



NEWS RELEASE

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2013 WRITERS GUILD AWARDS SCREEN NOMINATIONS ANNOUNCED

Los Angeles and New York – The Writers Guild of America, West (WGAW) and the Writers Guild of America, East (WGAE) have announced nominations for outstanding achievement in writing for the screen during 2012. Winners will be honored at the **2013 Writers Guild Awards** on Sunday, February 17, 2013, during simultaneous ceremonies in Los Angeles and New York.

ORIGINAL SCREENPLAY

Flight, Written by **John Gatins**; Paramount Pictures

Looper, Written by **Rian Johnson**; TriStar Pictures

The Master, Written by **Paul Thomas Anderson**; The Weinstein Company

Moonrise Kingdom, Written by **Wes Anderson & Roman Coppola**; Focus Features

Zero Dark Thirty, Written by **Mark Boal**; Columbia Pictures

ADAPTED SCREENPLAY

Argo, Screenplay by **Chris Terrio**; Based on a selection from *The Master of Disguise* by Antonio J. Mendez and the *Wired* Magazine article “The Great Escape” by Joshua Bearman; Warner Bros. Pictures

Life of Pi, Screenplay by **David Magee**; Based on the novel by Yann Martel; 20th Century Fox

Lincoln, Screenplay by **Tony Kushner**; Based in part on the book *Team of Rivals: The Political Genius of Abraham Lincoln* by Doris Kearns Goodwin; DreamWorks Pictures

The Perks of Being a Wallflower, Screenplay by **Stephen Chbosky**; Based on his book; Summit Entertainment

Silver Linings Playbook, Screenplay by **David O. Russell**; Based on the novel by Matthew Quick; The Weinstein Company

DOCUMENTARY SCREENPLAY

The Central Park Five, Written by **Sarah Burns** and **David McMahon** and **Ken Burns**;
Sundance Selects

The Invisible War, Written by **Kirby Dick**; Cinedigm Entertainment Group

Mea Maxima Culpa: Silence in the House of God, Written by **Alex Gibney**; HBO Documentary
Films

Searching for Sugar Man, Written by **Malik Bendjelloul**; Sony Pictures Classics

We Are Legion: The Story of the Hacktivists, Written by **Brian Knappenberger**; Cinetic Media

West of Memphis, Written by **Amy Berg & Billy McMillin**; Sony Pictures Classics

Feature films eligible for a Writers Guild Award were exhibited theatrically for at least one week in Los Angeles during 2012 and were written under the WGA's Minimum Basic Agreement (MBA) or under a bona fide collective bargaining agreement of the Writers Guild of Canada, Writers Guild of Great Britain, Irish Playwrights & Screenwriters Guild, or the New Zealand Writers Guild. Theatrical screenplays produced under the jurisdiction of the WGA or an affiliate Guild must have been submitted for WGA awards consideration.

Documentaries eligible for a Writers Guild Award featured an onscreen writing credit and were exhibited theatrically in Los Angeles or New York for one week during 2012. While credited documentary writers were required to join the WGAW's Nonfiction Writers Caucus or the WGAE's Nonfiction Writers Caucus to be considered, scripts need not have been written under WGA jurisdiction to be eligible for awards consideration.

The Writers Guild Awards honor outstanding writing in film, television, new media, videogames, news, radio and promotional writing, and graphic animation. The awards will be presented jointly in all competitive categories during simultaneous ceremonies on Sunday, February 17, 2013, in New York at the B.B. King Blues Club and in Los Angeles at the JW Marriott L.A. LIVE. For more information, please visit www.wga.org or www.wgaeast.org.

For media inquiries about the 2013 Writers Guild Awards Los Angeles show, please contact Gregg Mitchell in the WGAW Communications Department at: (323) 782-4651 or email: gmitchell@wga.org, or visit online at: www.wga.org.

For media inquiries about the 2013 Writers Guild Awards New York show, please contact Jay Strell at Sunshine Sachs at (212) 691-2800 or email: strell@sunshinesachs.com; or visit online at: www.wgaeast.org.

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The Writers Guild of America, East (WGAE) and Writers Guild of America, West (WGAW) are labor unions representing writers in motion pictures, television, cable, digital media, and broadcast news. The Guilds negotiate and administer contracts that protect the creative and economic rights of their members; conduct programs, seminars, and events on issues of interest to writers; and present writers' views to various bodies of government. For more information on the Writers Guild of America, East, visit www.wgaeast.org. For more information on the Writers Guild of America, West, visit www.wga.org.