

2024 WGA-Public Television Freelance Agreement Schedule of Minimums

For the purpose of this schedule, "High Budget" films shall be films with the negative cost of which equals or exceeds the following amounts:

15 minutes or less	\$49,500
30 minutes or less, more than 15 minutes	\$82,500
60 minutes or less, more than 30 minutes	\$156,000
75 minutes or less, more than 60 minutes	\$216,000
90 minutes or less, more than 75 minutes	\$276,000
120 minutes or less, more than 90 minutes	\$375,000

Each additional 30 minutes or less

Add \$100,000 to the 120 minute rate for each additional time period of thirty minutes or less.

I. NATIONAL DRAMATIC PROGRAMS-High Budget

	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-12/7/24 (5% increase per 2023 MBA)	12/8/24 - 6/31/25 (3.5% increase per 2023 MBA)	7/1/25-6/31/26 (3% increase per 2023 MBA)
15 minutes or less					
Story	\$3,415	\$3,491	\$3,666	\$3,794	\$3,908
Teleplay	\$8,011	\$8,191	\$8,601	\$8,902	\$9,169
Additional Comp.*	\$3,805	\$3,890	\$4,085	\$4,228	\$4,355
Total Comp.	\$15,230	\$15,573	\$16,351	\$16,923	\$17,431
30 minutes or less (more than 15 minutes)					
Story	\$6,457	\$6,602	\$6,932	\$7,175	\$7,390
Teleplay	\$15,126	\$15,466	\$16,240	\$16,808	\$17,313
Additional Comp.*	\$7,195	\$7,357	\$7,725	\$7,995	\$8,235
Total Comp.	\$28,778	\$29,425	\$30,897	\$31,978	\$32,938
60 minutes or less (more than 30 minutes)					
Story	\$11,284	\$11,538	\$12,115	\$12,539	\$12,915
Teleplay	\$25,058	\$25,622	\$26,903	\$27,845	\$28,680
Additional Comp.*	\$12,112	\$12,385	\$13,004	\$13,459	\$13,863
Total Comp.	\$48,454	\$49,545	\$52,022	\$53,843	\$55,458
90 minutes or less (more than 60 minutes)					
Story	\$16,365	\$16,733	\$17,570	\$18,185	\$18,730
Teleplay	\$33,197	\$33,944	\$35,641	\$36,888	\$37,995
Additional Comp.*	\$16,517	\$16,889	\$17,733	\$18,354	\$18,904
Total Comp.	\$66,079	\$67,566	\$70,945	\$73,428	\$75,631
120 minutes or less (more than 90 minutes)					
Story	\$23,480	\$24,009	\$25,209	\$26,091	\$26,874
Teleplay	\$39,447	\$40,334	\$42,351	\$43,833	\$45,148
Additional Comp.*	\$20,982	\$21,454	\$22,527	\$23,315	\$24,015
Total Comp.	\$83,909	\$85,797	\$90,087	\$93,240	\$96,037

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*This additional compensation is payable only if the teleplay is produced, in which case such additional compensation shall be payable no later than five days after commencement of production of the program. 40% of the additional compensation shall be paid to the credited story writer. 60% of the additional compensation shall be paid to the credited teleplay (telescript) writer. In the event that there is no credited story writer, 100% of the additional compensation shall be paid to the credited teleplay (telescript) writer.

	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-12/7/24 (5% increase per 2023 MBA)	12/8/24 - 6/31/25 (3.5% increase per 2023 MBA)	7/1/25-6/31/26 (3% increase per 2023 MBA)
REWRITE					
15 minutes or less	\$3,661	\$3,743	\$3,931	\$4,069	\$4,191
30 minutes or less (more than 15 minutes)	\$6,349	\$6,492	\$6,817	\$7,056	\$7,267
60 minutes or less (more than 30 minutes)	\$11,565	\$11,825	\$12,416	\$12,851	\$13,236
75 minutes or less (more than 60 minutes)	\$16,226	\$16,590.77	\$17,420	\$18,030	\$18,571
90 minutes or less (more than 60 minutes)	\$17,025	\$17,408	\$18,278	\$18,918	\$19,485
120 minutes or less (more than 90 minutes)	\$24,628	\$25,182	\$26,441	\$27,366	\$28,187
POLISH					
15 minutes or less	\$1,832	\$1,873	\$1,967	\$2,036	\$2,097
30 minutes or less (more than 15 minutes)	\$3,166	\$3,237	\$3,399	\$3,518	\$3,624
60 minutes or less (more than 30 minutes)	\$5,783	\$5,914	\$6,209	\$6,426	\$6,619
75 minutes or less (more than 60 minutes)	\$8,100	\$8,283	\$8,697	\$9,001	\$9,271
90 minutes or less (more than 60 minutes)	\$8,511	\$8,703	\$9,138	\$9,458	\$9,742
120 minutes or less (more than 90 minutes)	\$12,310	\$12,587	\$13,216	\$13,679	\$14,089
PLOT OUTLINE - Narrative Synopsis of Story					
15 minutes or less	\$1,686	\$1,724	\$1,811	\$1,874	\$1,931
30 minutes or less (more than 15 minutes)	\$2,938	\$3,004	\$3,154	\$3,264	\$3,362
60 minutes or less (more than 30 minutes)	\$5,363	\$5,484	\$5,758	\$5,960	\$6,138
75 minutes or less (more than 60 minutes)	\$6,991	\$7,149	\$7,506	\$7,769	\$8,002
90 minutes or less (more than 60 minutes)	\$7,903	\$8,080	\$8,485	\$8,782	\$9,045
120 minutes or less (more than 90 minutes)	\$11,437	\$11,694	\$12,279	\$12,709	\$13,090
FORMAT					
	\$11,743	\$12,007	\$12,607	\$13,048	\$13,440
BIBLE for Multi-Part Series					
	\$51,455	\$52,613	\$55,243	\$57,177	\$58,892
PLUS , for each story line in excess of six (6)	\$5,146	\$5,261	\$5,525	\$5,718	\$5,890

BACK-UP SCRIPTS: Applicable minimum for a "back-up script" (story and/or teleplay) is 115% of the compensation set forth herein for story and/or teleplay.

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II. NATIONAL DRAMATIC PROGRAMS-Low Budget

	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-12/8/24 (5% increase per 2023 MBA)	12/9/24 - 6/31/25 (3.5% increase per 2023 MBA)	7/1/25-6/31/26 (3% increase per 2023 MBA)
A. STORY					
15 minutes or less	\$2,637	\$2,697	\$2,832	\$2,931	\$3,019
30 minutes or less (more than 15 minutes)	\$4,994	\$5,106	\$5,361	\$5,549	\$5,715
60 minutes or less (more than 30 minutes)	\$9,086	\$9,290	\$9,755	\$10,096	\$10,399
90 minutes or less (more than 60 minutes)	\$13,367	\$13,667	\$14,351	\$14,853	\$15,299
120 minutes or less (more than 90 minutes)	\$19,327	\$19,762	\$20,750	\$21,476	\$22,121
B. TELEPLAY					
15 minutes or less	\$6,737	\$6,889	\$7,234	\$7,487	\$7,712
30 minutes or less (more than 15 minutes)	\$11,344	\$11,599	\$12,179	\$12,605	\$12,983
60 minutes or less (more than 30 minutes)	\$18,793	\$19,216	\$20,177	\$20,883	\$21,510
90 minutes or less (more than 60 minutes)	\$24,892	\$25,452	\$26,725	\$27,660	\$28,490
120 minutes or less (more than 90 minutes)	\$29,587	\$30,253	\$31,766	\$32,878	\$33,864
C. ADDITIONAL COMPENSATION*					
15 minutes or less	\$2,605	\$2,664	\$2,797	\$2,895	\$2,982
30 minutes or less (more than 15 minutes)	\$5,402	\$5,523	\$5,799	\$6,002	\$6,182
60 minutes or less (more than 30 minutes)	\$9,089	\$9,293	\$9,758	\$10,100	\$10,403
90 minutes or less (more than 60 minutes)	\$12,379	\$12,658	\$13,291	\$13,756	\$14,169
120 minutes or less (more than 90 minutes)	\$15,736	\$16,090	\$16,894	\$17,485	\$18,010
TOTAL COMPENSATION (A+B+C)					
15 minutes or less	\$11,980	\$12,249	\$12,862	\$13,312	\$13,712
30 minutes or less (more than 15 minutes)	\$21,740	\$22,229	\$23,340	\$24,157	\$24,882
60 minutes or less (more than 30 minutes)	\$36,967.64	\$37,799	\$39,689	\$41,078	\$42,310
90 minutes or less (more than 60 minutes)	\$50,637	\$51,776	\$54,365	\$56,268	\$57,956
120 minutes or less (more than 90 minutes)	\$64,650	\$66,105	\$69,410	\$71,839	\$73,995

*This additional compensation is payable only if the teleplay is produced, in which case such additional compensation shall be payable no later than five days after commencement of production of the program. 40% of the additional compensation shall be paid to the credited story writer. 60% of the additional compensation shall be paid to the credited teleplay (telescript) writer. In the event that there is no credited story writer, 100% of the additional compensation shall be paid to the credited teleplay (telescript) writer.

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	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-12/8/24 (5% increase per 2023 MBA)	12/9/24 - 6/31/25 (3.5% increase per 2023 MBA)	7/1/25-6/31/26 (3% increase per 2023 MBA)
REWRITE					
15 minutes or less	\$2,679	\$2,739	\$2,876	\$2,977	\$3,066
30 minutes or less (more than 15 minutes)	\$4,767	\$4,874	\$5,118	\$5,297	\$5,456
60 minutes or less (more than 30 minutes)	\$8,740	\$8,937	\$9,384	\$9,712	\$10,004
90 minutes or less (more than 60 minutes)	\$12,907	\$13,197	\$13,857	\$14,342	\$14,772
120 minutes or less (more than 90 minutes)	\$18,694	\$19,115	\$20,071	\$20,773	\$21,397
POLISH					
15 minutes or less	\$1,336	\$1,366	\$1,434	\$1,484	\$1,529
30 minutes or less (more than 15 minutes)	\$2,375	\$2,429	\$2,550	\$2,639	\$2,718
60 minutes or less (more than 30 minutes)	\$4,380	\$4,479	\$4,702	\$4,867	\$5,013
90 minutes or less (more than 60 minutes)	\$6,465	\$6,610	\$6,941	\$7,184	\$7,399
120 minutes or less (more than 90 minutes)	\$9,355	\$9,566	\$10,044	\$10,396	\$10,707
PLOT OUTLINE - Narrative Synopsis of Story					
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15 minutes or less	\$1,275	\$1,304	\$1,369	\$1,417	\$1,459
30 minutes or less (more than 15 minutes)	\$2,207	\$2,256	\$2,369	\$2,452	\$2,525
60 minutes or less (more than 30 minutes)	\$4,015	\$4,105	\$4,310	\$4,461	\$4,595
75 minutes or less (more than 60 minutes)	\$5,242	\$5,360	\$5,628	\$5,825	\$6,000
90 minutes or less (more than 60 minutes)	\$5,916	\$6,049	\$6,351	\$6,573	\$6,770
120 minutes or less (more than 90 minutes)	\$8,581	\$8,774	\$9,213	\$9,535	\$9,822
FORMAT	\$8,803	\$9,001	\$9,451	\$9,782	\$10,075
BIBLE for Multi-Part Series	\$38,575	\$39,443	\$41,415	\$42,865	\$44,150
PLUS , for each story line in excess of six (6)	\$3,856	\$3,942	\$4,140	\$428	\$441

BACK-UP SCRIPTS: Applicable minimum for a "back-up script" (story and/or teleplay) is 115% of the compensation set forth herein for story and/or teleplay.

III. WEEK TO WEEK AND TERM EMPLOYMENT

	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-12/8/24 (5% increase per 2023 MBA)	12/9/24 - 6/31/25 (3.5% increase per 2023 MBA)	7/1/25-6/31/26 (3% increase per 2023 MBA)
Writer Weekly Compensation					
Week to Week	\$4,941	\$5,052	\$5,305	\$5,491	\$5,655
6 out of 6 weeks	\$4,941	\$5,052	\$5,305	\$5,491	\$5,655
14 out of 14 weeks guarantee	\$4,588	\$4,691	\$4,926	\$5,098	\$5,251
20 out of 26 weeks guarantee	\$4,232	\$4,327	\$4,544	\$4,703	\$4,844
40 out of 52 weeks guarantee	\$3,873	\$3,960	\$4,158	\$4,304	\$4,433

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IV. VARIETY PROGRAMS AND SEGMENTS OF MAGAZINE FORMAT PROGRAMS

	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-12/8/24 (5% increase per 2023 MBA)	12/9/24 - 6/31/25 (3.5% increase per 2023 MBA)	7/1/25-6/31/26 (3% increase per 2023 MBA)
A. Applicable Program Minimums - One Program per week					
Segment Length					
5 minutes	\$2,013	\$2,058	\$2,161	\$2,237	\$2,304
10 minutes	\$4,006	\$4,097	\$4,301	\$4,452	\$4,585
15 minutes	\$5,657	\$5,784	\$6,073	\$6,286	\$6,474
30 minutes	\$12,279	\$12,555	\$13,183	\$13,644	\$14,054
45 minutes	\$13,310	\$13,609	\$14,289	\$14,789	\$15,233
60 minutes	\$16,880	\$17,260	\$18,123	\$18,757	\$19,320
75 minutes	\$19,652	\$20,094	\$21,098	\$21,836	\$22,492
90 minutes	\$23,014	\$23,532	\$24,709	\$25,574	\$26,341

One Program Per Week Minimum Variety Show Commitment

If all writers on a once-a-week variety or magazine series are employed under a contract for guaranteed employment in cycles of thirteen (13) or more weeks, the applicable weekly minimum for each writer is:	\$4,455	\$4,555	\$4,783	\$4,950	\$5,099
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and the aggregate minimum compensation for each program is:

# of Writers	% of Applicable Minimum Program Fee
1	100%
2	150%
3	175%
4	200%

Plus 25% for each additional writer.

B. Five Programs Per Week, Minimum Variety or Magazine Show Commitment

If all writers on a five per-week variety or magazine show are employed under a contract providing for guaranteed employment in cycles of thirteen (13) or more weeks, the aggregate minimum compensation for each weekly unit of programs is as follows:

Program Length	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
10 min.					
7/1/2021-6/30/2022	\$12,465	\$13,538	\$15,811		
7/1/2022-10/8/2023	\$12,745	\$13,843	\$16,166		
10/9/23-12/8/24	\$13,382	\$14,535	\$16,975		
12/9/2024-6/31/25	\$13,850	\$15,044	\$17,569		
7/1/25-6/31/26	\$14,266	\$15,495	\$18,096		

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15 min.

7/1/2021-6/30/2022	\$17,383	\$19,636	\$21,896
7/1/2022-10/8/2023	\$17,774	\$20,078	\$22,388
10/9/23-12/8/24	\$18,662	\$21,082	\$23,508
12/9/2024-6/31/25	\$19,315	\$21,820	\$24,331
7/1/25-6/31/26	\$19,895	\$22,474	\$25,061

30 min.

7/1/2021-6/30/2022	\$29,348	\$31,745	\$35,003
7/1/2022-10/8/2023	\$30,008	\$32,459	\$35,791
10/9/23-12/8/24	\$31,509	\$34,082	\$37,581
12/9/2024-6/31/25	\$32,612	\$35,275	\$38,896
7/1/25-6/31/26	\$33,590	\$36,333	\$40,063

60 min.

7/1/2021-6/30/2022	\$55,305	\$58,118
7/1/2022-10/8/2023	\$56,550	\$59,426
10/9/23-12/8/24	\$59,377	\$62,397
12/9/2024-6/31/25	\$61,455	\$64,581
7/1/25-6/31/26	\$63,299	\$66,518

If fewer writers are employed than are provided for above, then the lowest minimum specified with respect to the applicable program length shall be the aggregate minimum for the writers employed. If more writers are employed than are provided for in the above schedule with respect to a particular program length, then the aggregate minimum for all writers combined shall be the highest minimum specified for said program length increased by the then current applicable weekly minimum for each additional writer. The applicable weekly minimum for each writer is:

7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-12/8/24 (5% increase per 2023 MBA)	12/9/24 - 6/31/25 (3.5% increase per 2023 MBA)	7/1/25-6/31/26 (3% increase per 2023 MBA)
\$4,455	\$4,555	\$4,783	\$4,950	\$5,099

C. Discounts for Non-Cancellable Contracts Applicable to A and B Above

For any writer who is employed under a term contract non-cancellable for thirteen (13) or more weeks, the applicable weekly minimum is subject to a ten percent (10%) discount. For any writer who is employed under a term contract non-cancellable for twenty-six (26) or more weeks, the applicable weekly minimum is subject to a twenty percent (20%) discount. If all of the writers on a variety series are employed under term contracts non-cancellable for twenty-six (26) or more weeks, the applicable program minimums are subject to a twenty percent (20%) discount.

D. Minimums for Pre-Production Periods - For Writers Employed Under Minimum Variety Show Commitments Applicable to A and B Above

Compensation per week	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-12/8/24 (5% increase per 2023 MBA)	12/9/24 - 6/31/25 (3.5% increase per 2023 MBA)	7/1/25-6/31/26 (3% increase per 2023 MBA)
First and Second weeks	\$3,115	\$3,185	\$3,344	\$3,461	\$3,565
Third and Fourth weeks	\$3,566	\$3,647	\$3,829	\$3,963	\$4,082
Fifth and Sixth weeks	\$4,011	\$4,101	\$4,306	\$4,457	\$4,590
Thereafter	\$4,458	\$4,558	\$4,786	\$4,954	\$5,102

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E. Applicable Time Period - Applicable only to A and B Above

Where less than fifty percent (50%) of a variety program consists of material written by writers, the applicable minimum shall be 75% of the applicable minimum for the length of the entire program.

F. Sketch and Lyric Minimums

Sketch Minimums	\$3,320	\$3,395	\$3,564	\$3,689	\$3,799
Lyrics - Unaccompanied by Music	\$3,272	\$3,346	\$3,513	\$3,636	\$3,745

Segments of Magazine Type Programs (other than Variety)

Minimum compensation for each writer shall not be less than the applicable minimum set forth in this agreement for a program of a length equivalent to each segment. Difference in length of segment shall be compensated for on a straight pro-rata basis and no payment to any writer can be less than 15-minute program length minimum. The rate is pegged to whether the program is high or low budget, special interest, national, etc. Note: this does not apply to drama. If, however, a magazine segment includes dramatic portions the minimum payment shall be the dramatic rate equivalent to the length of the segment, but in no event shall the payment be less than 15-minute dramatic rate.

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V. DOCUMENTARY, PUBLIC AFFAIRS AND NEWS PROGRAMS

	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-12/8/24 (5% increase per 2023 MBA)	12/9/24 - 6/31/25 (3.5% increase per 2023 MBA)	7/1/25-6/31/26 (3% increase per 2023 MBA)
A. Minimum Compensation					
(1) Story and Telescript where the same writer or writers prepare both, for all covered programs as set forth in Paragraph (4) News Programs					
Low Budget:					
10 minutes or less	\$4,460	\$4,560	\$4,788	\$4,956	\$5,104
15 minutes or less (more than 10)	\$6,476	\$6,622	\$6,953	\$7,196	\$7,412
30 minutes or less (more than 15)	\$10,796	\$11,039	\$11,591	\$11,997	\$12,357
60 minutes or less (more than 30)	\$20,471	\$20,932	\$21,979	\$22,748	\$23,431
90 minutes or less (more than 60)	\$30,065	\$30,741	\$32,278	\$33,408	\$34,410
120 minutes or less (more than 90)	\$39,696	\$40,589	\$42,618	\$44,110	\$45,433
High Budget:					
10 minutes or less	\$5,227	\$5,344	\$5,612	\$5,808	\$5,983
15 minutes or less (more than 10)	\$7,632	\$7,804	\$8,194	\$8,481	\$8,735
30 minutes or less (more than 15)	\$13,958	\$14,272	\$14,985	\$15,509	\$15,975
60 minutes or less (more than 30)	\$25,390	\$25,962	\$27,260	\$28,214	\$29,061
90 minutes or less (more than 60)	\$36,812	\$37,640	\$39,522	\$40,905	\$42,132
120 minutes or less (more than 90)	\$48,230	\$49,315	\$51,781	\$53,593	\$55,201
(2) Story Only (except as set forth in Paragraph (4) News Programs)					
Low Budget:					
10 minutes or less	\$1,292	\$1,321	\$1,387	\$1,436	\$1,479
15 minutes or less (more than 10)	\$1,900	\$1,942	\$2,040	\$2,111	\$2,175
30 minutes or less (more than 15)	\$3,146	\$3,217	\$3,378	\$3,496	\$3,601
60 minutes or less (more than 30)	\$5,948	\$6,082	\$6,386	\$6,610	\$6,808
90 minutes or less (more than 60)	\$8,776	\$8,973	\$9,422	\$9,752	\$10,044
120 minutes or less (more than 90)	\$11,582	\$11,843	\$12,435	\$12,870	\$13,256
High Budget:					
10 minutes or less	\$1,436	\$1,468	\$1,541	\$1,595	\$1,643
15 minutes or less (more than 10)	\$2,099	\$2,147	\$2,254	\$2,333	\$2,403
30 minutes or less (more than 15)	\$3,781	\$3,866	\$4,059	\$4,201	\$4,327
60 minutes or less (more than 30)	\$7,128	\$7,288	\$7,652	\$7,920	\$8,157
90 minutes or less (more than 60)	\$10,450	\$10,685	\$11,219	\$11,612	\$11,960
120 minutes or less (more than 90)	\$13,764	\$14,074	\$14,778	\$15,295	\$15,754

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(3) Telescript Only (except as set forth in Paragraph (4) N					
Low Budget:					
10 minutes or less	\$3,286	\$3,359	\$3,527	\$3,650	\$3,760
15 minutes or less (more than 10)	\$4,796	\$4,904	\$5,149	\$5,329	\$5,489
30 minutes or less (more than 15)	\$8,184	\$8,368	\$8,786	\$9,094	\$9,366
60 minutes or less (more than 30)	\$15,594	\$15,945	\$16,742	\$17,328	\$17,848
90 minutes or less (more than 60)	\$23,043	\$23,562	\$24,740	\$25,606	\$26,374
120 minutes or less (more than 90)	\$30,484	\$31,170	\$32,728	\$33,873	\$34,890

High Budget:					
10 minutes or less	\$4,492	\$4,593	\$4,823	\$4,992	\$5,142
15 minutes or less (more than 10)	\$6,552	\$6,700	\$7,035	\$7,281	\$7,500
30 minutes or less (more than 15)	\$10,882	\$11,127	\$11,684	\$12,093	\$12,456
60 minutes or less (more than 30)	\$20,651	\$21,116	\$22,172	\$22,948	\$23,636
90 minutes or less (more than 60)	\$26,830	\$27,434	\$28,806	\$29,814	\$30,709
120 minutes or less (more than 90)	\$40,140	\$41,043	\$43,095	\$44,603	\$45,941

	7/1/2021-6/30/2022 (2% increase per 2020 MBA)	7/1/2022-10/8/23 (1.75% increase per 2020 MBA)	10/9/23-12/8/24 (3% increase per 2023 MBA)	12/9/24 - 6/31/25 (3.5% increase per 2023 MBA)	7/1/25-6/31/26 (3% increase per 2023 MBA)
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(4) News Programs - (a) Commercial

(1) On news programs broadcast as a strip (5) times per week, the minimum basic compensation shall be:

Low Budget: 1 telecast per day

5 minutes or less	\$1,747	\$1,778	\$1,831	\$1,895	\$1,952
10 minutes or less	\$2,298	\$2,338	\$2,408	\$2,492	\$2,567
15 minutes or less	\$2,894	\$2,945	\$3,033	\$3,139	\$3,233
30 minutes or less	\$3,624	\$3,687	\$3,798	\$3,931	\$4,049
60 minutes or less	\$4,403	\$4,480	\$4,614	\$4,775	\$4,919
90 minutes or less	\$5,199	\$5,290	\$5,449	\$5,640	\$5,809
120 minutes or less	\$5,984	\$6,089	\$6,272	\$6,492	\$6,686

High Budget:					
5 minutes or less	\$2,842	\$2,892	\$2,979	\$3,083	\$3,176
10 minutes or less	\$3,817	\$3,884	\$4,001	\$4,141	\$4,265
15 minutes or less	\$4,435	\$4,513	\$4,648	\$4,811	\$4,955
30 minutes or less	\$5,249	\$5,341	\$5,501	\$5,694	\$5,864
60 minutes or less	\$6,333	\$6,444	\$6,637	\$6,869	\$7,075
90 minutes or less	\$7,419	\$7,549	\$7,775	\$8,047	\$8,289
120 minutes or less	\$8,503	\$8,652	\$8,912	\$9,224	\$9,501

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(2) On news programs broadcast as a strip or as part of a strip, one (1), two (2), three (3), four (4), six (6), or seven (7) times per week, the applicable minimum compensation payable shall be computed as a percentage of the applicable minimum compensation for programs broadcast five (5) times per week, in accordance with the following schedule:

	<u>Programs Broadcast</u>		<u>Applicable Percentage</u>		
	1 time per week		25%		
	2 times per week		40%		
	3 times per week		60%		
	4 times per week		80%		
	6 times per week		120%		
	7 times per week		140%		

	7/1/2021-6/30/2022 (2% increase per 2020 MBA)	7/1/2022-10/8/23 (1.75% increase per 2020 MBA)	10/9/23-12/8/24 (3% increase per 2023 MBA)	12/9/24 - 6/31/25 (3.5% increase per 2023 MBA)	7/1/25-6/31/26 (3% increase per 2023 MBA)
5 minutes or less	\$1,736	\$1,766	\$1,819	\$1,883	\$1,939
10 minutes or less	\$3,454	\$3,514	\$3,619	\$3,746	\$3,858
15 minutes or less	\$4,881	\$4,966	\$5,115	\$5,294	\$5,453
30 minutes or less	\$9,754	\$9,925	\$10,223	\$10,581	\$10,898
45 minutes or less	\$11,481	\$11,682	\$12,032	\$12,453	\$12,827
60 minutes or less	\$14,630	\$14,886	\$15,333	\$15,870	\$16,346
75 minutes or less	\$16,929	\$17,225	\$17,742	\$18,363	\$18,914
90 minutes or less	\$20,662	\$21,024	\$21,655	\$22,413	\$23,085

B. Narrative Synopsis of Story

(1) The minimum compensation for the preparation of such synopsis shall be:

	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-12/7/24 (5% increase per 2023 MBA)	12/8/24 - 6/31/25 (3.5% increase per 2023 MBA)	7/1/25-6/31/26 (3% increase per 2023 MBA)
15 minutes	\$1,525	\$1,560	\$1,637	\$1,694	\$1,745
30 minutes	\$2,530	\$2,587	\$2,716	\$2,811	\$2,895
60 minutes	\$4,794	\$4,902	\$5,147	\$5,327	\$5,487
90 minutes	\$7,057	\$7,216	\$7,576	\$7,841	\$8,076

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	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-12/8/24 (5% increase per 2023 MBA)	12/9/24 - 6/31/25 (3.5% increase per 2023 MBA)	7/1/25-6/31/26 (3% increase per 2023 MBA)
C. Rewrite or Polish Minimum Compensation for Documentary and Public Affairs Programs					
Producer shall not pay less than the following minimum compensation with respect to rewrites and pol					
Low Budget:					
15 minutes or less (more than 10)	\$2,398	\$2,452	\$2,575	\$2,665	\$2,745
30 minutes or less (more than 15)	\$4,094	\$4,186	\$4,395	\$4,549	\$4,685
60 minutes or less (more than 30)	\$7,541	\$7,710	\$8,096	\$8,379	\$8,631
90 minutes or less (more than 60)	\$11,525	\$11,785	\$12,374	\$12,807	\$13,191
120 minutes or less (more than 90)	\$15,452	\$15,799	\$16,589	\$17,170	\$17,685
High Budget:					
15 minutes or less (more than 10)	\$3,272	\$3,346	\$3,513	\$3,636	\$3,745
30 minutes or less (more than 15)	\$5,452	\$5,574	\$5,853	\$6,058	\$6,240
60 minutes or less (more than 30)	\$10,316	\$10,548	\$11,076	\$11,464	\$11,808
90 minutes or less (more than 60)	\$15,204	\$15,546	\$16,323	\$16,894	\$17,401
120 minutes or less (more than 90)	\$20,082	\$20,534	\$21,561	\$22,316	\$22,985

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VI. CHILDREN'S, SPECIAL INTEREST, AND REGIONAL PROGRAM RATES

A. The minimum compensation payable under this agreement to acquire literary material for or to employ writers to write programs in the following categories shall be determined by applying the percentage indicated to the minimum applicable compensation rates in paragraphs I, II, IV, and V of this Schedule A:

1. Regional Programs- 75% of the minimum compensation applicable to national programs;
2. Special Interest Programs- 75% of the minimum compensation applicable to national programs;
3. *Children's Programs- 75% of the minimum compensation applicable to national program (*not applicable to children's programs which are produced for broadcast during the hours of 7:30 p.m. to 11:00 p.m. Monday through Saturday or 7:00 p.m. to 11:00 p.m. on Sunday).

NOTE: Non-Dramatic Children's Programs which have some dramatic elements such as "Captain Kangaroo" and "Sesame Street" shall use the following rates, when no other rate is applicable. Questions arising from such use shall be referred to the Program Committee.

Story and Teleplay	7/1/2021-6/30/2022	7/1/2022-10/8/23	10/9/23-12/8/24	12/9/24 - 6/31/25	7/1/25-6/31/26
	(2.5% increase per 2020 MBA)	(2.25% increase per 2020 MBA)	(5% increase per 2023 MBA)	(3.5% increase per 2023 MBA)	(3% increase per 2023 MBA)
5 minutes	\$1,764	\$1,804	\$1,894	\$1,960	\$2,019
10 minutes	\$3,505	\$3,584	\$3,763	\$3,895	\$4,012
15 minutes	\$4,959	\$5,071	\$5,325	\$5,511	\$5,676
30 minutes	\$9,915	\$10,138	\$10,645	\$11,018	\$11,349
45 minutes	\$11,654	\$11,917	\$12,512	\$12,950	\$13,339
60 minutes	\$14,858	\$15,192	\$15,951	\$16,509	\$17,004
75 minutes	\$17,201	\$17,588	\$18,467	\$19,113	\$19,686
90 minutes	\$20,979	\$21,451	\$22,524	\$23,312	\$24,011
Story Only					
5 minutes	\$751	\$768	\$806	\$834	\$859
10 minutes	\$1,491	\$1,524	\$1,601	\$1,657	\$1,707
15 minutes	\$2,107	\$2,154	\$2,262	\$2,341	\$2,411
30 minutes	\$4,212	\$4,307	\$4,523	\$4,681	\$4,821
45 minutes	\$4,952	\$5,064	\$5,317	\$5,503	\$5,668
60 minutes	\$6,313	\$6,455	\$6,778	\$7,015	\$7,225
75 minutes	\$7,308	\$7,472	\$7,846	\$8,121	\$8,365
90 minutes	\$8,916	\$9,117	\$9,572	\$9,907	\$10,204
Teleplay Only					
5 minutes	\$1,401	\$1,433	\$1,505	\$1,558	\$1,605
10 minutes	\$2,646	\$2,705	\$2,840	\$2,939	\$3,027
15 minutes	\$3,964	\$4,053	\$4,256	\$4,405	\$4,537
30 minutes	\$7,000	\$7,157	\$7,515	\$7,778	\$8,011
45 minutes	\$8,576	\$8,769	\$9,207	\$9,529	\$9,815
60 minutes	\$11,076	\$11,325	\$11,891	\$12,307	\$12,676
75 minutes	\$12,243	\$12,519	\$13,145	\$13,605	\$14,013
90 minutes	\$15,444	\$15,792	\$16,581	\$17,161	\$17,676

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VII. QUIZ AND AUDIENCE PARTICIPATION

Applicable Minimum Per Weekly Unit of Not More than Five (5) Program

Guarantee	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-12/8/24 (5% increase per 2023 MBA)	12/9/24 - 6/31/25 (3.5% increase per 2023 MBA)	7/1/25-6/31/26 (3% increase per 2023 MBA)
Less than 14 Weekly Units	\$3,345	\$3,420	\$3,591	\$3,717	\$3,828
14, but less than 20 Weekly Units	\$3,104	\$3,174	\$3,333	\$3,450	\$3,553
20, but less than 39 Weekly Units	\$2,848	\$2,912	\$3,057	\$3,164	\$3,259
39 or more Weekly Units	\$2,621	\$2,680	\$2,814	\$2,912	\$3,000

WRITERS OF QUESTIONS, ANSWERS AND/OR IDEAS FOR STUNTS WHERE SUCH WRITER SUPPLIES NO OTHER MATERIAL

- Applicable Minimum Per Weekly Unit of Not More than Five (5) Programs

Guarantee	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-12/8/24 (5% increase per 2023 MBA)	12/9/24 - 6/31/25 (3.5% increase per 2023 MBA)	7/1/25-6/31/26 (3% increase per 2023 MBA)
14, but less than 20 Weekly Units	\$1,619	\$1,655	\$1,738	\$1,799	\$1,853
20, but less than 39 Weekly Units	\$1,519	\$1,553	\$1,631	\$1,688	\$1,739

Weekly Unit of Six (6) Programs: 180% of minimum, if weekly unit includes one program for broadcast as a national program. Otherwise, 150% of above minimum.

VIII. OTHER PAYMENTS

	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-12/8/24 (5% increase per 2023 MBA)	12/9/24 - 6/31/25 (3.5% increase per 2023 MBA)	7/1/25-6/31/26 (3% increase per 2023 MBA)
A. Sequel Payments: If a producer commences exploitation of the television sequel rights, the writer or writers must be paid not less than the following sequel payments for each sequel episode of serial type program.					
15 minutes	\$1,313	\$1,342	\$1,410	\$1,459	\$1,503
30 minutes	\$2,182	\$2,231	\$2,342	\$2,424	\$2,497
60 minutes	\$4,146	\$4,239	\$4,451	\$4,607	\$4,745
90 minutes and over	\$5,456	\$5,578	\$5,857	\$6,062	\$6,244

B.1. New Character Spinoff: If a writer introduces a new character into a produced program/series and that character is then used as the central character in a new program or series, writer shall be paid the following for each episode of the new program or series:

15 minutes	\$1,354	\$1,384	\$1,453	\$1,504	\$1,549
30 minutes	\$2,257	\$2,307	\$2,423	\$2,508	\$2,583
60 minutes	\$4,291	\$4,387	\$4,606	\$4,767	\$4,910
90 minutes and over	\$5,646	\$5,773	\$6,062	\$6,274	\$6,462

B.2. Recurring Character Payments: Recurring character payments (in the following amounts) are payable to the writer who introduces a new character in an episodic series or serial-type program for each episode or program in which such character appears:

\$637	\$651	\$684	\$708	\$729
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C. Openings and Closings

Aggregate Running Time of Material					
3 minutes or less	\$3,051	\$3,120	\$3,276	\$3,391	\$3,492
More than 3 minutes	\$4,279	\$4,375	\$4,594	\$4,755	\$4,897

D. ESAA: Upon payment of 200% of the applicable minimum compensation, Company shall acquire only those specific distribution and use rights required under ESAA or similar government grants or contracts.

E. Pilots: A writer employed to write a pilot script as defined in this agreement shall not receive less than 150% of the minimum compensation applicable to programs of the same length and category. (Applicable to pilots in all categories of programming as specified in this Schedule A.)

F. Purchase of Literary Material: The minimums set forth herein are applicable to purchase of previously unexploited material from a "professional writer" (as defined in the Agreement).

G. Programs Longer than Longest Program Specified in Applicable Category: For programs longer than the longest program specified in the applicable category, compensation is computed by applying the rate for the longest program specified plus, for each additional thrity minutes or less, the difference between the appropriate sixty minute compensation and the applicable thirty minute compensation.

IX. NARRATION (by writer other than writer of teleplay and story and teleplay)

Minimums for narration are based on status of film assembly and nature of previously written material as follows:

Narration of Material Written Under WGA Agreement Prior to Employment of Narration Writer	Film Assembled in Story Sequence	Film Footage Not Assembled in Story Sequence
None	Rate Schedule A	Rate Schedule B
Story Only	Rate Schedule A	Rate Schedule A
Story and Teleplay	Rate Schedule C	Rate Schedule C

Rate Schedule A	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-12/8/24 (5% increase per 2023 MBA)	12/9/24 - 6/31/25 (3.5% increase per 2023 MBA)	7/1/25-6/31/26 (3% increase per 2023 MBA)
15 minutes or less	\$7,479	\$7,648	\$8,030	\$8,311	\$8,560
30 minutes or less (over 15)	\$12,431	\$12,711	\$13,347	\$13,814	\$14,229
60 minutes or less (over 30)	\$23,584	\$24,115	\$25,321	\$26,207	\$26,993
75 minutes or less (over 60)	\$33,064	\$33,808	\$35,499	\$36,741	\$37,844
90 minutes or less (over 75)	\$34,741	\$35,523	\$37,299	\$38,604	\$39,763
120 minutes or less (over 90)	\$45,890	\$46,922	\$49,269	\$50,993	\$52,523

Rate Schedule B					
15 minutes or less	\$8,648	\$8,842	\$9,284	\$9,609	\$9,897
30 minutes or less (over 15)	\$15,800	\$16,156	\$16,963	\$17,557	\$18,083
60 minutes or less (over 30)	\$28,753	\$29,400	\$30,870	\$31,950	\$32,909
75 minutes or less (over 60)	\$39,538	\$40,428	\$42,449	\$43,935	\$45,253
90 minutes or less (over 75)	\$41,689	\$42,627	\$44,758	\$46,325	\$47,714
120 minutes or less (over 90)	\$54,624	\$55,853	\$58,646	\$60,699	\$62,520

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Rate Schedule C

Two (2) min. or less	\$1,203	\$1,230	\$1,291	\$1,336	\$1,376
Over two (2) min. through five (5) mins.	\$4,195	\$4,289	\$4,504	\$4,662	\$4,801
Over five (5) minutes of narration	Rewrite minimum for applicable program length				

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X. ANIMATED PROGRAMS

A. Animated programs that are in production, pre-production, or have been greenlit for production prior to December 9, 2024 shall be subject to freely negotiable rates of compensation. For all other animated programs of five minutes or more in length, the following minimum rates shall apply.

	12/9/24 - 6/31/25	7/1/25-6/31/26
		(3% increase per 2023 MBA)
10 minutes or less (at least 5)	\$2,300	\$2,369
15 minutes or less (more than 10)	\$4,500	\$4,635
30 minutes or less (more than 15)	\$9,000	\$9,270
45 minutes or less (more than 30)	\$12,750	\$13,133
60 minutes or less (more than 45)	\$17,000	\$17,510

For provisions relating to credit and additional compensation for re-uses, see contract.