

2019 WGA-PBS Freelance Agreement Schedule of Minimums

For the purpose of this schedule, "High Budget" films shall be films with the negative cost of which equals or exceeds the following amounts:

15 minutes or less	\$49,500
30 minutes or less, more than 15 minutes	\$82,500
60 minutes or less, more than 30 minutes	\$156,000
75 minutes or less, more than 60 minutes	\$216,000
90 minutes or less, more than 75 minutes	\$276,000
120 minutes or less, more than 90 minutes	\$375,000

Each additional 30 minutes or less

Add \$100,000 to the 120 minute rate for each additional time period of thirty minutes or less.

I. NATIONAL DRAMATIC PROGRAMS-High Budget

	7/1/2019-6/30/2020 (2.5% Increase)	7/1/2020-6/30/2021 (1.5% increase per 2020 MBA)	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-6/30/2023 (2.25% increase per 2020 MBA)
15 minutes or less				
Story	\$3,282	\$3,331	\$3,415	\$3,491
Teleplay	\$7,700	\$7,816	\$8,011	\$8,191
Additional Comp.*	\$3,657	\$3,712	\$3,805	\$3,890
Total Comp.	\$14,639	\$14,859	\$15,230	\$15,573
30 minutes or less (more than 15 minutes)				
Story	\$6,206	\$6,299	\$6,457	\$6,602
Teleplay	\$14,539	\$14,757	\$15,126	\$15,466
Additional Comp.*	\$6,916	\$7,020	\$7,195	\$7,357
Total Comp.	\$27,661	\$28,076	\$28,778	\$29,425
60 minutes or less (more than 30 minutes)				
Story	\$10,846	\$11,009	\$11,284	\$11,538
Teleplay	\$24,086	\$24,447	\$25,058	\$25,622
Additional Comp.*	\$11,642	\$11,817	\$12,112	\$12,385
Total Comp.	\$46,574	\$47,273	\$48,454	\$49,545
90 minutes or less (more than 60 minutes)				
Story	\$15,730	\$15,966	\$16,365	\$16,733
Teleplay	\$31,909	\$32,388	\$33,197	\$33,944
Additional Comp.*	\$15,876	\$16,114	\$16,517	\$16,889
Total Comp.	\$63,515	\$64,468	\$66,079	\$67,566

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120 minutes or less (more than 90 minutes)

Story	\$22,569	\$22,908	\$23,480	\$24,009
Teleplay	\$37,916	\$38,485	\$39,447	\$40,334
Additional Comp.*	\$20,168	\$20,471	\$20,982	\$21,454
Total Comp.	\$80,653	\$81,863	\$83,909	\$85,797

*This additional compensation is payable only if the teleplay is produced, in which case such additional compensation shall be payable no later than five days after commencement of production of the program. 40% of the additional compensation shall be paid to the credited story writer. 60% of the additional compensation shall be paid to the credited teleplay (telescript) writer. In the event that there is no credited story writer, 100% of the additional compensation shall be paid to the credited teleplay (telescript) writer.

7/1/2019-6/30/2020	7/1/2020-6/30/2021	7/1/2021-6/30/2022	7/1/2022-6/30/2023
(2.5% Increase)	(1.5% increase per 2020 MBA)	(2.5% increase per 2020 MBA)	(2.25% increase per 2020 MBA)

REWRITE

15 minutes or less	\$3,519	\$3,572	\$3,661	\$3,743
30 minutes or less (more than 15 minutes)	\$6,103	\$6,195	\$6,349	\$6,492
60 minutes or less (more than 30 minutes)	\$11,116	\$11,283	\$11,565	\$11,825
75 minutes or less (more than 60 minutes)	\$15,596	\$15,830	\$16,226	\$16,590.77
90 minutes or less (more than 60 minutes)	\$16,364	\$16,609	\$17,025	\$17,408
120 minutes or less (more than 90 minutes)	\$23,672	\$24,027	\$24,628	\$25,182

POLISH

15 minutes or less	\$1,761	\$1,787	\$1,832	\$1,873
30 minutes or less (more than 15 minutes)	\$3,043	\$3,089	\$3,166	\$3,237
60 minutes or less (more than 30 minutes)	\$5,559	\$5,642	\$5,783	\$5,914
75 minutes or less (more than 60 minutes)	\$7,786	\$7,903	\$8,100	\$8,283
90 minutes or less (more than 60 minutes)	\$8,181	\$8,304	\$8,511	\$8,703
120 minutes or less (more than 90 minutes)	\$11,832	\$12,009	\$12,310	\$12,587

PLOT OUTLINE - Narrative Synopsis of Story

15 minutes or less	\$1,621	\$1,645	\$1,686	\$1,724
30 minutes or less (more than 15 minutes)	\$2,824	\$2,866	\$2,938	\$3,004
60 minutes or less (more than 30 minutes)	\$5,155	\$5,232	\$5,363	\$5,484
75 minutes or less (more than 60 minutes)	\$6,720	\$6,821	\$6,991	\$7,149
90 minutes or less (more than 60 minutes)	\$7,596	\$7,710	\$7,903	\$8,080
120 minutes or less (more than 90 minutes)	\$10,993	\$11,158	\$11,437	\$11,694

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FORMAT	\$11,287	\$11,456	\$11,743	\$12,007
BIBLE for Multi-Part Series	\$49,458	\$50,200	\$51,455	\$52,613
PLUS , for each story line in excess of six (6)	\$4,946	\$5,020	\$5,146	\$5,261

BACK-UP SCRIPTS: Applicable minimum for a "back-up script" (story and/or teleplay) is 115% of the compensation set forth herein for story and/or teleplay.

II. NATIONAL DRAMATIC PROGRAMS-Low Budget

	7/1/2019-6/30/2020 (2.5% Increase)	7/1/2020-6/30/2021 (1.5% increase per 2020 MBA)	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-6/30/2023 (2.25% increase per 2020 MBA)
A. STORY				
15 minutes or less	\$2,535	\$2,573	\$2,637	\$2,697
30 minutes or less (more than 15 minutes)	\$4,800	\$4,872	\$4,994	\$5,106
60 minutes or less (more than 30 minutes)	\$8,733	\$8,864	\$9,086	\$9,290
90 minutes or less (more than 60 minutes)	\$12,848	\$13,041	\$13,367	\$13,667
120 minutes or less (more than 90 minutes)	\$18,577	\$18,856	\$19,327	\$19,762
B. TELEPLAY				
15 minutes or less	\$6,476	\$6,573	\$6,737	\$6,889
30 minutes or less (more than 15 minutes)	\$10,904	\$11,068	\$11,344	\$11,599
60 minutes or less (more than 30 minutes)	\$18,064	\$18,335	\$18,793	\$19,216
90 minutes or less (more than 60 minutes)	\$23,926	\$24,285	\$24,892	\$25,452
120 minutes or less (more than 90 minutes)	\$28,439	\$28,866	\$29,587	\$30,253
C. ADDITIONAL COMPENSATION*				
15 minutes or less	\$2,504	\$2,542	\$2,605	\$2,664
30 minutes or less (more than 15 minutes)	\$5,192	\$5,270	\$5,402	\$5,523
60 minutes or less (more than 30 minutes)	\$8,736	\$8,867	\$9,089	\$9,293
90 minutes or less (more than 60 minutes)	\$11,899	\$12,077	\$12,379	\$12,658
120 minutes or less (more than 90 minutes)	\$15,125	\$15,352	\$15,736	\$16,090

*This additional compensation is payable only if the teleplay is produced, in which case such additional compensation shall be payable no later than five days after commencement of production of the program. 40% of the additional compensation shall be paid to the credited story writer. 60% of the additional compensation shall be paid to the credited teleplay (telescript) writer. In the event that there is no credited story writer, 100% of the additional compensation shall be paid to the credited teleplay (telescript) writer.

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TOTAL COMPENSATION (A+B+C)

15 minutes or less	\$11,515	\$11,688	\$11,980	\$12,249
30 minutes or less (more than 15 minutes)	\$20,896	\$21,209	\$21,740	\$22,229
60 minutes or less (more than 30 minutes)	\$35,533	\$36,066	\$36,967.64	\$37,799
90 minutes or less (more than 60 minutes)	\$48,672	\$49,402	\$50,637	\$51,776
120 minutes or less (more than 90 minutes)	\$62,141	\$63,073	\$64,650	\$66,105

7/1/2019-6/30/2020	7/1/2020-6/30/2021	7/1/2021-6/30/2022	7/1/2022-6/30/2023
(2.5% Increase)	(1.5% increase per 2020 MBA)	(2.5% increase per 2020 MBA)	(2.25% increase per 2020 MBA)

REWRITE

15 minutes or less	\$2,575	\$2,614	\$2,679	\$2,739
30 minutes or less (more than 15 minutes)	\$4,582	\$4,651	\$4,767	\$4,874
60 minutes or less (more than 30 minutes)	\$8,401	\$8,527	\$8,740	\$8,937
90 minutes or less (more than 60 minutes)	\$12,406	\$12,592	\$12,907	\$13,197
120 minutes or less (more than 90 minutes)	\$17,969	\$18,239	\$18,694	\$19,115

POLISH

15 minutes or less	\$1,284	\$1,303	\$1,336	\$1,366
30 minutes or less (more than 15 minutes)	\$2,283	\$2,317	\$2,375	\$2,429
60 minutes or less (more than 30 minutes)	\$4,210	\$4,273	\$4,380	\$4,479
90 minutes or less (more than 60 minutes)	\$6,214	\$6,307	\$6,465	\$6,610
120 minutes or less (more than 90 minutes)	\$8,992	\$9,127	\$9,355	\$9,566

PLOT OUTLINE - Narrative Synopsis of Story

15 minutes or less	\$1,226	\$1,244	\$1,275	\$1,304
30 minutes or less (more than 15 minutes)	\$2,121	\$2,153	\$2,207	\$2,256
60 minutes or less (more than 30 minutes)	\$3,859	\$3,917	\$4,015	\$4,105
75 minutes or less (more than 60 minutes)	\$5,039	\$5,115	\$5,242	\$5,360
90 minutes or less (more than 60 minutes)	\$5,686	\$5,771	\$5,916	\$6,049
120 minutes or less (more than 90 minutes)	\$8,248	\$8,372	\$8,581	\$8,774

FORMAT

FORMAT	\$8,461	\$8,588	\$8,803	\$9,001
BIBLE for Multi-Part Series	\$37,078	\$37,634	\$38,575	\$39,443
PLUS , for each story line in excess of six (6)	\$3,706	\$3,762	\$3,856	\$3,942

BACK-UP SCRIPTS: Applicable minimum for a "back-up script" (story and/or teleplay) is 115% of the compensation set forth herein for story and/or teleplay.

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III. WEEK TO WEEK AND TERM EMPLOYMENT

	7/1/2019-6/30/2020	7/1/2020-6/30/2021	7/1/2021-6/30/2022	7/1/2022-6/30/2023
	(2.5% Increase)	(1.5% increase per 2020 MBA)	(2.5% increase per 2020 MBA)	(2.25% increase per 2020 MBA)
Writer Weekly Compensation				
Week to Week	\$4,749	\$4,820	\$4,941	\$5,052
6 out of 6 weeks	\$4,749	\$4,820	\$4,941	\$5,052
14 out of 14 weeks guarantee	\$4,410	\$4,476	\$4,588	\$4,691
20 out of 26 weeks guarantee	\$4,068	\$4,129	\$4,232	\$4,327
40 out of 52 weeks guarantee	\$3,723	\$3,779	\$3,873	\$3,960

IV. VARIETY PROGRAMS AND SEGMENTS OF MAGAZINE FORMAT PROGRAMS

	7/1/2019-6/30/2020	7/1/2020-6/30/2021	7/1/2021-6/30/2022	7/1/2022-6/30/2023
	(2.5% Increase)	(1.5% increase per 2020 MBA)	(2.5% increase per 2020 MBA)	(2.25% increase per 2020 MBA)
A. Applicable Program Minimums - One Program per week				
Segment Length				
5 minutes	\$1,935	\$1,964	\$2,013	\$2,058
10 minutes	\$3,851	\$3,909	\$4,006	\$4,097
15 minutes	\$5,437	\$5,519	\$5,657	\$5,784
30 minutes	\$11,802	\$11,979	\$12,279	\$12,555
45 minutes	\$12,793	\$12,985	\$13,310	\$13,609
60 minutes	\$16,225	\$16,468	\$16,880	\$17,260
75 minutes	\$18,889	\$19,172	\$19,652	\$20,094
90 minutes	\$22,121	\$22,453	\$23,014	\$23,532

One Program Per Week Minimum Variety Show Commitment

If all writers on a once-a-week variety or magazine series are employed under a contract for guaranteed employment in cycles of thirteen (13) or more weeks, the applicable weekly minimum for each writer is:

	\$4,282	\$4,346	\$4,455	\$4,555
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and the aggregate minimum compensation for each program is:

# of Writers	% of Applicable Minimum Program Fee
1	100%
2	150%
3	175%
4	200%

Plus 25% for each additional writer.

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B. Five Programs Per Week, Minimum Variety or Magazine Show Commitment

If all writers on a five per-week variety or magazine show are employed under a contract providing for guaranteed employment in cycles of thirteen (13) or more weeks, the aggregate minimum compensation for each weekly unit of programs is as follows:

Program Length

	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
10 min.					
7/1/2019-6/30/2020	\$11,981	\$13,013	\$15,197		
7/1/2020-6/30/2021	\$12,161	\$13,208	\$15,425		
7/1/2021-6/30/2022	\$12,465	\$13,538	\$15,811		
7/1/2022-6/30/2023	\$12,745	\$13,843	\$16,166		

15 min.

7/1/2019-6/30/2020		\$16,708	\$18,874	\$21,046	
7/1/2020-6/30/2021		\$16,959	\$19,157	\$21,362	
7/1/2021-6/30/2022		\$17,383	\$19,636	\$21,896	
7/1/2022-6/30/2023		\$17,774	\$20,078	\$22,388	

30 min.

7/1/2019-6/30/2020			\$28,209	\$30,513	\$33,645
7/1/2020-6/30/2021			\$28,632	\$30,971	\$34,150
7/1/2021-6/30/2022			\$29,348	\$31,745	\$35,003
7/1/2022-6/30/2023			\$30,008	\$32,459	\$35,791

60 min.

7/1/2019-6/30/2020				\$53,159	\$55,863
7/1/2020-6/30/2021				\$53,956	\$56,701
7/1/2021-6/30/2022				\$55,305	\$58,118
7/1/2022-6/30/2023				\$56,550	\$59,426

If fewer writers are employed than are provided for above, then the lowest minimum specified with respect to the applicable program length shall be the aggregate minimum for the writers employed. If more writers are employed than are provided for in the above schedule with respect to a particular program length, then the aggregate minimum for all writers combined shall be the highest minimum specified for said program length increased by the then current applicable weekly minimum for each additional writer. The applicable weekly minimum for each writer is:

7/1/2019-6/30/2020	7/1/2020-6/30/2021	7/1/2021-6/30/2022	7/1/2022-6/30/2023
(2.5% Increase)	(1.5% increase per 2020 MBA)	(2.5% increase per 2020 MBA)	(2.25% increase per 2020 MBA)
\$4,282	\$4,346	\$4,455	\$4,555

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C. Discounts for Non-Cancellable Contracts Applicable to A and B Above

For any writer who is employed under a term contract non-cancellable for thirteen (13) or more weeks, the applicable weekly minimum is subject to a ten percent (10%) discount. For any writer who is employed under a term contract non-cancellable for twenty-six (26) or more weeks, the applicable weekly minimum is subject to a twenty percent (20%) discount. If all of the writers on a variety series are employed under term contracts non-cancellable for twenty-six (26) or more weeks, the applicable program minimums are subject to a twenty percent (20%) discount.

D. Minimums for Pre-Production Periods - For Writers Employed Under Minimum Variety Show Commitments Applicable to A and B Above

Compensation per week	7/1/2019-6/30/2020 (2.5% Increase)	7/1/2020-6/30/2021 (1.5% increase per 2020 MBA)	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-6/30/2023 (2.25% increase per 2020 MBA)
First and Second weeks	\$2,994	\$3,039	\$3,115	\$3,185
Third and Fourth weeks	\$3,428	\$3,479	\$3,566	\$3,647
Fifth and Sixth weeks	\$3,855	\$3,913	\$4,011	\$4,101
Thereafter	\$4,285	\$4,349	\$4,458	\$4,558

E. Applicable Time Period - Applicable only to A and B Above

Where less than fifty percent (50%) of a variety program consists of material written by writers, the applicable minimum shall be 75% of the applicable minimum for the length of the entire program.

F. Sketch and Lyric Minimums

Sketch Minimums	\$3,191	\$3,239	\$3,320	\$3,395
Lyrics - Unaccompanied by Music	\$3,145	\$3,192	\$3,272	\$3,346

Segments of Magazine Type Programs (other than Variety)

Minimum compensation for each writer shall not be less than the applicable minimum set forth in this agreement for a program of a length equivalent to each segment. Difference in length of segment shall be compensated for on a straight pro-rata basis and no payment to any writer can be less than 15-minute program length minimum. The rate is pegged to whether the program is high or low budget, special interest, national, etc. Note: this does not apply to drama. If, however, a magazine segment includes dramatic portions the minimum payment shall be the dramatic rate equivalent to the length of the segment, but in no event shall the payment be less than 15-minute dramatic rate.

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V. DOCUMENTARY, PUBLIC AFFAIRS AND NEWS PROGRAMS

7/1/2019-6/30/2020	7/1/2020-6/30/2021	7/1/2021-6/30/2022	7/1/2022-6/30/2023
(2.5% Increase)	(1.5% increase per 2020 MBA)	(2.5% increase per 2020 MBA)	(2.25% increase per 2020 MBA)

A. Minimum Compensation

(1) **Story and Telescript** where the same writer or writers prepare both, for all covered programs as set forth in Paragraph (4) News Programs

Low Budget:

10 minutes or less	\$4,287	\$4,351	\$4,460	\$4,560
15 minutes or less (more than 10)	\$6,225	\$6,318	\$6,476	\$6,622
30 minutes or less (more than 15)	\$10,377	\$10,533	\$10,796	\$11,039
60 minutes or less (more than 30)	\$19,677	\$19,972	\$20,471	\$20,932
90 minutes or less (more than 60)	\$28,898	\$29,331	\$30,065	\$30,741
120 minutes or less (more than 90)	\$38,155	\$38,727	\$39,696	\$40,589

High Budget:

10 minutes or less	\$5,024	\$5,099	\$5,227	\$5,344
15 minutes or less (more than 10)	\$7,336	\$7,446	\$7,632	\$7,804
30 minutes or less (more than 15)	\$13,416	\$13,617	\$13,958	\$14,272
60 minutes or less (more than 30)	\$24,405	\$24,771	\$25,390	\$25,962
90 minutes or less (more than 60)	\$35,383	\$35,914	\$36,812	\$37,640
120 minutes or less (more than 90)	\$46,358	\$47,053	\$48,230	\$49,315

(2) **Story Only** (except as set forth in Paragraph (4) News Programs)

Low Budget:

10 minutes or less	\$1,242	\$1,261	\$1,292	\$1,321
15 minutes or less (more than 10)	\$1,826	\$1,853	\$1,900	\$1,942
30 minutes or less (more than 15)	\$3,024	\$3,069	\$3,146	\$3,217
60 minutes or less (more than 30)	\$5,717	\$5,803	\$5,948	\$6,082
90 minutes or less (more than 60)	\$8,435	\$8,562	\$8,776	\$8,973
120 minutes or less (more than 90)	\$11,133	\$11,300	\$11,582	\$11,843

High Budget:

10 minutes or less	\$1,380	\$1,401	\$1,436	\$1,468
15 minutes or less (more than 10)	\$2,018	\$2,048	\$2,099	\$2,147
30 minutes or less (more than 15)	\$3,634	\$3,689	\$3,781	\$3,866
60 minutes or less (more than 30)	\$6,851	\$6,954	\$7,128	\$7,288
90 minutes or less (more than 60)	\$10,044	\$10,195	\$10,450	\$10,685
120 minutes or less (more than 90)	\$13,230	\$13,428	\$13,764	\$14,074

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7/1/2019-6/30/2020 (2.5% Increase)	7/1/2020-6/30/2021 (1.5% increase per 2020 MBA)	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-6/30/2023 (2.25% increase per 2020 MBA)
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(3) Telescript Only (except as set forth in Paragraph (4) News Programs)

Low Budget:

10 minutes or less	\$3,158	\$3,205	\$3,286	\$3,359
15 minutes or less (more than 10)	\$4,610	\$4,679	\$4,796	\$4,904
30 minutes or less (more than 15)	\$7,866	\$7,984	\$8,184	\$8,368
60 minutes or less (more than 30)	\$14,989	\$15,214	\$15,594	\$15,945
90 minutes or less (more than 60)	\$22,149	\$22,481	\$23,043	\$23,562
120 minutes or less (more than 90)	\$29,301	\$29,741	\$30,484	\$31,170

High Budget:

10 minutes or less	\$4,318	\$4,383	\$4,492	\$4,593
15 minutes or less (more than 10)	\$6,298	\$6,392	\$6,552	\$6,700
30 minutes or less (more than 15)	\$10,460	\$10,617	\$10,882	\$11,127
60 minutes or less (more than 30)	\$19,850	\$20,148	\$20,651	\$21,116
90 minutes or less (more than 60)	\$25,789	\$26,176	\$26,830	\$27,434
120 minutes or less (more than 90)	\$38,582	\$39,161	\$40,140	\$41,043

7/1/2019-6/30/2020 (2.5% Increase)	7/1/2020-6/30/2021 (0.5% increase per 2020 MBA)	7/1/2021-6/30/2022 (2% increase per 2020 MBA)	7/1/2022-6/30/2023 (1.75% increase per 2020 MBA)
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(4) News Programs - (a) Commercial

(1) On news programs broadcast as a strip (5) times per week, the minimum basic compensation shall be as follows:

Low Budget: 1 telecast per day

5 minutes or less	\$1,704	\$1,713	\$1,747	\$1,778
10 minutes or less	\$2,242	\$2,253	\$2,298	\$2,338
15 minutes or less	\$2,823	\$2,837	\$2,894	\$2,945
30 minutes or less	\$3,535	\$3,553	\$3,624	\$3,687
60 minutes or less	\$4,296	\$4,317	\$4,403	\$4,480
90 minutes or less	\$5,072	\$5,097	\$5,199	\$5,290
120 minutes or less	\$5,838	\$5,867	\$5,984	\$6,089

High Budget:

5 minutes or less	\$2,772	\$2,786	\$2,842	\$2,892
10 minutes or less	\$3,723	\$3,742	\$3,817	\$3,884
15 minutes or less	\$4,326	\$4,348	\$4,435	\$4,513
30 minutes or less	\$5,120	\$5,146	\$5,249	\$5,341
60 minutes or less	\$6,178	\$6,209	\$6,333	\$6,444
90 minutes or less	\$7,238	\$7,274	\$7,419	\$7,549
120 minutes or less	\$8,295	\$8,336	\$8,503	\$8,652

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(2) On news programs broadcast as a strip or as part of a strip, one (1), two (2), three (3), four (4), six (6), or seven (7) times per week, the applicable minimum compensation payable shall be computed as a percentage of the applicable minimum compensation for programs broadcast five (5) times per week, in accordance with the following schedule:

<u>Programs Broadcast</u>	<u>Applicable Percentage</u>
1 time per week	25%
2 times per week	40%
3 times per week	60%
4 times per week	80%
6 times per week	120%
7 times per week	140%

	7/1/2019-6/30/2020 (2.5% Increase)	7/1/2020-6/30/2021 (0.5% increase per 2020 MBA)	7/1/2021-6/30/2022 (2% increase per 2020 MBA)	7/1/2022-6/30/2023 (1.75% increase per 2020 MBA)
5 minutes or less	\$1,694	\$1,702	\$1,736	\$1,766
10 minutes or less	\$3,369	\$3,386	\$3,454	\$3,514
15 minutes or less	\$4,761	\$4,785	\$4,881	\$4,966
30 minutes or less	\$9,515	\$9,563	\$9,754	\$9,925
45 minutes or less	\$11,200	\$11,256	\$11,481	\$11,682
60 minutes or less	\$14,272	\$14,343	\$14,630	\$14,886
75 minutes or less	\$16,514	\$16,597	\$16,929	\$17,225
90 minutes or less	\$20,156	\$20,257	\$20,662	\$21,024

	7/1/2019-6/30/2020 (2.5% Increase)	7/1/2020-6/30/2021 (1.5% increase per 2020 MBA)	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-6/30/2023 (2.25% increase per 2020 MBA)
B. Narrative Synopsis of Story				
(1) The minimum compensation for the preparation of such synopsis shall be:				
15 minutes	\$1,466	\$1,488	\$1,525	\$1,560
30 minutes	\$2,432	\$2,468	\$2,530	\$2,587
60 minutes	\$4,608	\$4,677	\$4,794	\$4,902
90 minutes	\$6,783	\$6,885	\$7,057	\$7,216

2019 WGA-PBS Freelance Agreement Schedule of Minimums

7/1/2019-6/30/2020	7/1/2020-6/30/2021	7/1/2021-6/30/2022	7/1/2022-6/30/2023
(2.5% Increase)	(1.5% increase per 2020 MBA)	(2.5% increase per 2020 MBA)	(2.25% increase per 2020 MBA)

C. Rewrite or Polish Minimum Compensation for Documentary and Public Affairs Programs

Producer shall not pay less than the following minimum compensation with respect to rewrites and polishes:

Low Budget:

15 minutes or less (more than 10)	\$2,305	\$2,340	\$2,398	\$2,452
30 minutes or less (more than 15)	\$3,935	\$3,994	\$4,094	\$4,186
60 minutes or less (more than 30)	\$7,248	\$7,357	\$7,541	\$7,710
90 minutes or less (more than 60)	\$11,078	\$11,244	\$11,525	\$11,785
120 minutes or less (more than 90)	\$14,852	\$15,075	\$15,452	\$15,799

High Budget:

15 minutes or less (more than 10)	\$3,145	\$3,192	\$3,272	\$3,346
30 minutes or less (more than 15)	\$5,240	\$5,319	\$5,452	\$5,574
60 minutes or less (more than 30)	\$9,916	\$10,065	\$10,316	\$10,548
90 minutes or less (more than 60)	\$14,614	\$14,833	\$15,204	\$15,546
120 minutes or less (more than 90)	\$19,303	\$19,593	\$20,082	\$20,534

2019 WGA-PBS Freelance Agreement Schedule of Minimums

VI. CHILDREN'S, SPECIAL INTEREST, AND REGIONAL PROGRAM RATES

A. The minimum compensation payable under this agreement to acquire literary material for or to employ writers to write programs in the following categories shall be determined by applying the percentage indicated to the minimum applicable compensation rates in paragraphs I, II, IV, and V of this Schedule A:

1. Regional Programs- 75% of the minimum compensation applicable to national programs;
2. Special Interest Programs- 75% of the minimum compensation applicable to national programs;
3. *Children's Programs- 75% of the minimum compensation applicable to national program (*not applicable to children's programs which are produced for broadcast during the hours of 7:30 p.m. to 11:00 p.m. Monday through Saturday or 7:00 p.m. to 11:00 p.m. on Sunday).

NOTE: Non-Dramatic Children's Programs which have some dramatic elements such as "Captain Kangaroo" and "Sesame Street" shall use the following rates, when no other rate is applicable. Questions arising from such use shall be referred to the Program Committee.

Story and Teleplay	7/1/2019-6/30/2020 (2.5% Increase)	7/1/2020-6/30/2021 (1.5% increase per 2020 MBA)	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-6/30/2023 (2.25% increase per 2020 MBA)
5 minutes	\$1,696	\$1,721	\$1,764	\$1,804
10 minutes	\$3,369	\$3,420	\$3,505	\$3,584
15 minutes	\$4,767	\$4,839	\$4,959	\$5,071
30 minutes	\$9,530	\$9,673	\$9,915	\$10,138
45 minutes	\$11,202	\$11,370	\$11,654	\$11,917
60 minutes	\$14,281	\$14,495	\$14,858	\$15,192
75 minutes	\$16,533	\$16,781	\$17,201	\$17,588
90 minutes	\$20,165	\$20,467	\$20,979	\$21,451
Story Only				
5 minutes	\$722	\$733	\$751	\$768
10 minutes	\$1,433	\$1,454	\$1,491	\$1,524
15 minutes	\$2,025	\$2,055	\$2,107	\$2,154
30 minutes	\$4,049	\$4,110	\$4,212	\$4,307
45 minutes	\$4,760	\$4,831	\$4,952	\$5,064
60 minutes	\$6,068	\$6,159	\$6,313	\$6,455
75 minutes	\$7,024	\$7,129	\$7,308	\$7,472
90 minutes	\$8,570	\$8,699	\$8,916	\$9,117

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Teleplay Only

5 minutes	\$1,347	\$1,367	\$1,401	\$1,433
10 minutes	\$2,543	\$2,581	\$2,646	\$2,705
15 minutes	\$3,810	\$3,867	\$3,964	\$4,053
30 minutes	\$6,728	\$6,829	\$7,000	\$7,157
45 minutes	\$8,243	\$8,367	\$8,576	\$8,769
60 minutes	\$10,646	\$10,806	\$11,076	\$11,325
75 minutes	\$11,768	\$11,945	\$12,243	\$12,519
90 minutes	\$14,845	\$15,068	\$15,444	\$15,792

VII. QUIZ AND AUDIENCE PARTICIPATION

Applicable Minimum Per Weekly Unit of Not More than Five (5) Programs

Guarantee	7/1/2019-6/30/2020 (2.5% Increase)	7/1/2020-6/30/2021 (1.5% increase per 2020 MBA)	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-6/30/2023 (2.25% increase per 2020 MBA)
Less than 14 Weekly Units	\$3,215	\$3,263	\$3,345	\$3,420
14, but less than 20 Weekly Units	\$2,984	\$3,029	\$3,104	\$3,174
20, but less than 39 Weekly Units	\$2,737	\$2,778	\$2,848	\$2,912
39 or more Weekly Units	\$2,519	\$2,557	\$2,621	\$2,680

WRITERS OF QUESTIONS, ANSWERS AND/OR IDEAS FOR STUNTS WHERE SUCH WRITER SUPPLIES NO OTHER MATERIAL

- Applicable Minimum Per Weekly Unit of Not More than Five (5) Programs

Guarantee	7/1/2019-6/30/2020 (2.5% Increase)	7/1/2020-6/30/2021 (1.5% increase per 2020 MBA)	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-6/30/2023 (2.25% increase per 2020 MBA)
14, but less than 20 Weekly Units	\$1,556	\$1,579	\$1,619	\$1,655
20, but less than 39 Weekly Units	\$1,460	\$1,482	\$1,519	\$1,553

Weekly Unit of Six (6) Programs: 180% of minimum, if weekly unit includes one program for broadcast as a national program. Otherwise, 150% of above minimum.

VIII. OTHER PAYMENTS

	7/1/2019-6/30/2020 (2.5% Increase)	7/1/2020-6/30/2021 (1.5% increase per 2020 MBA)	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-6/30/2023 (2.25% increase per 2020 MBA)
A. Sequel Payments: If a producer commences exploitation of the television sequel rights, the writer or writers must be paid not less than the following sequel payments for each sequel episode of serial type program.				
15 minutes	\$1,262	\$1,281	\$1,313	\$1,342
30 minutes	\$2,097	\$2,128	\$2,182	\$2,231

2019 WGA-PBS Freelance Agreement Schedule of Minimums

60 minutes	\$3,985	\$4,045	\$4,146	\$4,239
90 minutes and over	\$5,244	\$5,323	\$5,456	\$5,578

B.1. New Character Spinoff: If a writer introduces a new character into a produced program/series and that character is then used as the central character in a new program or series, writer shall be paid the following for each episode of the new program or series:

15 minutes	\$1,301	\$1,321	\$1,354	\$1,384
30 minutes	\$2,169	\$2,202	\$2,257	\$2,307
60 minutes	\$4,124	\$4,186	\$4,291	\$4,387
90 minutes and over	\$5,427	\$5,508	\$5,646	\$5,773

B.2. Recurring Character Payments: Recurring character payments (in the following amounts) are payable to the writer who introduces a new character in an episodic series or serial-type program for each episode or program in which such character appears:

\$612	\$621	\$637	\$651
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C. Openings and Closings

Aggregate Running Time of Material

3 minutes or less	\$2,933	\$2,977	\$3,051	\$3,120
More than 3 minutes	\$4,113	\$4,175	\$4,279	\$4,375

D. ESAA: Upon payment of 200% of the applicable minimum compensation, Company shall acquire only those specific distribution and use rights required under ESAA or similar government grants or contracts.

E. Pilots: A writer employed to write a pilot script as defined in this agreement shall not receive less than 150% of the minimum compensation applicable to programs of the same length and category. (Applicable to pilots in all categories of programming as specified in this Schedule A.)

F. Purchase of Literary Material: The minimums set forth herein are applicable to purchase of previously unexploited material from a "professional writer" (as defined in the Agreement).

G. Programs Longer than Longest Program Specified in Applicable Category: For programs longer than the longest program specified in the applicable category, compensation is computed by applying the rate for the longest program specified plus, for each additional thirty minutes or less, the difference between the appropriate sixty minute compensation and the applicable thirty minute compensation.

IX. NARRATION (by writer other than writer of teleplay and story and teleplay)

Minimums for narration are based on status of film assembly and nature of previously written material as follows:

Narration of Material Written Under WGA Agreement Prior to Employment of Narration Writer	Film Assembled in Story Sequence	Film Footage Not Assembled in Story Sequence
None	Rate Schedule A	Rate Schedule B
Story Only	Rate Schedule A	Rate Schedule A
Story and Teleplay	Rate Schedule C	Rate Schedule C

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Rate Schedule A

	7/1/2019-6/30/2020 (2.5% Increase)	7/1/2020-6/30/2021 (1.5% increase per 2020 MBA)	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-6/30/2023 (2.25% increase per 2020 MBA)
15 minutes or less	\$7,189	\$7,297	\$7,479	\$7,648
30 minutes or less (over 15)	\$11,949	\$12,128	\$12,431	\$12,711
60 minutes or less (over 30)	\$22,669	\$23,009	\$23,584	\$24,115
75 minutes or less (over 60)	\$31,781	\$32,258	\$33,064	\$33,808
90 minutes or less (over 75)	\$33,393	\$33,894	\$34,741	\$35,523
120 minutes or less (over 90)	\$44,109	\$44,771	\$45,890	\$46,922

Rate Schedule B

15 minutes or less	\$8,312	\$8,437	\$8,648	\$8,842
30 minutes or less (over 15)	\$15,187	\$15,415	\$15,800	\$16,156
60 minutes or less (over 30)	\$27,637	\$28,052	\$28,753	\$29,400
75 minutes or less (over 60)	\$38,004	\$38,574	\$39,538	\$40,428
90 minutes or less (over 75)	\$40,071	\$40,672	\$41,689	\$42,627
120 minutes or less (over 90)	\$52,504	\$53,292	\$54,624	\$55,853

Rate Schedule C

Two (2) min. or less	\$1,156	\$1,173	\$1,203	\$1,230
Over two (2) min. through five (5) mins.	\$4,032	\$4,092	\$4,195	\$4,289
Over five (5) minutes of narration	Rewrite minimum for applicable program length			

For provisions relating to credit and additional compensation for re-uses, see contract.