



Caucus Member Interest Form

The purpose of the WGAE caucuses is to promote and encourage the professional and artistic interests of professional writers working in existing and emerging fields of entertainment and news media, including indie film, documentary, new media, and animation. To be considered for the indie film, documentary, new media, or animation caucus, please complete this 2-page form. To submit this form or to review any related questions, contact the Caucuses program at caucuses@wgaeast.org. This form can also be sent by fax to (212) 582-1909, attn: Caucuses.

LAST NAME	FIRST NAME	EMAIL
PROFESSIONAL NAME		CO-WRITER NAME & EMAIL (IF APPLICABLE)
PREFERRED MAILING ADDRESS (NO P.O. BOX)		PHONE NUMBER
CURRENT PROJECT TITLE	INDIE FILM	WEBSERIES/DIGITAL ANIMATION
PROJECT DESCRIPTION		
WRITER SHORT BIO		
IN WHICH AREAS WOULD YOU LIKE SUPPORT WITH YOUR WRITING CAREER? WITH WHICH CURRENT BUSINESS/WORK CHALLENGES DO YOU SEEK SUPPORT?		
CURRENT UNION & INDUSTRY ORGANIZATION MEMBERSHIP <input type="checkbox"/> WGAE <input type="checkbox"/> WGA <input type="checkbox"/> DGA <input type="checkbox"/> SAG-AFTRA <input type="checkbox"/> Film Independent <input type="checkbox"/> Independent Features Project (IFP) <input type="checkbox"/> Filmmakers Alliance <input type="checkbox"/> Other (specify)	THIS SECTION IS OPTIONAL. THE DATA WILL BE NON-IDENTIFYING TO YOU & PRIVATE TO THE WRITERS GUILD OF AMERICA, EAST. Date of Birth (yyyy/mm/dd): Nationality: Citizenship: Race/Ethnic Background <input type="checkbox"/> African/African Descent <input type="checkbox"/> Asian/Pacific Islander Descent Indigenous Peoples Tribal Affiliation(s): <input type="checkbox"/> Caucasian/European Descent <input type="checkbox"/> Latinx/Hispanic Descent <input type="checkbox"/> Other Gender <input type="checkbox"/> Male <input type="checkbox"/> Female <input type="checkbox"/> Non-Binary/Gender Non-Conforming <input type="checkbox"/> Transgender <input type="checkbox"/> Other	
PLEASE PROVIDE YOUR SIGNATURE BELOW		



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INDIE FILM/DOCUMENTARY APPLICANTS (choose one)

My feature-length screenplay has been or will be produced under the WGA Low Budget Agreement (for films budgeted at or below \$1.2M)
Screenplay/Film Title:
Production Co.:
Has the film received theatrical release? • Yes • No
Release Date: /

My feature-length screenplay was produced, and the film premiered at an industry-recognized film festival.
Screenplay/Film Title:
Film Festival:
Production Co.:
Has the film received theatrical release? • Yes • No
Release Date (MM/YY): /

My feature-length screenplay was completed in connection with a highly regarded and/or accredited domestic screenwriting program.
Screenplay/Film Title:
Program/Institution:

My feature-length screenplay was nominated for and/or won a highly regarded screenwriting award. (Screenwriting contests are subject to review and approval by the WGAE Indie Film Caucus Steering Committee.)
Screenplay/Film Title:
Screenwriting Award:
Presentation Date (MM/YY): /

I am a member of the WGAE who is working on a feature-length screenplay that will be produced as an indie film.
Project Title:
Production Co.:

Other

ANIMATION APPLICANTS (choose one)

I have written for an animated television show that will be or has been produced.
Project Title:
Production Co.:
Reference name for project:
Reference name for project:

I have written a feature-length animated screenplay that was produced.
Project Title:
Production Co.:
Reference name for project:
Reference name for project:

NEW MEDIA APPLICANTS (choose one)

My new media project has been or will be produced under the WGA low-budget new media agreement.
Project Title:
Production Co.:
Project Link:

My new media project has been produced and is online.
Project Title:
Project Link:

My new media project has been nominated for and/or won a highly regarded New Media writing award. (New Media contests are subject to review and approval by the WGAE Indie Film Caucus Steering Committee.)
Project Title:
New Media Award:
Presentation Date (MM/YY): /

I have written for a video game that has been or will be produced.
Video Game Title:
Production Co.:
Reference name for project:
Reference name for project:
Video Game Link:

I am a member of the WGAE who is working on a new media screenplay or videogame script.
Project Title:
Production Co.:

Other

I have written for an animated web series or new media project that will be or has been produced.
Project Title:
Production Co.:
Reference name for project:
Reference name for project:
Link to project:

I am a member of the WGAE who is working on an animated new media/film/television script.
Project Title:
Production Co.:



Caucus Member Interest Form

WGAE Caucuses are comprised of members and non-members of the Guild. Caucuses enable the Guild to observe shifts and trends in the media industry and its impact on professional writers.

WGAE helps professional writers to achieve sustainable careers, inclusive of pension and benefits. Association with the WGAE caucuses offer:

- Connection with leading professional writers
- Access to resources that further the career development of professional writers
- Guidance on contractual issues and advice in pursuing the business of media as professional writers
- Awareness of industry news
- Invitations to select WGAE member events
- Eligibility for the WGAE/SAG-AFTRA Film Society membership (Indie Film Caucus privilege only)
- Pathway to membership in the Guild, as permissible

Admission to the indie film, documentary, new media, and animation caucuses is by invitation. To be considered, please complete the Caucus Interest Form. New caucus members are welcomed quarterly.

WGAE Caucuses are comprised of WGAE members and non-members.

A Note on WGAE Membership for Indie Film and New Media Caucus Members

When a participant of the Indie Film Caucus or New Media Caucus has a project of sizable budget, the caucus manager will flag for them the benefits of WGAE membership.

If you are making an independent film with a budget of \$1.2M or less, please request a copy of our Low Budget Agreement flyer.