

# WRITERS GUILD OF AMERICA 75<sup>th</sup> ANNUAL AWARDS CATEGORIES

## Screenplay:

Original, Adapted, Documentary

**Series: Television and New Media series with episodes over 15 minutes in length are eligible**

**Comedy**

**Drama**

**Limited**

**New**

### **(1) Television & New Media Motion Pictures – over one hour**

A television or new media motion picture is a motion picture, over one hour in length, which is broadcast on network or cable television or exhibited on a streaming service. New media motion pictures that have had a theatrical release or that have a simultaneous theatrical release and streaming exhibition are not eligible.

Television and new media motion pictures classified as Original or Adapted are eligible to compete in Category 1.

Writers of source material are not eligible for awards consideration.

Scripts produced and initially exhibited in the made-for-videocassette/DVD market will be eligible if they are next shown on television or exhibited on new media (i.e., there has been no previous theatrical exhibition).

Long form animated motion pictures must be entered in Category #2. Long form children's scripts must be entered in Category #9.

Multi-part episodes of Episodic Drama and Episodic Comedy series must be entered in Category #3 or #4.

### **(2)\* Animation – Any length, one airing time**

#### **(3)\* Episodic Drama – and**

**(4)\* Episodic Comedy – Television:** Approximately one hour or less, one airing time (synopsis, if any, permitted for remainder). **New media:** Over 15 minutes in length but not to exceed one hour (approximately); one exhibition time (synopsis, if any, permitted for remainder).

**A Pilot Script** must be entered in category #3 or #4, regardless of broadcast or exhibition length.

**Anthology Episode/Single Episode scripts** (one hour or less—one part, one airing or exhibition time) must be entered in category #3 or #4.

#### **(5A)\* Comedy/Variety - Talk Series**

#### **(5B)\* Comedy/Variety—Music, Awards, Tributes and Specials**

#### **(5C)\* Comedy/Variety - Sketch Series**

#### **(5D)\* Comedy/Variety—Quiz and Audience Participation**

#### **(6A)\* Documentary Script—Current Events – Any length, one part, one airing time (synopsis permitted for remainder)**

#### **(6B)\* Documentary Script—Other Than Current Events – Any length, one part, one airing time (synopsis permitted for remainder)**

#### **(7A)\* News Script—Regularly Scheduled, Bulletin, or Breaking Report – One air date**

#### **(7B)\* News Script—Analysis, Feature, or Commentary – One air date for televised or online video content. News magazines may compete only in category #7B.**

#### **(8)\* Daytime Drama**

#### **(9)\* Children's Episodic, Long Form and Specials – Intended primarily for children**

**Episodic:** Over 15 minutes but not more than one hour, one part, one airing or exhibition time

**Long Form and Specials:** Over one hour, one or two parts, one or two airing or exhibition times

#### **(10)\* Radio/Audio Documentary – One script, any length**

#### **(11)\* Radio/Audio News Script—Regularly Scheduled, Bulletin, or Breaking Report**

#### **(12)\* Radio/Audio News Script—Analysis, Feature, or Commentary**

#### **(13)\* On-Air Promotion Radio or Television**

#### **(15)\* Short Form New Media – Less than 15 minutes in length**

#### **(16)\* Digital News – Any length text – only material posted online, including news, current events, commentary, criticism or opinion.**

\*Please see Special Instructions

