

# **SCHEDULE OF MINIMUMS**

WRITERS GUILD OF AMERICA  
2011 THEATRICAL AND  
TELEVISION BASIC AGREEMENT

REVISED AS OF  
MAY 2, 2013

# **SCHEDULE OF MINIMUMS**

**WRITERS GUILD OF AMERICA  
2011 THEATRICAL AND  
TELEVISION BASIC AGREEMENT**

This schedule covers the entire term of the 2011 Basic Agreement, but is not the total contract. If there is any inconsistency between this schedule and the Basic Agreement, the Basic Agreement shall prevail.

If you have any questions regarding the application of these provisions or minimums, or relating to categories of minimums not included in this schedule, or if you have a question as to interpretation of the Basic Agreement, contact the Guild.

**REVISED AS OF MAY 2, 2013**

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<b>REGISTRATION</b>	<b>(212) 767-7801</b>
<b>RESIDUALS</b>	<b>(212) 767-7814</b>
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**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT  
THEATRICAL COMPENSATION (ARTICLE 13.A.1.a.)+**

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		First Period Effective <u>5/2/11 – 5/1/12</u>	
		LOW	HIGH
A.	<u>Original Screenplay, Including Treatment</u>	<b>\$63,895</b>	<b>\$119,954</b>
	Installments:		
	Delivery of Original Treatment	28,950	47,940
	Delivery of First Draft Screenplay	25,161	47,940
	Delivery of Final Draft Screenplay	9,784	24,074
B.	<u>Non-Original Screenplay, Including Treatment</u>	<b>55,910</b>	<b>103,975</b>
	Installments:		
	Delivery of Treatment	20,965	31,961
	Delivery of First Draft Screenplay	25,161	47,940
	Delivery of Final Draft Screenplay	9,784	24,074
C.	<u>Original Screenplay, Excluding Treatment or Sale/Purchase of Original Screenplay</u>	<b>42,930</b>	<b>87,879</b>
	Installments for Employment:		
	Delivery of First Draft Screenplay	33,155	63,920
	Delivery of Final Draft Screenplay	9,775	23,959
D.	<u>Non-Original Screenplay, Excluding Treatment or Sale/Purchase of Non-Original Screenplay</u>	<b>34,936</b>	<b>71,899</b>
	Installments for Employment:		
	Delivery of First Draft Screenplay	25,161	47,940
	Delivery of Final Draft Screenplay	9,775	23,959
E.	<u>Additional Compensation for Story included in Screenplay</u>	7,994	15,980
F.	<u>Story or Treatment</u>	20,965	31,961
G.	<u>Original Story or Treatment</u>	28,950	47,940
H.	<u>First Draft Screenplay, with or without Option for Final Draft Screenplay (non-original)</u>		
	First Draft Screenplay	25,161	47,940
	Final Draft Screenplay	16,769	31,961
I.	<u>Rewrite of Screenplay</u>	20,965	31,961
J.	<u>Polish of Screenplay</u>	10,489	15,980

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+The MBA provides for a discount with respect to employment on a flat deal basis of a writer who has not been previously employed under a Guild MBA in television, theatrical films or dramatic radio, subject to an adjustment to full minimum if a photoplay is produced and the writer receives any writing credit. For details, contact the Guild Contracts Department.

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT  
THEATRICAL COMPENSATION (ARTICLE 13.A.1.a.)+**

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		Second Period Effective <u>5/2/12 – 5/1/13</u>	
		LOW	HIGH
A.	Original Screenplay, Including Treatment	<b>\$65,013</b>	<b>\$122,054</b>
	Installments:		
	Delivery of Original Treatment	29,457	48,779
	Delivery of First Draft Screenplay	25,601	48,779
	Delivery of Final Draft Screenplay	9,955	24,496
B.	Non-Original Screenplay, Including Treatment	<b>56,888</b>	<b>105,795</b>
	Installments:		
	Delivery of Treatment	21,332	32,520
	Delivery of First Draft Screenplay	25,601	48,779
	Delivery of Final Draft Screenplay	9,955	24,496
C.	Original Screenplay, Excluding Treatment or Sale/Purchase of Original Screenplay	<b>43,681</b>	<b>89,417</b>
	Installments for Employment:		
	Delivery of First Draft Screenplay	33,735	65,039
	Delivery of Final Draft Screenplay	9,946	24,378
D.	Non-Original Screenplay, Excluding Treatment or Sale/Purchase of Non-Original Screenplay	<b>35,547</b>	<b>73,157</b>
	Installments for Employment:		
	Delivery of First Draft Screenplay	25,601	48,779
	Delivery of Final Draft Screenplay	9,946	24,378
E.	Additional Compensation for Story included in Screenplay	8,134	16,260
F.	Story or Treatment	21,332	32,520
G.	Original Story or Treatment	29,457	48,779
H.	First Draft Screenplay, with or without Option for Final Draft Screenplay (non-original)		
	First Draft Screenplay	25,601	48,779
	Final Draft Screenplay	17,062	32,520
I.	Rewrite of Screenplay	21,332	32,520
J.	Polish of Screenplay	10,673	16,260

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+Explanation of discounts on page 1.

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT  
THEATRICAL COMPENSATION (ARTICLE 13.A.1.a.)+**

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		Third Period Effective <u>5/2/13 – 5/1/14</u>	
		LOW	HIGH
A.	Original Screenplay, Including Treatment	<b>\$66,151</b>	<b>\$124,190</b>
	Installments:		
	Delivery of Original Treatment	29,972	49,633
	Delivery of First Draft Screenplay	26,049	49,633
	Delivery of Final Draft Screenplay	10,130	24,924
B.	Non-Original Screenplay, Including Treatment	<b>57,884</b>	<b>107,646</b>
	Installments:		
	Delivery of Treatment	21,705	33,089
	Delivery of First Draft Screenplay	26,049	49,633
	Delivery of Final Draft Screenplay	10,130	24,924
C.	Original Screenplay, Excluding Treatment or Sale/Purchase of Original Screenplay	<b>44,445</b>	<b>90,982</b>
	Installments for Employment:		
	Delivery of First Draft Screenplay	34,325	66,178
	Delivery of Final Draft Screenplay	10,120	24,804
D.	Non-Original Screenplay, Excluding Treatment or Sale/Purchase of Non-Original Screenplay	<b>36,169</b>	<b>74,437</b>
	Installments for Employment:		
	Delivery of First Draft Screenplay	26,049	49,633
	Delivery of Final Draft Screenplay	10,120	24,804
E.	Additional Compensation for Story included in Screenplay	8,276	16,545
F.	Story or Treatment	21,705	33,089
G.	Original Story or Treatment	29,972	49,633
H.	First Draft Screenplay, with or without Option for Final Draft Screenplay (non-original)		
	First Draft Screenplay	26,049	49,633
	Final Draft Screenplay	17,361	33,089
I.	Rewrite of Screenplay	21,705	33,089
J.	Polish of Screenplay	10,860	16,545

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+Explanation of discounts on page 1.



**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT**  
**THEATRICAL COMPENSATION**

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**THEATRICAL BUDGET THRESHOLDS**

LOW BUDGET - Photoplay costing *less* than \$5,000,000

HIGH BUDGET - Photoplay costing \$5,000,000 or *more*

**ISSUANCE OF CONTRACT/DEAL MEMO**

The MBA requires timely delivery, generally 10 to 12 days, of a contract or deal memo to the writer or the writer's representative after agreement on the major deal points. Contact the Guild Contracts Department for details.

**PAYMENT SCHEDULE (ARTICLE 13.A.3.)**

Upon commencement of writing services, the writer is to receive **the greater of:**

- (a) 10% of the agreed compensation for delivery of first material;
- or (b) \$4,827 (effective **5/2/11 – 5/1/12**);  
\$4,911 (effective **5/2/12 – 5/1/13**);  
\$4,997 (effective **5/2/13 – 5/1/14**).

In addition, Company will make its best efforts to pay writer within 48 hours of delivery but in no event more than 7 days after delivery.

Payment shall not be contingent upon the acceptance or approval by the Company of the literary material so delivered, or upon any other contingency such as obtaining financing.

**PURCHASES FROM A PROFESSIONAL WRITER**

The minimums on pages 1 - 3 apply to purchases of literary material from a "professional writer" as that term is defined in the Basic Agreement and to any writer who has negotiated the right to be treated as a "professional writer."

**OPTIONED MATERIAL (THEATRICAL)**

Company may option literary material from a "professional writer" for a period of up to 18 months upon payment of not less than 10% of minimum. Each renewal period of up to 18 months requires payment of not less than an additional 10% of minimum.

**WEEK-TO-WEEK AND TERM EMPLOYMENT (ARTICLE 13.A.15.)**

<u>Compensation Per Week++</u>	Effective <u>5/2/11 – 5/1/12</u>	Effective <u>5/2/12 – 5/1/13</u>	Effective <u>5/2/13 – 5/1/14</u>
Week-to-week	\$ 5,200	\$ 5,291	\$ 5,384
14 out of 14 weeks	4,827	4,911	4,997
20 out of 26 weeks	4,458	4,536	4,615
40 out of 52 weeks	4,101	4,173	4,246

**SCRIPT PUBLICATION FEE FOR DVDs (ARTICLE 16.A.10.)**

Credited writers receive \$5,000, in the aggregate, within 30 days after final determination of credits for the Company's right to publish a theatrical motion picture script on a DVD (whether or not the script is actually included in the DVD). For other publication rights, contact the Guild Contracts Department.

**PRIOR TO COMMENCEMENT**

The writer must be notified of all conditions that must be met prior to the writer's commencement of services (e.g., securing the rights in the underlying property, signing of producer's contract).

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++The MBA provides for a discount for a limited period of time with respect to employment on a week-to-week or term basis of a writer who has not been previously employed under a Guild MBA in television, theatrical films or dramatic radio. For details, contact the Guild Contracts Department.

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT  
THEATRICAL COMPENSATION**

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**NARRATION (ARTICLE 13.A.2.)** (written by a writer other than writer of Screenplay or Story & Screenplay)

Minimums for narration are based on status of film assembly and nature of previously written material as follows:

<b>Nature of Material Written Prior to Employment of Narration Writer</b>	<b>Film Assembled in Story Sequence</b>	<b>Film Footage Not Assembled in Story Sequence</b>
None	Applicable Screenplay excluding Treatment Minimum	Applicable Screenplay including Treatment Minimum
Story Only	Applicable Screenplay excluding Treatment Minimum	Applicable Screenplay excluding Treatment Minimum
Story and Screenplay	Per Rate Schedule A	Per Rate Schedule A

<u>Rate Schedule A</u>	Effective <u>5/2/11 – 5/1/12</u>	Effective <u>5/2/12 – 5/1/13</u>	Effective <u>5/2/13 – 5/1/14</u>
Two minutes or less	\$ 976	\$ 993	\$ 1,010
Over two minutes thru five minutes	3,456	3,516	3,578
Over five minutes of narration	Applicable Polish Minimum		

**THEATRICAL AND TELEVISION**

**PENSION PLAN AND HEALTH FUND**

All employment under the WGA 2011 Theatrical and Television Basic Agreement is subject to employer contributions of:

For the first period (5/2/11 – 5/1/12), 7½% to the PRODUCER-WRITERS GUILD OF AMERICA PENSION PLAN except for pilots and the first season of any one-hour series, the contributions for which are 6% to the PRODUCER-WRITERS GUILD OF AMERICA PENSION PLAN.

For the second period (5/2/12 – 5/1/13), 7.75% to the PRODUCER-WRITERS GUILD OF AMERICA PENSION PLAN except for pilots and the first season of any one-hour series, the contributions for which are 6.25% to the PRODUCER-WRITERS GUILD OF AMERICA PENSION PLAN.

**For the third period (5/2/13 – 5/1/14), 8% to the PRODUCER-WRITERS GUILD OF AMERICA PENSION PLAN except for pilots and the first season of any one-hour series, the contributions for which are 6.5% to the PRODUCER-WRITERS GUILD OF AMERICA PENSION PLAN.**

**8½% to the WRITERS GUILD-INDUSTRY HEALTH FUND for the first, second, and third periods.**

Employer reporting forms and information regarding benefits are available from the Pension Plan and Health Fund offices:

Producer-Writers Guild of America Pension Plan  
Writers Guild-Industry Health Fund  
1015 N. Hollywood Way  
Burbank, California 91505  
Telephone: (818) 846-1015

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT  
TELEVISION COMPENSATION**

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**NETWORK PRIME TIME (ARTICLE 13.B.7.d.) (ABC, CBS, FBC and NBC)**

Length of Program: **15 minutes or less**

<u>Applicable minimums</u>	Effective <u>5/2/11- 5/1/12</u>	Effective <u>5/2/12- 5/1/13</u>	Effective <u>5/2/13- 5/1/14</u>
<u>STORY+</u>	<b>\$ 4,248</b>	<b>\$ 4,322</b>	<b>\$ 4,398</b>
<u>TELEPLAY</u>	<b>10,317</b>	<b>10,498</b>	<b>10,682</b>
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY &amp; TELEPLAY</u>	<b>12,763</b>	<b>12,986</b>	<b>13,213</b>
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

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Length of Program: **30 minutes or less**

<u>STORY+</u>	<b>\$ 7,787</b>	<b>\$ 7,923</b>	<b>\$ 8,062</b>
<u>TELEPLAY</u>	<b>16,752</b>	<b>17,045</b>	<b>17,343</b>
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY &amp; TELEPLAY</u>	<b>23,358</b>	<b>23,767</b>	<b>24,183</b>
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

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+On pilots only, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT  
TELEVISION COMPENSATION**

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**NETWORK PRIME TIME (ARTICLE 13.B.7.d.) (ABC, CBS, FBC and NBC)**

Length of Program: **60 minutes or less**

	Effective <u>5/2/11- 5/1/12</u>	Effective <u>5/2/12- 5/1/13</u>	Effective <u>5/2/13- 5/1/14</u>
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<u>STORY+</u>	<b>\$13,708</b>	<b>\$13,948</b>	<b>\$14,192</b>
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<u>TELEPLAY</u>	<b>22,601</b>	<b>22,997</b>	<b>23,399</b>
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Installments:

+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		

<u>STORY &amp; TELEPLAY</u>	<b>34,355</b>	<b>34,956</b>	<b>35,568</b>
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Installments:

+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

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Length of Program: **90 minutes or less**

<u>STORY+</u>	<b>\$18,315</b>	<b>\$18,636</b>	<b>\$18,962</b>
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<u>TELEPLAY</u>	<b>32,566</b>	<b>33,136</b>	<b>33,716</b>
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Installments:

+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		

<u>STORY &amp; TELEPLAY</u>	<b>48,336</b>	<b>49,182</b>	<b>50,043</b>
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Installments:

+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

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+On pilots and one-time programs 90 minutes or longer, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT  
TELEVISION COMPENSATION**

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**NETWORK PRIME TIME (ARTICLE 13.B.7.d.) (ABC, CBS, FBC and NBC)**

Length of Program:	<b>120 minutes or less</b> (but more than 90 minutes) NON-EPISODIC <sup>#</sup>		
<u>Applicable minimums</u>	Effective <b><u>5/2/11- 5/1/12</u></b>	Effective <b><u>5/2/12- 5/1/13</u></b>	Effective <b><u>5/2/13- 5/1/14</u></b>
<u>STORY+</u>	<b>\$26,690</b>	<b>\$27,157</b>	<b>\$27,632</b>
<u>TELEPLAY</u>	<b>45,595</b>	<b>46,393</b>	<b>47,205</b>
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY &amp; TELEPLAY</u>	<b>69,513</b>	<b>70,729</b>	<b>71,967</b>
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

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Length of Program:	<b>120 minutes or less</b> (but more than 90 minutes) EPISODIC		
<u>STORY+</u>	<b>\$24,457</b>	<b>\$24,885</b>	<b>\$25,320</b>
<u>TELEPLAY</u>	<b>41,783</b>	<b>42,514</b>	<b>43,258</b>
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY &amp; TELEPLAY</u>	<b>63,598</b>	<b>64,711</b>	<b>65,843</b>
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

+On pilots and one-time programs 90 minutes or longer, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

#The applicable minimum for a pilot is 150% of the applicable *non-episodic* minimum set forth above.

# WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT

## TELEVISION COMPENSATION

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### **PAYMENT SCHEDULE**

Company will make its best efforts to pay writer within 48 hours of delivery but in no event more than seven (7) days after delivery.

Payment shall not be contingent upon the acceptance or approval by the Company of the literary material so delivered.

### **TELEVISION LONG-FORM REVISIONS**

In certain instances on long-form television movies, the network (or other licensee) has agreed to reimburse the Company for a "producer's draft," even when such draft is not delivered to the network (or other licensee). Please call the Contracts Department for further information.

### **TEAMS**

The minimums are generally payable to each writer. However, a bona fide team of 2 writers who agree, prior to employment, to be a team, may split not less than minimum.

In addition, a Company may employ a team of 3 writers for no less than 200% of minimum initial compensation (150% in the case of a television team of 3 production executives). No individual writer may receive less than 1/3 of the above increased minimums. Pension and Health ceilings and the Upset Price increase accordingly.

Note: There are no teams under aggregate formulas in Appendix A.

### **MADE-FOR PAY TELEVISION OR VIDEOCASSETTE/VIDEODISC**

The minimum initial compensation for a writer shall be the same as the applicable minimum initial compensation for a "free" television program. Where the program is of a type generally produced for network prime time, the network prime time rates are to be utilized.

### **MADE-FOR BASIC CABLE**

For high budget dramatic programs, the provisions of the MBA apply. For all other types of programs, the Company must either use the terms of the MBA to employ writers or notify the Guild not later than 30 days prior to production so that negotiations may commence regarding the production.

### **VIDEOGAME OR INTERACTIVE PROGRAMMING**

The Guild currently offers a simple modified contract for writing services performed on videogames or interactive programs.

Writing eligible for use under this agreement must be for non-linear programs that allow individual viewer/user(s) to control the real time output of program elements via an interactive device and where the material is viewed does not have a predetermined beginning and end (although it may have an opening "default" menu which is predetermined).

Contact the Contracts Department at WGAW or the Signatories Department at WGAE for information on applicable provisions.

### **INFORMATIONAL PROGRAMMING**

For informational programming the Guild offers a special contract. Contact the Signatories Department for details.

### **ANIMATION**

The Guild negotiates terms and conditions for animated projects. Contact the Contracts Department at WGAW or WGAE for details.

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**OTHER THAN NETWORK PRIME TIME (ARTICLE 13.B.7.a., b., and c.)**

Length of Program: **15 minutes or less**

HIGH BUDGET MINIMUMS (\$150,000 & over - \$60,000 & over in the case of non-prime time network films)

<u>Applicable minimums</u>	Effective <u>5/2/11- 5/1/12</u>	Effective <u>5/2/12- 5/1/13</u>	Effective <u>5/2/13- 5/1/14</u>
<u>STORY+</u>	<b>\$ 2,868</b>	<b>\$ 2,918</b>	<b>\$ 2,969</b>
<u>TELEPLAY</u>	<b>5,247</b>	<b>5,339</b>	<b>5,432</b>
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY &amp; TELEPLAY</u>	<b>7,159</b>	<b>7,284</b>	<b>7,411</b>
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

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Length of Program: **30 minutes or less**

HIGH BUDGET MINIMUMS (\$215,000 & over - \$100,000 & over in the case of non-prime time network films)

<u>STORY+</u>	<b>\$ 5,247</b>	<b>\$ 5,339</b>	<b>\$ 5,432</b>
<u>TELEPLAY</u>	<b>8,520</b>	<b>8,669</b>	<b>8,821</b>
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY &amp; TELEPLAY</u>	<b>13,114</b>	<b>13,343</b>	<b>13,577</b>
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

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+On pilots only, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

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**OTHER THAN NETWORK PRIME TIME (ARTICLE 13.B.7.a., b., and c.)**

Length of Program: **60 minutes or less**

HIGH BUDGET MINIMUMS (\$300,000 & over - \$200,000 & over in the case of non-prime time network films)

<u>Applicable minimums</u>	<u>Effective 5/2/11- 5/1/12</u>	<u>Effective 5/2/12- 5/1/13</u>	<u>Effective 5/2/13- 5/1/14</u>
<u>STORY+</u>	<b>\$ 9,534</b>	<b>\$ 9,701</b>	<b>\$ 9,871</b>
<u>TELEPLAY</u>	<b>16,513</b>	<b>16,802</b>	<b>17,096</b>
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY &amp; TELEPLAY</u>	<b>23,837</b>	<b>24,254</b>	<b>24,678</b>
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

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Length of Program: **90 minutes or less**

HIGH BUDGET MINIMUMS (\$500,000 & over - \$340,000 & over in the case of non-prime time network films)

<u>STORY+</u>	<b>\$14,329</b>	<b>\$14,580</b>	<b>\$14,835</b>
<u>TELEPLAY</u>	<b>25,399</b>	<b>25,843</b>	<b>26,295</b>
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY &amp; TELEPLAY</u>	<b>35,824</b>	<b>36,451</b>	<b>37,089</b>
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

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+On pilots and one-time programs 90 minutes or longer, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.



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**OTHER THAN NETWORK PRIME TIME (ARTICLE 13.B.7.a., b., and c.)**

Length of Program: **120 minutes or less**

HIGH BUDGET MINIMUMS (\$900,000 & over - \$450,000 & over in the case of non-prime time network films)

<u>Applicable minimums</u>	Effective <u>5/2/11- 5/1/12</u>	Effective <u>5/2/12- 5/1/13</u>	Effective <u>5/2/13- 5/1/14</u>
<u>STORY+</u>	<b>\$18,777</b>	<b>\$19,106</b>	<b>\$19,440</b>
<u>TELEPLAY</u>	<b>33,689</b>	<b>34,279</b>	<b>34,879</b>
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY &amp; TELEPLAY</u>	<b>46,946</b>	<b>47,768</b>	<b>48,604</b>
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

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+On pilots and one-time programs 90 minutes or longer, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

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**HIGH BUDGET MINIMUMS**

	Effective <u>5/2/11- 5/1/12</u>	Effective <u>5/2/12- 5/1/13</u>	Effective <u>5/2/13- 5/1/14</u>
<b><u>Rewrite (ARTICLE 13.B.7.h.(1))</u></b> - Applicable Minimums			
15 min. or less	\$ 3,093	\$ 3,147	\$ 3,202
30 min. or less (over 15)	5,162	5,252	5,344
60 min. or less (over 45)	9,764	9,935	10,109
90 min. or less (over 75)	14,386	14,638	14,894
120 min. or less (over 90)	19,003	19,336	19,674

**Polish (ARTICLE 13.B.7.h.(2))** - Applicable Minimums

15 min. or less	\$ 1,547	\$ 1,574	\$ 1,602
30 min. or less (over 15)	2,577	2,622	2,668
60 min. or less (over 45)	4,890	4,976	5,063
90 min. or less (over 75)	7,185	7,311	7,439
120 min. or less (over 90)	9,500	9,666	9,835

**Plot Outline – Narrative Synopsis of Story (ARTICLE 13.B.7.g.)**

Company may request writer to prepare a narrative synopsis of plot outline of a story owned by a writer to determine the suitability of the story for teleplay purposes. Company has 14 days from delivery to elect to acquire the outline and to employ the writer at not less than the applicable story with option for teleplay minimums, less the amount paid for the Plot Outline. If Company does not proceed, the outline and all right, title and interest therein is retained by writer.

**Applicable Minimums**

15 min. or less	\$ 1,435	\$ 1,460	\$ 1,486
30 min. or less (over 15)	2,391	2,433	2,476
60 min. or less (over 30)	4,530	4,609	4,690
90 min. or less (over 75)	6,694	6,811	6,930
120 min. or less (over 90)	8,827	8,981	9,138

**Back-Up Scripts (ARTICLE 13.B.7.r.(2))**

Applicable minimum compensation for a "Back-Up Script" (story and/or teleplay) is 115% of the compensation set forth herein for story and/or teleplay.

<b><u>Format (ARTICLE 13.B.7.m.(1))</u></b>	\$9,922	\$10,096	\$10,273
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**Bible (ARTICLE 13.B.7.m.(2))** for Multi-Part Series

	\$50,159	\$51,037	\$51,930
plus, for each story line in excess of six (6)	\$5,016	\$5,104	\$5,193

(A discount of 20% is applicable if "bible" is intended for Non-Network or Non-Prime Time)

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**LOW BUDGET MINIMUMS**

(See budget thresholds on pages 10-12.)

	<u>Effective 5/2/11- 5/1/12</u>	<u>Effective 5/2/12- 5/1/13</u>	<u>Effective 5/2/13- 5/1/14</u>
<b><u>Story (ARTICLE 13.B.7.a.)</u></b>			
15 min. or less	\$ 2,441	\$ 2,484	\$ 2,527
30 min. or less (over 15)	4,060	4,131	4,203
60 min. or less (over 30)	7,674	7,808	7,945
90 min. or less (over 75)	11,700	11,905	12,113
120 min. or less (over 90)	15,454	15,724	15,999

**Teleplay (ARTICLE 13.B.7.b.)**

15 min. or less	\$ 3,821	\$ 3,888	\$ 3,956
30 min. or less (over 15)	6,567	6,682	6,799
60 min. or less (over 30)	12,524	12,743	12,966
90 min. or less (over 75)	19,175	19,511	19,852
120 min. or less (over 90)	25,373	25,817	26,269

**Story and Teleplay (ARTICLE 13.B.7.c.)**

15 min. or less	\$ 6,081	\$ 6,187	\$ 6,295
30 min. or less (over 15)	10,135	10,312	10,492
60 min. or less (over 30)	19,194	19,530	19,872
90 min. or less (over 75)	29,252	29,764	30,285
120 min. or less (over 90)	38,641	39,317	40,005

**Rewrite (ARTICLE 13.B.7.h.(1))**

15 min. or less	\$ 2,264	\$ 2,304	\$ 2,344
30 min. or less (over 15)	3,877	3,945	4,014
60 min. or less (over 30)	7,391	7,520	7,652
90 min. or less (over 75)	10,913	11,104	11,298
120 min. or less (over 90)	14,419	14,671	14,928

**Polish (ARTICLE 13.B.7.h.(2))**

15 min. or less	\$ 1,126	\$ 1,146	\$ 1,166
30 min. or less (over 15)	1,933	1,967	2,001
60 min. or less (over 30)	3,690	3,755	3,821
90 min. or less (over 75)	5,461	5,557	5,654
120 min. or less (over 90)	7,213	7,339	7,467

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**NARRATION (ARTICLE 13.B.7.n.)** (written by a writer other than writer of Teleplay or Story & Teleplay)

Minimums for narration are based on status of film assembly and nature of previously written material as follows:

<b>Nature of Material Written Prior to Employment of Narration Writer</b>	<b>Film Assembled in Story Sequence</b>	<b>Film Footage Not Assembled in Story Sequence</b>
None	Rate Schedule A	Rate Schedule B
Story Only	Rate Schedule A	Rate Schedule A
Story and Teleplay	Rate Schedule C	Rate Schedule C

**RATE SCHEDULE A**

<u>Program Length</u>	Effective <u>5/2/11- 5/1/12</u>	Effective <u>5/2/12- 5/1/13</u>	Effective <u>5/2/13- 5/1/14</u>
15 min. or less	\$ 6,203	\$ 6,312	\$ 6,422
30 min. or less (over 15)	10,310	10,490	10,674
60 min. or less (over 30)	19,552	19,894	20,242
90 min. or less (over 75)	28,804	29,308	29,821
120 min. or less (over 90)	38,044	38,710	39,387
plus, for each additional 1/2 hour or fraction thereof	9,242	9,404	9,569

**RATE SCHEDULE B**

<u>Program Length</u>			
15 min. or less	\$ 7,159	\$ 7,284	\$ 7,411
30 min. or less (over 15)	13,103	13,332	13,565
60 min. or less (over 30)	23,837	24,254	24,678
90 min. or less (over 75)	34,560	35,165	35,780
120 min. or less (over 90)	45,278	46,070	46,876
plus, for each additional 1/2 hour or fraction thereof	10,741	10,929	11,120

**RATE SCHEDULE C**

Two minutes or less	995	1,012	1,030
Over two minutes thru five minutes	3,478	3,539	3,601
Over five minutes of narration	Rewrite minimum for applicable program length		

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**WEEK-TO-WEEK AND TERM EMPLOYMENT (ARTICLE 13.B.7.s.(2))**

<b>WRITER Compensation Per Week+</b>	<b>Effective 5/2/11- 5/1/12</b>	<b>Effective 5/2/12- 5/1/13</b>	<b>Effective 5/2/13- 5/1/14</b>
Week-to-Week	\$ 4,171	\$ 4,244	\$ 4,318
6 out of 6 weeks	4,171	4,244	4,318
14 out of 14 wks guarantee	3,877	3,945	4,014
20 out of 26 wks guarantee	3,576	3,639	3,703
40 out of 52 wks guarantee	3,268	3,325	3,383

**WRITER EMPLOYED IN ADDITIONAL CAPACITIES (ARTICLE 14.K.)**

Compensation Per Week

Week-to-Week & Term Employment up to & including 9 weeks	\$ 7,780	\$ 7,916	\$ 8,055
10 to 19 weeks guarantee	6,484	6,597	6,712
20 weeks or more guarantee	5,830	5,932	6,036

**PROGRAM FEES (ARTICLE 14.G.)**

30-minute program	\$ 874	\$ 889	\$ 905
60-minute program	1,160	1,180	1,201
90-minute program or longer	1,450	1,475	1,501

Program fees apply only to network (ABC, CBS, FBC, and NBC) prime time episodic series. Unless one or more writers has negotiated an irreducible program fee, there is a limit of 3 fees in total per episode produced, which is split among the eligible writers if there are more than 3 eligible writers.

**PURCHASES OF LITERARY MATERIAL**

The minimums are applicable to purchases of previously unexploited material from a "professional writer" (as defined in the Basic Agreement) and to any writer who has negotiated the right to be treated as a "professional writer".

**OPTIONED MATERIAL (TELEVISION)**

Company may option literary material from a "professional writer" for an initial period of up to 180 days upon payment of 5% of minimum and 10% for each period of up to 180 days thereafter.

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+The MBA provides for a discount for a limited period of time with respect to employment on a week-to-week or term basis of a writer who has not been previously employed in television, theatrical films or dramatic radio. For details, contact the Guild Contracts Department.

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**SERIALS AND OTHER DRAMATIC FIVE-PER-WEEK (STRIP) PROGRAMS –  
OTHER THAN PRIME TIME (APPENDIX A, ARTICLE 13.B.5.a.)**

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Aggregate Minimum for Each Weekly Unit of Five (5) Programs (Head Writer)	Effective <u>5/2/11- 5/1/12</u>	Effective <u>5/2/12- 5/1/13</u>	Effective <u>5/2/13- 5/1/14</u>
15 minutes	\$ 11,693	\$ 11,898	\$ 12,106
30 minutes	19,488	19,829	20,176
45 minutes	28,258	28,753	29,256
60 minutes	36,052	36,683	37,325
90 minutes	54,078	55,024	55,987

Script Fee\*

For each script on which a writer, other than the Head Writer, performs writing services, such writer will be paid not less than:

15 minutes	\$ 1,112	\$ 1,131	\$ 1,151
30 minutes	1,864	1,897	1,930
45 minutes	2,696	2,743	2,791
60 minutes	3,440	3,500	3,561
90 minutes	5,173	5,264	5,356

Long-Term Story Projection

The minimum for a long-term story projection (when written by a writer other than the Head Writer) for a non-prime time serial is:

3 months or less	\$ 16,720	\$ 17,013	\$ 17,311
6 months or less, but more than 3 months or unspecified	25,079	25,518	25,965
12 months or less, but more than 6 months	33,437	34,022	34,617

Breakdowns

The minimum for a daily breakdown of a network non-prime time serial (when written by a writer other than the Head Writer) is:

15 or less	\$ 493	\$ 502	\$ 511
30 or less (but more than 15)	1,049	1,067	1,086
45 or less (but more than 30)	1,176	1,197	1,218
60 or less (but more than 45)	1,967	2,001	2,036
90 or less (but more than 60)	2,266	2,306	2,346

Script and Breakdown Editing

The minimum for rewriting or polishing a non-prime time serial script or breakdown (when done by a writer other than the Head Writer) is 30% of the script or breakdown fee.

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\*The Head Writer aggregate may be reduced by payments of up to five (5) minimum script fees.

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**QUIZ AND AUDIENCE PARTICIPATION – NETWORK  
(APPENDIX A, ARTICLE 13.B.4.)**

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<u>Applicable Minimum Per Weekly Unit Of Not More Than Five (5) Programs</u>	<u>Effective 5/2/11- 5/1/12</u>	<u>Effective 5/2/12- 5/1/13</u>	<u>Effective 5/2/13- 5/1/14</u>
<u>Guarantee</u>			
13 weekly units	\$ 2,828	\$ 2,877	\$ 2,927
14, but less than 20 weekly units	2,624	2,670	2,717
20, but less than 39 weekly units	2,411	2,453	2,496
39 or more weekly units	2,211	2,250	2,289

Writers Of Questions, Answers  
And/Or Ideas For Stunts Where  
Such Writer Supplies No Other Material

<u>Guarantee</u>			
13 weekly units	\$ 1,497	\$ 1,523	\$ 1,550
14, but less than 20 weekly units	1,388	1,412	1,437
20 or more weekly units	1,281	1,303	1,326

For syndicated series in production prior to August 8, 1988, the applicable minimum compensation shall be two-thirds (2/3) of the above compensation applicable to network programs. If any one program per weekly unit is on a network, the network rates shall apply to the entire weekly unit.

For series that begins production on or after August 8, 1988, the following formula will apply:

- a) Two-thirds (2/3) of the above for the first fifty-two (52) weeks of production, and
- b) Five-sixths (5/6) of the above for the next fifty-two (52) weeks of production.
- c) Thereafter, the above rates will apply to that series.

For services on six (6) programs per weekly unit, the applicable minimum shall be increased by 80%. For services on seven (7) programs per weekly unit, minimum shall be increased by 100%.

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**COMEDY-VARIETY PROGRAMS (APPENDIX A, ARTICLE 13.B.2.)**

**Applicable Program Minimums -- Per Program**

<u>Length or Time Bracket</u>	<u>Effective 5/2/11- 5/1/12</u>	<u>Effective 5/2/12- 5/1/13</u>	<u>Effective 5/2/13- 5/1/14</u>
5 minutes	\$ 1,703	\$ 1,733	\$ 1,763
10 minutes	3,384	3,443	3,503
15 minutes	4,776	4,860	4,945
30 minutes	10,365	10,546	10,731
45 minutes	11,244	11,441	11,641
60 minutes	14,259	14,509	14,763
75 minutes	16,602	16,893	17,189
90 minutes	19,439	19,779	20,125
120 minutes	24,619	25,049	25,487

**One Program Per Week, Minimum Variety Show Commitment**

If all writers on a once-per-week variety series are employed under a contract providing for guaranteed employment in cycles of thirteen (13) or more weeks, the applicable weekly minimum for each such individual writer is:

<u>Effective</u>	
<b>5/2/11 – 5/1/12</b>	\$ 3,766
<b>5/2/12 – 5/1/13</b>	3,832
<b>5/2/13 – 5/1/14</b>	3,899

and the aggregate minimum compensation for each program is:

<u>Number of Writers</u>	<u>Percentage of Applicable Program Minimums</u>
1	100%
2	150%
3	175%
4	200%

plus 25% for each additional writer



**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT  
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**COMEDY-VARIETY PROGRAMS (APPENDIX A, ARTICLE 13.B.2.) (cont'd)**

**Five Programs Per Week,  
Minimum Variety Show Commitment**

If all writers on a five-per-week variety series are employed under a contract providing for guaranteed employment in cycles of thirteen (13) or more weeks, the aggregate minimum compensation for each weekly unit of programs is as follows:

First Period

Effective **5/2/11 – 5/1/12**

Number of Writers

<u>Length or Time Bracket</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
10 minutes (Prime Time)	\$13,114	\$14,298	\$16,692		
(Non-Prime)	10,489	11,438	13,357		
15 minutes (Prime Time)		18,353	20,738	\$23,126	
(Non-Prime)		14,682	16,588	18,506	
30 minutes (Prime Time)			30,991	33,967	\$36,961
(Non-Prime)			24,796	27,183	29,576
60 minutes (Prime Time)				58,407	61,382
(Non-Prime)				46,722	49,106

Second Period

Effective **5/2/12 – 5/1/13**

Number of Writers

<u>Length or Time Bracket</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
10 minutes (Prime Time)	\$13,343	\$14,548	\$16,984		
(Non-Prime)	10,673	11,638	13,591		
15 minutes (Prime Time)		18,674	21,101	\$23,531	
(Non-Prime)		14,939	16,878	18,830	
30 minutes (Prime Time)			31,533	34,561	\$37,608
(Non-Prime)			25,230	27,659	30,094
60 minutes (Prime Time)				59,429	62,456
(Non-Prime)				47,540	49,965

Third Period

Effective **5/2/13 – 5/1/14**

Number of Writers

<u>Length or Time Bracket</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
10 minutes (Prime Time)	\$13,577	\$14,803	\$17,281		
(Non-Prime)	10,860	11,842	13,829		
15 minutes (Prime Time)		19,001	21,470	\$23,943	
(Non-Prime)		15,200	17,173	19,160	
30 minutes (Prime Time)			32,085	35,166	\$38,266
(Non-Prime)			25,672	28,143	30,621
60 minutes (Prime Time)				60,469	63,549
(Non-Prime)				48,372	50,839

The applicable weekly minimum for each individual writer is:

Effective

<b><u>5/2/11 – 5/1/12</u></b>	\$3,766
<b><u>5/2/12 – 5/1/13</u></b>	3,832
<b><u>5/2/13 – 5/1/14</u></b>	3,899

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**COMEDY-VARIETY PROGRAMS (APPENDIX A, ARTICLE 13.B.2.)** (cont'd)

Discounts For Non-Cancellable Contracts

For any writer who is employed under a term contract non-cancellable for thirteen (13) or more weeks, the applicable weekly minimum is subject to a ten percent (10%) discount. For any writer who is employed under a term contract non-cancellable for twenty-six (26) or more weeks, the applicable weekly minimum is subject to a twenty percent (20%) discount. If all writers on a variety series are employed under term contracts non-cancellable for thirteen (13) or more weeks, the applicable program minimums are subject to a ten percent (10%) discount. If all of the writers on a variety series are employed under term contracts non-cancellable for twenty-six (26) or more weeks, the applicable program minimums are subject to a twenty percent (20%) discount. Discounts are not applicable to pre-production periods.

	Effective <u>5/2/11- 5/1/12</u>	Effective <u>5/2/12- 5/1/13</u>	Effective <u>5/2/13- 5/1/14</u>
<b>SKETCH MINIMUMS – <u>(APPENDIX A, ARTICLE 13.B.3.)</u></b>			
Prime Time	\$3,513	\$3,574	\$3,637
Non-Prime Time	2,804	2,853	2,903
<b>LYRICS UNACCOMPANIED BY MUSIC – <u>(APPENDIX A, ARTICLE 13.B.3.)</u></b>			
	\$2,766	\$2,814	\$2,863

**MINIMUMS FOR PRE-PRODUCTION PERIODS  
FOR WRITERS EMPLOYED UNDER MINIMUM  
VARIETY SHOW COMMITMENT  
(APPENDIX A, ARTICLE 13.B.2.g.)**

Compensation Per Week

First and Second Weeks	\$2,632	\$2,678	\$2,725
Third and Fourth Weeks	3,012	3,065	3,119
Fifth and Sixth Weeks	3,388	3,447	3,507
Thereafter	3,766	3,832	3,899

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT  
TELEVISION COMPENSATION**

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**DOCUMENTARY PROGRAMS (APPENDIX A, ARTICLE 13.B.8.b)**

For the purpose of Documentary programs, high budget (HB) refers to programs whose negative cost equals or exceeds the amounts set forth below. Low budget (LB) refers to programs whose negative cost is less than the amounts set forth below:

15 minutes or less	\$ 50,000
30 minutes or less (more than 15)	100,000
60 minutes or less (more than 30)	200,000
90 minutes or less (more than 60)	300,000
For each additional 30 minutes	100,000

**Story and Telescript**

<u>Program Length In Minutes</u>	<u>Effective 5/2/11 – 5/1/12</u>		<u>Effective 5/2/12 – 5/1/13</u>	
	LB	HB	LB	HB
10 or less	\$ 3,753	\$ 4,410	\$ 3,819	\$ 4,487
15 or less	5,478	6,442	5,574	6,555
30 or less	9,115	11,796	9,275	12,002
60 or less	17,292	21,464	17,595	21,840
90 or less	25,399	31,103	25,843	31,647
120 or less	33,540	40,752	34,127	41,465

<u>Program Length In Minutes</u>	<u>Effective 5/2/13 – 5/1/14</u>	
	LB	HB
10 or less	\$ 3,886	\$ 4,566
15 or less	5,672	6,670
30 or less	9,437	12,212
60 or less	17,903	22,222
90 or less	26,295	32,201
120 or less	34,724	42,191

**Story Only**

<u>Program Length In Minutes</u>	<u>Effective 5/2/11 – 5/1/12</u>		<u>Effective 5/2/12 – 5/1/13</u>	
	LB	HB	LB	HB
10 or less	\$ 1,089	\$ 1,213	\$ 1,108	\$ 1,234
15 or less	1,605	1,773	1,633	1,804
30 or less	2,656	3,207	2,702	3,263
60 or less	5,030	6,021	5,118	6,126
90 or less	7,404	8,831	7,534	8,986
120 or less	9,785	11,638	9,956	11,842

<u>Program Length In Minutes</u>	<u>Effective 5/2/13 – 5/1/14</u>	
	LB	HB
10 or less	\$ 1,127	\$ 1,256
15 or less	1,662	1,836
30 or less	2,749	3,320
60 or less	5,208	6,233
90 or less	7,666	9,143
120 or less	10,130	12,049

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT  
TELEVISION COMPENSATION**

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**DOCUMENTARY PROGRAMS (APPENDIX A, ARTICLE 13.B.8.b.)** (cont'd)

**Telescript Only**

<u>Program Length In Minutes</u>	Effective <u>5/2/11 – 5/1/12</u>		Effective <u>5/2/12 – 5/1/13</u>	
	LB	HB	LB	HB
10 or less	\$ 2,775	\$ 3,790	\$ 2,824	\$ 3,856
15 or less	4,056	5,540	4,127	5,637
30 or less	6,909	9,191	7,030	9,352
60 or less	13,184	17,450	13,415	17,755
90 or less	19,466	25,682	19,807	26,131
120 or less	25,752	33,917	26,203	34,511

  

<u>Program Length In Minutes</u>	Effective <u>5/2/13 – 5/1/14</u>	
	LB	HB
10 or less	\$ 2,873	\$ 3,923
15 or less	4,199	5,736
30 or less	7,153	9,516
60 or less	13,650	18,066
90 or less	20,154	26,588
120 or less	26,662	35,115

**Plot Outline – Narrative Synopsis of Story (APPENDIX A, ARTICLE 13.B.8.c.)**

Company may request a writer to prepare a narrative synopsis of the plot outline of a story owned by that writer to determine the suitability of the story for telescript purposes. Company has 14 days from delivery to elect to acquire the outline and to employ the writer to prepare a telescript. If Company does not proceed, the outline and all right, title and interest therein is retained by the writer.

<u>Program Length</u>	Effective <u>5/2/11- 5/1/12</u>	Effective <u>5/2/12- 5/1/13</u>	Effective <u>5/2/13- 5/1/14</u>
15 minutes	\$ 1,284	\$ 1,306	\$ 1,329
30 minutes	2,134	2,171	2,209
60 minutes	4,056	4,127	4,199
90 minutes	5,964	6,068	6,174

**Rewrite or Polish Minimum (APPENDIX A, ARTICLE 13.B.8.d.)**

Program Length

Low Budget

15 minutes or less	\$ 2,027	\$ 2,062	\$ 2,098
30 minutes or less	3,461	3,522	3,584
60 minutes or less	6,375	6,487	6,601
90 minutes or less	9,740	9,910	10,083
120 minutes or less	13,109	13,338	13,571

High Budget

15 minutes or less	\$ 2,766	\$ 2,814	\$ 2,863
30 minutes or less	4,607	4,688	4,770
60 minutes or less	8,716	8,869	9,024
90 minutes or less	12,846	13,071	13,300
120 minutes or less	16,971	17,268	17,570

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT  
TELEVISION COMPENSATION**

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**NEWS PROGRAMS (APPENDIX A, ARTICLE 13.B.8.b.(4)(a))**

Minimum for a single news program script:

<u>Program Length In Minutes</u>	<u>Effective 5/2/11- 5/1/12</u>	<u>Effective 5/2/12- 5/1/13</u>	<u>Effective 5/2/13- 5/1/14</u>
5 minutes	\$ 1,484	\$ 1,510	\$ 1,536
10 minutes	2,961	3,013	3,066
15 minutes	4,187	4,260	4,335
30 minutes	8,363	8,509	8,658
45 minutes	9,841	10,013	10,188
60 minutes	12,549	12,769	12,992
75 minutes	14,520	14,774	15,033
90 minutes	17,727	18,037	18,353

Minimum for News Programs broadcast as a strip five (5) times per week:

(Column 1 refers to one telecast per day; column 2 refers to two telecasts per day.)

<u>Program Length In Minutes</u>	<u>Effective 5/2/11 – 5/1/12</u>			<u>Effective 5/2/12 – 5/1/13</u>		
	(1)	Strip	(2)	(1)	Strip	(2)
5 or less	\$ 1,488		\$ 2,437	\$ 1,514		\$ 2,480
10 or less	1,969		3,268	2,003		3,325
15 or less	2,480		3,935	2,523		4,004
30 or less	3,104		4,496	3,158		4,575
60 or less	3,781		5,428	3,847		5,523
90 or less	4,453		6,360	4,531		6,471
120 or less	5,124		7,292	5,214		7,420

<u>Program Length In Minutes</u>	<u>Effective 5/2/13 – 5/1/14</u>		
	(1)	Strip	(2)
5 or less	\$ 1,540		\$ 2,523
10 or less	2,038		3,383
15 or less	2,567		4,074
30 or less	3,213		4,655
60 or less	3,914		5,620
90 or less	4,610		6,584
120 or less	5,305		7,550

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT  
TELEVISION COMPENSATION**

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**NON-DRAMATIC PROGRAMS**

Once-Per-Week Non-Dramatic Programs  
(Including Non-Dramatic Children's Programs)  
(APPENDIX A, ARTICLE 13.B.6.a.)+\*

<u>Prime Time</u>	Effective <u>5/2/11- 5/1/12</u>	Effective <u>5/2/12- 5/1/13</u>	Effective <u>5/2/13- 5/1/14</u>
5 minutes	\$ 1,486	\$ 1,512	\$ 1,538
10 minutes	2,961	3,013	3,066
15 minutes	4,194	4,267	4,342
30 minutes	8,375	8,522	8,671
45 minutes	9,847	10,019	10,194
60 minutes	12,555	12,775	12,999
75 minutes	14,535	14,789	15,048
90 minutes	17,727	18,037	18,353

Non-Prime Time

5 minutes	\$ 1,187	\$ 1,208	\$ 1,229
10 minutes	2,236	2,275	2,315
15 minutes	3,349	3,408	3,468
30 minutes	5,914	6,017	6,122
45 minutes	7,245	7,372	7,501
60 minutes	9,359	9,523	9,690
75 minutes	10,351	10,532	10,716
90 minutes	13,055	13,283	13,515

Prime Time Five-Per-Week (Strip) Non-Dramatic Programs\*\*  
(APPENDIX A, ARTICLE 13.B.6.b.)+\*

5 minutes	\$ 3,058	\$ 3,112	\$ 3,166
10 minutes	4,331	4,407	4,484
15 minutes	4,926	5,012	5,100
30 minutes	6,368	6,479	6,592
60 minutes	7,281	7,408	7,538
90 minutes	8,636	8,787	8,941

Non-Prime Time Five-Per-Week (Strip) Non-Dramatic Programs+\*

5 minutes	\$ 2,437	\$ 2,480	\$ 2,523
10 minutes	3,268	3,325	3,383
15 minutes	3,935	4,004	4,074
30 minutes	4,496	4,575	4,655
60 minutes	5,428	5,523	5,620
90 minutes	6,360	6,471	6,584

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+Use of this category requires notice to the Guild. Contact the Guild Contracts Department for details.

\*These rates also apply to dramatic religious programs.

\*\*Including Non-Dramatic Children's programs whether or not prime time.

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT  
TELEVISION COMPENSATION**

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**NON-COMMERCIAL OPENINGS & CLOSINGS (ARTICLE 13.B.7.p.)**

<u>Aggregate Running Time Of Material</u>	<u>Effective 5/2/11- 5/1/12</u>	<u>Effective 5/2/12- 5/1/13</u>	<u>Effective 5/2/13- 5/1/14</u>
3 minutes or less	\$ 2,577	\$ 2,622	\$ 2,668
More than 3 minutes	3,618	3,681	3,745

**COMEDY-VARIETY, DOCUMENTARY AND NEWS PROGRAMS**

Minimal Writing (APPENDIX A, ARTICLE 13.B.7.h. and APPENDIX A, ARTICLE 13.B.8.i.)+

Where there is minimal writing and the only literary material written for a program is for openings, closings, introductions, questions and/or bridging, the minimums for non-dramatic programs on page 25 may be utilized in lieu of the otherwise applicable minimums.

**DOCUMENTARY, NEWS AND ONCE-PER-WEEK NON-DRAMATIC PROGRAMS**

Segment Formula (APPENDIX A, ARTICLE 13.B.6.c. and APPENDIX A, ARTICLE 13.B.8.b.(5))+

Different writers may be employed to write self-contained segments of programs under a segment formula subject to certain conditions. Contact the Guild Contracts Department for details.

**DOCUMENTARY, NEWS AND OTHER NON-DRAMATIC PROGRAMS**

Minimum Series Commitment (APPENDIX A, ARTICLE 13.B.6.a.(1)(b)(i)  
and APPENDIX A, ARTICLE 13.B.8.b.(5))

If all writers are employed under a contract providing for guaranteed employment in cycles of thirteen (13) or more weeks, the applicable weekly minimum for each such individual writer is:

<u>Effective</u>	
<b>5/2/11 – 5/1/12</b>	\$ 2,953
<b>5/2/12 – 5/1/13</b>	3,005
<b>5/2/13 – 5/1/14</b>	3,058

and the aggregate minimum compensation for each program (or weekly unit) is:

<u>Number of Writers</u>	<u>Percentage of Applicable Program Minimums</u>
1	100%
2	150%
3	175%
4	200%

plus 25% for each additional writer

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+Use of this provision requires notice to the Guild. Contact the Guild Contracts Department for details.

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT**  
**TELEVISION COMPENSATION**

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**DOCUMENTARY, NEWS AND OTHER NON-DRAMATIC PROGRAMS** (cont'd)

Discounts For Non-Cancellable Contracts

For any writer who is employed under a term contract non-cancellable for thirteen (13) or more weeks, the applicable weekly minimum is subject to a ten percent (10%) discount. For any writer who is employed under a term contract non-cancellable for twenty-six (26) or more weeks, the applicable weekly minimum is subject to a twenty percent (20%) discount. If all writers on a series are employed under term contracts non-cancellable for thirteen (13) or more weeks, the applicable program minimums are subject to a ten percent (10%) discount. If all of the writers on a series are employed under term contracts non-cancellable for twenty-six (26) or more weeks, the applicable program minimums are subject to a twenty percent (20%) discount.

**APPLICABLE TIME PERIOD**

Where fifty percent (50%) or less of a television program covered by Appendix A is intended to consist of material written by a writer or writers, the applicable minimum compensation shall be the minimum basic compensation applicable to the time period actually consumed by the material but no less than the minimum time bracket indicated:

- (1) Prime Time Comedy-Variety, One Per Week or Less  
(APPENDIX A, ARTICLE 13.B.7.a.)

<u>Length of Program</u>	<u>Minimum Time Bracket</u>
15 minutes or less	10 minutes
Over 15 minutes but less than 60 minutes	15 minutes
60 minutes or over	30 minutes

- (2) Documentary and News Programs  
(APPENDIX A, ARTICLE 13.B.8.e.)

<u>Length of Program</u>	<u>Minimum Time Bracket</u>
15 minutes or less	length of entire film
Over 15 minutes but not over 60 minutes	15 minutes
Over 60 minutes	30 minutes

However, if a writer writes the story and telescript for a one-hour documentary film, the minimum time bracket shall be 30 minutes.

- (3) Comedy-Variety (other than those specified in (1) above) and  
Non-Dramatic Programs (other than those specified in (2) above and  
Quiz and Audience Participation programs)  
(APPENDIX A, ARTICLE 13.B.7.a.)

<u>Length of Program</u>	<u>Minimum Time Bracket</u>
15 minutes or less	10 minutes
Over 15 minutes but not over 60 minutes	15 minutes
Over 60 minutes	30 minutes



**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT**  
**NEW MEDIA COMPENSATION**

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When a new media program is covered by the 2011 MBA, certain terms of the MBA are automatically included. Initial compensation minimums are set forth below for derivative new media programs. Initial compensation for an original new media program is fully negotiable between the writer and the Company. Contact the Guild's Contracts Department for details.

**DERIVATIVE NEW MEDIA PROGRAMS (SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA)**

For any writer employed to write a new media program that is derivative of an existing television motion picture or series, the writer shall be paid no less than the following\*:

**New Media Productions Derivative of Dramatic Programs (other than Daytime Serials)**

Effective <b><u>5/2/11 -</u></b> <b><u>5/1/12</u></b>	Effective <b><u>5/2/12 -</u></b> <b><u>5/1/13</u></b>	Effective <b><u>5/2/13 -</u></b> <b><u>5/1/14</u></b>
\$675 for programs up to two (2) minutes in length	\$687 for programs up to two (2) minutes in length	\$699 for programs up to two (2) minutes in length
\$338 for each minute or portion thereof in excess of two minutes	\$344 for each minute or portion thereof in excess of two minutes	\$350 for each minute or portion thereof in excess of two minutes

**New Media Productions Derivative of Comedy-Variety Programs and Daytime Serials**

Effective <b><u>5/2/11 -</u></b> <b><u>5/1/12</u></b>	Effective <b><u>5/2/12 -</u></b> <b><u>5/1/13</u></b>	Effective <b><u>5/2/13 -</u></b> <b><u>5/1/14</u></b>
\$394 for programs up to two (2) minutes in length	\$401 for programs up to two (2) minutes in length	\$408 for programs up to two (2) minutes in length
\$197 for each minute or portion thereof in excess of two minutes	\$201 for each minute or portion thereof in excess of two minutes	\$204 for each minute or portion thereof in excess of two minutes

**New Media Productions Derivative of All Other Types of Programs**

Effective <b><u>5/2/11 -</u></b> <b><u>5/1/12</u></b>	Effective <b><u>5/2/12 -</u></b> <b><u>5/1/13</u></b>	Effective <b><u>5/2/13 -</u></b> <b><u>5/1/14</u></b>
\$338 for programs up to two (2) minutes in length	\$344 for programs up to two (2) minutes in length	\$350 for programs up to two (2) minutes in length
\$169 for each minute or portion thereof in excess of two minutes	\$172 for each minute or portion thereof in excess of two minutes	\$175 for each minute or portion thereof in excess of two minutes

**ORIGINAL NEW MEDIA PROGRAMS (SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA)**

A writer who writes an original new media program is covered by the terms 2011 MBA where:

1. The writer is a "professional writer" (as defined in MBA Article 1.C.1.b.); **OR**
2. The actual cost of the production is either:
  - (a) over \$15,000 per minute of program material as exhibited, **or**
  - (b) over \$300,000 per single production as exhibited, **or**
  - (c) over \$500,000 per series of programs produced for a single order.

If neither 1. nor 2. above applies, the writer may negotiate for such coverage.

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\*This initial compensation is separate from compensation for writing services for the original production on traditional media.

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT  
RESIDUAL COMPENSATION**

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**PRIME TIME RERUNS ON ABC, CBS, FBC and NBC (ARTICLE 15.B.1.b.(2)(a))**

All reruns on ABC, CBS, FBC, and NBC in prime time are payable as follows:

<b>HIGH BUDGET</b>			
<u>Program Length in Minutes</u>	<u>Story</u>	<u>Teleplay</u>	<u>Story and Teleplay Guaranteed</u>
15 or less	\$ 2,812	\$ 5,144	\$ 7,019
30 or less (but not more than 15)	5,144	8,353	12,857
60 or less (but not more than 30)	9,347	16,189	23,370
75 or less (but not more than 60)	13,308	23,560	33,307
90 or less (but not more than 75)	14,048	24,901	35,122
120 or less (but not more than 90)	18,409	33,028	46,025
For program in excess of 120 minutes, each additional 30 minutes or less	4,360	8,127	10,902

<b>LOW BUDGET</b>			
<u>Program Length in Minutes</u>	<u>Story</u>	<u>Teleplay</u>	<u>Story and Teleplay Guaranteed</u>
15 or less	\$ 2,393	\$ 3,746	\$ 5,962
30 or less (but not more than 15)	3,980	6,438	9,936
60 or less (but not more than 30)	7,524	12,278	18,818
75 or less (but not more than 60)	10,713	17,717	27,260
90 or less (but not more than 75)	11,471	18,799	28,678
120 or less (but not more than 90)	15,151	24,875	37,883
For program in excess of 120 minutes, each additional 30 minutes or less	3,676	6,059	9,210

Under certain circumstances a promotional launch period may apply. Please contact the Residuals Department for more details.

**OTHER RERUN COMPENSATION (ARTICLE 15.B.1.b.(2)(c))+#**

The minimum compensation payable with respect to reruns in the United States and Canada (other than in prime time on ABC, CBS, FBC, and NBC) is computed as a percentage of applicable minimum as follows:

2nd run	40%; 50% if on ABC, CBS, FBC, or NBC
3rd run	30%; 40% if on ABC, CBS, FBC, or NBC
4th-6th run	25% each run
7th-10th run	15% each run
11th-12th run	10% each run
13th run and <u>each</u> run thereafter	5%

Under certain circumstances a promotional launch period may apply. Please contact the Residuals Department for more details.

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+There is a limited waiver based on a ratio of "revenues contracted for" covering syndication reruns of one-hour network (ABC, CBS, FBC, or NBC) prime time dramatic series which were not broadcast in syndication before March 1, 1988. For details, contact the Guild Residuals Department.

# For 30 minute series which have not been syndicated before May 2, 2001, and are sold into syndication in markets representing 50% or fewer US television households, the rerun payment for each run will be 20% of applicable minimum. This additional residual stream will not apply against or otherwise affect the above "Other Rerun Compensation" residuals.

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT  
RESIDUAL COMPENSATION**

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**TIMING OF RESIDUAL PAYMENTS (ARTICLE 15.B.1.b.(5))**

Residuals for Network (ABC, CBS, FBC, and NBC) and for The CW are payable within 30 days of the rerun. "Other rerun compensation" residuals are payable within 120 days of the rerun.

**PRIME TIME VARIETY RERUN COMPENSATION, ONCE PER WEEK OR LESS  
(APPENDIX A, ARTICLE 15.B.2.a.)**

Compensation for reruns is allocated among the credited writers and shall be computed as follows:

2nd run	100% of applicable aggregate minimum
3rd run	
Prime Time	100% of applicable aggregate minimum
Other Than Prime Time	75% of applicable aggregate minimum
4th run	→ 50% of applicable aggregate minimum for <u>each</u> such run
5th run	
6th run	25% of applicable aggregate minimum
7th run	10% of applicable aggregate minimum
Each subsequent run	5% of applicable aggregate minimum for <u>each</u> such run

**FOREIGN TELECAST COMPENSATION (ARTICLE 15.B.2.)**

Initial Foreign Telecast	15%* of applicable minimum
When foreign gross <u>exceeds</u> :	
\$ 7,000 on 30 minute film	→ Additional 10% of applicable minimum
13,000 on 60 minute film	
18,000 on longer film	
When foreign gross <u>exceeds</u> :	
\$ 10,000 on 30 minute film	→ Additional 10% of applicable minimum
18,000 on 60 minute film	
24,000 on longer film	

In addition, 1.2% of Distributor's Foreign Gross, including both foreign basic cable and foreign free television receipts, in perpetuity, after the following thresholds:

30 minutes:	\$ 365,000
60 minutes:	\$ 730,000
Over 60 minutes but not more than 120 minutes:	\$ 1,860,000

The above thresholds are reduced by 50% for Appendix A programs such as Comedy/Variety, Daytime Serials and Documentaries.

**COMEDY/VARIETY FOREIGN TELECAST COMPENSATION (APPENDIX A, ARTICLE 15.B.2.c.)**

When calculating foreign telecast compensation for prime time variety programs originally broadcast once per week or less, the applicable story and teleplay minimums are to be substituted for the applicable comedy/variety minimums.

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\*For one-hour network (ABC, CBS, FBC, and NBC) prime time series covered by the limited waiver (details in footnote on page 29), the 15%, 10% and 10% payments are to be collapsed into a single payment of 35% payable upon initial foreign telecast. Contact the Guild Residuals Department for details.

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT  
RESIDUAL COMPENSATION**

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**RERUN COMPENSATION FOR MADE-FOR BASIC CABLE PROGRAMS ON BASIC CABLE  
"SANCHEZ" FORMULA (APPENDIX C, ARTICLE 2.b.(1))**

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The minimum compensation payable with respect to reruns on basic cable of made-for basic cable programs is as follows:

	Effective <b>5/2/11 -</b> <b>5/1/14</b>	
	<u>Percentage of Applicable Minimum</u>	
2 <sup>nd</sup> run	17.0%	
3 <sup>rd</sup> run	12.0%	→ 50%*
4 <sup>th</sup> run	11.0%	
5 <sup>th</sup> run	10.0%	
6 <sup>th</sup> run	6.0%	
7 <sup>th</sup> & 8 <sup>th</sup> run	4.0%	
9 <sup>th</sup> & 10 <sup>th</sup> run	3.5%	
11 <sup>th</sup> run	3.0%	
12 <sup>th</sup> run	2.5%	
13 <sup>th</sup> run & <u>each</u> run thereafter	1.5%	

\*Payments for the second through fifth runs shall be made when the residual payment is due for the second run.

**RERUN COMPENSATION FOR MADE-FOR-BASIC CABLE PROGRAMS ON BASIC CABLE  
"HITCHCOCK" FORMULA (APPENDIX C, ARTICLE 2.b.(2))**

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For dramatic programs, 120% of the difference between the corresponding Network Prime Time minimum and the applicable minimum for the program is payable as a reuse fee covering 12 runs over 5 years on the basic cable service. For other types of programs, the reuse fee is 84% of the applicable minimum. The reuse fee is payable upon the initial exhibition of the program, but no earlier than the final determination of writing credits.

**MADE-FOR-PAY TELEVISION, VIDEOCASSETTE/VIDEODISC RESIDUALS  
(APPENDIX B, PARAGRAPH D.3.a.(1))**

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Generally, for dramatic programs, after the first exhibition year or the first 10 runs (whichever occurs first) on the same pay TV service, residuals are payable for subsequent exhibition years as follows:

30 minute	\$ 4,200 in each of the next 3 years; \$ 750 each year thereafter.
60 minute	\$ 7,200 in each of the next 3 years; \$ 1,000 each year thereafter.
90 minute	\$ 6,500 in each of the next 3 years; \$1,125 each year thereafter.
120 minutes or more	\$ 8,500 in each of the next 3 years; \$ 1,250 each year thereafter.

For other types of programs, a 2% residual is payable after certain thresholds are met. For details, contact the Guild Residuals Department.

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT  
RESIDUAL COMPENSATION**

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**REUSE OF TRADITIONAL PROGRAMS IN NEW MEDIA (SIDELETTER ON EXHIBITION OF MOTION PICTURES TRANSMITTED VIA NEW MEDIA)**

	<b><u>Consumer Pays to View</u></b>	<b><u>Free to the Consumer – Ad Supported</u></b>
<b><u>Theatrical Films</u></b>	<p>Rental = 1.2% of “distributor’s gross”*</p> <p>Electronic Sell Through (“EST”) (e.g. download purchases) = 0.36% of distributor’s gross of first 50,000 units; thereafter, 0.65% of distributor’s gross</p>	<p>1.2% of distributor’s gross</p>
<b><u>TV Programs</u></b>	<p>Rental = 1.2% of distributor’s gross</p> <p>EST = 0.36% of first 100,000 units; thereafter, 0.7% of distributor’s gross</p>	<p>1<sup>st</sup> year of program availability in new media:</p> <ul style="list-style-type: none"> <li>• 17 days (24 days in case of first year series) contiguous with initial broadcast is free</li> <li>• For each of two consecutive 26 week periods thereafter**, 3.5% of applicable minimum</li> <li>• Network prime time television programs 2% of distributor’s gross (as noted below)</li> </ul> <p>2<sup>nd</sup> and subsequent years of program availability in new media:</p> <ul style="list-style-type: none"> <li>• 2.0% of distributor’s gross; for this purpose only, the parties agreed that “distributor’s gross” would be imputed as follows:</li> </ul> <p>Effective 5/2/11-5/1/12, \$40,800 for one hour network prime time television program and \$20,400 for half hour network prime time television program</p> <p>Effective 5/2/12-5/1/13, \$41,616 for one hour network prime time television program and \$20,808 for half hour network prime time television program</p> <p>Effective 5/2/13-5/1/14, \$42,448 for one hour network prime time television program and \$21,224 for half hour network prime time television program</p>

\*For questions about “distributor’s gross,” contact the Guild’s Residuals Department.

\*\*In some circumstances, this period can be shorter. Contact the Guild’s Residuals Department for details.

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT  
RESIDUAL COMPENSATION**

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**REUSE OF NEW MEDIA PROGRAMS (SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA)**

Derivative and Original New Media Programs Reused in Traditional Media

If a MBA-covered new media program (either derivative or original) is reused in traditional media (e.g., free television, basic cable, pay TV or interactive), residuals are payable under existing MBA formulas. For example, if a derivative new media program is reused on basic cable, Company pays 2% of distributor's gross receipts. For details, contact the Guild's Residuals Department.\*

Derivative New Media Programs Reused in New Media

If a derivative new media program is reused in new media, the following minimums apply:

<b><u>Consumer Pays to View</u></b>	<b><u>Free to the Consumer – Ad Supported</u></b>
<ul style="list-style-type: none"> <li>• First 26 weeks, no residual due</li> <li>• Thereafter, 1.2% of distributor's gross</li> </ul>	<ul style="list-style-type: none"> <li>• First 13 weeks, no residual due</li> <li>• Then, for up to two 26-week periods for 3.5% of applicable minimum prorated in 5 minute increments, prorated for less than 26 weeks</li> <li>• Thereafter, 2.0% of distributor's gross</li> </ul>

Original New Media Programs Reused in New Media

If an original new media program is reused in new media, the following applies:

<b><u>Consumer Pays to View</u></b>	<b><u>Free to the Consumer – Ad Supported</u></b>
<ul style="list-style-type: none"> <li>• First 26 weeks, no residual due</li> <li>• Thereafter, 1.2% of distributor's gross <u>only</u> if the budget for the program was at least \$25,000 per minute, otherwise freely negotiable</li> </ul>	<ul style="list-style-type: none"> <li>• Freely negotiable by writer</li> </ul>

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\*For reuse of new media programs on free television, please call the Guild's Residuals Department for calculation of residuals.

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT  
RESIDUAL & OTHER COMPENSATION**

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**FREE TELEVISION PRODUCT RELEASED ON BASIC CABLE (ARTICLE 58)**

A 2.5% residual is payable for free television product produced prior to July 1, 1984, released on Basic Cable. For free television product produced after July 1, 1984, a 2% residual is payable. For details, contact the Guild Residuals Department.

**INTERACTIVE REUSE COMPENSATION (ARTICLE 64)**

The MBA contains provisions governing additional compensation for reuse of MBA-covered writing in interactive programs. Contact the Guild Contracts Department for information.

**USE OF EXCERPTS (ARTICLE 15.A.3.i., ARTICLE 15.B.10., and ARTICLE 15.B.13.i.)**

The use of excerpts (clips) from a theatrical motion picture or television program in another theatrical motion picture, television program or new media often requires payment to the Guild for distribution to the credited writers. For details, contact the Guild Residuals Department.

**SERIES SEQUEL PAYMENTS (ARTICLE 16.B.2.a.)**

If a Company commences exploitation of the television series sequel rights in connection with material to which separation of rights applies, the writer or writers entitled to separation of rights must be paid not less than the following series sequel payments for each sequel episode:

Series of:	Effective <u>5/2/11- 5/1/12</u>	Effective <u>5/2/12- 5/1/13</u>	Effective <u>5/2/13- 5/1/14</u>
15-minute episodes	\$ 1,118	\$ 1,138	\$ 1,157
30-minute episodes	1,863	1,896	1,929
60-minute episodes	3,540	3,602	3,665
90-minute episodes or longer	4,658	4,740	4,823

**MOVIE-OF-THE-WEEK (MOW) SEQUEL PAYMENTS (ARTICLE 16.B.2.b.)**

The writers entitled to separation of rights in the first MOW must be paid not less than the following MOW sequel payment for each MOW sequel:

<u>Effective</u>	
<u>5/2/11 – 5/1/12</u>	\$ 18,632
<u>5/2/12 – 5/1/13</u>	18,960
<u>5/2/13 – 5/1/14</u>	19,292

Under certain circumstances, twice the above payment applies. Contact the Contracts Department for details.

**DIRECT-TO-VIDEO SEQUELS (ARTICLE 16.A.5.c.)**

The writers entitled to separation of rights in a theatrical motion picture must be paid not less than the following one-time sequel payment for each direct-to-video sequel produced and distributed:

<u>Effective</u>	
<u>5/2/11 – 5/1/12</u>	\$ 11,309
<u>5/2/12 – 5/1/13</u>	11,507
<u>5/2/13 – 5/1/14</u>	11,708

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT  
OTHER TELEVISION COMPENSATION & COMMISSIONS**

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**CHARACTER "SPIN-OFF" PAYMENTS (ARTICLE 15.B.14.h.(1))**

Character "Spin-off" payments equal to the above sequel payments are payable to the writer who introduces a new character in a serial, episodic, anthology or one-time show if such character becomes the central character in a new serial or episodic series.

**RECURRING CHARACTER PAYMENTS (ARTICLE 15.B.14.h.(2))**

Recurring character payments are payable to the writer who introduces a new character in an episodic series for each episode in which such character appears in the following amounts:

<u>Effective</u>	
5/2/11 – 5/1/12	\$531
5/2/12 – 5/1/13	540
5/2/13 – 5/1/14	549

**AGENT COMMISSIONS - THEATRICAL AND TELEVISION**

Initial compensation\*, whether or not at minimum, for writing services and for an option or purchase, is subject to a 10% commission.

Otherwise, minimums, including residuals and other payments such as program fees and sequel payments, are not commissionable.

Other overscale compensation (minimum plus overscale) is commissionable but only to the extent the commission does not reduce the writer's compensation to below minimum.

If you have any questions, contact the Guild Agency Department.

\* Except minimum comedy-variety pre-production payments.

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**RADIO COMPENSATION**

For minimum terms and conditions  
of the Radio Agreement, please  
contact the Contracts Department  
at the WGAE .

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