



2026 LOOKBOOK

2026 GRADUATES

Resumes available upon request - please contact arieders@wgaeast.org.

WRITERS' ASSISTANT TRACK:

- ADRIANA KYNCL
- ALIA CARITA TOMPKINS
- ANDREA FERNANDEZ HENAO
- CAROLINE FANELLI
- CHARU SINHA
- CONNOR SMITH
- JOANNA "J." IZON
- KRYSANA MARAGH
- MARISA AROHI
- SAM SHANE
- SHADÉ QUINTANILLA
- V MARKS

SCRIPT COORDINATOR TRACK:

- ALEXANDRA BIANCO
- BECCA CARTER FREEMAN
- CYNTHIA HE
- EMMA FISKE-DOBELL
- KENNY BECKFORD
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- SAVANNAH SUMMERLIN
- SUZANNE GRIFFIN
- SYDNEY GIACOMAZZI

WRITERS' ASSISTANT TRACK GRADUATES



ADRIANA KYNCL



Adriana Kyncl is a Dominican-Czech writer from Los Angeles and—in the interest of maximizing demographics—bisexual. She writes dark, satirical comedies about lost, messy women who have no idea what they're doing with their lives, but are trying to figure it out. She is a recent graduate of the WGAE Support Staff Basic Training program (Writers' Assistant Track) and NYU's Dramatic Writing MFA Program. Her feature, *THE LAST WOMB*, won NYU's Green Violet Script Call, while her pilot, *PLEASANT*, was a finalist in Final Draft's Big Break competition. Adriana has worked at FX, Alloy Entertainment, Paramount, WME, and Blumhouse. When she's not writing, she's usually doing improv at UCB, crocheting, or attending Quaker meetings despite having no particularly compelling explanation for doing so.

ALIA CARITA TOMPKINS



Alia Carita Tompkins is a writer/director whose work examines often overlooked moments in the lives of women, girls, and their relationships with one another. She is drawn to transience, shaped by a life split between places—spending formative years in the Middle East and most recently in Europe. Alia worked as the Director's Assistant on *THE WEIGHT*, starring Ethan Hawke (Sundance, Berlinale), and was an Artist in Residence at the 2026 Locarno Film Festival Basecamp. She has supported writers' rooms for Amazon Studios helmed by Lulu Wang, Amy Seimetz, and Kiese Laymon. Alia is a proud graduate of the WGAE Support Staff Basic Training program (Writers' Assistant Track) and the USC School of Cinematic Arts, where she received her BFA in Film & Television Production.

ANDREA FERNANDEZ HENAO



Andrea Fernandez Henao is a dramedy writer, Colombian immigrant, and reluctant middle child. Raised on telenovelas and by parents who knew little about "age-appropriate" content, Andrea believes comedy is the best vessel for navigating complicated relationships, ugly feelings, and the stickiness of life. Andrea most recently served as an Acquisitions Coordinator for Sony Pictures Entertainment. She previously worked as a Programming and Creative Intern at Universal Television and on the late-night scene at THE TONIGHT SHOW STARRING JIMMY FALLON and SATURDAY NIGHT LIVE. She graduated from Fordham University with departmental honors in English, is a proud graduate of the 2026 WGAE Support Staff Basic Training program (Writers' Assistant Track) and spent a creative writing summer at Oxford University learning how to make people cry.

CAROLINE FANELLI



Caroline Fanelli is a Brooklyn-based writer who is constantly threatening to move to LA. Originally from Lancaster, Pennsylvania, Caroline once claimed to be Amish to seem more diverse. Before pursuing TV writing, she worked for 7 years in advertising, both in-house and agency-side for a variety of odd clients. If a woman in a vagina costume handed you a condom in Washington Square Park in 2019, that was probably her. Caroline bankrupted her family twice to go to NYU, where she earned a BS in Media Studies and an MFA in Dramatic Writing from Tisch. She is also a graduate of the 2026 WGAE Support Staff Basic Training program (Writers' Assistant Track). Now, Caroline mostly writes comedy about unlikable women who want to upend their lives. She would love to write about men, but she currently has no expertise in that field.

CHARU SINHA



Charu Sinha is a first-generation Indian-American writer whose stories follow wild, complicated (often unsympathetic and always strange) characters as they figure out what it means to be a person. A journalist by trade, she appreciates how the different mediums she writes in inform and enhance each other. Most recently, she worked as a Writer's Apprentice on Netflix's animated comedy *INSIDE JOB*. Before that, she was staffed on iHeartRadio's YA fiction podcast *DAUGHTERS OF DC* and wrote jokes for NPR's *Wait Wait... Don't Tell Me*. Her journalism has been published in *New York Magazine* and *Heatmap News*, while her fiction and comedy have appeared in *McSweeney's*, *AGNI*, and *The Rumpus*. Charu also received her MFA in Fiction from Columbia University and is a graduate of the WGAE Support Staff Basic Training program. She lives in NYC and is always on the hunt for a good story and an excellent cup of tea.

CONNOR SMITH



Connor Smith is an award-winning screenwriter and playwright based in Queens, New York. After getting his start in Washington, D.C., in unscripted development at National Geographic, he moved to Los Angeles and worked as a Writer's PA on series for STARZ and Disney+. Connor likes to write stories about found families, unconventional underdogs, and abrasive protagonists who find their humanity. He is a graduate of the Writer's Assistant track of the WGAE Support Staff Basic Training program and a proud alumnus of Penn State University. When he's not writing, Connor can be found running along the East River, playing in a regional Settlers of Catan competition, or organizing his Blu-Ray collection.

JOANNA "J." IZON



JoAnna "J." Izon is a first-generation Nigerian-American filmmaker from Bowie, Maryland. Influenced by her upbringing, J.'s work explores intergenerational familial conflict across cultures. Think: stories that would make your dad cry unexpectedly. After attending USC's School of Cinematic Arts, J. worked as an Associate Producer and a Producer's Assistant on films like IF I HAD LEGS I'D KICK YOU and ONE BATTLE AFTER ANOTHER. She also served as the Showrunner's Assistant on THE MARVELOUS MRS. MAISEL and the upcoming Netflix series, THE BODY. She is a proud graduate of the Writers' Assistant track of the 2026 WGAE Support Staff Basic Training program.

KRYSANA MARAGH



Kryzana Maragh is a first-generation, Jamaican-American screenwriter from Atlanta, Georgia. After a lifetime of being the only black person in the room, she now specializes in a genre she calls "Revenge of Suburban Black America," centered on diverse characters driven by self-determination with nothing to lose. Equal parts Paramore and Kendrick Lamar, she's in the business of misery, but we gon' be alright. Kryzana holds an MFA in Film (TV Writing) from Columbia University and a BA in Political Science and Media from Emory University. Her work has screened at Black Girls Rock!, Urban World Film Festival, and garnered her the prize for Funniest Achievement in a Teleplay at the 2025 Columbia University Film Festival. Kryzana is a proud graduate of the 2026 WGAE Support Staff Basic Training program (Writers' Assistant Track).

MARISA AROHI



Marisa Arohi is an Indian-American writer and actress. Equal parts irreverent and earnest, her writing explores how outsiders learn to navigate closed systems, intersecting with her advocacy work. Marisa previously worked for two Emmy-nominated showrunners under an overall deal, before assisting on projects under Carolyn Strauss and Jonathan King. She graduated from the 2026 WGA East Training Program (Writers' Assistant Track) and was a finalist for the Hillman Grad Mentorship Lab. She has also worked for the Head of Television at Gersh, a senior partner in Motion Pictures at CAA, and as a consultant for a development banner launched by a former executive at Participant and Concordia. Marisa is a proud alumna of Brown University, where she received the four highest honors available to students in the arts.

SAM SHANE



Sam Shane is a writer, actor, and friendly neighborhood bartender based in NYC. She has a deep affinity for the West Coast after spending her childhood in Las Vegas, schlepping from club to club with her piano-man dad. Her writing often explores mental health, grief, and class through a comedic, sometimes magical, lens. She recently earned an MFA from NYU's Dramatic Writing program and is a fresh graduate of the WGAE's Support Staff Basic Training program (Writers' Assistant Track). Sam has worked in development at The Js (THE AMERICANS) and Hammerstone Studios (BARBARIAN). Her acting credits include work at the NYTW and The Atlantic, appearances in films that screened at Cannes and Sundance, and, most notably, the big-toothy smile in a few commercials. When she isn't writing, she's singing karaoke, decorating cakes, reading about brains, or watching "Bravo, Bravo, f---ing Bravo."

SHADÉ QUINTANILLA



Shadé Quintanilla is a Salvadoran and African-American writer/producer who was informally adopted and raised in Los Angeles. Shadé writes grounded dramedies exploring self-acceptance, forgiveness, and what happens when life doesn't go according to plan. She currently works on the creative producing team at the ABC News/Disney-produced TAMRON HALL SHOW, where she previously served as the Showrunner's Assistant. She also assists best-selling author Brit Bennett and has worked with Plan B, Significant Productions, and Mosaic Media Group. Before branching into television, Shadé worked in immigrant rights and spent a summer volunteering at a refugee camp in Serbia. She is a graduate of the 2026 WGAE Support Staff Basic Training program (Writers' Assistant Track), USC's Peter Stark Producing Program, and Barnard College of Columbia University. Shadé is a self-proclaimed budget travel expert who once couchsurfed on five strangers' couches.

V MARKS



V Marks is a Brooklyn-born-and-raised failed child actor who found their voice in a feminist theater group, performing at prestigious venues like the United Nations and Gloria Steinem's birthday party. They are a proud recipient of a BFA in screenwriting from USC and a recent grad of the WGA East's Support Staff Training Program. V has earned the Humanitas College Comedy Award, the Yes And Laughter Lab Fellowship, the New Voices Fellowship, and a spot on the 2026 Out Loud List. They are currently repped by Anonymous Content. Most recently, V assisted Joey Soloway, Emmy-winning creator and showrunner of TRANSPARENT. Their other recent work includes ghostwriting messages for celebrities on a certain adults-only, subscription-based, social media platform. If you thought you were talking to [redacted Real Housewife], you were actually talking to V. Sorry!

SCRIPT COORDINATOR TRACK GRADUATES



ALEXANDRA BIANCO



Alexandra Bianco is a screenwriter and improviser born and raised in New York City. She currently serves as the Showrunner's Assistant on ELSBETH and is represented by Curate. Alexandra's one-act play, Two Birds and A Bag of Bones, premiered at NY Winterfest and is currently being developed into a feature-length project. Her pilot SLUGS has received multiple honors, including Best Episodic Script at Broad Humor and a Jury Award at Femtasia Fest. She is also a member of "The Coolest Girl in School," a house team at The Armory, and has been performing with the company since 2024. Alexandra is proud to call herself a graduate of the WGAE's 2026 Support Staff Basic Training program (Script Coordinator Track).

BECCA CARTER FREEMAN



Becca Carter Freeman is a writer, actor, and intimacy coordinator based in NYC. Raised between Georgia and Korea, her work circles two themes: American patriotism and the absurd horror of being a woman. Becca's writing has been recognized by The Kennedy Center, the O'Neill National Playwrights Conference, ScreenCraft, Final Draft Big Break, the Fusion Film Festival, and the Green Violet Script Call. She has worked at Cinetic Media and First Avenue Machine, in addition to assisting various filmmakers. Her play Meet Me In Five premiered at ArtX in September 2026 and was published with 1319 Press. Becca is a graduate of the WGAE's Support Staff Basic Training program (Script Coordinator Track) and is a member of the Dramatists Guild of America. She received her BFA in Theatre Arts from Boston University and recently graduated from NYU with an MFA in Dramatic Writing. When she's not writing, she's making a mean cocktail or training for her second marathon.

CYNTHIA HE



Cynthia He is a queer, Chinese-American-Canadian screenwriter, filmmaker, and comedian based in New York. She is currently putting her computer science degree to good use performing for the likes of the Brooklyn Comedy Collective, the Asian Comedy Fest, and The Laugh Factory. Her documentary short, *CONFRONTING MISOGYNY*, about South Korean feminism, premiered at The Great Film Club in New York in 2023. Often centered on complex women at the crux of major life decisions, Cynthia's scripts have won the Heermans-McCalmon Award for Best Screenplay and the Drama Teleplay Spec Award at the Austin Film Festival. She is a graduate of the WGAE's Support Staff Basic Training Program (Script Coordinator Track) and is currently pursuing her MFA in TV Writing at Stony Brook University. When she's not writing, you can find her at a comedy club or at the center of a mosh pit.

EMMA FISKE-DOBELL



Emma Fiske-Dobell is an award-winning writer, born and raised in New York, with dual U.S.–Canadian citizenship. As a child, she noticed that only five of the faces in *Guess Who?* were women, and wrote to the game manufacturer: "Girls and women are half the world so they should be half the game." She still holds to that sentiment in her work. In 2023, her original pilot *SHAKESPEARE'S SISTER* won the Humanitas Prize's David and Lynn Angell College Comedy Award. Emma was selected for the 2025-2026 Athena Film Festival Writers Lab through Barnard College and is a graduate of the 2026 WGAE Support Staff Basic Training program on the Script Coordinator track. Emma is an alum of McGill University and the UCLA Professional Program in Writing for Television. She lives in her beloved Brooklyn, where she can be found hunched over her laptop like a praying mantis.

KENNY BECKFORD



Kenny Beckford is a queer, Black writer, director, and actor from Cleveland, Ohio. After moving to Atlanta to attend a diverse performing arts high school, he discovered a passion for writing coming-of-age dramedies expanding the range of Black characters represented on screen. He graduated from UCLA's School of Theater, Film and Television with a concentration in Screenwriting, while working in development and production at Warner Bros., A24, and the Television Academy. Post-grad, he's worked on a number of productions including *A DIFFERENT WORLD* (Netflix), *BMF* (Starz), and most recently *A QUIET PLACE 3* (Paramount). Kenny currently resides in Brooklyn with his partner and is a proud graduate of the WGAE's Support Staff Basic Training program (Script Coordinator Track). When he's not writing, he can be found exploring Brooklyn's many coffee shops or catching live music around the city.

OLIVIA OLSHER



Olivia Olsher is a screenwriter and former journalist raised by rowdy Americans in orderly London, England. Having attended all-girls' schools until college, Olivia now finds herself befuddled by gender roles and relations in the shockingly co-ed adult world. She writes comedies about gifted (and occasionally masochistic) women trying and failing to fulfill their delightfully implausible fantasies. She has a B.A. in Environmental Science and Journalism from Duke University. While completing her Film MFA at Columbia University, she was an assistant to Hollywood Screenwriter Amy Talkington (BIG LITTLE LIES) and an intern at Artemis Pictures. Olivia is a proud graduate of the WGA East's 2026 Support Staff Training Program. She loves nature so much that she wrote a feature script about a bear biologist who becomes obsessed with an unruly mama grizzly bear in Banff National Park. It was shortlisted for the 2026 Sloan Screenplay Grant. If you know any grizzly bear actors, please reach out. Experience preferred. Thank you in advance.

RIDLEY RANDOLPH



Ridley Randolph is a writer and producer from Nashville, Tennessee. After working full-time at her family's catfish restaurant from the age of 9, Ridley escaped the South for a television career in New York. Her work explores the intersection of romance and identity, often within the context of queerness. Ridley is currently working as a Script Coordinator on Season 52 of SATURDAY NIGHT LIVE, after working as a General Production and Script Intern for Season 51. She also worked as a PA on GROWN UPS 3 (Netflix) and has previously interned for the Cannes Film Festival. A proud graduate of Columbia University's Screenwriting MFA Program, her queer romantic comedy pilot, ORIENTATION, won the Amy Higgins & Matthew Watts Teleplay Award at the Columbia University Film Festival. Before becoming a total film and TV nerd, Ridley won first prize at the Wilco Rodeo's Youth Mutton Busting competition in the 1st grade.

ROXANNE LIM



Roxanne Lim (she/her) is a writer and producer from Uptown NYC, fascinated by pop culture and identity reclaimed through imagination. A Zillennial who got her start writing TEEN TITANS fanfic in Neopets forums, she is an eldest daughter, a queer, third-generation Filipina-Chinese-American, and a survivor of the International Baccalaureate Diploma Programme. A citrus-lover, Roxanne gravitates toward slice-of-life stories with exciting twists. Her docuseries, "MAARTE," chronicles Filipina-American artists, while "BABYGIRL," her dramedy pilot, explores a diverse group of Asian girls navigating complex relationships and the adrenaline-fueled world of street racing. Roxanne holds a Bachelor of Science in Broadcast Journalism, co-hosts WOVXN Book Club (a space celebrating femme writers of color), and is a proud alumna of the 2026 WGAE's Support Staff Basic Training program (Script Coordinator Track).

SAVANNAH SUMMERLIN



Savannah Summerlin is a writer, director, filmmaker, and award-winning producer originally from the suburbs of Missouri. The daughter of a flight attendant, Savannah and her twin sister were whisked around the globe from a young age, fostering a lifelong sense of wanderlust. After creating her own arts and activism-centered major at NYU's Gallatin School of Individualized Studies, she received her MFA in Filmmaking from Howard University. Savannah has had the pleasure of working at A24, Proximity Media, National Geographic, and the Walt Disney Company—and yes, she does identify as a Disney adult (but she's one of the cool, chill ones). Most recently, Savannah graduated from the WGAE's Support Staff Basic Training Program on the Script Coordinator track. When she's not writing about complex human emotions to better understand the world around her, you can probably find Savannah at the movies with a big bowl of buttery popcorn, planning her next trip, or at a Harry Styles concert.

SUZANNE GRIFFIN



Suzanne Griffin is a Black List-recommended writer creating darkly romantic drama and genre driven by female intelligence and desire. Advocating for her learning-disabled and now college-enrolled son has fueled Suzanne's passion for narratives that celebrate outsider voices. Suzanne is a proud graduate of the 2026 WGAE's Support Staff Basic Training program (Script Coordinator track). She is also a Stowe Story Labs/PAGE Awards Fellowship Winner, a two-time Nicholl Fellowship Semifinalist, an IFP (now the Gotham) Beigel Screenplay Award Winner, and an Austin Film Festival Screenplay Competition Finalist. Suzanne was mentored by co-executive producers JaNeika and JaSheika James (GOSSIP GIRL) through WIF LA, and by executive producer Jane Espenson (GAME OF THRONES) through the Pre-WGA Mentoring Program. Suzanne received her MFA from NYU's Graduate Film program and is repped by Jonathan Taub at CT Media. She lives with two black cats and her spouse in Brooklyn, NY, her frequent muse.

SYDNEY GIACOMAZZI



Sydney Giacomazzi is an ambitious expat (from Idaho), cultivating her roots in Brooklyn, NY. After years of success producing commercials, Sydney debuted as a writer-director with her film STARVED, which was nominated for “Best Original Story” at Cannes Short Film Festival and won “Best Film” at the New York Short Film Festival. Most recently, she worked on commercial content for A&E, the Winter Olympic Games, and the FIFA World Cup. Sydney is a graduate of the 2026 WGA East’s Support Staff Training program under the Script Coordinator track. When she’s not writing, Sydney spends her time doing character research at her neighborhood diner, accompanied by an excessively buttered waffle (very punk for a Type 1 diabetic).