519
<b>66-95 Minutes in Length</b>			
TIER 1: Budget of \$4,000,000 or more	56,078	57,480	58,917
TIER 2: \$3,000,000 or more but less than \$4,000,000	43,443	44,529	45,865
<b>96 Minutes or More in Length</b>			
TIER 1: Budget of \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) or more			
Serials & Episodic	73,784	75,629	77,520
Non-Episodic	80,647	82,663	84,730
TIER 2: \$3,000,000 or more but less than \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	56,932	58,355	60,106

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT  
NEW MEDIA RESIDUALS**

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**REUSE OF NEW MEDIA PROGRAMS (SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA)**

**New Media Programs Reused in Traditional Media**

If a new media program is reused in traditional media (e.g., theatrical, free television, basic cable, pay TV or DVD), residuals are payable under existing MBA formulas. For example, if a derivative new media program is reused on basic cable, Company pays 2% of distributor’s gross receipts. For details, contact the Guild Residuals Department.\*

**Original New Media Programs (Other Than High Budget SVOD Programs) Reused in New Media**

If an original new media program is reused in new media, the following applies:

<b><u>Consumer Pays to View</u></b>	<b><u>Free to the Consumer – Ad Supported</u></b>
<ul style="list-style-type: none"> <li>• First 26 weeks, no residual due</li> <li>• Thereafter, 1.2% of distributor’s gross <u>only</u> if the budget for the program was at least \$25,000 per minute, otherwise freely negotiable</li> </ul>	<ul style="list-style-type: none"> <li>• Writer must negotiate for residuals</li> </ul>

**Derivative New Media Programs (Other Than High Budget SVOD Programs) Reused in New Media**

If a derivative new media program is reused in new media, the following minimums apply:

<b><u>Consumer Pays to View</u></b>	<b><u>Free to the Consumer – Ad Supported</u></b>
<ul style="list-style-type: none"> <li>• First 26 weeks, no residual due</li> <li>• Thereafter, 1.2% of distributor’s gross</li> </ul>	<ul style="list-style-type: none"> <li>• First 13 weeks, no residual due</li> <li>• Then, for up to two 26-week periods, 3.5% of the applicable minimum per period, prorated in 5-minute increments and prorated for less than 26 weeks, as applicable</li> <li>• Thereafter, 2% of distributor’s gross</li> </ul>

**High Budget SVOD Programs Reused in Other New Media Markets**

For subsequent exhibition of a High Budget SVOD Program on any consumer pay new media platform other than the platform on which the program was initially exhibited (*i.e.*, subscription, download-to-own or download-to-rent), Company shall make a residual payment equal to 1.2% of distributor’s gross.

For details, contact the Guild Residuals Department.

\*For reuse of new media programs on free television, call the Guild Residuals Department for calculation of residuals.

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT  
NEW MEDIA RESIDUALS**

---

**REUSE OF NEW MEDIA PROGRAMS (SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA)** (cont'd)

**High Budget SVOD Programs Reused on the Original Platform**

Initial compensation paid to the credited writer(s) of a High Budget SVOD Program (other than those that are covered by a prior MBA) includes 90 days of use worldwide on the original platform. For domestic use on such platform after the first 90 days, the Company must pay a residual according to the following formula:

*Residual Base (Table 1) x Exhibition Year Percentage (Table 2) x Subscriber Factor (Table 3)*

**Table 1 – RESIDUAL BASE**

<u>Program Length in Minutes</u>	<u>Story</u>	<u>Teleplay</u>	<u>Story &amp; Teleplay</u>
<b>20-35 Minutes</b>			
5/02/20-5/01/21	\$6,073	\$9,861	\$15,178
5/02/21-5/01/23	\$6,528	\$10,601	\$16,316
<b>36-65 Minutes</b>			
5/02/21-5/01/21	\$11,034	\$19,111	\$27,588
5/02/21-5/01/23	\$11,862	\$20,544	\$29,657
<b>66-95 Minutes*</b>			
5/02/20-5/01/21	\$16,583	\$29,396	\$41,460
5/02/21-5/01-23	\$17,827	\$31,601	\$44,570
<b>96 Minutes or More*</b>			
5/02/20-5/01/21	\$21,732	\$38,989	\$54,332
5/02/21-5/01/23	\$23,362	\$41,913	\$58,407

**Table 2 – EXHIBITION YEAR PERCENTAGE**

<u>Exhibition Year</u>	<u>Percentage of Applicable High Budget SVOD Program Residual Base</u>
Year 1	45%
Year 2	40%
Year 3	35%
Year 4	25%
Year 5	20%
Year 6	15%
Year 7	10%
Year 8	8%
Year 9	5%
Year 10	4.5%
Year 11	3%
Year 12	2.5%
Each Year thereafter	1.5%

**Table 3 – SUBSCRIBER FACTOR**

<u>Subscriber Tier</u>	<u>Domestic Subscribers</u>	<u>Subscriber Factor</u>
1	Under 1 million	20%**
2	1 million to 5 million	40%
3	Over 5 million but fewer than 20 million	65%
4	20 million to 45 million	100%
5	Over 45 million	150%

\*The residual base for a High Budget SVOD program that is 85 minutes or longer with a budget of \$13 million or more and made for a subscription consumer pay platform with 20 million or more domestic subscribers shall be the Other Than Network Prime Time minimum for a 90 minute or 120 minute program as applicable (see page 13).

\*\*No residual is owed for the first year of exhibition on a platform with fewer than 1 million subscribers.

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT  
NEW MEDIA RESIDUALS**

---

**REUSE OF NEW MEDIA PROGRAMS (SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA)** (cont'd)

**High Budget SVOD Programs Reused on a Foreign Consumer Pay Platform Related to or Affiliated with the Domestic Consumer Pay Platform**

For reuse on a foreign consumer pay platform that is related to or affiliated with the domestic subscription consumer pay platform after the initial 90-day period, the Company must pay a residual that is 35% of the domestic residual. However, if the Company's license includes the SVOD rights in foreign territories that constitute 15% or less of the value of all foreign markets, the Company must pay 1.2% of a fair and reasonable allocation of the license fee to the foreign territories.

**High Budget SVOD Programs Covered by the 2014 MBA and Reused on the Original Platform**

Initial compensation paid to the credited writer(s) of a High Budget SVOD Program that is covered by the 2014 MBA shall include one year of use worldwide on the original platform. For each subsequent year of use on a platform with 15 million or more subscribers, Company shall pay a fixed residual that is a percentage of the applicable Network Prime Time residual base as set forth in Article 15.B.1.b.(2)(a) (see page 29) according to the following table:

<b>Exhibition Year</b>	<b>Percentage of Applicable Network Prime Time Residual Base</b>
Year 2	30%
Year 3	30%
Year 4	25%
Year 5	20%
Year 6	15%
Year 7	10%
Year 8	8%
Year 9	5%
Year 10	4.5%
Year 11	3%
Year 12	2.5%
Each Year thereafter	1.5%

For each subsequent year of use on a platform with FEWER than 15 million subscribers, Company shall make a fixed residual payment according to the schedule above, but the residual base shall be 65% of the applicable Network Prime Time residual base as set forth in Article 15.B.1.b.(2)(a) (see page 29).

**High Budget SVOD Programs Covered by the 2017 MBA – Reuse on the Original Platform**

Initial compensation paid to the credited writer(s) of High Budget SVOD Program that is covered by the 2017 MBA shall include 90 days of use worldwide on the original platform. For domestic use on such platform after the first 90 days, the Company must pay a residual according to the following formula:

$$\text{Residual Base (Table 1)} \times \text{Exhibition Year Percentage (Table 2)} \times \text{Subscriber Factor (Table 3)}$$

**Table 1 – RESIDUAL BASE**

<b><u>Program Length in Minutes</u></b>	<b><u>Story</u></b>	<b><u>Teleplay</u></b>	<b><u>Story &amp; Teleplay</u></b>
<b>20-35 Minutes</b>	\$ 5,649	\$ 9,173	\$14,119
<b>36-65 Minutes</b>	\$10,264	\$17,778	\$25,663
<b>66-95 Minutes*</b>	\$15,426	\$27,345	\$38,567
<b>96 Minutes or More*</b>	\$20,216	\$36,269	\$50,541

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT  
NEW MEDIA RESIDUALS**

**REUSE OF NEW MEDIA PROGRAMS (SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA)** (cont'd)

**Table 2 – EXHIBITION YEAR PERCENTAGE**

<u>Exhibition Year</u>	<u>Percentage of Applicable High Budget SVOD Program Residual Base</u>
Year 1	35%
Year 2	30%
Year 3	30%
Year 4	25%
Year 5	20%
Year 6	15%
Year 7	10%
Year 8	8%
Year 9	5%
Year 10	4.5%
Year 11	3%
Year 12	2.5%
Each Year thereafter	1.5%

**Table 3 – SUBSCRIBER FACTOR**

Subscriber Tier	Domestic Subscribers	Subscriber Factor
1	Under 1 million	20%**
2	1 million to 5 million	40%
3	Over 5 million but fewer than 20 million	65%
4	20 million to 45 million	100%
5	Over 45 million	150%

\*The residual base for a High Budget SVOD program that is 85 minutes or longer with a budget of \$13 million or more and made for a subscription consumer pay platform with 20 million or more domestic subscribers shall be the Other Than Network Prime Time minimum for a 90 minute or 120 minute program as applicable (see page 13).

\*\*No residual is owed for the first year of exhibition on a platform with fewer than 1 million subscribers.

**High Budget SVOD Programs Covered by the 2017 MBA – Reuse on Related on a Foreign Consumer Pay Platform Related or Affiliated with the Domestic Consumer Pay Platform**

For reuse on a foreign consumer pay platform that is related to or affiliated with the domestic subscription consumer pay platform after the initial 90-day period, the Company must pay a residual that is a percentage of the domestic residual, according to the table below. However, if the Company's license includes the SVOD rights in foreign territories that constitute 15% or less of the value of all foreign markets, the Company must pay 1.2% of a fair and reasonable allocation of the license fee to the foreign territories.

<u>Exhibition Year</u>	<u>Percentage of Domestic Residual</u>
Year 1	35%
Year 2	35%
Year 3	35%
Year 4	25%
Year 5	25%
Year 6	25%
Year 7	20%
Year 8	20%
Year 9	20%
Year 10	15%
Year 11	15%
Year 12	15%
Each Year thereafter	10%

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT  
OTHER COMPENSATION**

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**SERIES SEQUEL PAYMENTS (ARTICLE 16.B.2.a. and SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA)**

If a Company exploits the television or High Budget SVOD series sequel rights in connection with material to which separation of rights applies, the writer or writers entitled to separation of rights must be paid not less than the following series sequel payment for each episode produced:

Series of:	<u>Effective 5/2/20- 5/1/21</u>	<u>Effective 5/2/21- 5/1/22</u>	<u>Effective 5/2/22- 5/1/23</u>
15-minute episodes	\$1,355	\$1,389	\$1,430
30-minute episodes	2,259	2,315	2,384
60-minute episodes	4,292	4,399	4,530
90-minute episodes or longer	5,648	5,788	5,960

Certain other sequel payments may apply to original new media programs. Contact the Guild Contracts Department for more information.

**MOVIE-OF-THE-WEEK (MOW) SEQUEL PAYMENTS (ARTICLE 16.B.2.b.)**

The writers entitled to separation of rights in the first MOW must be paid not less than the following MOW sequel payment for each MOW sequel:

<u>Effective</u>	
<b>5/2/20 – 5/1/21</b>	\$22,592
<b>5/2/21 – 5/1/22</b>	23,152
<b>5/2/22 – 5/1/23</b>	23,840

Under certain circumstances, twice the above payment applies. Contact the Contracts Department for details.

**DIRECT-TO-VIDEO SEQUEL PAYMENTS (ARTICLE 16.A.5.c.)**

The writers entitled to separation of rights in a theatrical motion picture must be paid not less than the following one-time sequel payment for each direct-to-video sequel produced and distributed:

<u>Effective</u>	
<b>5/2/20 – 5/1/23</b>	\$12,003

**CHARACTER "SPIN-OFF" PAYMENTS (ARTICLE 15.B.14.h.(1))**

Character "Spin-off" payments equal to the above series sequel payments are payable to the writer who introduces a new character in a serial, episodic, anthology or one-time show if such character becomes the central character in a new serial or episodic series.

**RECURRING CHARACTER PAYMENTS (ARTICLE 15.B.14.h.(2))**

Recurring character payments are payable to the writer who introduces a new character in an episodic series for each episode in which such character appears in the following amounts:

<u>Effective</u>	
<b>5/2/20 – 5/1/21</b>	\$642
<b>5/2/21 – 5/1/22</b>	658
<b>5/2/22 – 5/1/23</b>	678

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT  
OTHER COMPENSATION**

---

**USE OF EXCERPTS (ARTICLE 15.A.3.i., ARTICLE 15.B.10., and ARTICLE 15.B.13.i.)**

The use of excerpts (clips) from a theatrical motion picture or television program in another theatrical motion picture, television program or new media program often requires payment to the Guild for distribution to the credited writers as follows:

	<u>Effective 5/2/20- 5/1/21</u>	<u>Effective 5/2/21- 5/1/23</u>
<b>Use of Television Clips in Television</b>		
10 seconds or less	\$382	\$393
Over 10 seconds but not over 2 minutes	1,157	1,192
Over 2 minutes but not over 10 minutes		
-- For the first 2 minutes	1,157	1,192
-- For each minute in excess of 2 minutes	192	198
Over 10 minutes	Applicable rerun fee*	
<b>Use of Television Clips in Theatrical</b>		
30 seconds or less	\$482	\$496
Over 30 seconds but not over 2 minutes	960	989
Over 2 minutes - for the first 2 minutes	960	989
Over 2 minutes - each additional minute or portion thereof in excess of 2 minutes	382	393
<b>Use of Theatrical Clips in Theatrical or Television</b>		
30 seconds or less	\$192	\$198
Over 30 seconds not more than 2 minutes	577	594
Over 2 minutes - for the first 2 minutes	577	594
Over 2 minutes - each additional minute or portion thereof in excess of 2 minutes	192	198
<b>Use of TV Clips for Recapping Story</b>		
TV program of less than 60 minutes		
-- First 90 seconds, no fee		
-- For each minute or portion of minute in excess of 90 seconds	\$215	\$221
TV program 60 minutes or longer		
-- First 3 minutes, no fee		
-- For each minute or portion of minute in excess of 3 minutes	\$215	\$221
<b>Use of TV Clips as Flashback</b>		
-- First 3 minutes, no fee		
-- For each minute or portion of minute in excess 30 seconds	\$215	\$221

\*In no event shall less than \$382 (\$393 effective May 2, 2021) be paid for the use of excerpts from a single program.

If a television program contains television excerpts or a combination of film and television excerpts which comprise more than 50% of the running time of program, the program is considered a "compilation" program. The compilation rate is calculated by multiplying the applicable 30-minute minimum by 2.5 for each half-hour of broadcast time. Contact the Guild Residuals Department for information.

**WGA 2020 THEATRICAL AND TELEVISION BASIC AGREEMENT  
OTHER COMPENSATION**

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**UPSET PRICE (ARTICLE 16.B.5.)**

In the event Company pays not less than the following “upset price” to each writer or team 2 writers entitled to separated rights for the writing or acquisition of literary material to which separation of rights applies, the Company may bargain freely with the writers with respect to the acquisition of the writer’s reserved rights.

<u>INITIAL COMPENSATION OF AT LEAST:</u>	<u>Effective 5/2/20- 5/1/21</u>	<u>Effective 5/2/21- 5/1/23</u>
<b>Format Only</b>	\$29,694	\$30,585
<b>Story Only</b>		
15 minutes or less	10,329	10,639
30 minutes or less	18,381	18,932
45 minutes or less	26,123	26,907
60 minutes or less	32,362	33,333
90 minutes or less	44,534	45,870
More than 90 minutes	44,534	45,870
<b>Story and Teleplay</b>		
15 minutes or less	31,034	31,965
30 minutes or less	55,157	56,812
45 minutes or less	65,476	67,440
60 minutes or less	81,109	83,542
90 minutes or less	117,539	121,065
More than 90 minutes	117,539	121,065
<b>Format, Story and Teleplay</b>		
15 minutes or less	31,034	31,965
30 minutes or less	55,157	56,812
45 minutes or less	65,476	67,440
60 minutes or less	81,109	83,542
90 minutes or less	117,539	121,065
More than 90 minutes	117,539	121,065
<b>Bible</b>	75,059	77,311

When the upset price has been paid, the rights acquired after negotiation shall be set forth in a separate contract. The separate agreement for acquisition of the reserved rights shall state a separate consideration (other than the consideration for the original employment or purchase); only the amount of initial compensation shall be used in determining whether the upset price has been reached. Contact the Guild Contracts Department for information.

**INTERACTIVE REUSE COMPENSATION (ARTICLE 64)**

The Basic Agreement contains provisions governing additional compensation for reuse of MBA-covered writing in interactive programs. Contact the Guild Contracts Department for information.