

2024 WGA-Public Television Freelance Agreement Schedule of Minimums

For the purpose of this schedule, "High Budget" films shall be films with the negative cost of which equals or exceeds the following amounts:

15 minutes or less	\$49,500
30 minutes or less, more than 15 minutes	\$82,500
60 minutes or less, more than 30 minutes	\$156,000
75 minutes or less, more than 60 minutes	\$216,000
90 minutes or less, more than 75 minutes	\$276,000
120 minutes or less, more than 90 minutes	\$375,000
Each additional 30 minutes or less	Add \$100,000 to the 120 minute rate for each additional time period of thirty minutes or less.

I. NATIONAL DRAMATIC PROGRAMS-High Budget

	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-12/7/24 (5% increase per 2023 MBA)	12/9/24 - 6/30/25 (3.5% increase per 2023 MBA)	7/1/25-6/30/26 (3% increase per 2023 MBA)	7/1/26-6/30/27 (1.5% increase per 2026 MBA)
15 minutes or less						
Story	\$3,415	\$3,491	\$3,666	\$3,794	\$3,908	\$3,967
Teleplay	\$8,011	\$8,191	\$8,601	\$8,902	\$9,169	\$9,307
Additional Comp.*	\$3,805	\$3,890	\$4,085	\$4,228	\$4,355	\$4,420
Total Comp.	\$15,230	\$15,573	\$16,351	\$16,923	\$17,431	\$17,692
30 minutes or less (more than 15 minutes)						
Story	\$6,457	\$6,602	\$6,932	\$7,175	\$7,390	\$7,501
Teleplay	\$15,126	\$15,466	\$16,240	\$16,808	\$17,312	\$17,572
Additional Comp.*	\$7,195	\$7,357	\$7,725	\$7,995	\$8,235	\$8,359
Total Comp.	\$28,778	\$29,425	\$30,897	\$31,978	\$32,937	\$33,431
60 minutes or less (more than 30 minutes)						
Story	\$11,284	\$11,538	\$12,115	\$12,539	\$12,915	\$13,109
Teleplay	\$25,058	\$25,622	\$26,903	\$27,845	\$28,680	\$29,110
Additional Comp.*	\$12,112	\$12,385	\$13,004	\$13,459	\$13,863	\$14,071
Total Comp.	\$48,454	\$49,545	\$52,022	\$53,843	\$55,458	\$56,290
90 minutes or less (more than 60 minutes)						
Story	\$16,365	\$16,733	\$17,570	\$18,185	\$18,731	\$19,012
Teleplay	\$33,197	\$33,944	\$35,641	\$36,888	\$37,995	\$38,565
Additional Comp.*	\$16,517	\$16,889	\$17,733	\$18,354	\$18,905	\$19,189
Total Comp.	\$66,079	\$67,566	\$70,945	\$73,428	\$75,631	\$76,765
120 minutes or less (more than 90 minutes)						
Story	\$23,480	\$24,009	\$25,209	\$26,091	\$26,874	\$27,277
Teleplay	\$39,447	\$40,334	\$42,351	\$43,833	\$45,148	\$45,825
Additional Comp.*	\$20,982	\$21,454	\$22,527	\$23,315	\$24,014	\$24,374
Total Comp.	\$83,909	\$85,797	\$90,087	\$93,240	\$96,037	\$97,478

*This additional compensation is payable only if the teleplay is produced, in which case such additional compensation shall be payable no later than five days after commencement of production of the program. 40% of the additional compensation shall be paid to the credited story writer. 60% of the additional compensation shall be paid to the credited teleplay (telescript) writer. In the event that there is no credited story writer, 100% of the additional compensation shall be paid to the credited teleplay (telescript) writer.

2024 WGA-Public Television Freelance Agreement Schedule of Minimums

	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-12/7/24 (5% increase per 2023 MBA)	12/9/24 - 6/30/25 (3.5% increase per 2023 MBA)	7/1/25-6/30/26 (3% increase per 2023 MBA)	7/1/26-6/30/27 (1.5% increase per 2026 MBA)
REWRITE						
15 minutes or less	\$3,661	\$3,743	\$3,931	\$4,069	\$4,191	\$4,254
30 minutes or less (more than 15 minutes)	\$6,349	\$6,492	\$6,817	\$7,056	\$7,268	\$7,377
60 minutes or less (more than 30 minutes)	\$11,565	\$11,825	\$12,416	\$12,851	\$13,237	\$13,436
75 minutes or less (more than 60 minutes)	\$16,226	\$16,590.77	\$17,420	\$18,030	\$18,571	\$18,850
90 minutes or less (more than 60 minutes)	\$17,025	\$17,408	\$18,278	\$18,918	\$19,486	\$19,778
120 minutes or less (more than 90 minutes)	\$24,628	\$25,182	\$26,441	\$27,366	\$28,187	\$28,610
POLISH						
15 minutes or less	\$1,832	\$1,873	\$1,967	\$2,036	\$2,097	\$2,128
30 minutes or less (more than 15 minutes)	\$3,166	\$3,237	\$3,399	\$3,518	\$3,624	\$3,678
60 minutes or less (more than 30 minutes)	\$5,783	\$5,914	\$6,209	\$6,426	\$6,619	\$6,718
75 minutes or less (more than 60 minutes)	\$8,100	\$8,283	\$8,697	\$9,001	\$9,271	\$9,410
90 minutes or less (more than 60 minutes)	\$8,511	\$8,703	\$9,138	\$9,458	\$9,742	\$9,888
120 minutes or less (more than 90 minutes)	\$12,310	\$12,587	\$13,216	\$13,679	\$14,089	\$14,300
PLOT OUTLINE - Narrative Synopsis of Story						
15 minutes or less	\$1,686	\$1,724	\$1,811	\$1,874	\$1,930	\$1,959
30 minutes or less (more than 15 minutes)	\$2,938	\$3,004	\$3,154	\$3,264	\$3,362	\$3,412
60 minutes or less (more than 30 minutes)	\$5,363	\$5,484	\$5,758	\$5,960	\$6,139	\$6,231
75 minutes or less (more than 60 minutes)	\$6,991	\$7,149	\$7,506	\$7,769	\$8,002	\$8,122
90 minutes or less (more than 60 minutes)	\$7,903	\$8,080	\$8,485	\$8,782	\$9,045	\$9,181
120 minutes or less (more than 90 minutes)	\$11,437	\$11,694	\$12,279	\$12,709	\$13,090	\$13,286
FORMAT						
	\$11,743	\$12,007	\$12,607	\$13,048	\$13,439	\$13,641
BIBLE for Multi-Part Series	\$51,455	\$52,613	\$55,243	\$57,177	\$58,892	\$59,775
PLUS , for each story line in excess of six (6)	\$5,146	\$5,261	\$5,525	\$5,718	\$5,890	\$5,978

BACK-UP SCRIPTS: Applicable minimum for a "back-up script" (story and/or teleplay) is 115% of the compensation set forth herein for story and/or teleplay.

II. NATIONAL DRAMATIC PROGRAMS-Low Budget

	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-12/8/24 (5% increase per 2023 MBA)	12/9/24 - 6/30/25 (3.5% increase per 2023 MBA)	7/1/25-6/30/26 (3% increase per 2023 MBA)	7/1/26-6/30/27 (1.5% increase per 2026 MBA)
A. STORY						
15 minutes or less	\$2,637	\$2,697	\$2,832	\$2,931	\$3,019	\$3,064
30 minutes or less (more than 15 minutes)	\$4,994	\$5,106	\$5,361	\$5,549	\$5,715	\$5,801
60 minutes or less (more than 30 minutes)	\$9,086	\$9,290	\$9,755	\$10,096	\$10,399	\$10,555
90 minutes or less (more than 60 minutes)	\$13,367	\$13,667	\$14,351	\$14,853	\$15,299	\$15,528
120 minutes or less (more than 90 minutes)	\$19,327	\$19,762	\$20,750	\$21,476	\$22,120	\$22,452
B. TELEPLAY						
15 minutes or less	\$6,737	\$6,889	\$7,234	\$7,487	\$7,712	\$7,828
30 minutes or less (more than 15 minutes)	\$11,344	\$11,599	\$12,179	\$12,605	\$12,983	\$13,178
60 minutes or less (more than 30 minutes)	\$18,793	\$19,216	\$20,177	\$20,883	\$21,509	\$21,832
90 minutes or less (more than 60 minutes)	\$24,892	\$25,452	\$26,725	\$27,660	\$28,490	\$28,917
120 minutes or less (more than 90 minutes)	\$29,587	\$30,253	\$31,766	\$32,878	\$33,864	\$34,372

2024 WGA-Public Television Freelance Agreement Schedule of Minimums

C. ADDITIONAL COMPENSATION*

15 minutes or less	\$2,605	\$2,664	\$2,797	\$2,895	\$2,982	\$3,027
30 minutes or less (more than 15 minutes)	\$5,402	\$5,523	\$5,799	\$6,002	\$6,182	\$6,275
60 minutes or less (more than 30 minutes)	\$9,089	\$9,293	\$9,758	\$10,100	\$10,403	\$10,559
90 minutes or less (more than 60 minutes)	\$12,379	\$12,658	\$13,291	\$13,756	\$14,169	\$14,382
120 minutes or less (more than 90 minutes)	\$15,736	\$16,090	\$16,894	\$17,485	\$18,010	\$18,280

*This additional compensation is payable only if the teleplay is produced, in which case such additional compensation shall be payable no later than five days after commencement of production of the program. 40% of the additional compensation shall be paid to the credited story writer. 60% of the additional compensation shall be paid to the credited teleplay (telescript) writer. In the event that there is no credited story writer, 100% of the additional compensation shall be paid to the credited teleplay (telescript) writer.

TOTAL COMPENSATION (A+B+C)

15 minutes or less	\$11,980	\$12,249	\$12,862	\$13,312	\$13,711	\$13,917
30 minutes or less (more than 15 minutes)	\$21,740	\$22,229	\$23,340	\$24,157	\$24,882	\$25,255
60 minutes or less (more than 30 minutes)	\$36,967.64	\$37,799	\$39,689	\$41,078	\$42,310	\$42,945
90 minutes or less (more than 60 minutes)	\$50,637	\$51,776	\$54,365	\$56,268	\$57,956	\$58,825
120 minutes or less (more than 90 minutes)	\$64,650	\$66,105	\$69,410	\$71,839	\$73,994	\$75,104

	7/1/2021-6/30/2022	7/1/2022-10/8/23	10/9/23-12/8/24	12/9/24 - 6/30/25	7/1/25-6/30/26	7/1/26-6/30/27
	(2.5% increase per 2020 MBA)	(2.25% increase per 2020 MBA)	(5% increase per 2023 MBA)	(3.5% increase per 2023 MBA)	(3% increase per 2023 MBA)	(1.5% increase per 2026 MBA)

REWRITE

15 minutes or less	\$2,679	\$2,739	\$2,876	\$2,977	\$3,066	\$3,112
30 minutes or less (more than 15 minutes)	\$4,767	\$4,874	\$5,118	\$5,297	\$5,456	\$5,538
60 minutes or less (more than 30 minutes)	\$8,740	\$8,937	\$9,384	\$9,712	\$10,003	\$10,153
90 minutes or less (more than 60 minutes)	\$12,907	\$13,197	\$13,857	\$14,342	\$14,772	\$14,994
120 minutes or less (more than 90 minutes)	\$18,694	\$19,115	\$20,071	\$20,773	\$21,396	\$21,717

POLISH

15 minutes or less	\$1,336	\$1,366	\$1,434	\$1,484	\$1,529	\$1,552
30 minutes or less (more than 15 minutes)	\$2,375	\$2,429	\$2,550	\$2,639	\$2,718	\$2,759
60 minutes or less (more than 30 minutes)	\$4,380	\$4,479	\$4,702	\$4,867	\$5,013	\$5,088
90 minutes or less (more than 60 minutes)	\$6,465	\$6,610	\$6,941	\$7,184	\$7,400	\$7,511
120 minutes or less (more than 90 minutes)	\$9,355	\$9,566	\$10,044	\$10,396	\$10,708	\$10,869

PLOT OUTLINE - Narrative Synopsis of Story

	*					
15 minutes or less	\$1,275	\$1,304	\$1,369	\$1,417	\$1,460	\$1,482
30 minutes or less (more than 15 minutes)	\$2,207	\$2,256	\$2,369	\$2,452	\$2,526	\$2,564
60 minutes or less (more than 30 minutes)	\$4,015	\$4,105	\$4,310	\$4,461	\$4,595	\$4,664
75 minutes or less (more than 60 minutes)	\$5,242	\$5,360	\$5,628	\$5,825	\$6,000	\$6,090
90 minutes or less (more than 60 minutes)	\$5,916	\$6,049	\$6,351	\$6,573	\$6,770	\$6,872
120 minutes or less (more than 90 minutes)	\$8,581	\$8,774	\$9,213	\$9,535	\$9,821	\$9,968

FORMAT

	\$8,803	\$9,001	\$9,451	\$9,782	\$10,075	\$10,226
BIBLE for Multi-Part Series	\$38,575	\$39,443	\$41,415	\$42,865	\$44,151	\$44,813
PLUS , for each story line in excess of six (6)	\$3,856	\$3,942	\$4,140	\$4,285	\$4,414	\$4,480

BACK-UP SCRIPTS: Applicable minimum for a "back-up script" (story and/or teleplay) is 115% of the compensation set forth herein for story and/or teleplay.

2024 WGA-Public Television Freelance Agreement Schedule of Minimums

III. WEEK TO WEEK AND TERM EMPLOYMENT

	7/1/2021-6/30/2022	7/1/2022-10/8/23	10/9/23-12/8/24	12/9/24 - 6/30/25	7/1/25-6/30/26	7/1/26-6/30/27
	(2.5% increase per 2020 MBA)	(2.25% increase per 2020 MBA)	(5% increase per 2023 MBA)	(3.5% increase per 2023 MBA)	(3% increase per 2023 MBA)	(1.5% increase per 2026 MBA)
Writer Weekly Compensation						
Week to Week	\$4,941	\$5,052	\$5,305	\$5,491	\$5,656	\$5,741
6 out of 6 weeks	\$4,941	\$5,052	\$5,305	\$5,491	\$5,656	\$5,741
14 out of 14 weeks guarantee	\$4,588	\$4,691	\$4,926	\$5,098	\$5,251	\$5,330
20 out of 26 weeks guarantee	\$4,232	\$4,327	\$4,544	\$4,703	\$4,844	\$4,917
40 out of 52 weeks guarantee	\$3,873	\$3,960	\$4,158	\$4,304	\$4,433	\$4,499

IV. VARIETY PROGRAMS AND SEGMENTS OF MAGAZINE FORMAT PROGRAMS

	7/1/2021-6/30/2022	7/1/2022-10/8/23	10/9/23-12/8/24	12/9/24 - 6/30/25	7/1/25-6/30/26	7/1/26-6/30/27
	(2.5% increase per 2020 MBA)	(2.25% increase per 2020 MBA)	(5% increase per 2023 MBA)	(3.5% increase per 2023 MBA)	(3% increase per 2023 MBA)	(1.5% increase per 2026 MBA)
A. Applicable Program Minimums - One Program per week						
Segment Length						
5 minutes	\$2,013	\$2,058	\$2,161	\$2,237	\$2,304	\$2,339
10 minutes	\$4,006	\$4,097	\$4,301	\$4,452	\$4,586	\$4,655
15 minutes	\$5,657	\$5,784	\$6,073	\$6,286	\$6,475	\$6,572
30 minutes	\$12,279	\$12,555	\$13,183	\$13,644	\$14,053	\$14,264
45 minutes	\$13,310	\$13,609	\$14,289	\$14,789	\$15,233	\$15,461
60 minutes	\$16,880	\$17,260	\$18,123	\$18,757	\$19,320	\$19,610
75 minutes	\$19,652	\$20,094	\$21,098	\$21,836	\$22,491	\$22,828
90 minutes	\$23,014	\$23,532	\$24,709	\$25,574	\$26,341	\$26,736

One Program Per Week Minimum Variety Show Commitment

If all writers on a once-a-week variety or magazine series are employed under a contract for guaranteed employment in cycles of thirteen (13) or more weeks, the applicable weekly minimum for each writer is:

\$4,455	\$4,555	\$4,783	\$4,950	\$5,099	\$5,175
---------	---------	---------	---------	---------	---------

and the aggregate minimum compensation for each program is:

<u># of Writers</u>	<u>% of Applicable Minimum Program Fee</u>
1	100%
2	150%
3	175%
4	200%

Plus 25% for each additional writer.

B. Five Programs Per Week, Minimum Variety or Magazine Show Commitment

If all writers on a five per-week variety or magazine show are employed under a contract providing for guaranteed employment in cycles of thirteen (13) or more weeks, the aggregate minimum compensation for each weekly unit of programs is as follows:

Program Length	1	2	3	4	5
10 min.					
7/1/2021-6/30/2022	\$12,465	\$13,538	\$15,811		
7/1/2022-10/8/2023	\$12,745	\$13,843	\$16,166		
10/9/23-12/8/24	\$13,382	\$14,535	\$16,975		
12/9/2024-6/30/25	\$13,850	\$15,044	\$17,569		
7/1/25-6/30/26	\$14,266	\$15,495	\$18,096		
7/1/26-6/30-27	\$14,480	\$15,727	\$18,367		

2024 WGA-Public Television Freelance Agreement Schedule of Minimums**15 min.**

7/1/2021-6/30/2022	\$17,383	\$19,636	\$21,896
7/1/2022-10/8/2023	\$17,774	\$20,078	\$22,388
10/9/23-12/8/24	\$18,662	\$21,082	\$23,508
12/9/2024-6/30/25	\$19,315	\$21,820	\$24,331
7/1/25-6/30/26	\$19,894	\$22,475	\$25,061
7/1/26-6/30/27	\$20,192	\$22,812	\$25,437

30 min.

7/1/2021-6/30/2022	\$29,348	\$31,745	\$35,003
7/1/2022-10/8/2023	\$30,008	\$32,459	\$35,791
10/9/23-12/8/24	\$31,509	\$34,082	\$37,581
12/9/2024-6/30/25	\$32,612	\$35,275	\$38,896
7/1/25-6/30/26	\$33,590	\$36,333	\$40,063
7/1/26-6/30/27	\$34,094	\$36,878	\$40,664

60 min.

7/1/2021-6/30/2022	\$55,305	\$58,118
7/1/2022-10/8/2023	\$56,550	\$59,426
10/9/23-12/8/24	\$59,377	\$62,397
12/9/2024-6/30/25	\$61,455	\$64,581
7/1/25-6/30/26	\$63,299	\$66,518
7/1/26-6/30/26	\$64,248	\$67,516

If fewer writers are employed than are provided for above, then the lowest minimum specified with respect to the applicable program length shall be the aggregate minimum for the writers employed. If more writers are employed than are provided for in the above schedule with respect to a particular program length, then the aggregate minimum for all writers combined shall be the highest minimum specified for said program length increased by the then current applicable weekly minimum for each additional writer. The applicable weekly minimum for each writer is:

7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-12/8/24 (5% increase per 2023 MBA)	12/9/24 - 6/30/25 (3.5% increase per 2023 MBA)	7/1/25-6/30/26 (3% increase per 2023 MBA)	7/1/26-6/30/27 (1.5% increase per 2026 MBA)
\$4,455	\$4,555	\$4,783	\$4,950	\$5,099	\$5,175

C. Discounts for Non-Cancellable Contracts Applicable to A and B Above

For any writer who is employed under a term contract non-cancellable for thirteen (13) or more weeks, the applicable weekly minimum is subject to a ten percent (10%) discount. For any writer who is employed under a term contract non-cancellable for twenty-six (26) or more weeks, the applicable weekly minimum is subject to a twenty percent (20%) discount. If all of the writers on a variety series are employed under term contracts non-cancellable for twenty-six (26) or more weeks, the applicable program minimums are subject to a twenty percent (20%) discount.

D. Minimums for Pre-Production Periods - For Writers Employed Under Minimum Variety Show Commitments Applicable to A and B Above

Compensation per week	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-12/8/24 (5% increase per 2023 MBA)	12/9/24 - 6/30/25 (3.5% increase per 2023 MBA)	7/1/25-6/30/26 (3% increase per 2023 MBA)	7/1/26-6/30/27 (1.5% increase per 2026 MBA)
First and Second weeks	\$3,115	\$3,185	\$3,344	\$3,461	\$3,565	\$3,618
Third and Fourth weeks	\$3,566	\$3,647	\$3,829	\$3,963	\$4,082	\$4,143
Fifth and Sixth weeks	\$4,011	\$4,101	\$4,306	\$4,457	\$4,591	\$4,660
Thereafter	\$4,458	\$4,558	\$4,786	\$4,954	\$5,103	\$5,180

E. Applicable Time Period - Applicable only to A and B Above

Where less than fifty percent (50%) of a variety program consists of material written by writers, the applicable minimum shall be 75% of the applicable minimum for the length of the entire program.

2024 WGA-Public Television Freelance Agreement Schedule of Minimums

						7/1/26-6/30/27 (1.5% increase per 2026 MBA)
F. Sketch and Lyric Minimums						
Sketch Minimums	\$3,320	\$3,395	\$3,564	\$3,689	\$3,800	\$3,857
Lyrics - Unaccompanied by Music	\$3,272	\$3,346	\$3,513	\$3,636	\$3,745	\$3,801

Segments of Magazine Type Programs (other than Variety)

Minimum compensation for each writer shall not be less than the applicable minimum set forth in this agreement for a program of a length equivalent to each segment. Difference in length of segment shall be compensated for on a straight pro-rata basis and no payment to any writer can be less than 15-minute program length minimum. The rate is pegged to whether the program is high or low budget, special interest, national, etc. Note: this does not apply to drama. If, however, a magazine segment includes dramatic portions the minimum payment shall be the dramatic rate equivalent to the length of the segment, but in no event shall the payment be less than 15-minute dramatic rate.

V. DOCUMENTARY, PUBLIC AFFAIRS AND NEWS PROGRAMS

	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-12/8/24 (5% increase per 2023 MBA)	12/9/24 - 6/30/25 (3.5% increase per 2023 MBA)	7/1/25-6/30/26 (3% increase per 2023 MBA)	7/1/26-6/30/27 (1.5% increase per 2026 MBA)
A. Minimum Compensation						
(1) Story and Telescript where the same writer or writers prepare both, for all covered programs as set forth in Paragraph (4) News Programs						
Low Budget:						
10 minutes or less	\$4,460	\$4,560	\$4,788	\$4,956	\$5,105	\$5,182
15 minutes or less (more than 10)	\$6,476	\$6,622	\$6,953	\$7,196	\$7,412	\$7,523
30 minutes or less (more than 15)	\$10,796	\$11,039	\$11,591	\$11,997	\$12,357	\$12,542
60 minutes or less (more than 30)	\$20,471	\$20,932	\$21,979	\$22,748	\$23,430	\$23,781
90 minutes or less (more than 60)	\$30,065	\$30,741	\$32,278	\$33,408	\$34,410	\$34,926
120 minutes or less (more than 90)	\$39,696	\$40,589	\$42,618	\$44,110	\$45,433	\$46,114
High Budget:						
10 minutes or less	\$5,227	\$5,344	\$5,612	\$5,808	\$5,982	\$6,072
15 minutes or less (more than 10)	\$7,632	\$7,804	\$8,194	\$8,481	\$8,735	\$8,866
30 minutes or less (more than 15)	\$13,958	\$14,272	\$14,985	\$15,509	\$15,974	\$16,214
60 minutes or less (more than 30)	\$25,390	\$25,962	\$27,260	\$28,214	\$29,060	\$29,496
90 minutes or less (more than 60)	\$36,812	\$37,640	\$39,522	\$40,905	\$42,132	\$42,764
120 minutes or less (more than 90)	\$48,230	\$49,315	\$51,781	\$53,593	\$55,201	\$56,029
(2) Story Only (except as set forth in Paragraph (4) News Programs)						
Low Budget:						
10 minutes or less	\$1,292	\$1,321	\$1,387	\$1,436	\$1,479	\$1,501
15 minutes or less (more than 10)	\$1,900	\$1,942	\$2,040	\$2,111	\$2,174	\$2,207
30 minutes or less (more than 15)	\$3,146	\$3,217	\$3,378	\$3,496	\$3,601	\$3,655
60 minutes or less (more than 30)	\$5,948	\$6,082	\$6,386	\$6,610	\$6,808	\$6,910
90 minutes or less (more than 60)	\$8,776	\$8,973	\$9,422	\$9,752	\$10,045	\$10,196
120 minutes or less (more than 90)	\$11,582	\$11,843	\$12,435	\$12,870	\$13,256	\$13,455
High Budget:						
10 minutes or less	\$1,436	\$1,468	\$1,541	\$1,595	\$1,643	\$1,668
15 minutes or less (more than 10)	\$2,099	\$2,147	\$2,254	\$2,333	\$2,403	\$2,439
30 minutes or less (more than 15)	\$3,781	\$3,866	\$4,059	\$4,201	\$4,327	\$4,392
60 minutes or less (more than 30)	\$7,128	\$7,288	\$7,652	\$7,920	\$8,158	\$8,280
90 minutes or less (more than 60)	\$10,450	\$10,685	\$11,219	\$11,612	\$11,960	\$12,139
120 minutes or less (more than 90)	\$13,764	\$14,074	\$14,778	\$15,295	\$15,754	\$15,990

2024 WGA-Public Television Freelance Agreement Schedule of Minimums

	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-12/8/24 (5% increase per 2023 MBA)	12/9/24 - 6/30/25 (3.5% increase per 2023 MBA)	7/1/25-6/30/26 (3% increase per 2023 MBA)	7/1/26-6/30/27 (1.5% increase per 2026 MBA)
(3) Telescript Only (except as set forth in Paragraph (4) New:						
Low Budget:						
10 minutes or less	\$3,286	\$3,359	\$3,527	\$3,650	\$3,760	\$3,816
15 minutes or less (more than 10)	\$4,796	\$4,904	\$5,149	\$5,329	\$5,489	\$5,571
30 minutes or less (more than 15)	\$8,184	\$8,368	\$8,786	\$9,094	\$9,367	\$9,508
60 minutes or less (more than 30)	\$15,594	\$15,945	\$16,742	\$17,328	\$17,848	\$18,116
90 minutes or less (more than 60)	\$23,043	\$23,562	\$24,740	\$25,606	\$26,374	\$26,770
120 minutes or less (more than 90)	\$30,484	\$31,170	\$32,728	\$33,873	\$34,889	\$35,412

High Budget:						
10 minutes or less	\$4,492	\$4,593	\$4,823	\$4,992	\$5,142	\$5,219
15 minutes or less (more than 10)	\$6,552	\$6,700	\$7,035	\$7,281	\$7,499	\$7,611
30 minutes or less (more than 15)	\$10,882	\$11,127	\$11,684	\$12,093	\$12,456	\$12,643
60 minutes or less (more than 30)	\$20,651	\$21,116	\$22,172	\$22,948	\$23,636	\$23,991
90 minutes or less (more than 60)	\$26,830	\$27,434	\$28,806	\$29,814	\$30,708	\$31,169
120 minutes or less (more than 90)	\$40,140	\$41,043	\$43,095	\$44,603	\$45,941	\$46,630

	7/1/2021-6/30/2022 (2% increase per 2020 MBA)	7/1/2022-10/8/23 (1.75% increase per 2020 MBA)	10/9/23-12/8/24 (3% increase per 2023 MBA)	12/9/24 - 6/30/25 (3.5% increase per 2023 MBA)	7/1/25-6/30/26 (3% increase per 2023 MBA)	7/1/26-6/30/27 (1.5% increase per 2026 MBA)
--	---	--	--	--	---	---

(4) News Programs - (a) Commercial

(1) On news programs broadcast as a strip (5) times per week, the minimum basic compensation shall be as f

Low Budget: 1 telecast per day						
5 minutes or less	\$1,747	\$1,778	\$1,831	\$1,895	\$1,952	\$1,981
10 minutes or less	\$2,298	\$2,338	\$2,408	\$2,492	\$2,567	\$2,606
15 minutes or less	\$2,894	\$2,945	\$3,033	\$3,139	\$3,233	\$3,281
30 minutes or less	\$3,624	\$3,687	\$3,798	\$3,931	\$4,049	\$4,110
60 minutes or less	\$4,403	\$4,480	\$4,614	\$4,775	\$4,918	\$4,992
90 minutes or less	\$5,199	\$5,290	\$5,449	\$5,640	\$5,809	\$5,896
120 minutes or less	\$5,984	\$6,089	\$6,272	\$6,492	\$6,687	\$6,787

High Budget:						
5 minutes or less	\$2,842	\$2,892	\$2,979	\$3,083	\$3,175	\$3,223
10 minutes or less	\$3,817	\$3,884	\$4,001	\$4,141	\$4,265	\$4,329
15 minutes or less	\$4,435	\$4,513	\$4,648	\$4,811	\$4,955	\$5,029
30 minutes or less	\$5,249	\$5,341	\$5,501	\$5,694	\$5,865	\$5,953
60 minutes or less	\$6,333	\$6,444	\$6,637	\$6,869	\$7,075	\$7,181
90 minutes or less	\$7,419	\$7,549	\$7,775	\$8,047	\$8,288	\$8,412
120 minutes or less	\$8,503	\$8,652	\$8,912	\$9,224	\$9,501	\$9,644

(2) On news programs broadcast as a strip or as part of a strip, one (1), two (2), three (3), four (4), six (6), or seven (7) times per week, the applicable minimum compenstaion payable shall be computed as a percentage of the applicable minium compensation for programs broadcast five (5) times per week, in accordance with the following schedule:

<u>Programs Broadcast</u>	<u>Applicable Percentage</u>
1 time per week	25%
2 times per week	40%
3 times per week	60%
4 times per week	80%
6 times per week	120%
7 times per week	140%

2024 WGA-Public Television Freelance Agreement Schedule of Minimums

	7/1/2021-6/30/2022 (2% increase per 2020 MBA)	7/1/2022-10/8/23 (1.75% increase per 2020 MBA)	10/9/23-12/8/24 (3% increase per 2023 MBA)	12/9/24 - 6/30/25 (3.5% increase per 2023 MBA)	7/1/25-6/30/26 (3% increase per 2023 MBA)	7/1/26-6/30/27 (1.5% increase per 2026 MBA)
5 minutes or less	\$1,736	\$1,766	\$1,819	\$1,883	\$1,939	\$1,968
10 minutes or less	\$3,454	\$3,514	\$3,619	\$3,746	\$3,858	\$3,916
15 minutes or less	\$4,881	\$4,966	\$5,115	\$5,294	\$5,453	\$5,535
30 minutes or less	\$9,754	\$9,925	\$10,223	\$10,581	\$10,898	\$11,061
45 minutes or less	\$11,481	\$11,682	\$12,032	\$12,453	\$12,827	\$13,019
60 minutes or less	\$14,630	\$14,886	\$15,333	\$15,870	\$16,346	\$16,591
75 minutes or less	\$16,929	\$17,225	\$17,742	\$18,363	\$18,914	\$19,198
90 minutes or less	\$20,662	\$21,024	\$21,655	\$22,413	\$23,085	\$23,431

	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-12/7/24 (5% increase per 2023 MBA)	12/9/24 - 6/30/25 (3.5% increase per 2023 MBA)	7/1/25-6/30/26 (3% increase per 2023 MBA)	7/1/26-6/30/27 (1.5% increase per 2026 MBA)
B. Narrative Synopsis of Story						
(1) The minimum compensation for the preparation of such synopsis shall be:						
15 minutes	\$1,525	\$1,560	\$1,637	\$1,694	\$1,745	\$1,771
30 minutes	\$2,530	\$2,587	\$2,716	\$2,811	\$2,895	\$2,938
60 minutes	\$4,794	\$4,902	\$5,147	\$5,327	\$5,487	\$5,569
90 minutes	\$7,057	\$7,216	\$7,576	\$7,841	\$8,076	\$8,197

	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-12/8/24 (5% increase per 2023 MBA)	12/9/24 - 6/30/25 (3.5% increase per 2023 MBA)	7/1/25-6/30/26 (3% increase per 2023 MBA)	7/1/26-6/30/27 (1.5% increase per 2026 MBA)
C. Rewrite or Polish Minimum Compensation for Documentary and Public Affairs Programs						
Producer shall not pay less than the following minimum compensation with respect to rewrites and polishes:						
Low Budget:						
15 minutes or less (more than 10)	\$2,398	\$2,452	\$2,575	\$2,665	\$2,745	\$2,786
30 minutes or less (more than 15)	\$4,094	\$4,186	\$4,395	\$4,549	\$4,685	\$4,755
60 minutes or less (more than 30)	\$7,541	\$7,710	\$8,096	\$8,379	\$8,630	\$8,759
90 minutes or less (more than 60)	\$11,525	\$11,785	\$12,374	\$12,807	\$13,191	\$13,389
120 minutes or less (more than 90)	\$15,452	\$15,799	\$16,589	\$17,170	\$17,685	\$17,950
High Budget:						
15 minutes or less (more than 10)	\$3,272	\$3,346	\$3,513	\$3,636	\$3,745	\$3,801
30 minutes or less (more than 15)	\$5,452	\$5,574	\$5,853	\$6,058	\$6,240	\$6,334
60 minutes or less (more than 30)	\$10,316	\$10,548	\$11,076	\$11,464	\$11,808	\$11,985
90 minutes or less (more than 60)	\$15,204	\$15,546	\$16,323	\$16,894	\$17,401	\$17,662
120 minutes or less (more than 90)	\$20,082	\$20,534	\$21,561	\$22,316	\$22,985	\$23,330

2024 WGA-Public Television Freelance Agreement Schedule of Minimums

VI. CHILDREN'S, SPECIAL INTEREST, AND REGIONAL PROGRAM RATES

A. The minimum compensation payable under this agreement to acquire literary material for or to employ writers to write programs in the following categories shall be determined by applying the percentage indicated to the minimum applicable compensation rates in paragraphs I, II, IV, and V of this Schedule A:

1. Regional Programs- 75% of the minimum compensation applicable to national programs;
2. Special Interest Programs- 75% of the minimum compensation applicable to national programs;
3. *Children's Programs- 75% of the minimum compensation applicable to national program (*not applicable to children's programs which are produced for broadcast during the hours of 7:30 p.m. to 11:00 p.m. Monday through Saturday or 7:00 p.m. to 11:00 p.m. on Sunday).

NOTE: Non-Dramatic Children's Programs which have some dramatic elements such as "Captain Kangaroo" and "Sesame Street" shall use the following rates, when no other rate is applicable. Questions arising from such use shall be referred to the Program Committee.

Story and Teleplay	7/1/2021-6/30/2022	7/1/2022-10/8/23	10/9/23-12/8/24	12/9/24 - 6/30/25	7/1/25-6/30/26	7/1/26-6/30/27
	(2.5% increase per 2020 MBA)	(2.25% increase per 2020 MBA)	(5% increase per 2023 MBA)	(3.5% increase per 2023 MBA)	(3% increase per 2023 MBA)	(1.5% increase per 2026 MBA)
5 minutes	\$1,764	\$1,804	\$1,894	\$1,960	\$2,019	\$2,049
10 minutes	\$3,505	\$3,584	\$3,763	\$3,895	\$4,012	\$4,072
15 minutes	\$4,959	\$5,071	\$5,325	\$5,511	\$5,676	\$5,761
30 minutes	\$9,915	\$10,138	\$10,645	\$11,018	\$11,349	\$11,519
45 minutes	\$11,654	\$11,917	\$12,512	\$12,950	\$13,339	\$13,539
60 minutes	\$14,858	\$15,192	\$15,951	\$16,509	\$17,004	\$17,259
75 minutes	\$17,201	\$17,588	\$18,467	\$19,113	\$19,686	\$19,981
90 minutes	\$20,979	\$21,451	\$22,524	\$23,312	\$24,011	\$24,371
Story Only						
5 minutes	\$751	\$768	\$806	\$834	\$859	\$872
10 minutes	\$1,491	\$1,524	\$1,601	\$1,657	\$1,707	\$1,733
15 minutes	\$2,107	\$2,154	\$2,262	\$2,341	\$2,411	\$2,447
30 minutes	\$4,212	\$4,307	\$4,523	\$4,681	\$4,821	\$4,893
45 minutes	\$4,952	\$5,064	\$5,317	\$5,503	\$5,668	\$5,753
60 minutes	\$6,313	\$6,455	\$6,778	\$7,015	\$7,225	\$7,333
75 minutes	\$7,308	\$7,472	\$7,846	\$8,121	\$8,365	\$8,490
90 minutes	\$8,916	\$9,117	\$9,572	\$9,907	\$10,204	\$10,357
Teleplay Only						
5 minutes	\$1,401	\$1,433	\$1,505	\$1,558	\$1,605	\$1,629
10 minutes	\$2,646	\$2,705	\$2,840	\$2,939	\$3,027	\$3,072
15 minutes	\$3,964	\$4,053	\$4,256	\$4,405	\$4,537	\$4,605
30 minutes	\$7,000	\$7,157	\$7,515	\$7,778	\$8,011	\$8,131
45 minutes	\$8,576	\$8,769	\$9,207	\$9,529	\$9,815	\$9,962
60 minutes	\$11,076	\$11,325	\$11,891	\$12,307	\$12,676	\$12,866
75 minutes	\$12,243	\$12,519	\$13,145	\$13,605	\$14,013	\$14,223
90 minutes	\$15,444	\$15,792	\$16,581	\$17,161	\$17,676	\$17,941

2024 WGA-Public Television Freelance Agreement Schedule of Minimums**VII. QUIZ AND AUDIENCE PARTICIPATION****Applicable Minimum Per Weekly Unit of Not More than Five (5) Programs**

Guarantee	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-12/8/24 (5% increase per 2023 MBA)	12/9/24 - 6/30/25 (3.5% increase per 2023 MBA)	7/1/25-6/30/26 (3% increase per 2023 MBA)	7/1/26-6/30/27 (1.5% increase per 2026 MBA)
Less than 14 Weekly Units	\$3,345	\$3,420	\$3,591	\$3,717	\$3,829	\$3,886
14, but less than 20 Weekly Units	\$3,104	\$3,174	\$3,333	\$3,450	\$3,554	\$3,607
20, but less than 39 Weekly Units	\$2,848	\$2,912	\$3,057	\$3,164	\$3,259	\$3,308
39 or more Weekly Units	\$2,621	\$2,680	\$2,814	\$2,912	\$2,999	\$3,044

WRITERS OF QUESTIONS, ANSWERS AND/OR IDEAS FOR STUNTS WHERE SUCH WRITER SUPPLIES NO OTHER MATERIAL**- Applicable Minimum Per Weekly Unit of Not More than Five (5) Programs**

Guarantee	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-12/8/24 (5% increase per 2023 MBA)	12/9/24 - 6/30/25 (3.5% increase per 2023 MBA)	7/1/25-6/30/26 (3% increase per 2023 MBA)	7/1/26-6/30/27 (1.5% increase per 2026 MBA)
14, but less than 20 Weekly Units	\$1,619	\$1,655	\$1,738	\$1,799	\$1,853	\$1,881
20, but less than 39 Weekly Units	\$1,519	\$1,553	\$1,631	\$1,688	\$1,739	\$1,765

Weekly Unit of Six (6) Programs 180% of minimum, if weekly unit includes one program for broadcast as a national program. Otherwise, 150% of above minimum.

VIII. OTHER PAYMENTS

	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-12/8/24 (5% increase per 2023 MBA)	12/9/24 - 6/30/25 (3.5% increase per 2023 MBA)	7/1/25-6/30/26 (3% increase per 2023 MBA)	7/1/26-6/30/27 (1.5% increase per 2026 MBA)
A. Sequel Payments: If a producer commences exploitation of the television sequel rights, the writer or writers must be paid not less than the following sequel payments for each sequel episode of serial type program.						
15 minutes	\$1,313	\$1,342	\$1,410	\$1,459	\$1,503	\$1,526
30 minutes	\$2,182	\$2,231	\$2,342	\$2,424	\$2,497	\$2,534
60 minutes	\$4,146	\$4,239	\$4,451	\$4,607	\$4,745	\$4,816
90 minutes and over	\$5,456	\$5,578	\$5,857	\$6,062	\$6,244	\$6,338

B.1. New Character Spinoff If a writer introduces a new character into a produced program/series and that character is then used as the central character in a new program or series, writer shall be paid the following for each episode of the new program or series:

15 minutes	\$1,354	\$1,384	\$1,453	\$1,504	\$1,549	\$1,572
30 minutes	\$2,257	\$2,307	\$2,423	\$2,508	\$2,583	\$2,622
60 minutes	\$4,291	\$4,387	\$4,606	\$4,767	\$4,910	\$4,984
90 minutes and over	\$5,646	\$5,773	\$6,062	\$6,274	\$6,462	\$6,559

B.2. Recurring Character Payments: Recurring character payments (in the following amounts) are payable to the writer who introduces a new character in an episodic series or serial-type program for each episode or program in which such character appears:

\$637	\$651	\$684	\$708	\$729	\$740
-------	-------	-------	-------	-------	-------

2024 WGA-Public Television Freelance Agreement Schedule of Minimums

C. Openings and Closings

Aggregate Running Time of Material						
3 minutes or less	\$3,051	\$3,120	\$3,276	\$3,391	\$3,493	\$3,545
More than 3 minutes	\$4,279	\$4,375	\$4,594	\$4,755	\$4,898	\$4,971

D. ESAA:Upon payment of 200% of the applicable minimum compensation, Company shall acquire only those specific distribution and use rights required under ESAA or similar government grants or contracts.

E. Pilots A writer employed to write a pilot script as defined in this agreement shall not receive less than 150% of the minimum compensation applicable to programs of the same length and category. (Applicable to pilots in all categories of programming as specified in this Schedule A.)

F. Purchase of Literary Material: The minimums set forth herein are applicable to purchase of previously unexploited material from a "professional writer" (as defined in the Agreement).

G. Programs Longer than Longest Program Specified in Applicable Category:For programs longer than the longest program specified in the applicable category, compensation is computed by applying the rate for the longest program specified plus, for each additional thrity minutes or less, the difference between the appropriate sixty minute compensation and the applicable thirty minute compensation.

IX. NARRATION (by writer other than writer of teleplay and story and teleplay)

Minimums for narration are based on status of film assembly and nature of previously written material as follows:

Narration of Material Written Under WGA Agreement Prior to Employment of Narration Writer	Film Assembled in Story Sequence	Film Footage Not Assembled in Story Sequence
None	Rate Schedule A	Rate Schedule B
Story Only	Rate Schedule A	Rate Schedule A
Story and Teleplay	Rate Schedule C	Rate Schedule C

Rate Schedule A	7/1/2021-6/30/2022 (2.5% increase per 2020 MBA)	7/1/2022-10/8/23 (2.25% increase per 2020 MBA)	10/9/23-12/8/24 (5% increase per 2023 MBA)	12/9/24 - 6/30/25 (3.5% increase per 2023 MBA)	7/1/25-6/30/26 (3% increase per 2023 MBA)	7/1/26-6/30/27 (1.5% increase per 2026 MBA)
15 minutes or less	\$7,479	\$7,648	\$8,030	\$8,311	\$8,560	\$8,688
30 minutes or less (over 15)	\$12,431	\$12,711	\$13,347	\$13,814	\$14,228	\$14,441
60 minutes or less (over 30)	\$23,584	\$24,115	\$25,321	\$26,207	\$26,993	\$27,398
75 minutes or less (over 60)	\$33,064	\$33,808	\$35,499	\$36,741	\$37,843	\$38,411
90 minutes or less (over 75)	\$34,741	\$35,523	\$37,299	\$38,604	\$39,762	\$40,358
120 minutes or less (over 90)	\$45,890	\$46,922	\$49,269	\$50,993	\$52,523	\$53,311

Rate Schedule B						
15 minutes or less	\$8,648	\$8,842	\$9,284	\$9,609	\$9,897	\$10,045
30 minutes or less (over 15)	\$15,800	\$16,156	\$16,963	\$17,557	\$18,084	\$18,355
60 minutes or less (over 30)	\$28,753	\$29,400	\$30,870	\$31,950	\$32,909	\$33,403
75 minutes or less (over 60)	\$39,538	\$40,428	\$42,449	\$43,935	\$45,253	\$45,932
90 minutes or less (over 75)	\$41,689	\$42,627	\$44,758	\$46,325	\$47,715	\$48,431
120 minutes or less (over 90)	\$54,624	\$55,853	\$58,646	\$60,699	\$62,520	\$63,458

Rate Schedule C						
Two (2) min. or less	\$1,203	\$1,230	\$1,291	\$1,336	\$1,376	\$1,397
Over two (2) min. through five (5) mins.	\$4,195	\$4,289	\$4,504	\$4,662	\$4,802	\$4,874
Over five (5) minutes of narration	Rewrite minimum for applicable program length					

2024 WGA-Public Television Freelance Agreement Schedule of Minimums

X. ANIMATED PROGRAMS

A. Animated programs that are in production, pre-production, or have been greenlit for production prior to December 9, 2024 shall be subject to freely negotiable rates of compensation. For all other animated programs of five minutes or more in length, the following minimum rates shall apply.

	12/9/24 - 6/30/25	7/1/25-6/30/26 (3% increase per 2023 MBA)	7/1/26-6/30/27 (1.5% increase per 2026 MBA)
10 minutes or less (at least 5)	\$2,300	\$2,369	\$2,405
15 minutes or less (more than 10)	\$4,500	\$4,635	\$4,705
30 minutes or less (more than 15)	\$9,000	\$9,270	\$9,409
45 minutes or less (more than 30)	\$12,750	\$13,133	\$13,330
60 minutes or less (more than 45)	\$17,000	\$17,510	\$17,773

For provisions relating to credit and additional compensation for re-uses, see contract.