



FOR IMMEDIATE RELEASE
March 19, 2012

Jay Strell
Sunshine Sachs
strell@sunshinesachs.com
212.691.2800

**WRITERS GUILD OF AMERICA, EAST URGES PBS TO REVERSE
DECISION TO MOVE INDEPENDENT DOCUMENTARY SERIES
“INDEPENDENT LENS” AND “POV” FROM THEIR TUESDAY TIME
SLOTS**

New York – The Writers Guild of America, East (WGAE) today called on PBS to reverse its recent decision to move the award-winning independent film series “Independent Lens” and “POV” from their long-standing Tuesday time slots. The decision has led to a massive erosion of viewership.

WGAE President Michael Winship urges all Guild members and supporters of independent programming and broadcasting [to sign the petition](#) in support of keeping each series in their original time slots.

“It is imperative that we all support high quality public affairs programming and give it the opportunity to reach the widest audience possible,” Winship, who is also senior writer on the Bill Moyers’ public television series, “Moyers & Company,” said. “PBS’ decision to move these two programs from their long-held prime time slots is a disservice to viewers and undercuts a critical part of public television’s mission by diminishing the independent voices essential to diversity and democracy. That is why we urge everyone to sign the petition.”

The Writers Guild of America, East, AFL-CIO (WGAE) is a labor union representing writers in motion pictures, television, cable, digital media, and broadcast news. The Guild negotiates and administers contracts that protect the creative and economic rights of their members; conduct programs, seminars, and events on issues of interest to writers; and present writers’ views to various bodies of government. For more information on the Writers Guild of America, East, visit www.wgaeast.org.

###