

**TELEVISION NOTICE OF TENTATIVE WRITING CREDITS ("NTWC")**

Date: \_\_\_\_\_.

**TO:** Writers Guild of America, East, Inc., 250 Hudson Street, New York, NY 10013 (email: **WGAE-NTWCs** & **TV-NTWC**) **OR**  
Writers Guild of America, West, Inc., 7000 West Third Street, Los Angeles, CA 90048 (Fax: 323/782-4805) (email: **TV-NTWC**)

**AND** All Participating Writer(s) (or the current agent, if participant so elects)<sup>i</sup>

**NAME(S) OF PARTICIPATING WRITER(S)**

**ADDRESS(ES)**

|       |       |
|-------|-------|
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |

TITLE OF EPISODE: \_\_\_\_\_ PRODUCTION #: \_\_\_\_\_  
*(If Pilot or MOW or other special or unit program, indicate Network and length)*

SERIES TITLE: \_\_\_\_\_

PRODUCING COMPANY: \_\_\_\_\_

EXECUTIVE PRODUCER: \_\_\_\_\_

PRODUCER: \_\_\_\_\_ ASSOC. PRODUCER: \_\_\_\_\_

DIRECTOR: \_\_\_\_\_ STORY EDITOR  
(OR CONSULTANT) \_\_\_\_\_

OTHER PRODUCTION EXECUTIVES: \_\_\_\_\_ STAFF WRITER: \_\_\_\_\_  
(IF PARTICIPATING WRITERS)

Writing credits on this production are tentatively determined as follows:

**ON SCREEN (e.g. Teleplay by, Story by, Written by, etc.):**

\_\_\_\_\_

If applicable, **source material** credit FOR THIS EPISODE (please indicate if credit will be on-screen):

\_\_\_\_\_

If applicable, **source material** credit for ALL EPISODES OF SERIES (please indicate if credit will be on-screen):

\_\_\_\_\_

Continuing Created By and/or Developed by credit ON ALL EPISODES OF SERIES (on separate card):

\_\_\_\_\_

Revised final script was sent to participating writers on \_\_\_\_\_.

The above tentative credits will become final unless a protest is communicated  
to the undersigned not later than 6:00PM on \_\_\_\_\_.

(Company)

By:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_

<sup>i</sup> The NTWC may be sent to a participating writer via EMAIL only if the writer's representative is also given email notice and *only* if the writer's personal services contract includes the following: (a) the writer's express agreement to receive notices by email; (b) the writer's email address; and (c) the email address of the writer's designated personal representative, which address must be an individual address and not a general company address.

## TELEVISION NOTICE OF TENTATIVE WRITING CREDITS ("NTWC")

The following are general answers to questions most frequently asked of the Credits Department regarding completing the attached NTWC. It is not an exhaustive list. For specific rules pertaining to the NTWC and credit procedures please refer to the Writers Guild Theatrical and Television Basic Agreement ("MBA") and Television and Separated Rights Manual. If you have any questions please [email Rochelle Rubin](#).

Before the writing credits are finally determined and as soon as practicable following the completion of principal photography, the Company is required to send a completed copy of the attached NTWC to the Guild and to each participating writer (or the participant's current representative, if the participant so elects). See Paragraph 11 of TV Schedule A ("TVSA") of the MBA.

1. **PARTICIPATING WRITERS:** Under Addresses, list the address of the participant or the participant's current representative to where the NTWC and the final shooting script are being sent. All participating writers must receive the NTWC and two copies of the final shooting script. **The NTWC may be sent to a participating writer via EMAIL only if the writer's representative is also given email notice and only if the writer's personal services contract includes the following: (a) the writer's express agreement to receive notices by email; (b) the writer's email address; and (c) the email address of the writer's designated personal representative, which address must be an individual address and not a general company address.**
2. **PROGRAM INFORMATION:** List the name of the series or program. Include the network and the length of the program. Where applicable, list the episode title and production number. If it is not an episodic series (sitcom or one hour), list the type of show. (e.g., documentaries, feature news, etc.) Contact **Mack Harden** at [mharden@wgaeast.org](mailto:mharden@wgaeast.org) if you are unsure of the classification of the Program under the MBA.
3. **PRODUCTION EXECUTIVES:** List ALL Executive Producers, Producers, Directors, Story Editors, etc., on the appropriate lines. If any participating writers are receiving any OTHER production executive credits (co-producer, associate producer, etc.) include their names and titles on the **Other Production Executives...line**
4. **WRITING CREDITS ON SCREEN:** Include the proposed writing credit, not just the writers' names, after "On Screen." For example: "Written by Writer A" or "Teleplay by Writer B and Writer C, Story by Writer A." Teleplay should be listed before Story. Use an ampersand ("&") between the names of writers who performed services as a team; use the word "and" between the names of writers who performed services separately. No other punctuation is allowed.
5. **ON SCREEN SOURCE MATERIAL CREDIT, if any:** List the underlying source material on which the program is based (e.g., Based on the novel by John Doe).
6. **CONTINUING CREDIT:** List the "Created by" and any other continuing credits (e.g. "Developed by") on each NTWC in the "continuing credit" space.
7. **PROTEST DEADLINE:** "The above tentative credits will become final . . . not later than 6:00 pm on \_\_\_\_." Count **7 BUSINESS DAYS** from date the NTWC is sent to the participating writers and to the Guild and fill that date in here. If the NTWC needs to be revised, the protest deadline must also be revised to take into account the new date of dispatch and the revised NTWC must be sent to both the Guild and all participating writers. The writing credits will become final after this time period has elapsed unless the proposed credits trigger an automatic arbitration or if a protest is received from a participant and/or the Guild. If the proposed credit triggers an automatic arbitration, do not fill in a protest deadline. Instead, write the words "automatic arbitration" on this line.
8. An **AUTOMATIC ARBITRATION** is triggered in the following instances: 1) if a **production executive** is proposed for writing credit and there are other non-production executive writers on the project; 2) if **more than two writers** are proposed for "Teleplay by" or "Written by" credit; 3) if a **"Television Story by"** or **"Adaptation by"** credit is proposed; and 4) if a **"Developed by"** credit is proposed on a series in which there are separated rights.
9. **COMPANY INFORMATION:** List the **Company** name (the WGA Signatory Company or the company which has assumed the MBA obligations), the **current date**, and the name, address, and phone number of the person submitting the NTWC. This person must also sign the NTWC.

The completed NTWC may be delivered to the Guild, **to the attention of Rochelle Rubin**, by any **TRACKABLE, VERIFIABLE** means, including:

- **mail (via Certified Mail/Return Receipt Requested):** 250 Hudson Street, New York, NY, Attention: Rochelle Rubin,
- **messenger:** contact Rochelle Rubin at [rrubin@wgaeast.org](mailto:rrubin@wgaeast.org) for messenger instructions, or
- **if applicable, email to** [WGAE-NTWCs](#) **AND to** [TV-NTWC](#).

See TVSA for specific rules governing delivery of NTWCs to the Guild and participating writers.

In the event a participant or the Guild protests the proposed credits or in the case of an automatic arbitration you are required to submit three copies of all literary and source materials material to the Guild. Please call for details.

**CREDIT & TEAM WAIVERS:** For information about waivers, please [email Rochelle Rubin](#). NOTE: **Team waivers** (e.g., for teams of four or more writers) must be requested prior to employing the team on the project.

If you need more information, please [email Rochelle Rubin](#).