

SCHEDULE OF MINIMUMS

WRITERS GUILD OF AMERICA
2011 THEATRICAL AND
TELEVISION BASIC AGREEMENT

SCHEDULE OF MINIMUMS

**WRITERS GUILD OF AMERICA
2011 THEATRICAL AND
TELEVISION BASIC AGREEMENT**

This schedule covers the entire term of the 2011 Basic Agreement, but is not the total contract. If there is any inconsistency between this schedule and the Basic Agreement, the Basic Agreement shall prevail.

If you have any questions regarding the application of these provisions or minimums, or relating to categories of minimums not included in this schedule, or if you have a question as to interpretation of the Basic Agreement, contact the Guild.

May 2, 2011

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Los Angeles, California 90048-4329

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AGENCY	(323) 782-4502
CLAIMS	(323) 782-4663
CONTRACTS	(323) 782-4501
CREDITS	(323) 782-4528
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REGISTRATION	(323) 782-4500
RESIDUALS	(323) 782-4700
SIGNATORIES	(323) 782-4514

Writers Guild of America, East, Inc.
250 Hudson Street
New York, New York 10013

MAIN SWITCHBOARD	(212) 767-7800
AGENCY	(212) 767-7837
CLAIMS	(212) 767-7852
CONTRACTS	(212) 767-7837 (212) 767-7852
CREDITS	(212) 767-7804
LEGAL SERVICES	(212) 767-7844
MEMBERSHIP	(212) 767-7821
ORGANIZING	(212) 767-7808
REGISTRATION	(212) 767-7801
RESIDUALS	(212) 767-7814
SIGNATORIES	(212) 767-7837

TABLE OF CONTENTS

THEATRICAL.....	1
Compensation	1
Theatrical Budget Thresholds	4
Issuance of Contract/Deal Memo.....	4
Payment Schedule	4
Purchases from a Professional Writer.....	4
Week-to-Week and Term Employment.....	4
Script Publication Fee for DVDs.....	4
Prior To Commencement	4
Narration.....	5
PENSION PLAN & HEALTH FUND	5
TELEVISION COMPENSATION.....	6
Network Prime Time (Story/Teleplay/Story & Teleplay)	
15 and 30 Minutes	6
60 and 90 Minutes	7
120 Minutes	8
Payment Schedule	9
Television Long-Form Revisions	9
Teams.....	9
Made-For Pay Television or Videocassette/Videodisc.....	9
Made-For Basic Cable.....	9
Made-For The Internet.....	9
Informational Programming	9
Animation.....	9
Other Than Network Prime Time - High Budget (Story/Teleplay/Story & Teleplay)	
15 and 30 Minutes	10
60 and 90 Minutes	11
120 Minutes	12
Rewrite and Polish.....	13
Plot Outline - Narrative Synopsis of Story.....	13
Back-Up Scripts.....	13
Format/Bible	13
Low Budget Minimums	14
Narration.....	15
Week-to-Week and Term Employment	16
Writer Employed in Additional Capacities/Program Fees	16
Purchases Of Literary Material.....	16
Optioned Material (Television)	16
Serials and Other Dramatic Strip Programs, Other Than Prime Time	17
Script Fee	17
Long-Term Story Projection.....	17
Breakdowns	17
Script and Breakdown Editing	17
Quiz and Audience Participation	18
Comedy-Variety	
Single Programs	19
One Program Per Week	19
Five Programs Per Week	20
Discounts for Non-Cancellable Contracts	21
Pre-Production.....	21
Sketch Minimums	21
Lyrics	21
Documentary Programs	22
News Programs.....	24
Once-Per-Week Non-Dramatic Programs.....	25
Five-Per-Week Non-Dramatic Strip Programs	25
Non-Commercial Openings & Closings.....	26
Minimal Writing (Comedy-Variety, Documentary and News Programs)	26
Segment Formula (Documentary, News and Once-Per-Week Non-Dramatic)	26
Documentary, News and Other Non-Dramatic Programs	
Minimum Series Commitment	26
Discounts for Non-Cancelable Contracts	27
Applicable Time Period.....	27
New Media Compensation	28
Derivative New Media Programs.....	28
Original New Media Programs.....	28

RESIDUAL AND OTHER COMPENSATION	29
Prime Time Reruns on ABC, CBS, FBC, and NBC.....	29
Other Rerun Compensation	29
Timing of Residual Payments.....	30
Prime Time Variety Rerun Compensation.....	30
Foreign Telecast Compensation	30
Comedy/Variety Foreign Telecast Compensation.....	30
Programs on Basic Cable - "Sanchez" Formula	31
Programs on Basic Cable - "Hitchcock" Formula.....	31
Made-For-Pay Television, Videocassette/Videodisc Residuals	31
Reuse of Traditional Programs in New Media.....	32
Reuse of New Media Programs	33
Derivative and Original New Media Programs Reused in Traditional Media	33
Derivative New Media Programs Reused in New Media.....	33
Original New Media Programs Reused in New Media	33
Free Television Product Released on Basic Cable	34
Interactive Reuse Compensation	34
Use of Excerpts	34
Series Sequel Payments	34
Movie-Of-The-Week (MOW) Sequel Payments	34
Direct-to-Video Sequel Payments	34
Character "Spin-Off" Payments.....	35
Recurring Character Payments	35
 AGENT COMMISSIONS.....	 35
 RADIO	 35

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT
THEATRICAL COMPENSATION (ARTICLE 13.A.1.a.)+**

		First Period Effective <u>5/2/11 – 5/1/12</u>	
		LOW	HIGH
A.	<u>Original Screenplay, Including Treatment</u>	\$63,895	\$119,954
	Installments:		
	Delivery of Original Treatment	28,950	47,940
	Delivery of First Draft Screenplay	25,161	47,940
	Delivery of Final Draft Screenplay	9,784	24,074
B.	<u>Non-Original Screenplay, Including Treatment</u>	55,910	103,975
	Installments:		
	Delivery of Treatment	20,965	31,961
	Delivery of First Draft Screenplay	25,161	47,940
	Delivery of Final Draft Screenplay	9,784	24,074
C.	<u>Original Screenplay, Excluding Treatment or Sale/Purchase of Original Screenplay</u>	42,930	87,879
	Installments for Employment:		
	Delivery of First Draft Screenplay	33,155	63,920
	Delivery of Final Draft Screenplay	9,775	23,959
D.	<u>Non-Original Screenplay, Excluding Treatment or Sale/Purchase of Non-Original Screenplay</u>	34,936	71,899
	Installments for Employment:		
	Delivery of First Draft Screenplay	25,161	47,940
	Delivery of Final Draft Screenplay	9,775	23,959
E.	<u>Additional Compensation for Story included in Screenplay</u>	7,994	15,980
F.	<u>Story or Treatment</u>	20,965	31,961
G.	<u>Original Story or Treatment</u>	28,950	47,940
H.	<u>First Draft Screenplay, with or without Option for Final Draft Screenplay (non-original)</u>		
	First Draft Screenplay	25,161	47,940
	Final Draft Screenplay	16,769	31,961
I.	<u>Rewrite of Screenplay</u>	20,965	31,961
J.	<u>Polish of Screenplay</u>	10,489	15,980

+The MBA provides for a discount with respect to employment on a flat deal basis of a writer who has not been previously employed under a Guild MBA in television, theatrical films or dramatic radio, subject to an adjustment to full minimum if a photoplay is produced and the writer receives any writing credit. For details, contact the Guild Contracts Department.

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT
THEATRICAL COMPENSATION (ARTICLE 13.A.1.a.)+**

		Second Period Effective <u>5/2/12 – 5/1/13</u>	
		LOW	HIGH
A.	Original Screenplay, Including Treatment	\$65,173	\$122,354
	Installments:		
	Delivery of Original Treatment	29,529	48,899
	Delivery of First Draft Screenplay	25,664	48,899
	Delivery of Final Draft Screenplay	9,980	24,556
B.	Non-Original Screenplay, Including Treatment	57,028	106,055
	Installments:		
	Delivery of Treatment	21,384	32,600
	Delivery of First Draft Screenplay	25,664	48,899
	Delivery of Final Draft Screenplay	9,980	24,556
C.	Original Screenplay, Excluding Treatment or Sale/Purchase of Original Screenplay	43,789	89,637
	Installments for Employment:		
	Delivery of First Draft Screenplay	33,818	65,199
	Delivery of Final Draft Screenplay	9,971	24,438
D.	Non-Original Screenplay, Excluding Treatment or Sale/Purchase of Non-Original Screenplay	35,635	73,337
	Installments for Employment:		
	Delivery of First Draft Screenplay	25,664	48,899
	Delivery of Final Draft Screenplay	9,971	24,438
E.	Additional Compensation for Story included in Screenplay	8,154	16,300
F.	Story or Treatment	21,384	32,600
G.	Original Story or Treatment	29,529	48,899
H.	First Draft Screenplay, with or without Option for Final Draft Screenplay (non-original)		
	First Draft Screenplay	25,664	48,899
	Final Draft Screenplay	17,104	32,600
I.	Rewrite of Screenplay	21,384	32,600
J.	Polish of Screenplay	10,699	16,300

+Explanation of discounts on page 1.

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT
THEATRICAL COMPENSATION (ARTICLE 13.A.1.a.)+**

		Third Period Effective <u>5/2/13 – 5/1/14</u>	
		LOW	HIGH
A.	Original Screenplay, Including Treatment	\$66,477	\$124,801
	Installments:		
	Delivery of Original Treatment	30,120	49,877
	Delivery of First Draft Screenplay	26,177	49,877
	Delivery of Final Draft Screenplay	10,180	25,047
B.	Non-Original Screenplay, Including Treatment	58,169	108,176
	Installments:		
	Delivery of Treatment	21,812	33,252
	Delivery of First Draft Screenplay	26,177	49,877
	Delivery of Final Draft Screenplay	10,180	25,047
C.	Original Screenplay, Excluding Treatment or Sale/Purchase of Original Screenplay	44,665	91,430
	Installments for Employment:		
	Delivery of First Draft Screenplay	34,494	66,503
	Delivery of Final Draft Screenplay	10,171	24,927
D.	Non-Original Screenplay, Excluding Treatment or Sale/Purchase of Non-Original Screenplay	36,348	74,804
	Installments for Employment:		
	Delivery of First Draft Screenplay	26,177	49,877
	Delivery of Final Draft Screenplay	10,171	24,927
E.	Additional Compensation for Story included in Screenplay	8,317	16,626
F.	Story or Treatment	21,812	33,252
G.	Original Story or Treatment	30,120	49,877
H.	First Draft Screenplay, with or without Option for Final Draft Screenplay (non-original)		
	First Draft Screenplay	26,177	49,877
	Final Draft Screenplay	17,446	33,252
I.	Rewrite of Screenplay	21,812	33,252
J.	Polish of Screenplay	10,913	16,626

+Explanation of discounts on page 1.

WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT
THEATRICAL COMPENSATION

THEATRICAL BUDGET THRESHOLDS

LOW BUDGET - Photoplay costing *less* than \$5,000,000

HIGH BUDGET - Photoplay costing \$5,000,000 or *more*

ISSUANCE OF CONTRACT/DEAL MEMO

The MBA requires timely delivery, generally 10 to 12 days, of a contract or deal memo to the writer or the writer's representative after agreement on the major deal points. Contact the Guild Contracts Department for details.

PAYMENT SCHEDULE (ARTICLE 13.A.3.)

Upon commencement of writing services, the writer is to receive **the greater of:**

- (a) 10% of the agreed compensation for delivery of first material;
- or (b) \$4,827 (effective **5/2/11 – 5/1/12**);
\$4,924 (effective **5/2/12 – 5/1/13**);
\$5,022 (effective **5/2/13 – 5/1/14**).

In addition, Company will make its best efforts to pay writer within 48 hours of delivery but in no event more than 7 days after delivery.

Payment shall not be contingent upon the acceptance or approval by the Company of the literary material so delivered, or upon any other contingency such as obtaining financing.

PURCHASES FROM A PROFESSIONAL WRITER

The minimums on pages 1 - 3 apply to purchases of literary material from a "professional writer" as that term is defined in the Basic Agreement and to any writer who has negotiated the right to be treated as a "professional writer."

OPTIONED MATERIAL (THEATRICAL)

Company may option literary material from a "professional writer" for a period of up to 18 months upon payment of not less than 10% of minimum. Each renewal period of up to 18 months requires payment of not less than an additional 10% of minimum.

WEEK-TO-WEEK AND TERM EMPLOYMENT (ARTICLE 13.A.15.)

<u>Compensation Per Week++</u>	Effective <u>5/2/11 –</u> <u>5/1/12</u>	Effective <u>5/2/12 –</u> <u>5/1/13</u>	Effective <u>5/2/13 –</u> <u>5/1/14</u>
Week-to-week	\$ 5,200	\$ 5,304	\$ 5,410
14 out of 14 weeks	4,827	4,924	5,022
20 out of 26 weeks	4,458	4,547	4,638
40 out of 52 weeks	4,101	4,183	4,267

SCRIPT PUBLICATION FEE FOR DVDs (ARTICLE 16.A.10.)

Credited writers receive \$5,000, in the aggregate, within 30 days after final determination of credits for the Company's right to publish a theatrical motion picture script on a DVD (whether or not the script is actually included in the DVD). For other publication rights, contact the Guild Contracts Department.

PRIOR TO COMMENCEMENT

The writer must be notified of all conditions that must be met prior to the writer's commencement of services (e.g., securing the rights in the underlying property, signing of producer's contract).

++The MBA provides for a discount for a limited period of time with respect to employment on a week-to-week or term basis of a writer who has not been previously employed under a Guild MBA in television, theatrical films or dramatic radio. For details, contact the Guild Contracts Department.

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT
THEATRICAL COMPENSATION**

NARRATION (ARTICLE 13.A.2.) (written by a writer other than writer of Screenplay or Story & Screenplay)

Minimums for narration are based on status of film assembly and nature of previously written material as follows:

Nature of Material Written Prior to Employment of Narration Writer	Film Assembled in Story Sequence	Film Footage Not Assembled in Story Sequence
None	Applicable Screenplay excluding Treatment Minimum	Applicable Screenplay including Treatment Minimum
Story Only	Applicable Screenplay excluding Treatment Minimum	Applicable Screenplay excluding Treatment Minimum
Story and Screenplay	Per Rate Schedule A	Per Rate Schedule A

<u>Rate Schedule A</u>	Effective <u>5/2/11 – 5/1/12</u>	Effective <u>5/2/12 – 5/1/13</u>	Effective <u>5/2/13 – 5/1/14</u>
Two minutes or less	\$ 976	\$ 996	\$ 1,016
Over two minutes thru five minutes	3,456	3,525	3,596
Over five minutes of narration	Applicable Polish Minimum		

THEATRICAL AND TELEVISION

PENSION PLAN AND HEALTH FUND

All employment under the WGA 2011 Theatrical and Television Basic Agreement is subject to employer contributions of:

7½% to the PRODUCER-WRITERS GUILD OF AMERICA PENSION PLAN, except for pilots and the first season of any one-hour series, the contributions for which are 6% to the PRODUCER-WRITERS GUILD OF AMERICA PENSION PLAN. At the sole discretion of the WGA, Pension Plan contributions may be increased by ¼% in each of the second and third periods of the contract (i.e., on 5/2/12 and 5/2/13). Should Pension Plan contributions be increased, the minimum rates for such period(s) shall be reduced by the same percentage.

8½% to the WRITERS GUILD-INDUSTRY HEALTH FUND. Effective 5/2/12 and 5/2/13, the Trustees of the WGA Health Fund may divert up to ½% in increments of not less than ¼% from salary increases provided for the second and third periods of the 2011 Basic Agreement to the Health Fund for such time period(s) if they determine that an increase is needed to maintain the level of benefits in existence on May 2, 2011. If the Trustees determine that an increase in Health Fund contributions is needed in the second or third periods, the increases in minimum rates for such period shall be reduced by a percentage equivalent to the percentage increase in Health Fund contribution rate for that period.

Contact the Guild in the second and third periods to ensure that the minimums and contributions rates have not changed.

Employer reporting forms and information regarding benefits are available from the Pension Plan and Health Fund offices:

Producer-Writers Guild of America Pension Plan
Writers Guild-Industry Health Fund
1015 N. Hollywood Way
Burbank, California 91505
Telephone: (818) 846-1015

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

NETWORK PRIME TIME (ARTICLE 13.B.7.d.) (ABC, CBS, FBC and NBC)

Length of Program: **15 minutes or less**

	Effective <u>5/2/11- 5/1/12</u>	Effective <u>5/2/12- 5/1/13</u>	Effective <u>5/2/13- 5/1/14</u>
<u>Applicable minimums</u>			
<u>STORY+</u>	\$ 4,248	\$ 4,333	\$ 4,420
<u>TELEPLAY</u>	10,317	10,523	10,733
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	12,763	13,018	13,278
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

Length of Program: **30 minutes or less**

<u>STORY+</u>	\$ 7,787	\$ 7,943	\$ 8,102
<u>TELEPLAY</u>	16,752	17,087	17,429
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	23,358	23,825	24,302
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

+On pilots only, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

NETWORK PRIME TIME (ARTICLE 13.B.7.d.) (ABC, CBS, FBC and NBC)

Length of Program: **60 minutes or less**

<u>Applicable minimums</u>	Effective <u>5/2/11- 5/1/12</u>	Effective <u>5/2/12- 5/1/13</u>	Effective <u>5/2/13- 5/1/14</u>
<u>STORY+</u>	\$13,708	\$13,982	\$14,262
<u>TELEPLAY</u>	22,601	23,053	23,514
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	34,355	35,042	35,743
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

Length of Program: **90 minutes or less**

<u>STORY+</u>	\$18,315	\$18,681	\$19,055
<u>TELEPLAY</u>	32,566	33,217	33,881
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	48,336	49,303	50,289
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

+On pilots and one-time programs 90 minutes or longer, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

NETWORK PRIME TIME (ARTICLE 13.B.7.d.) (ABC, CBS, FBC and NBC)

Length of Program:	120 minutes or less (but more than 90 minutes) NON-EPISODIC [#]		
<u>Applicable minimums</u>	Effective <u>5/2/11- 5/1/12</u>	Effective <u>5/2/12- 5/1/13</u>	Effective <u>5/2/13- 5/1/14</u>
<u>STORY+</u>	\$26,690	\$27,224	\$27,768
<u>TELEPLAY</u>	45,595	46,507	47,437
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	69,513	70,903	72,321
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

Length of Program:	120 minutes or less (but more than 90 minutes) EPISODIC		
<u>STORY+</u>	\$24,457	\$24,946	\$25,445
<u>TELEPLAY</u>	41,783	42,619	43,471
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	63,598	64,870	66,167
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

+On pilots and one-time programs 90 minutes or longer, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

#The applicable minimum for a pilot is 150% of the applicable *non-episodic* minimum set forth above.

WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT

TELEVISION COMPENSATION

PAYMENT SCHEDULE

Company will make its best efforts to pay writer within 48 hours of delivery but in no event more than seven (7) days after delivery.

Payment shall not be contingent upon the acceptance or approval by the Company of the literary material so delivered.

TELEVISION LONG-FORM REVISIONS

In certain instances on long-form television movies, the network (or other licensee) has agreed to reimburse the Company for a "producer's draft," even when such draft is not delivered to the network (or other licensee). Please call the Contracts Department for further information.

TEAMS

The minimums are generally payable to each writer. However, a bona fide team of 2 writers who agree, prior to employment, to be a team, may split not less than minimum.

In addition, a Company may employ a team of 3 writers for no less than 200% of minimum initial compensation (150% in the case of a television team of 3 production executives). No individual writer may receive less than 1/3 of the above increased minimums. Pension and Health ceilings and the Upset Price increase accordingly.

Note: There are no teams under aggregate formulas in Appendix A.

MADE-FOR PAY TELEVISION OR VIDEOCASSETTE/VIDEODISC

The minimum initial compensation for a writer shall be the same as the applicable minimum initial compensation for a "free" television program. Where the program is of a type generally produced for network prime time, the network prime time rates are to be utilized.

MADE-FOR BASIC CABLE

For high budget dramatic programs, the provisions of the MBA apply. For all other types of programs, the Company must either use the terms of the MBA to employ writers or notify the Guild not later than 30 days prior to production so that negotiations may commence regarding the production.

VIDEOGAME OR INTERACTIVE PROGRAMMING

The Guild currently offers a simple modified contract for writing services performed on videogames or interactive programs.

Writing eligible for use under this agreement must be for non-linear programs that allow individual viewer/user(s) to control the real time output of program elements via an interactive device and where the material is viewed does not have a predetermined beginning and end (although it may have an opening "default" menu which is predetermined).

Contact the Contracts Department at WGAW or the Signatories Department at WGAE for information on applicable provisions.

INFORMATIONAL PROGRAMMING

For informational programming the Guild offers a special contract. Contact the Signatories Department for details.

ANIMATION

The Guild negotiates terms and conditions for animated projects. Contact the Contracts Department at WGAW or WGAE for details.

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

OTHER THAN NETWORK PRIME TIME (ARTICLE 13.B.7.a., b., and c.)

Length of Program: **15 minutes or less**

HIGH BUDGET MINIMUMS (\$150,000 & over - \$60,000 & over in the case of non-prime time network films)

<u>Applicable minimums</u>	Effective <u>5/2/11- 5/1/12</u>	Effective <u>5/2/12- 5/1/13</u>	Effective <u>5/2/13- 5/1/14</u>
<u>STORY+</u>	\$ 2,868	\$ 2,925	\$ 2,984
<u>TELEPLAY</u>	5,247	5,352	5,459
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	7,159	7,302	7,448
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

Length of Program: **30 minutes or less**

HIGH BUDGET MINIMUMS (\$215,000 & over - \$100,000 & over in the case of non-prime time network films)

<u>STORY+</u>	\$ 5,247	\$ 5,352	\$ 5,459
<u>TELEPLAY</u>	8,520	8,690	8,864
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	13,114	13,376	13,644
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

+On pilots only, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

OTHER THAN NETWORK PRIME TIME (ARTICLE 13.B.7.a., b., and c.)

Length of Program: **60 minutes or less**

HIGH BUDGET MINIMUMS (\$300,000 & over - \$200,000 & over in the case of non-prime time network films)

<u>Applicable minimums</u>	<u>Effective 5/2/11- 5/1/12</u>	<u>Effective 5/2/12- 5/1/13</u>	<u>Effective 5/2/13- 5/1/14</u>
<u>STORY+</u>	\$ 9,534	\$ 9,725	\$ 9,920
<u>TELEPLAY</u>	16,513	16,843	17,180
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	23,837	24,314	24,800
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

Length of Program: **90 minutes or less**

HIGH BUDGET MINIMUMS (\$500,000 & over - \$340,000 & over in the case of non-prime time network films)

<u>STORY+</u>	\$14,329	\$14,616	\$14,908
<u>TELEPLAY</u>	25,399	25,907	26,425
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	35,824	36,540	37,271
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

+On pilots and one-time programs 90 minutes or longer, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

OTHER THAN NETWORK PRIME TIME (ARTICLE 13.B.7.a., b., and c.)

Length of Program: **120 minutes or less**

HIGH BUDGET MINIMUMS (\$900,000 & over - \$450,000 & over in the case of non-prime time network films)

<u>Applicable minimums</u>	Effective <u>5/2/11- 5/1/12</u>	Effective <u>5/2/12- 5/1/13</u>	Effective <u>5/2/13- 5/1/14</u>
<u>STORY+</u>	\$18,777	\$19,153	\$19,536
<u>TELEPLAY</u>	33,689	34,363	35,050
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	46,946	47,885	48,843
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

+On pilots and one-time programs 90 minutes or longer, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

HIGH BUDGET MINIMUMS

	Effective <u>5/2/11- 5/1/12</u>	Effective <u>5/2/12- 5/1/13</u>	Effective <u>5/2/13- 5/1/14</u>
<u>Rewrite (ARTICLE 13.B.7.h.(1))</u> - Applicable Minimums			
15 min. or less	\$ 3,093	\$ 3,155	\$ 3,218
30 min. or less (over 15)	5,162	5,265	5,370
60 min. or less (over 45)	9,764	9,959	10,158
90 min. or less (over 75)	14,386	14,674	14,967
120 min. or less (over 90)	19,003	19,383	19,771

Polish (ARTICLE 13.B.7.h.(2)) - Applicable Minimums

15 min. or less	\$ 1,547	\$ 1,578	\$ 1,610
30 min. or less (over 15)	2,577	2,629	2,682
60 min. or less (over 45)	4,890	4,988	5,088
90 min. or less (over 75)	7,185	7,329	7,476
120 min. or less (over 90)	9,500	9,690	9,884

Plot Outline – Narrative Synopsis of Story (ARTICLE 13.B.7.g.)

Company may request writer to prepare a narrative synopsis of plot outline of a story owned by a writer to determine the suitability of the story for teleplay purposes. Company has 14 days from delivery to elect to acquire the outline and to employ the writer at not less than the applicable story with option for teleplay minimums, less the amount paid for the Plot Outline. If Company does not proceed, the outline and all right, title and interest therein is retained by writer.

Applicable Minimums

15 min. or less	\$ 1,435	\$ 1,464	\$ 1,493
30 min. or less (over 15)	2,391	2,439	2,488
60 min. or less (over 30)	4,530	4,621	4,713
90 min. or less (over 75)	6,694	6,828	6,965
120 min. or less (over 90)	8,827	9,004	9,184

Back-Up Scripts (ARTICLE 13.B.7.r.(2))

Applicable minimum compensation for a "Back-Up Script" (story and/or teleplay) is 115% of the compensation set forth herein for story and/or teleplay.

<u>Format (ARTICLE 13.B.7.m.(1))</u>	\$ 9,922	\$10,120	\$10,322
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Bible (ARTICLE 13.B.7.m.(2)) for Multi-Part Series

	\$50,159	\$51,162	\$52,185
plus, for each story line in excess of six (6)	\$ 5,016	\$ 5,116	\$ 5,219

(A discount of 20% is applicable if "bible" is intended for Non-Network or Non-Prime Time)

WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

LOW BUDGET MINIMUMS

(See budget thresholds on pages 10-12.)

	Effective 5/2/11- 5/1/12	Effective 5/2/12- 5/1/13	Effective 5/2/13- 5/1/14
<u>Story (ARTICLE 13.B.7.a.)</u>			
15 min. or less	\$ 2,441	\$ 2,490	\$ 2,540
30 min. or less (over 15)	4,060	4,141	4,224
60 min. or less (over 30)	7,674	7,827	7,984
90 min. or less (over 75)	11,700	11,934	12,173
120 min. or less (over 90)	15,454	15,763	16,078

Teleplay (ARTICLE 13.B.7.b.)

15 min. or less	\$ 3,821	\$ 3,897	\$ 3,975
30 min. or less (over 15)	6,567	6,698	6,832
60 min. or less (over 30)	12,524	12,774	13,029
90 min. or less (over 75)	19,175	19,559	19,950
120 min. or less (over 90)	25,373	25,880	26,398

Story and Teleplay (ARTICLE 13.B.7.c.)

15 min. or less	\$ 6,081	\$ 6,203	\$ 6,327
30 min. or less (over 15)	10,135	10,338	10,545
60 min. or less (over 30)	19,194	19,578	19,970
90 min. or less (over 75)	29,252	29,837	30,434
120 min. or less (over 90)	38,641	39,414	40,202

Rewrite (ARTICLE 13.B.7.h.(1))

15 min. or less	\$ 2,264	\$ 2,309	\$ 2,355
30 min. or less (over 15)	3,877	3,955	4,034
60 min. or less (over 30)	7,391	7,539	7,690
90 min. or less (over 75)	10,913	11,131	11,354
120 min. or less (over 90)	14,419	14,707	15,001

Polish (ARTICLE 13.B.7.h.(2))

15 min. or less	\$ 1,126	\$ 1,149	\$ 1,172
30 min. or less (over 15)	1,933	1,972	2,011
60 min. or less (over 30)	3,690	3,764	3,839
90 min. or less (over 75)	5,461	5,570	5,681
120 min. or less (over 90)	7,213	7,357	7,504

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

NARRATION (ARTICLE 13.B.7.n.) (written by a writer other than writer of Teleplay or Story & Teleplay)

Minimums for narration are based on status of film assembly and nature of previously written material as follows:

Nature of Material Written Prior to Employment of Narration Writer	Film Assembled in Story Sequence	Film Footage Not Assembled in Story Sequence
None	Rate Schedule A	Rate Schedule B
Story Only	Rate Schedule A	Rate Schedule A
Story and Teleplay	Rate Schedule C	Rate Schedule C

RATE SCHEDULE A

<u>Program Length</u>	Effective <u>5/2/11- 5/1/12</u>	Effective <u>5/2/12- 5/1/13</u>	Effective <u>5/2/13- 5/1/14</u>
15 min. or less	\$ 6,203	\$ 6,327	\$ 6,454
30 min. or less (over 15)	10,310	10,516	10,726
60 min. or less (over 30)	19,552	19,943	20,342
90 min. or less (over 75)	28,804	29,380	29,968
120 min. or less (over 90)	38,044	38,805	39,581
plus, for each additional 1/2 hour or fraction thereof	9,242	9,427	9,616

RATE SCHEDULE B

<u>Program Length</u>			
15 min. or less	\$ 7,159	\$ 7,302	\$ 7,448
30 min. or less (over 15)	13,103	13,365	13,632
60 min. or less (over 30)	23,837	24,314	24,800
90 min. or less (over 75)	34,560	35,251	35,956
120 min. or less (over 90)	45,278	46,184	47,108
plus, for each additional 1/2 hour or fraction thereof	10,741	10,956	11,175

RATE SCHEDULE C

Two minutes or less	995	1,015	1,035
Over two minutes thru five minutes	3,478	3,548	3,619
Over five minutes of narration	Rewrite minimum for applicable program length		

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

WEEK-TO-WEEK AND TERM EMPLOYMENT (ARTICLE 13.B.7.s.(2))

WRITER Compensation Per Week+	Effective 5/2/11- 5/1/12	Effective 5/2/12- 5/1/13	Effective 5/2/13- 5/1/14
Week-to-Week	\$ 4,171	\$ 4,254	\$ 4,339
6 out of 6 weeks	4,171	4,254	4,339
14 out of 14 wks guarantee	3,877	3,955	4,034
20 out of 26 wks guarantee	3,576	3,648	3,721
40 out of 52 wks guarantee	3,268	3,333	3,400

WRITER EMPLOYED IN ADDITIONAL CAPACITIES (ARTICLE 14.K.)

Compensation Per Week

Week-to-Week & Term Employment up to & including 9 weeks	\$ 7,780	\$ 7,936	\$ 8,095
10 to 19 weeks guarantee	6,484	6,614	6,746
20 weeks or more guarantee	5,830	5,947	6,066

PROGRAM FEES (ARTICLE 14.G.)

30-minute program	\$ 874	\$ 891	\$ 909
60-minute program	1,160	1,183	1,207
90-minute program or longer	1,450	1,479	1,509

Program fees apply only to network (ABC, CBS, FBC, and NBC) prime time episodic series. Unless one or more writers has negotiated an irreducible program fee, there is a limit of 3 fees in total per episode produced, which is split among the eligible writers if there are more than 3 eligible writers.

PURCHASES OF LITERARY MATERIAL

The minimums are applicable to purchases of previously unexploited material from a "professional writer" (as defined in the Basic Agreement) and to any writer who has negotiated the right to be treated as a "professional writer".

OPTIONED MATERIAL (TELEVISION)

Company may option literary material from a "professional writer" for an initial period of up to 180 days upon payment of 5% of minimum and 10% for each period of up to 180 days thereafter.

+The MBA provides for a discount for a limited period of time with respect to employment on a week-to-week or term basis of a writer who has not been previously employed in television, theatrical films or dramatic radio. For details, contact the Guild Contracts Department.

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

**SERIALS AND OTHER DRAMATIC FIVE-PER-WEEK (STRIP) PROGRAMS –
OTHER THAN PRIME TIME (APPENDIX A, ARTICLE 13.B.5.a.)**

Aggregate Minimum for Each Weekly Unit of Five (5) Programs (Head Writer)	Effective <u>5/2/11- 5/1/12</u>	Effective <u>5/2/12- 5/1/13</u>	Effective <u>5/2/13- 5/1/14</u>
15 minutes	\$11,693	\$11,927	\$12,166
30 minutes	19,488	19,878	20,276
45 minutes	28,258	28,823	29,399
60 minutes	36,052	36,773	37,508
90 minutes	54,078	55,160	56,263

Script Fee*

For each script on which a writer, other than the Head Writer, performs writing services, such writer will be paid not less than:

15 minutes	\$ 1,112	\$ 1,134	\$ 1,157
30 minutes	1,864	1,901	1,939
45 minutes	2,696	2,750	2,805
60 minutes	3,440	3,509	3,579
90 minutes	5,173	5,276	5,382

Long-Term Story Projection

The minimum for a long-term story projection (when written by a writer other than the Head Writer) for a non-prime time serial is:

3 months or less	\$16,720	\$17,054	\$17,395
6 months or less, but more than 3 months or unspecified	25,079	25,581	26,093
12 months or less, but more than 6 months	33,437	34,106	34,788

Breakdowns

The minimum for a daily breakdown of a network non-prime time serial (when written by a writer other than the Head Writer) is:

15 or less	\$ 493	\$ 503	\$ 513
30 or less (but more than 15)	1,049	1,070	1,091
45 or less (but more than 30)	1,176	1,200	1,224
60 or less (but more than 45)	1,967	2,006	2,046
90 or less (but more than 60)	2,266	2,311	2,357

Script and Breakdown Editing

The minimum for rewriting or polishing a non-prime time serial script or breakdown (when done by a writer other than the Head Writer) is 30% of the script or breakdown fee.

*The Head Writer aggregate may be reduced by payments of up to five (5) minimum script fees.

WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

QUIZ AND AUDIENCE PARTICIPATION – NETWORK
(APPENDIX A, ARTICLE 13.B.4.)

<u>Applicable Minimum Per Weekly Unit Of Not More Than Five (5) Programs</u>	<u>Effective 5/2/11-5/1/12</u>	<u>Effective 5/2/12-5/1/13</u>	<u>Effective 5/2/13-5/1/14</u>
<u>Guarantee</u>			
13 weekly units	\$ 2,828	\$ 2,885	\$ 2,943
14, but less than 20 weekly units	2,624	2,676	2,730
20, but less than 39 weekly units	2,411	2,459	2,508
39 or more weekly units	2,211	2,255	2,300

Writers Of Questions, Answers And/Or Ideas For Stunts Where Such Writer Supplies No Other Material

<u>Guarantee</u>			
13 weekly units	\$ 1,497	\$ 1,527	\$ 1,558
14, but less than 20 weekly units	1,388	1,416	1,444
20 or more weekly units	1,281	1,307	1,333

For syndicated series in production prior to August 8, 1988, the applicable minimum compensation shall be two-thirds (2/3) of the above compensation applicable to network programs. If any one program per weekly unit is on a network, the network rates shall apply to the entire weekly unit.

For series that begins production on or after August 8, 1988, the following formula will apply:

- a) Two-thirds (2/3) of the above for the first fifty-two (52) weeks of production, and
- b) Five-sixths (5/6) of the above for the next fifty-two (52) weeks of production.
- c) Thereafter, the above rates will apply to that series.

For services on six (6) programs per weekly unit, the applicable minimum shall be increased by 80%. For services on seven (7) programs per weekly unit, minimum shall be increased by 100%.

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

COMEDY-VARIETY PROGRAMS (APPENDIX A, ARTICLE 13.B.2.)

Applicable Program Minimums -- Per Program

<u>Length or Time Bracket</u>	<u>Effective 5/2/11- 5/1/12</u>	<u>Effective 5/2/12- 5/1/13</u>	<u>Effective 5/2/13- 5/1/14</u>
5 minutes	\$ 1,703	\$ 1,737	\$ 1,772
10 minutes	3,384	3,452	3,521
15 minutes	4,776	4,872	4,969
30 minutes	10,365	10,572	10,783
45 minutes	11,244	11,469	11,698
60 minutes	14,259	14,544	14,835
75 minutes	16,602	16,934	17,273
90 minutes	19,439	19,828	20,225
120 minutes	24,619	25,112	25,615

One Program Per Week, Minimum Variety Show Commitment

If all writers on a once-per-week variety series are employed under a contract providing for guaranteed employment in cycles of thirteen (13) or more weeks, the applicable weekly minimum for each such individual writer is:

<u>Effective</u>	
5/2/11 – 5/1/12	\$ 3,766
5/2/12 – 5/1/13	3,841
5/2/13 – 5/1/14	3,918

and the aggregate minimum compensation for each program is:

<u>Number of Writers</u>	<u>Percentage of Applicable Program Minimums</u>
1	100%
2	150%
3	175%
4	200%

plus 25% for each additional writer

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

COMEDY-VARIETY PROGRAMS (APPENDIX A, ARTICLE 13.B.2.) (cont'd)

**Five Programs Per Week,
Minimum Variety Show Commitment**

If all writers on a five-per-week variety series are employed under a contract providing for guaranteed employment in cycles of thirteen (13) or more weeks, the aggregate minimum compensation for each weekly unit of programs is as follows:

First Period

Effective 5/2/11 – 5/1/12

Number of Writers

<u>Length or Time Bracket</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
10 minutes (Prime Time)	\$ 13,114	\$ 14,298	\$ 16,692		
(Non-Prime)	10,489	11,438	13,357		
15 minutes (Prime Time)		18,353	20,738	\$ 23,126	
(Non-Prime)		14,682	16,588	18,506	
30 minutes (Prime Time)			30,991	33,967	\$ 36,961
(Non-Prime)			24,796	27,183	29,576
60 minutes (Prime Time)				58,407	61,382
(Non-Prime)				46,722	49,106

Second Period

Effective 5/2/12 – 5/1/13

Number of Writers

<u>Length or Time Bracket</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
10 minutes (Prime Time)	\$ 13,376	\$ 14,584	\$ 17,026		
(Non-Prime)	10,699	11,667	13,624		
15 minutes (Prime Time)		18,720	21,153	\$ 23,589	
(Non-Prime)		14,976	16,920	18,876	
30 minutes (Prime Time)			31,611	34,646	\$ 37,700
(Non-Prime)			25,292	27,727	30,168
60 minutes (Prime Time)				59,575	62,610
(Non-Prime)				47,656	50,088

Third Period

Effective 5/2/13 – 5/1/14

Number of Writers

<u>Length or Time Bracket</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
10 minutes (Prime Time)	\$ 13,644	\$ 14,876	\$ 17,367		
(Non-Prime)	10,913	11,900	13,896		
15 minutes (Prime Time)		19,094	21,576	\$ 24,061	
(Non-Prime)		15,276	17,258	19,254	
30 minutes (Prime Time)			32,243	35,339	\$ 38,454
(Non-Prime)			25,798	28,282	30,771
60 minutes (Prime Time)				60,767	63,862
(Non-Prime)				48,609	51,090

The applicable weekly minimum for each individual writer is:

Effective

5/2/11 – 5/1/12	\$ 3,766
5/2/12 – 5/1/13	3,841
5/2/13 – 5/1/14	3,918

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

COMEDY-VARIETY PROGRAMS (APPENDIX A, ARTICLE 13.B.2.) (cont'd)

Discounts For Non-Cancellable Contracts

For any writer who is employed under a term contract non-cancellable for thirteen (13) or more weeks, the applicable weekly minimum is subject to a ten percent (10%) discount. For any writer who is employed under a term contract non-cancellable for twenty-six (26) or more weeks, the applicable weekly minimum is subject to a twenty percent (20%) discount. If all writers on a variety series are employed under term contracts non-cancellable for thirteen (13) or more weeks, the applicable program minimums are subject to a ten percent (10%) discount. If all of the writers on a variety series are employed under term contracts non-cancellable for twenty-six (26) or more weeks, the applicable program minimums are subject to a twenty percent (20%) discount. Discounts are not applicable to pre-production periods.

	Effective <u>5/2/11- 5/1/12</u>	Effective <u>5/2/12- 5/1/13</u>	Effective <u>5/2/13- 5/1/14</u>
SKETCH MINIMUMS – (APPENDIX A, ARTICLE 13.B.3.)			
Prime Time	\$ 3,513	\$ 3,583	\$ 3,655
Non-Prime Time	2,804	2,860	2,917
 LYRICS UNACCOMPANIED BY MUSIC – (APPENDIX A, ARTICLE 13.B.3.)			
	\$ 2,766	\$ 2,821	\$ 2,877

**MINIMUMS FOR PRE-PRODUCTION PERIODS
FOR WRITERS EMPLOYED UNDER MINIMUM
VARIETY SHOW COMMITMENT
(APPENDIX A, ARTICLE 13.B.2.g.)**

Compensation Per Week

First and Second Weeks	\$ 2,632	\$ 2,685	\$ 2,739
Third and Fourth Weeks	3,012	3,072	3,133
Fifth and Sixth Weeks	3,388	3,456	3,525
Thereafter	3,766	3,841	3,918

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

DOCUMENTARY PROGRAMS (APPENDIX A, ARTICLE 13.B.8.b)

For the purpose of Documentary programs, high budget (HB) refers to programs whose negative cost equals or exceeds the amounts set forth below. Low budget (LB) refers to programs whose negative cost is less than the amounts set forth below:

15 minutes or less	\$ 50,000
30 minutes or less (more than 15)	100,000
60 minutes or less (more than 30)	200,000
90 minutes or less (more than 60)	300,000
For each additional 30 minutes	100,000

Story and Telescript

<u>Program Length In Minutes</u>	Effective <u>5/2/11 – 5/1/12</u>		Effective <u>5/2/12 – 5/1/13</u>	
	LB	HB	LB	HB
10 or less	\$ 3,753	\$ 4,410	\$ 3,828	\$ 4,498
15 or less	5,478	6,442	5,588	6,571
30 or less	9,115	11,796	9,297	12,032
60 or less	17,292	21,464	17,638	21,893
90 or less	25,399	31,103	25,907	31,725
120 or less	33,540	40,752	34,211	41,567

<u>Program Length In Minutes</u>	Effective <u>5/2/13 – 5/1/14</u>	
	LB	HB
10 or less	\$ 3,905	\$ 4,588
15 or less	5,700	6,702
30 or less	9,483	12,273
60 or less	17,991	22,331
90 or less	26,425	32,360
120 or less	34,895	42,398

Story Only

<u>Program Length In Minutes</u>	Effective <u>5/2/11 – 5/1/12</u>		Effective <u>5/2/12 – 5/1/13</u>	
	LB	HB	LB	HB
10 or less	\$ 1,089	\$ 1,213	\$ 1,111	1,237
15 or less	1,605	1,773	1,637	1,808
30 or less	2,656	3,207	2,709	3,271
60 or less	5,030	6,021	5,131	6,141
90 or less	7,404	8,831	7,552	9,008
120 or less	9,785	11,638	9,981	11,871

<u>Program Length In Minutes</u>	Effective <u>5/2/13 – 5/1/14</u>	
	LB	HB
10 or less	\$ 1,133	\$ 1,262
15 or less	1,670	1,844
30 or less	2,763	3,336
60 or less	5,234	6,264
90 or less	7,703	9,188
120 or less	10,181	12,108

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

DOCUMENTARY PROGRAMS (APPENDIX A, ARTICLE 13.B.8.b.) (cont'd)

Telescript Only

<u>Program Length In Minutes</u>	<u>Effective 5/2/11 – 5/1/12</u>		<u>Effective 5/2/12 – 5/1/13</u>	
	LB	HB	LB	HB
10 or less	\$ 2,775	\$ 3,790	\$ 2,831	\$ 3,866
15 or less	4,056	5,540	4,137	5,651
30 or less	6,909	9,191	7,047	9,375
60 or less	13,184	17,450	13,448	17,799
90 or less	19,466	25,682	19,855	26,196
120 or less	25,752	33,917	26,267	34,595

<u>Program Length In Minutes</u>	<u>Effective 5/2/13 – 5/1/14</u>	
	LB	HB
10 or less	\$ 2,888	\$ 3,943
15 or less	4,220	5,764
30 or less	7,188	9,563
60 or less	13,717	18,155
90 or less	20,252	26,720
120 or less	26,792	35,287

Plot Outline – Narrative Synopsis of Story (APPENDIX A, ARTICLE 13.B.8.c.)

Company may request a writer to prepare a narrative synopsis of the plot outline of a story owned by that writer to determine the suitability of the story for telescript purposes. Company has 14 days from delivery to elect to acquire the outline and to employ the writer to prepare a telescript. If Company does not proceed, the outline and all right, title and interest therein is retained by the writer.

<u>Program Length</u>	<u>Effective 5/2/11- 5/1/12</u>	<u>Effective 5/2/12- 5/1/13</u>	<u>Effective 5/2/13- 5/1/14</u>
15 minutes	\$ 1,284	\$ 1,310	\$ 1,336
30 minutes	2,134	2,177	2,221
60 minutes	4,056	4,137	4,220
90 minutes	5,964	6,083	6,205

Rewrite or Polish Minimum (APPENDIX A, ARTICLE 13.B.8.d.)

Program Length

Low Budget

15 minutes or less	\$ 2,027	\$ 2,068	\$ 2,109
30 minutes or less	3,461	3,530	3,601
60 minutes or less	6,375	6,503	6,633
90 minutes or less	9,740	9,935	10,134
120 minutes or less	13,109	13,371	13,638

High Budget

15 minutes or less	\$ 2,766	\$ 2,821	\$ 2,877
30 minutes or less	4,607	4,699	4,793
60 minutes or less	8,716	8,890	9,068
90 minutes or less	12,846	13,103	13,365
120 minutes or less	16,971	17,310	17,656

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

NEWS PROGRAMS (APPENDIX A, ARTICLE 13.B.8.b.(4)(a))

Minimum for a single news program script:

<u>Program Length In Minutes</u>	<u>Effective 5/2/11- 5/1/12</u>	<u>Effective 5/2/12- 5/1/13</u>	<u>Effective 5/2/13- 5/1/14</u>
5 minutes	\$ 1,484	\$ 1,514	\$ 1,544
10 minutes	2,961	3,020	3,080
15 minutes	4,187	4,271	4,356
30 minutes	8,363	8,530	8,701
45 minutes	9,841	10,038	10,239
60 minutes	12,549	12,800	13,056
75 minutes	14,520	14,810	15,106
90 minutes	17,727	18,082	18,444

Minimum for News Programs broadcast as a strip five (5) times per week:

(Column 1 refers to one telecast per day; column 2 refers to two telecasts per day.)

<u>Program Length In Minutes</u>	<u>Effective 5/2/11 – 5/1/12</u>		<u>Effective 5/2/12 – 5/1/13</u>	
	(1)	Strip (2)	(1)	Strip (2)
5 or less	\$ 1,488	\$ 2,437	\$ 1,518	\$ 2,486
10 or less	1,969	3,268	2,008	3,333
15 or less	2,480	3,935	2,530	4,014
30 or less	3,104	4,496	3,166	4,586
60 or less	3,781	5,428	3,857	5,537
90 or less	4,453	6,360	4,542	6,487
120 or less	5,124	7,292	5,226	7,438

<u>Program Length In Minutes</u>	<u>Effective 5/2/13 – 5/1/14</u>	
	(1)	Strip (2)
5 or less	\$ 1,548	\$ 2,536
10 or less	2,048	3,400
15 or less	2,581	4,094
30 or less	3,229	4,678
60 or less	3,934	5,648
90 or less	4,633	6,617
120 or less	5,331	7,587

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

NON-DRAMATIC PROGRAMS

Once-Per-Week Non-Dramatic Programs
(Including Non-Dramatic Children's Programs)
(APPENDIX A, ARTICLE 13.B.6.a.)+*

	Effective <u>5/2/11- 5/1/12</u>	Effective <u>5/2/12- 5/1/13</u>	Effective <u>5/2/13- 5/1/14</u>
<u>Prime Time</u>			
5 minutes	\$ 1,486	\$ 1,516	\$ 1,546
10 minutes	2,961	3,020	3,080
15 minutes	4,194	4,278	4,364
30 minutes	8,375	8,543	8,714
45 minutes	9,847	10,044	10,245
60 minutes	12,555	12,806	13,062
75 minutes	14,535	14,826	15,123
90 minutes	17,727	18,082	18,444
 <u>Non-Prime Time</u>			
5 minutes	\$ 1,187	\$ 1,211	\$ 1,235
10 minutes	2,236	2,281	2,327
15 minutes	3,349	3,416	3,484
30 minutes	5,914	6,032	6,153
45 minutes	7,245	7,390	7,538
60 minutes	9,359	9,546	9,737
75 minutes	10,351	10,558	10,769
90 minutes	13,055	13,316	13,582

Prime Time Five-Per-Week (Strip) Non-Dramatic Programs**
(APPENDIX A, ARTICLE 13.B.6.b.)+*

5 minutes	\$ 3,058	\$ 3,119	\$ 3,181
10 minutes	4,331	4,418	4,506
15 minutes	4,926	5,025	5,126
30 minutes	6,368	6,495	6,625
60 minutes	7,281	7,427	7,576
90 minutes	8,636	8,809	8,985

Non-Prime Time Five-Per-Week (Strip) Non-Dramatic Programs+*

5 minutes	\$ 2,437	\$ 2,486	\$ 2,536
10 minutes	3,268	3,333	3,400
15 minutes	3,935	4,014	4,094
30 minutes	4,496	4,586	4,678
60 minutes	5,428	5,537	5,648
90 minutes	6,360	6,487	6,617

+Use of this category requires notice to the Guild. Contact the Guild Contracts Department for details.

*These rates also apply to dramatic religious programs.

**Including Non-Dramatic Children's programs whether or not prime time.

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

NON-COMMERCIAL OPENINGS & CLOSINGS (ARTICLE 13.B.7.p.)

<u>Aggregate Running Time Of Material</u>	<u>Effective 5/2/11- 5/1/12</u>	<u>Effective 5/2/12- 5/1/13</u>	<u>Effective 5/2/13- 5/1/14</u>
3 minutes or less	\$ 2,577	\$ 2,629	\$ 2,682
More than 3 minutes	3,618	3,690	3,764

COMEDY-VARIETY, DOCUMENTARY AND NEWS PROGRAMS

Minimal Writing (APPENDIX A, ARTICLE 13.B.7.h. and APPENDIX A, ARTICLE 13.B.8.i.)+

Where there is minimal writing and the only literary material written for a program is for openings, closings, introductions, questions and/or bridging, the minimums for non-dramatic programs on page 25 may be utilized in lieu of the otherwise applicable minimums.

DOCUMENTARY, NEWS AND ONCE-PER-WEEK NON-DRAMATIC PROGRAMS

Segment Formula (APPENDIX A, ARTICLE 13.B.6.c. and APPENDIX A, ARTICLE 13.B.8.b.(5))+

Different writers may be employed to write self-contained segments of programs under a segment formula subject to certain conditions. Contact the Guild Contracts Department for details.

DOCUMENTARY, NEWS AND OTHER NON-DRAMATIC PROGRAMS

Minimum Series Commitment (APPENDIX A, ARTICLE 13.B.6.a.(1)(b)(i) and APPENDIX A, ARTICLE 13.B.8.b.(5))

If all writers are employed under a contract providing for guaranteed employment in cycles of thirteen (13) or more weeks, the applicable weekly minimum for each such individual writer is:

<u>Effective</u>	
5/2/11 – 5/1/12	\$ 2,953
5/2/12 – 5/1/13	3,012
5/2/13 – 5/1/14	3,072

and the aggregate minimum compensation for each program (or weekly unit) is:

<u>Number of Writers</u>	<u>Percentage of Applicable Program Minimums</u>
1	100%
2	150%
3	175%
4	200%

plus 25% for each additional writer

+Use of this provision requires notice to the Guild. Contact the Guild Contracts Department for details.

WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

DOCUMENTARY, NEWS AND OTHER NON-DRAMATIC PROGRAMS (cont'd)

Discounts For Non-Cancellable Contracts

For any writer who is employed under a term contract non-cancellable for thirteen (13) or more weeks, the applicable weekly minimum is subject to a ten percent (10%) discount. For any writer who is employed under a term contract non-cancellable for twenty-six (26) or more weeks, the applicable weekly minimum is subject to a twenty percent (20%) discount. If all writers on a series are employed under term contracts non-cancellable for thirteen (13) or more weeks, the applicable program minimums are subject to a ten percent (10%) discount. If all of the writers on a series are employed under term contracts non-cancellable for twenty-six (26) or more weeks, the applicable program minimums are subject to a twenty percent (20%) discount.

APPLICABLE TIME PERIOD

Where fifty percent (50%) or less of a television program covered by Appendix A is intended to consist of material written by a writer or writers, the applicable minimum compensation shall be the minimum basic compensation applicable to the time period actually consumed by the material but no less than the minimum time bracket indicated:

- (1) Prime Time Comedy-Variety, One Per Week or Less
(APPENDIX A, ARTICLE 13.B.7.a.)

<u>Length of Program</u>	<u>Minimum Time Bracket</u>
15 minutes or less	10 minutes
Over 15 minutes but less than 60 minutes	15 minutes
60 minutes or over	30 minutes

- (2) Documentary and News Programs
(APPENDIX A, ARTICLE 13.B.8.e.)

<u>Length of Program</u>	<u>Minimum Time Bracket</u>
15 minutes or less	length of entire film
Over 15 minutes but not over 60 minutes	15 minutes
Over 60 minutes	30 minutes

However, if a writer writes the story and telescript for a one-hour documentary film, the minimum time bracket shall be 30 minutes.

- (3) Comedy-Variety (other than those specified in (1) above) and Non-Dramatic Programs (other than those specified in (2) above and Quiz and Audience Participation programs)
(APPENDIX A, ARTICLE 13.B.7.a.)

<u>Length of Program</u>	<u>Minimum Time Bracket</u>
15 minutes or less	10 minutes
Over 15 minutes but not over 60 minutes	15 minutes
Over 60 minutes	30 minutes

WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT
NEW MEDIA COMPENSATION

When a new media program is covered by the 2011 MBA, certain terms of the MBA are automatically included. Initial compensation minimums are set forth below for derivative new media programs. Initial compensation for an original new media program is fully negotiable between the writer and the Company. Contact the Guild's Contracts Department for details.

DERIVATIVE NEW MEDIA PROGRAMS (SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA)

For any writer employed to write a new media program that is derivative of an existing television motion picture or series, the writer shall be paid no less than the following*:

New Media Productions Derivative of Dramatic Programs (other than Daytime Serials)

Effective <u>5/2/11 -</u> <u>5/1/12</u>	Effective <u>5/2/12 -</u> <u>5/1/13</u>	Effective <u>5/2/13 -</u> <u>5/1/14</u>
\$675 for programs up to two (2) minutes in length	\$689 for programs up to two (2) minutes in length	\$703 for programs up to two (2) minutes in length
\$338 for each minute or portion thereof in excess of two minutes	\$345 for each minute or portion thereof in excess of two minutes	\$352 for each minute or portion thereof in excess of two minutes

New Media Productions Derivative of Comedy-Variety Programs and Daytime Serials

Effective <u>5/2/11 -</u> <u>5/1/12</u>	Effective <u>5/2/12 -</u> <u>5/1/13</u>	Effective <u>5/2/13 -</u> <u>5/1/14</u>
\$394 for programs up to two (2) minutes in length	\$402 for programs up to two (2) minutes in length	\$410 for programs up to two (2) minutes in length
\$197 for each minute or portion thereof in excess of two minutes	\$201 for each minute or portion thereof in excess of two minutes	\$205 for each minute or portion thereof in excess of two minutes

New Media Productions Derivative of All Other Types of Programs

Effective <u>5/2/11 -</u> <u>5/1/12</u>	Effective <u>5/2/12 -</u> <u>5/1/13</u>	Effective <u>5/2/13 -</u> <u>5/1/14</u>
\$338 for programs up to two (2) minutes in length	\$345 for programs up to two (2) minutes in length	\$352 for programs up to two (2) minutes in length
\$169 for each minute or portion thereof in excess of two minutes	\$173 for each minute or portion thereof in excess of two minutes	\$176 for each minute or portion thereof in excess of two minutes

ORIGINAL NEW MEDIA PROGRAMS (SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA)

A writer who writes an original new media program is covered by the terms 2011 MBA where:

1. The writer is a "professional writer" (as defined in MBA Article 1.C.1.b.); **OR**
2. The actual cost of the production is either:
 - (a) over \$15,000 per minute of program material as exhibited, **or**
 - (b) over \$300,000 per single production as exhibited, **or**
 - (c) over \$500,000 per series of programs produced for a single order.

If neither 1. nor 2. above applies, the writer may negotiate for such coverage.

*This initial compensation is separate from compensation for writing services for the original production on traditional media.

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT
RESIDUAL COMPENSATION**

PRIME TIME RERUNS ON ABC, CBS, FBC and NBC (ARTICLE 15.B.1.b.(2)(a))

All reruns on ABC, CBS, FBC, and NBC in prime time are payable as follows:

HIGH BUDGET			
<u>Program Length in Minutes</u>	<u>Story</u>	<u>Teleplay</u>	<u>Story and Teleplay Guaranteed</u>
15 or less	\$ 2,812	\$ 5,144	\$ 7,019
30 or less (but not more than 15)	5,144	8,353	12,857
60 or less (but not more than 30)	9,347	16,189	23,370
75 or less (but not more than 60)	13,308	23,560	33,307
90 or less (but not more than 75)	14,048	24,901	35,122
120 or less (but not more than 90)	18,409	33,028	46,025
For program in excess of 120 minutes, each additional 30 minutes or less	4,360	8,127	10,902

LOW BUDGET			
<u>Program Length in Minutes</u>	<u>Story</u>	<u>Teleplay</u>	<u>Story and Teleplay Guaranteed</u>
15 or less	\$ 2,393	\$ 3,746	\$ 5,962
30 or less (but not more than 15)	3,980	6,438	9,936
60 or less (but not more than 30)	7,524	12,278	18,818
75 or less (but not more than 60)	10,713	17,717	27,260
90 or less (but not more than 75)	11,471	18,799	28,678
120 or less (but not more than 90)	15,151	24,875	37,883
For program in excess of 120 minutes, each additional 30 minutes or less	3,676	6,059	9,210

Under certain circumstances a promotional launch period may apply. Please contact the Residuals Department for more details.

OTHER RERUN COMPENSATION (ARTICLE 15.B.1.b.(2)(c))+#

The minimum compensation payable with respect to reruns in the United States and Canada (other than in prime time on ABC, CBS, FBC, and NBC) is computed as a percentage of applicable minimum as follows:

2nd run	40%; 50% if on ABC, CBS, FBC, or NBC
3rd run	30%; 40% if on ABC, CBS, FBC, or NBC
4th-6th run	25% each run
7th-10th run	15% each run
11th-12th run	10% each run
13th run and <u>each</u> run thereafter	5%

Under certain circumstances a promotional launch period may apply. Please contact the Residuals Department for more details.

+There is a limited waiver based on a ratio of "revenues contracted for" covering syndication reruns of one-hour network (ABC, CBS, FBC, or NBC) prime time dramatic series which were not broadcast in syndication before March 1, 1988. For details, contact the Guild Residuals Department.

For 30 minute series which have not been syndicated before May 2, 2001, and are sold into syndication in markets representing 50% or fewer US television households, the rerun payment for each run will be 20% of applicable minimum. This additional residual stream will not apply against or otherwise affect the above "Other Rerun Compensation" residuals.

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT
RESIDUAL COMPENSATION**

TIMING OF RESIDUAL PAYMENTS (ARTICLE 15.B.1.b.(5))

Residuals for Network (ABC, CBS, FBC, and NBC) and for The CW are payable within 30 days of the rerun. "Other rerun compensation" residuals are payable within 120 days of the rerun.

**PRIME TIME VARIETY RERUN COMPENSATION, ONCE PER WEEK OR LESS
(APPENDIX A, ARTICLE 15.B.2.a.)**

Compensation for reruns is allocated among the credited writers and shall be computed as follows:

2nd run	100% of applicable aggregate minimum
3rd run	
Prime Time	100% of applicable aggregate minimum
Other Than Prime Time	75% of applicable aggregate minimum
4th run	→ 50% of applicable aggregate minimum for <u>each</u> such run
5th run	
6th run	25% of applicable aggregate minimum
7th run	10% of applicable aggregate minimum
Each subsequent run	5% of applicable aggregate minimum for <u>each</u> such run

FOREIGN TELECAST COMPENSATION (ARTICLE 15.B.2.)

Initial Foreign Telecast	15%* of applicable minimum
When foreign gross <u>exceeds</u> :	
\$ 7,000 on 30 minute film	→ Additional 10% of applicable minimum
13,000 on 60 minute film	
18,000 on longer film	
When foreign gross <u>exceeds</u> :	
\$ 10,000 on 30 minute film	→ Additional 10% of applicable minimum
18,000 on 60 minute film	
24,000 on longer film	

In addition, 1.2% of Distributor's Foreign Gross, including both foreign basic cable and foreign free television receipts, in perpetuity, after the following thresholds:

30 minutes:	\$ 365,000
60 minutes:	\$ 730,000
Over 60 minutes but not more than 120 minutes:	\$ 1,860,000

The above thresholds are reduced by 50% for Appendix A programs such as Comedy/Variety, Daytime Serials and Documentaries.

COMEDY/VARIETY FOREIGN TELECAST COMPENSATION (APPENDIX A, ARTICLE 15.B.2.c.)

When calculating foreign telecast compensation for prime time variety programs originally broadcast once per week or less, the applicable story and teleplay minimums are to be substituted for the applicable comedy/variety minimums.

*For one-hour network (ABC, CBS, FBC, and NBC) prime time series covered by the limited waiver (details in footnote on page 28), the 15%, 10% and 10% payments are to be collapsed into a single payment of 35% payable upon initial foreign telecast. Contact the Guild Residuals Department for details.

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT
RESIDUAL COMPENSATION**

**RERUN COMPENSATION FOR MADE-FOR BASIC CABLE PROGRAMS ON BASIC CABLE
"SANCHEZ" FORMULA (APPENDIX C, ARTICLE 2.b.(1))**

The minimum compensation payable with respect to reruns on basic cable of made-for basic cable programs is as follows:

	Effective 5/2/11 - 5/1/14	
	<u>Percentage of Applicable Minimum</u>	
2 nd run	17.0%	
3 rd run	12.0%	→ 50%*
4 th run	11.0%	
5 th run	10.0%	
6 th run	6.0%	
7 th & 8 th run	4.0%	
9 th & 10 th run	3.5%	
11 th run	3.0%	
12 th run	2.5%	
13 th run & <u>each</u> run thereafter	1.5%	

*Payments for the second through fifth runs shall be made when the residual payment is due for the second run.

**RERUN COMPENSATION FOR MADE-FOR-BASIC CABLE PROGRAMS ON BASIC CABLE
"HITCHCOCK" FORMULA (APPENDIX C, ARTICLE 2.b.(2))**

For dramatic programs, 120% of the difference between the corresponding Network Prime Time minimum and the applicable minimum for the program is payable as a reuse fee covering 12 runs over 5 years on the basic cable service. For other types of programs, the reuse fee is 84% of the applicable minimum. The reuse fee is payable upon the initial exhibition of the program, but no earlier than the final determination of writing credits.

**MADE-FOR-PAY TELEVISION, VIDEOCASSETTE/VIDEODISC RESIDUALS
(APPENDIX B, PARAGRAPH D.3.a.(1))**

Generally, for dramatic programs, after the first exhibition year or the first 10 runs (whichever occurs first) on the same pay TV service, residuals are payable for subsequent exhibition years as follows:

30 minute	\$ 4,200 in each of the next 3 years; \$ 750 each year thereafter.
60 minute	\$ 7,200 in each of the next 3 years; \$ 1,000 each year thereafter.
90 minute	\$ 6,500 in each of the next 3 years; \$1,125 each year thereafter.
120 minutes or more	\$ 8,500 in each of the next 3 years; \$ 1,250 each year thereafter.

For other types of programs, a 2% residual is payable after certain thresholds are met. For details, contact the Guild Residuals Department.

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT
RESIDUAL COMPENSATION**

REUSE OF TRADITIONAL PROGRAMS IN NEW MEDIA (SIDELETTER ON EXHIBITION OF MOTION PICTURES TRANSMITTED VIA NEW MEDIA)

	<u>Consumer Pays to View</u>	<u>Free to the Consumer – Ad Supported</u>
<u>Theatrical Films</u>	<p>Rental = 1.2% of “distributor’s gross”*</p> <p>Electronic Sell Through (“EST”) (e.g. download purchases) = 0.36% of distributor’s gross of first 50,000 units; thereafter, 0.65% of distributor’s gross</p>	1.2% of distributor’s gross
<u>TV Programs</u>	<p>Rental = 1.2% of distributor’s gross</p> <p>EST = 0.36% of first 100,000 units; thereafter, 0.7% of distributor’s gross</p>	<p>1st year of program availability in new media:</p> <ul style="list-style-type: none"> • 17 days (24 days in case of first year series) contiguous with initial broadcast is free • For each of two consecutive 26 week periods thereafter**, 3.5% of applicable minimum • Network prime time television programs 2% of distributor’s gross (as noted below) <p>2nd and subsequent years of program availability in new media:</p> <ul style="list-style-type: none"> • 2.0% of distributor’s gross; for this purpose only, the parties agreed that “distributor’s gross” would be imputed as follows: <p>Effective 5/2/11-5/1/12, \$40,800 for one hour network prime time television program and \$20,400 for half hour network prime time television program</p> <p>Effective 5/2/12-5/1/13, \$41,616 for one hour network prime time television program and \$20,808 for half hour network prime time television program</p> <p>Effective 5/2/13-5/1/14, \$42,448 for one hour network prime time television program and \$21,224 for half hour network prime time television program</p>

*For questions about “distributor’s gross,” contact the Guild’s Residuals Department.

**In some circumstances, this period can be shorter. Contact the Guild’s Residuals Department for details.

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT
RESIDUAL COMPENSATION**

REUSE OF NEW MEDIA PROGRAMS (SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA)

Derivative and Original New Media Programs Reused in Traditional Media

If a MBA-covered new media program (either derivative or original) is reused in traditional media (e.g., free television, basic cable, pay TV or interactive), residuals are payable under existing MBA formulas. For example, if a derivative new media program is reused on basic cable, Company pays 2% of distributor's gross receipts. For details, contact the Guild's Residuals Department.*

Derivative New Media Programs Reused in New Media

If a derivative new media program is reused in new media, the following minimums apply:

<u>Consumer Pays to View</u>	<u>Free to the Consumer – Ad Supported</u>
<ul style="list-style-type: none"> • First 26 weeks, no residual due • Thereafter, 1.2% of distributor's gross 	<ul style="list-style-type: none"> • First 13 weeks, no residual due • Then, for up to two 26-week periods for 3.5% of applicable minimum prorated in 5 minute increments, prorated for less than 26 weeks • Thereafter, 2.0% of distributor's gross

Original New Media Programs Reused in New Media

If an original new media program is reused in new media, the following applies:

<u>Consumer Pays to View</u>	<u>Free to the Consumer – Ad Supported</u>
<ul style="list-style-type: none"> • First 26 weeks, no residual due • Thereafter, 1.2% of distributor's gross <u>only</u> if the budget for the program was at least \$25,000 per minute, otherwise freely negotiable 	<ul style="list-style-type: none"> • Freely negotiable by writer

*For reuse of new media programs on free television, please call the Guild's Residuals Department for calculation of residuals.

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT
RESIDUAL & OTHER COMPENSATION**

FREE TELEVISION PRODUCT RELEASED ON BASIC CABLE (ARTICLE 58)

A 2.5% residual is payable for free television product produced prior to July 1, 1984, released on Basic Cable. For free television product produced after July 1, 1984, a 2% residual is payable. For details, contact the Guild Residuals Department.

INTERACTIVE REUSE COMPENSATION (ARTICLE 64)

The MBA contains provisions governing additional compensation for reuse of MBA-covered writing in interactive programs. Contact the Guild Contracts Department for information.

USE OF EXCERPTS (ARTICLE 15.A.3.i., ARTICLE 15.B.10., and ARTICLE 15.B.13.i.)

The use of excerpts (clips) from a theatrical motion picture or television program in another theatrical motion picture, television program or new media often requires payment to the Guild for distribution to the credited writers. For details, contact the Guild Residuals Department.

SERIES SEQUEL PAYMENTS (ARTICLE 16.B.2.a.)

If a Company commences exploitation of the television series sequel rights in connection with material to which separation of rights applies, the writer or writers entitled to separation of rights must be paid not less than the following series sequel payments for each sequel episode:

Series of:	Effective <u>5/2/11- 5/1/12</u>	Effective <u>5/2/12- 5/1/13</u>	Effective <u>5/2/13- 5/1/14</u>
15-minute episodes	\$ 1,118	\$ 1,140	\$ 1,163
30-minute episodes	1,863	1,900	1,938
60-minute episodes	3,540	3,610	3,682
90-minute episodes or longer	4,658	4,750	4,845

MOVIE-OF-THE-WEEK (MOW) SEQUEL PAYMENTS (ARTICLE 16.B.2.b.)

The writers entitled to separation of rights in the first MOW must be paid not less than the following MOW sequel payment for each MOW sequel:

<u>Effective</u>	
<u>5/2/11 – 5/1/12</u>	\$ 18,632
<u>5/2/12 – 5/1/13</u>	19,000
<u>5/2/13 – 5/1/14</u>	19,380

Under certain circumstances, twice the above payment applies. Contact the Contracts Department for details.

DIRECT-TO-VIDEO SEQUELS (ARTICLE 16.A.5.c.)

The writers entitled to separation of rights in a theatrical motion picture must be paid not less than the following one-time sequel payment for each direct-to-video sequel produced and distributed:

<u>Effective</u>	
<u>5/2/11 – 5/1/12</u>	\$ 11,309
<u>5/2/12 – 5/1/13</u>	11,535
<u>5/2/13 – 5/1/14</u>	11,766

**WGA 2011 THEATRICAL AND TELEVISION BASIC AGREEMENT
OTHER TELEVISION COMPENSATION & COMMISSIONS**

CHARACTER "SPIN-OFF" PAYMENTS (ARTICLE 15.B.14.h.(1))

Character "Spin-off" payments equal to the above sequel payments are payable to the writer who introduces a new character in a serial, episodic, anthology or one-time show if such character becomes the central character in a new serial or episodic series.

RECURRING CHARACTER PAYMENTS (ARTICLE 15.B.14.h.(2))

Recurring character payments are payable to the writer who introduces a new character in an episodic series for each episode in which such character appears in the following amounts:

<u>Effective</u>	
5/2/11 – 5/1/12	\$531
5/2/12 – 5/1/13	542
5/2/13 – 5/1/14	553

AGENT COMMISSIONS - THEATRICAL AND TELEVISION

Initial compensation*, whether or not at minimum, for writing services and for an option or purchase, is subject to a 10% commission.

Otherwise, minimums, including residuals and other payments such as program fees and sequel payments, are not commissionable.

Other overscale compensation (minimum plus overscale) is commissionable but only to the extent the commission does not reduce the writer's compensation to below minimum.

If you have any questions, contact the Guild Agency Department.

* Except minimum comedy-variety pre-production payments.

RADIO COMPENSATION

For minimum terms and conditions
of the Radio Agreement, please
contact the Contracts Department
at the WGAE .

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