

NOTICE OF TENTATIVE WRITING CREDITS – TELEVISION – NEW MEDIA

TO: Writers Guild of America, East, Inc., 250 Hudson St., New York, NY 10013 (Fax: 212/582-1909) or
Writers Guild of America, west, Inc., 7000 West Third Street, Los Angeles, CA 90048 (Fax: 323/782-4805)
AND
All Participating Writer(s) (or the current agent, if participant so elects)

NAME(S) OF PARTICIPATING WRITER(S)

ADDRESS(ES)

Title of Episode: _____ **Production #:** _____
(indicate if pilot)

Series Title: _____ **Original exhibition site:** _____

Producing Company: _____

Executive Producer: _____

Producer: _____ **Assoc. Producer:** _____

Director: _____

Other Production Executive(s), if Participating Writer(s): _____

WRITING CREDITS ON THIS EPISODE ARE TENTATIVELY DETERMINED AS FOLLOWS:

Writing credits will / will not appear ON SCREEN.

If on screen credit is accorded on this episode, it shall appear as follows (check one):

As determined

Written by _____ (for dramatic programs only)
(name(s) of writer(s))

Writers _____ (for all other programs)
(name(s) of writer(s))

"Click Through" credits will / will not be used. (check one)

Source material credit ON THIS EPISODE, if any:

The source material credit will / will not appear on screen. (check one)

Continuing source material or *Created By* credit, if any:

The continuing source material or *Created by* credit **will** / **will not** appear on screen. (check one)

The final shooting script is being sent to all participating writers with the notice of tentative writing credits.

The above tentative writing credits will become final unless a protest or a request to read the final script is communicated to the undersigned not later than 6:00 p.m. on

(date)

(Company)

Signature

Name: _____
(Please PRINT clearly)

Title: _____

Address: _____

Date: _____

Telephone: _____