Screenplay:
Original, Adapted, Documentary

Series: Television and New Media series with episodes over 15 minutes in length are eligible

Comedy

Drama

New

(1A)* Long Form—Original – and
(1B)* Long Form—Adaptation - Over one hour: A long form television or new media motion picture is a motion picture, over one hour in length, including MOWs and limited series.

An original long form teleplay is a teleplay that is not based on any source material of a story nature.

An adapted long form teleplay is a teleplay that is based on previously exploited material of a story nature (e.g. a novel, a produced play or a series of published articles) or any other material written outside of the Guild’s jurisdiction. Sequels and remakes will be considered adapted teleplays.

A limited series (including miniseries) is defined as at least two but not more than 13 episodes with a total running time of at least three broadcast or exhibition hours that is based on a single theme or story line which is resolved within the piece. Limited series that are four hours or less may be submitted in their entirety or in part (i.e., one part, one airing or exhibition time), and a synopsis, if any, may be submitted for the remainder. In the case of limited series over four hours, up to four hours may be submitted and a synopsis permitted for the remainder.

(2)* Animation – Any length, one airing time

(3)* Episodic Drama – and

(4)* Episodic Comedy – Television: One hour or less, one airing time (synopsis, if any, permitted for remainder).

A Pilot Script must be entered in category #3 or #4, regardless of broadcast or exhibition length.

New media: Over 15 minutes in length - not to exceed one hour; one exhibition time (synopsis, if any, permitted for remainder).

(5A)* Comedy/Variety - Talk Series

(5B)* Comedy/Variety—Music, Awards, Tributes and Specials

(5C)* Comedy/Variety - Sketch Series

(5D)* Comedy/Variety—Quiz and Audience Participation

(6A)* Documentary Script—Current Events – Any length, one part, one airing time (synopsis permitted for remainder)

(6B)* Documentary Script—Other Than Current Events – Any length, one part, one airing time (synopsis permitted for remainder)

(7A)* News Script—Regularly Scheduled, Bulletin, or Breaking Report – One air date

(7B)* News Script—Analysis, Feature, or Commentary – One air date

(8)* Daytime Drama

(9)* Children’s Episodic, Long Form and Specials – Intended primarily for children

Episodic: Over 15 minutes but not more than one hour, one part, one airing or exhibition time

Long Form and Specials: Over one hour, one or two parts, one or two airing or exhibition times

(10)* Radio/Audio Documentary – Any length

(11)* Radio/Audio News Script—Regularly Scheduled, Bulletin, or Breaking Report

(12)* Radio/Audio News Script—Analysis, Feature, or Commentary

(13)* On-Air Promotion Radio or Television

(15A)* Short Form New Media—Original – Less than 15 minutes in length

(15B)* Short Form New Media—Adapted – Less than 15 minutes in length

(16)* Digital News – Any length text – only material posted online, including news, current events, commentary, criticism or opinion.

*Please see Special Instructions